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Errata for Folksongs from the Maritimes

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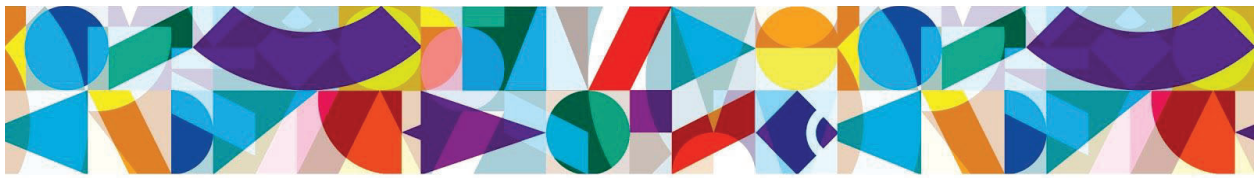


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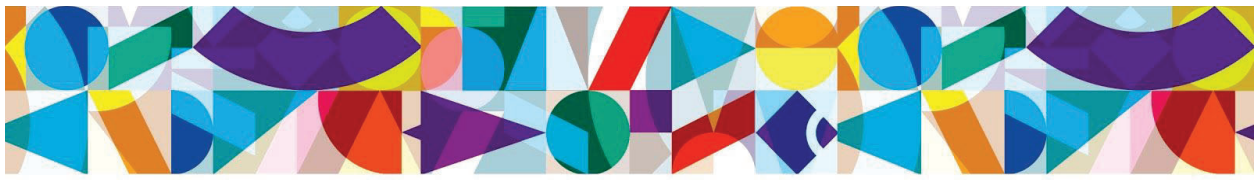
Winter Newsletter, 2020

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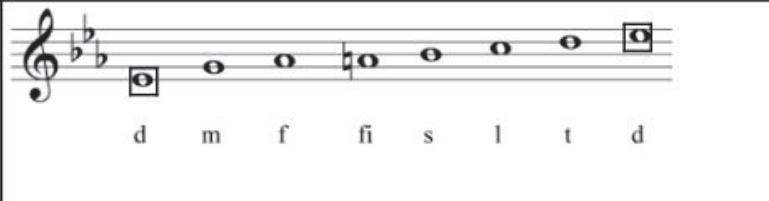
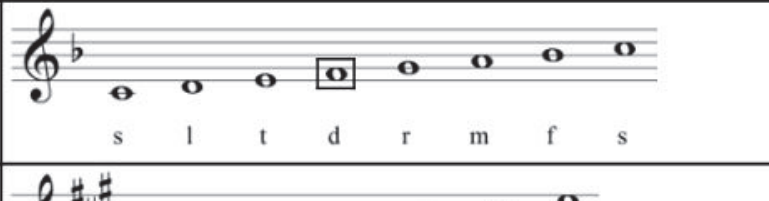
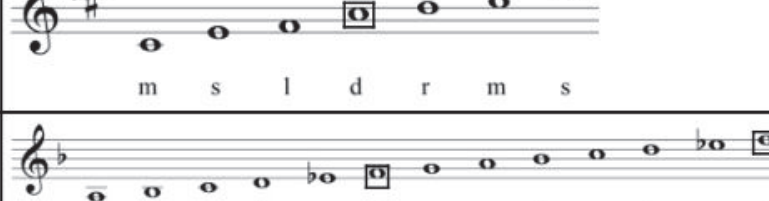
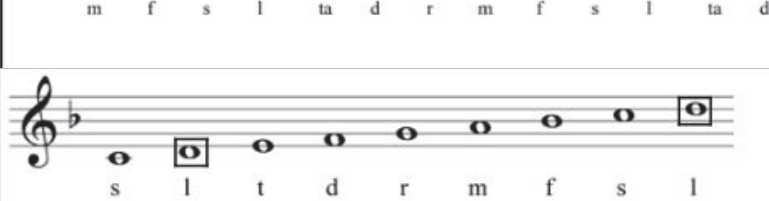
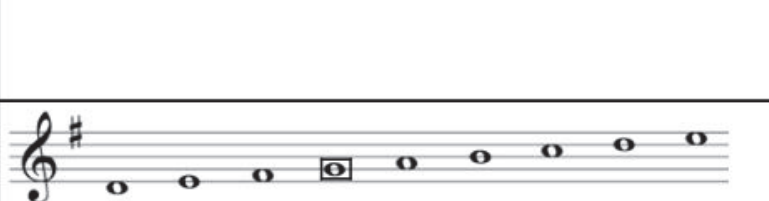
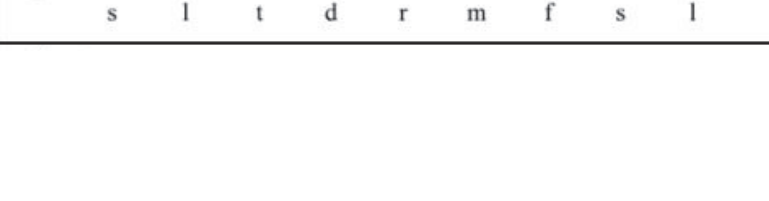


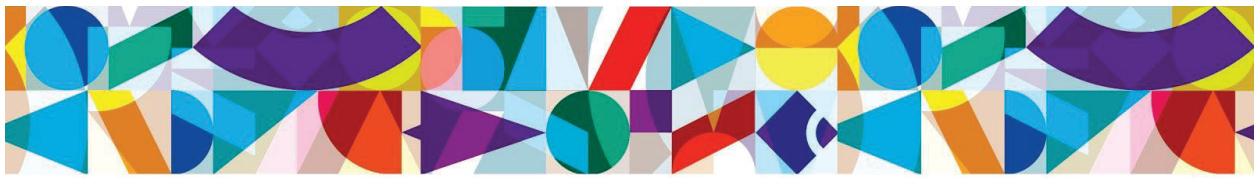
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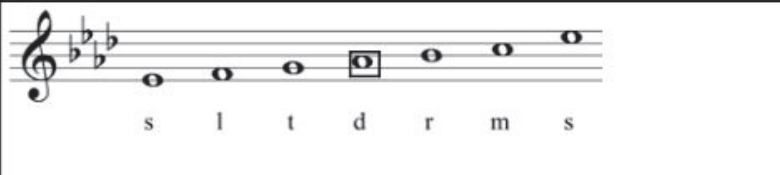
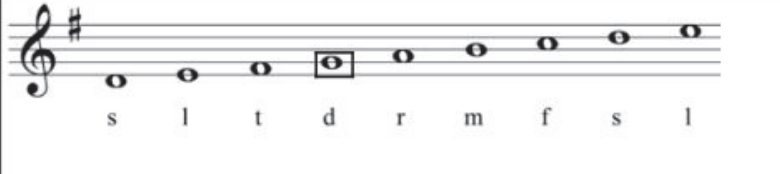


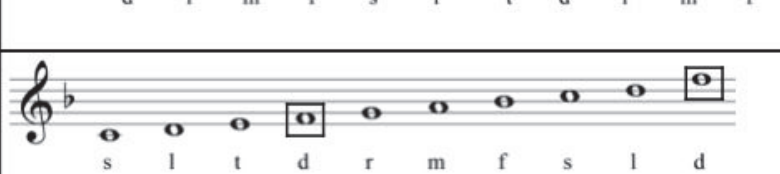
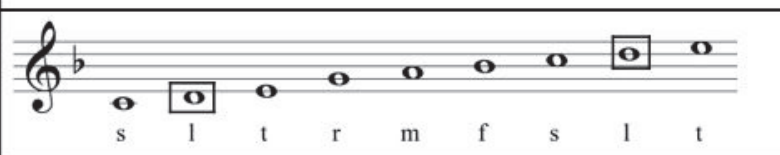


Errata for *Folksongs from the Maritimes*

Kaye Pottie and Vernon Ellis' *Folksongs of the Maritimes* was first published in 1992 and remains available as an accessible classroom resource of Atlantic Canadian traditional vocal repertoire. The resource includes 1990s era age-appropriate background information about each song. Although the included learning aids such as chord symbols are of value, some of the supplied tone sets and suggested solfa contain errors. The following is a listing of corrected tone sets and solfa to help optimize this publication's value in your teaching.

Homeward Bound (p. 56)	Listed F4 not in melody; Tone set lacking A4, D5	
Reuben Ranzo (p. 76)	Tone set lacking E4	
Happy We Are All Together (p. 78)	Listed D5 not in melody	
Peter Emberley (p. 102)	Tone set lacking A3, Bb3, C4, D4, Eb4	
The Hills and Glens (p. 108)	Incorrect solfege syllables; Tone set lacking Middle C (C4)	
The Derby Ram (p. 114)	Tone set lacking E5	



I'll Not Marry You (p. 116)	Listed D5 not found in melody	
Green Bushes (p. 120)	Incorrect solfa for E4 & F#4; Tone set lacking D4	
The Old Black Crow (p. 128)	Tone set lacking A4	
Biddy Rooney (p. 164)	Tone set lacking D4	
A-roving (p. 178)	Listed E5 not found in melody	
Johnny's Gone A-Sailing (p. 180)	Tone set lacking E5	

by Peter Fielding

Bibliography

Fielding, Peter George, "The Traditional Vocal Repertoire of Nova Scotia: A Classification of Pitch Space" (2014). *Doctoral Dissertations*. 38.

Pottie, Kaye, and Vernon Ellis. *Folksongs of the Maritimes*. Halifax, Nova Scotia: Formac Publishing Co. Ltd., 1992.

