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# UNIVERSITY CHRONICLE

*Information wants to be free*

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## TRAVEL RESTRICTION LIFTED FOR 2021

By Tim Speier

Asst. Managing Editor

St. Cloud State University received approval from the Minnesota State systems office that allows for students in the Education Abroad program to travel to Alnwick Castle for the Spring 2021 semester.

Alnwick Castle is a satellite campus for SCSU located in the United Kingdom.

The decision was passed down to SCSU in late October after a travel ban was put in place on Feb. 28 by Minnesota State Chancellor, Devinder Malhotra, in response to the COVID-19 pandemic.

"I am very pleased that St. Cloud State University is able to re-open the Alnwick study abroad program for Spring, 2021," said Malhotra. "I am grateful to the leadership at SCSU for their work with local officials and the National Health Service in the United Kingdom to develop a comprehensive health and safety plan."

The Spring semester in Alnwick is scheduled to take place from Jan. 22 to April 26, 2021.

Malhotra went on to say that this trip will be limited to 16 students and that some aspects of the program have changed to reduce the risk of COVID-19 transmission.

This sentiment of safety and caution in preparing the program for approval was shared by SCSU President, Robbyn Wacker.

"Given the challenges of the COVID-19 environment, there will be measured adjustments to ensure the safety of our participants," said Wacker. "This is a unique opportunity for our Huskies and I am thankful for the faculty and staff who are working so hard to make that happen."

The changes taking place in the program will not be much different than those taking place at SCSU main campus in St. Cloud, Minn., as students will be assigned to their own individual rooms, masks will be required in common areas, and social distancing will still be enforced.

Those that go on the trip will be required to follow SCSU's rules and regulations, based on the recommendations of the



Students will now be able to travel to Alnwick Castle with Education Abroad. Photo courtesy of SCSU Education Abroad

Minnesota Department of Health and the CDC, along with the rules and regulations set in place by the United Kingdom. There will be some noticeable differences to this trip as those who travel for the program will be required to group quarantine for the first 14 days after arriving at the castle.

"There's a big enough area [in the castle], in order for us to be able to provide what you can call a social bubble," Shahzad Ahmad, the Associate Vice President of

the Center for International Studies, said. "So they don't have to isolate or quarantine individually. But a whole group can be in a bubble ... where they are not interacting with the outside public due to the quarantine stage."

While students are in the bubble for the first 14 days, Ahmad said that students will still be attending their classes as they settle into their new home. Those classes will be where the second big change is taking place.

As COVID-19 has forced

most of the classes to move online in some form, students will no longer be restricted to courses that are provided at Alnwick as they were in previous years.

This now opens up the program to more students, as the only limitations will be SCSU's available courses. Malhotra mentioned that he wanted this new way of taking classes in Education Abroad to continue on, even after restrictions are lifted, as it makes the program less restrictive to a student's field of study.

## E-SPORTS LOUNGE COMING TO HELENBECK HALL

By Matt Auvil

Editor-in-Chief

During the pandemic, finding some time to break away and relaxing is not something you can do easily anymore; however, Halenbeck Hall is offering a new space for students to interact and enjoy playing video games with friends in the E-Sports Lounge.

Calvin Diggs, the Director of Campus Recreation, shared that the goal of having an E-Sports lounge is for St. Cloud State to have a piece of the pie in E-sports and at some point try and get a team together to play in certain games.

"We'd like to get some e-gaming components together to play on a national level and compete

against other teams in other conferences at some point," said Diggs.

As of right now the Campus Recreation team is working more on creating the space for students, having consoles, TVs, and furniture available for students to enjoy playing games.

"We want the [E-Sports Lounge] to be a safe for students to participate in and

compete in tournaments and give players the chance to be king of the hill in the lounge so to speak," said Diggs.

The goal is to not limit the tournaments to just sports titles, Diggs said eventually they will branch out into other titles like "Fortnite" and "Mortal Kombat 11", but wanted to start the year off small with only sports titles like "FIFA" and "Madden".

"We wanted to have a soft introduction to make sure we had everything and that the components were in order," said Diggs.

Diggs had mentioned that other schools around St. Cloud are gearing up to build up E-Sports teams as well, but there is no set schedule of when any schools will be competing in the near future at this time.

GAME CONTEST!  
SEE PAGE 12

ALSO INCLUDED:

SCSU Brothers  
World Record Page 2

Anna's  
Declassified Page 4



# FALL 2020 TOWN HALL STATUS UPDATES

By Anna Panek  
Managing Editor

SCSU held several town halls in November and December.

Speakers at the town halls included Robbyn Wacker, SCSU President; Brent Nielsen, Medical Director; Jenn Furan-Super, Director of Emergency Preparedness; Daniel Gregory, Daniel Gregory, Provost and Vice President for Academic Affairs; and Clare Rahm, Student Life and Development Interim Vice President.

## COVID Update

Dr. Nielsen shared that “on campus transmission continues to be LOW.” More than 90% of the reported SCSU cases are from off-campus activities.

COVID-19 cases in Stearns County and in Minnesota have been increasing more drastically than at SCSU.

Cases have continued to grow in Minnesota. Dr. Brent Nielsen advised that students choose not to go home for the holidays if possible. However, if students choose to go home

for the holidays that they get tested before returning home and limit gatherings to small groups.

SCSU hosted a community testing event in November and 622 people got tested. Aggregate data showed that just under 10% of those tested were positive with COVID-19.

*Note: Not all of those cases will be reflected on the dashboard. Positive cases need to identify themselves to the University through the self-reporting tool.*

Additional saliva testing events were held on Dec. 7 and 15.

The CDC is currently considering changing the quarantine and isolation lengths. The current length is 14 days, but they are considering changing it to 7-10 days depending on the situation.

## Campus Operations

If a student decided to travel over break, the University would like them to “lay low” to protect the campus community once returning to campus.

On Wednesday, Nov. 18, Governor Walz issued

emergency executive order 20-99. This order is currently still in effect until Jan. 11.

The issue impacted dining inside options as well as other in person gatherings on campus. In person meetings on campus will be moved online when possible and limited to less than 25 people when an online meeting is not possible.

All extra curricular activities are paused for the time being. It is unknown if those activities will be rescheduled after the executive order is lifted.

Some intramural activities will be allowed to continue practicing and utilizing the facilities on campus.

The executive order also moved the SCSU campus to Scenario 4. This new scenario is a step between an orange and a red safety level. Furan-Super called this scenario a “pause” with some new mitigation strategies. All information is on the Bring Huskies Home section of the website.

## Academic Affairs

It is likely that the campus

will remain at Scenario 4 when campus reopens for the spring semester, but President Wacker shared that she is hopeful we can reopen with Scenario 3.

At this time, campus will be open and some courses will be face to face.

Safety measures such as social distancing, wearing masks, and limiting gatherings to small groups will still take place.

Spring and Summer registration is now open.

The format of each course should stay consistent throughout the spring semester once they have been determined.

## Q&A

Provost Gregory answered a question in the chat about the spring semester. At this time, there will not be a general decision made for courses. Each course format will be decided by the professor of the course in communication with their dean.

Campus remained open during the shutdown because the University was determined to be an essential business by

the state.

## COVID SAFETY LEVEL UPDATES

On Friday, Sept. 11, St. Cloud State started reporting weekly COVID updates on Fridays with data from the previous Wednesday through Tuesday.

All of the current data can be found on the Dashboard section of the website, as well as an explanation of the color levels.

SCSU remained at a “green” safety level (low transmission) from Sept. 11 to Oct. 15.

SCSU was at a “yellow” safety level (medium transmission) from Oct. 16 to Nov. 17.

SCSU was at an “orange” safety level (high transmission) from Nov. 17 to Nov. 20.

On Nov. 20, in accordance with Governor Walz’ new order, an additional level was added to the campus safety levels and SCSU moved to a “Scenario 4” safety level (sustained level of high transmission in the community).

# BROTHERS BREAK A WORLD RECORD

By Sarah Bunich  
Staff Writer

Everyone, at one point, has wanted to break a record to make it into the Guinness Book of World Records and on Oct. 30 in Halenbeck Hall, the Bzdok brothers set out to accomplish their goal.

Ben Bzdok and his brother Andy Bzdok started the whole frisbee throwing competition when they were waiting for an ultimate frisbee match where they and a teammate started playing catch. They decided to go after the most throws and catches, which they decided was 1000, and they accomplished it. Afterward, they continued working and practicing.

“This July, my brothers Matthew Bzdok, Rick Bzdok and I hit 1,000,” said Ben Bzdok. “After that, Matthew

and I started to look at the world record and found it was only a little over 1,000.”

With them, watching and supporting, were friends and family, as well as photographers. Having a lot of people isn’t only a nice thing for the brothers, they were needed. According to Guinness World Records website, for a record to be official there must be video and photo evidence, as well as a witness to verify.

Not only did they break the world record once, but the Bzdok brothers broke it twice. Throwing 2,040 times and then 2,944 times.

Their four attempts took them over seven hours to complete.

“It was incredible to set a new world record [and] spend time with my brothers. . . . We felt like we brothers. . . .



Ben Bzdok (right) and brother Matt Bzdok (left) after breaking the world record for the frisbee pass. Photo Credit: Ben Bzdok

We felt like we could have done more, and it was more of a mental challenge to make sure we had enough concentration,” said

Ben Bzdok.

This isn’t the end of breaking world records for the Bzdok family. The brothers are set on breaking

their world record again.

“We are aiming [for] 5,000 to 10,000 in a row,” said Ben Bzdok.



# HEALTHY HUSKIES UPDATES CAMPAIGN

By Sarah Bunich  
Staff Writer

Mental health during the COVID-19 pandemic is the driving force behind Healthy Huskies' new online campaign, "Hey, You Okay?." The campaign, now in its third year, was changed to fit in more with the current pandemic and social distancing guidelines.

"Hey, You Okay?" is a program Healthy Huskies started as a community initiative for deeper connections. The program makes it easier to reach out to someone or for someone to reach out when they need help. In order to do this, they

created a five step process that starts with having a conversation and ends by providing the user with more tools on how to reach out for help.

Before COVID-19, there was not really a need for people to use cell phones or computers to do any of the steps. Since there is more distance between people now, it is more likely you would need to use a cellphone or a computer to do some of these steps.

Student peer educators from Healthy Huskies wanted to change the campaign to better align with the social distancing guidelines and move to an online format

because of the COVID-19 pandemic.

"One of our student educators brought up the idea of reforming our 'Hey, You Okay?' [program] into a more socially [distanced] and COVID-19 practical campaign," Erica Karger-Gatzow, the Assistant Director of Health Promotion and Marketing for SCSU's Medical Clinic, said.

By moving "Hey, You Okay?" online, they have changed the steps of the campaign to fit in more with the recommended COVID-19 guidelines. The original steps had a lot of in-person events happening; this was an issue that needed to be worked-out.

Step one of the program is starting a conversation with the user. Asking about how someone is doing and why you are concerned about them. Previously done in-person, this application made that change to online possible.

"Our original campaign had people doing in-person conversations and [meeting] the person," Samantha Yang, a graduate assistant for Healthy Huskies, said. "But now, it is saying that sending a message or having virtual conversations works to reach people who need help. It also gives people ideas on how to do this."

During the pandemic, other programs and

departments have partnered with Healthy Huskies to help spread the positive message of mental health education. By partnering with other organizations, Healthy Huskies has been able to reach more students, especially those who live off-campus.

Gatzow stated that the partnerships with other programs on campus while ramping up their virtual presence has given other groups more ways to share information on multiple platforms. This strategy has helped to reach more people who are not on campus regularly.

# FAR-RIGHT GROUPS JOIN 'STOP THE STEAL SATURDAYS'; BRINGS OUT COUNTER PROTESTORS



Counter-protestors line up to create a shield wall. Photo credit: Tim Speier

By Tim Speier

Asst. Managing Editor

Trump supporters gathered at the Governor's Mansion Dec. 5 for the planned protest of the state shutdown that followed a "Stop the Steal" rally at the State Capitol. An organized counter-protest came out to show their frustration with alt-right groups that had joined the protest. The STS rally at the Capitol had around 250 people, with the protest at the Governor's Mansion that

immediately followed having around 150 people. The counter-protest had between 100 to 150 people.

The protesters had around 20 to 24 long guns and multiple handguns in open carry. There were at least two visible open carry handguns seen within the counter-protest.

Open carry is legal in Minnesota.

St. Paul Police Department Commander Joshua Lego said there were around 40 to 45 officers from

SPPD that were present in-between the barricades and patrolling the area.

Additional officer including the State Patrol arrived prior to the counter-protest in multiple vehicles

The alt-right groups that were identified at the protest were the Boogaloo Bois, Proud Boys, and Three Percenters.

The counter-protest, at South Chatsworth Street and Summit Avenue, lasted a little over an hour before deciding to leave. Multiple counter-

protesters were heard telling others that leaving to fight another day would accomplish more than being arrested.

Multiple vehicles parked along South Chatsworth Street had their tires slashed, windows spray-painted, and had water poured into their gas tanks. The protest outside the Governor's Mansion had been the norm the past few weeks, since the Governor's Executive Order 20-99 on Nov. 18.

Though the first few weekends brought out only a

small number of counter-protesters, on Nov. 28 they came out in numbers to the "Stop the Steal Saturdays" protest organized by Hold The Line, MN.

During the Nov. 28 protest, both sides used pepper spray on one another and multiple scuffles broke out. The State Patrol showed up to gain control of the situation, on Nov. 28, and the counter-protesters left the scene vowing to return on that next Dec. 5.

# ANNA'S DECLASSIFIED COLLEGE SURVIVAL GUIDE; TIP #11 MY BIGGEST SECRET YET

By Anna Panek  
Managing Editor

Everyone is motivated by something. For some, becoming more fit is a motivation to work out every morning. Maybe for you, your motivation to do well in school is because you are paying for each credit yourself. My biggest motivator is my dad. He motivates me to work harder, be kinder to others, and to do the dishes. In all seriousness though, my dad has been there to congratulate me after every success and to push me when the going gets tough. One thing about my dad though, he is never quite content. After every success or accomplishment, he asks me, "What's next?"

My senior year of high school, I led a team of five students to organize a career fair for the 500 students at my high school. We spent four months organizing; calling businesses; writing emails; meeting with administration; and renting spaces, tables, and chairs to host over 70 businesses in our community center and a college panel with a handful of alumni. The night after the career fair took place I got home, proud of the work that had finally paid off.

My dad listened to me share all about it, then smiled, and said, "What's next?". To be honest, at the moment I

was a bit annoyed and wanted to just take a nap. This is just one story of countless times my dad has subtly told me that I am capable of more.

Since I like all of my readers so much, I will share with you one of my biggest "secrets." Over the last few years, I have been building my resume full of qualifications and experiences that I hope will make me a competent and caring community servant for the rest of my life. The secret to having a full resume and long email signature like mine is ... to say "yes."

So many of the opportunities that have literally changed my life were given to me. I am grateful for someone asking me, "Anna, would you be interested in [fill in the blank]?" No matter how scary the opportunity sounded or how under-qualified I felt in the moment, I have challenged myself to say "yes" every time.

The funny thing about opportunities is that one usually leads to another. In my experience, an opportunity does not lead to a closed door; honestly, it typically leads to many open doors. The key is to figure out which opportunities to say yes to. The old Anna Panek method was to say "yes" to every opportunity; however, I'm starting to realize the value of saying "no" once in a while.

Now, hear me out. It may

sound contradictory for me to start by advising you to say "yes," and now to advise you to say "no." Don't say "no" to everything like high school sophomore Anna. Say "yes" when a good opportunity arises. However, what I have learned in college is that there are SO MANY opportunities, and unfortunately it is impossible to take advantage of all of them. It is necessary to say "no" to some opportunities in order to say "yes" to others.

For example, in order for you to get your favorite professor in English, you might have to switch an elective you wanted to take because they are offered at the same time. Or, maybe you are looking for a new job, and got offered one that isn't exactly what you wanted to do but pays well, then the next day you get another job offer that aligns better with your future goals.

Opportunities are also like hair styles, they aren't meant to be worn forever. There are opportunities that are great for a while, that teach you a lot, that expand your network, and likely lead you to new opportunities. However, eventually it will be time for you to move on and give that opportunity to someone else.

I started joking in April my senior year of high school that I was going to try to fail

all of my classes so I could stay another year because I was fond of my school community and wanted to continue to participate in the activities I was involved in. However, I realized that at that point it was too late for me to do anything but graduate. Looking back, I have had so many better opportunities in college than I ever could have dreamed of as a high school senior.

This previous fall, I had to leave probably my favorite job thus far, leading a child care site in my hometown. I had led the site for over two years, and grown attached to the students for almost three. In my time there, I grew tremendously as a person and as an educator. I also hope that I made a positive impact on my students. However, as you grow, your life changes, and working there just didn't work in my life equation anymore. While I was sad to go, I was grateful for the opportunity and knew that me leaving meant that someone else could then take advantage of the opportunity that gave me so much.

Saying "yes" has given me the opportunity to serve on the school board my senior year of high school, to travel abroad after completing my freshman year of college, to become the Managing Editor for the University Chronicle, to write a grant proposal in

hopes to receive money to provide enrichment activities to the St. Cloud youth, and many, many more.

In order to say "yes" to all of those opportunities above has also required me to say "no" to others. I've had to say "no" to a road trip with my friends, being a part of the news in order for me to report on it, and many traditional college gatherings in order for me to study, volunteer, work at jobs I love, and of course be exposed to more opportunities.

One of my old mentors shared this quote with me once, "If you want something done, ask a busy person." The quote is credited to Benjamin Franklin. While, I'm not saying you should have every moment of your life packed with work, school, and fun activities, I'm sharing this quote to point out that opportunities are usually handed to people who take advantage of opportunities. So, get out there. Take advantage of an opportunity. Learn from it. Meet new people. Then, take advantage of the next opportunity that arises.

For those of you who don't have my dad to ask them everyday, "What's next?"

## UNIVERSITY CHRONICLE

St Cloud State University

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# WONDER WOMAN ON HBO MAX; ARE THEATRES IN DANGER?

By Myles Hoglund  
Contributing Writer

I love going to the movie theater. I mean who doesn't? You are with your friends or family on opening night, going to see the latest movie with an audience just as excited as you are with none of the distractions from home. It's all really great, but suddenly, 2020 kicked in.

Because of COVID-19, movie theaters have been struggling to stay in business with everyone staying home and the newest movies getting delayed left and right. However, some films have either gone straight to streaming services like "Trolls World Tour" and "Scoob!," or had very limited theatrical releases like "Tenet." The latest film to follow one of these trends is "Wonder Woman 1984," the sequel to the 2017 original.

It was announced in mid-November that the film would be released on HBO Max, Warner Bros. streaming service this Christmas. Unlike Disney's live-action "Mulan" which also debuted on streaming, there will be no extra cost to consumers who are already subscribed to HBO Max. But there is a catch, WW84 will still have a release in theaters on the same day, with international markets having it in mid-December, according to CNN.

Now do I think what's happening with WW84 is a good idea? Well, it's complicated. But to have more of an insight on this topic, I interviewed one of the managers of my local Emagine theater, Jeremiah Young.

"Towards the beginning of our second shutdown, we started seeing an increase and a steady flow of people beginning to return," said Young. "We were continuing to add showtimes or move [showings] into bigger auditoriums to ensure we adhered to our social distancing rules."



Wonder Woman was released on HBO Max. Photo courtesy of Warner Bros. Entertainment Inc.

Because of no major studio film like WW84, the theater never had a test of their restrictions early on.

"It's a fine edge sword," said Young. "I understand the need for our industry to have 'WW84' ... financially the industry needs it because most theaters have secured to the end of the year, the need of some sort of income will only help keep more doors open."

He also stated that customer confidence is another factor to have WW84 released.

"To date there hasn't been a major outbreak in our state, traced back to theaters," said Young. "We are a Cinemasafe theater and with that our cleaning procedures, social distancing, mask wearing, etc. have been approved and refined since we first opened in March."

If WW84 will be released in Young's theater, I'm confident it will be more successful compared to something like "Croods 2," even though it most likely won't be by much.

"The other edge of the sword is in general all theater operators want to keep our guests as safe as possible and if that means shutting down

until we can slow the spread, we will continue to do what is asked," said Young.

Because of COVID-19 having many theaters shut down, many people -including myself- have gone towards streaming services.

"Streaming has not changed my theater at all," said Young. "There are some titles that need to be watched on the big screen and some that can wait for streaming."

Because of streaming services and COVID-19, people have speculated whether or not theaters will be around after COVID-19 is dealt with.

He then confessed that it is a troubling and scary feeling to have, especially during COVID-19. The feeling of shutting down either because of a global pandemic or just lack of interest from consumers struck a nerve, both with Young and me.

"Theaters have the chance to do something video stores didn't, evolve," said Young. "Video stores were so reluctant to change, with subscriptions instead of late fees, partnering with other businesses', or delivering their versions of streaming options and they paid the

ultimate price for it."

Blockbuster in particular tried their hand at on-demand video and even had kiosks similar to Redbox, but both didn't pan out well.

"Listen, you can drink cheaper at home but there are tons of bars in every town. From a small farming town to a major city ... because bars are about experience and atmosphere," said Young.

The whole argument between theaters and watching at home really boils down to picking your poison. Do you want something more convenient or do you want a better experience?

"Theaters can call on the video rental store business failures by adding other entertainment options, customer experience, and dealing with shortened theatrical windows," said Young. "The theater I work for added heated recliners, new cleaning procedures pre-COVID-19, a bar, a kitchen ... , and axe throwing."

Now with taking all of this into consideration, is WW84 being in theaters a good idea? It's still complicated. I agree with Young on many of the points he made; he not only gave

understandable opinions, but gave insight that I initially didn't consider like the financial side and how theaters need big blockbusters to gain not only profits to stay in business, but to have a line of trust with the customers.

I also agree with him on the customer experience, how you can't really enjoy the biggest blockbuster or Oscar-worthy film without the atmosphere of minimal distractions and a large audience in a dark room. But I would be lying if I said movie theaters are THE BEST WAY to experience films. You can have customers that are rude and distracting or the prices for tickets and concessions can be questionable. Not only do you have home theater setups that are basically mini theaters, but you do have genres like comedies or dramas that don't usually take advantage of the large screen and sound system that theaters have (there are some arguable exceptions but they're not the majority).

See WONDER on Page 10



# MENTAL HEALTH DURING THE PANDEMIC

By Sydney Wolf

Contributing Writer

The COVID-19 pandemic has been hard on everyone. No matter what your opinions are on how we handle the containment of the disease, this global pandemic has caused stress on everyone from all walks of life. Whether you already have a mental illness or not, the pandemic has made many anxious or depressed due to job situations, isolation, and worries of safety.

The CDC reported in June that around 40% of Americans reported struggling with their mental health. Along with this, 13% had started or increased their abuse of substances. One of the groups hit hardest with anxiety and depression during the pandemic is young adults, specifically college age adults.

Alexis Schreiber, the Co-President of the Active Minds club on campus, has said that most of the struggles that are

being seen in 2020 are related to dealing with uncertainty and having to manage the effects of isolation.

“People are looking for answers where there’s not necessarily any to be found,” said Schreiber. “People don’t thrive in a state of uncertainty.”

Many college students are struggling because their expectation of their ideal college experience and the actual reality has been so different. Along with that, students are living away from home for the first time and are trying to make new friends, but having to be completely virtual has really impacted both of those things.

Charlene Hanisch Theisen, a licensed social worker who works as a therapist at SCSU, said that it’s a huge concern for not only herself, but her coworkers on how to keep up with the needs of their students at this time. She said that she’s seen “a lot of increased depression and

anxiety, struggles with social isolation, financial strain, relationship issues, and fear of one’s own safety.”

Both Theisen and Schreiber talked of the struggles of having to go virtual during a year as complex and demanding as 2020. They said that being virtual for things like therapy can definitely be a barrier for those who aren’t comfortable with programs like Zoom, but they can also be a positive for those who wouldn’t feel comfortable meeting in-person.

A good example of this is that Schreiber said the Veterans Resource Center has said that less students have been coming in person to talk about resources available, but that those who are coming in are in dire need of help. Since Fall semester began the VRC has reported 294 students contact them virtually via phone/email/text/etc, and 282 in-person visits.

“Mental health is critical

for the success of all students so we take this topic quite seriously,” Zachary Mangas, the Director of the Veterans Resource Center, said. “Having places of support available for our students is especially important during this time and helps them remain resilient throughout their academic pursuit.”

“It’s important for students to know that they’re not alone in how they’re feeling,” said Samantha Yang, a graduate co-advisor for Active Minds.

The Active Minds club on campus is going into its tenth year here on campus and is trying to decrease the stigma around the conversation surrounding mental health. Schreiber added that everyone has mental health and that everybody will have moments in their life where they will experience suffering, so even if you personally don’t have a mental illness, you know someone who does.

“By having those conversations and by breaking that stigma you can prevent some of that suffering and save lives,” said Schreiber.

There are lots of resources for students to participate in.

There is a new virtual program titled “Finding Your Calm” which focuses on calming strategies, meditation, and relaxation. There is also a bi-weekly Active Minds podcast, “Mental Health Mondays”, that can be found on their social media platforms and on YouTube.

There is also Peer Wellness coaching available.

“It’s completely free,” said Yang. “And a great resource for students who might not be ready for counseling yet or those who might not know what they want to talk about.”

2020 has been a very isolating year but many students are connecting virtually more than ever. Although we may be alone for now, we are alone together.

## KAREN NIGHT IMMERSSES STUDENTS IN A CULTURAL EXPERIENCE

By Ben Beckers

Contributing Writer

Karen night was a fun celebration that expressed the culture and what it means to be a part of it. It was the first cultural night of the school year due to COVID-19 restrictions.

The evening took place in early November in the Atwood ballroom. The event was hosted by the Karen Student United and included paintings, guest speakers, food, singing, and poems.

The ballroom was full, everyone was socially distanced and wearing masks. Paintings done by Karen artists were put on display and brought in by the Urban Village.

Many special guest speakers were in attendance including Kyle Johnson the founder of the Karen football

association, Jesse Phenow the founder of the urban village, and two St. Cloud State alumni.

The night began with the United States national anthem followed by the Karen national anthem, which signaled the coming together of both cultures at the event.

Jesse Phenow talked to the audience about what the urban village is and its mission in relation to those with a Karen background. The Urban Village is located in St. Paul and serves as “a launch pad for Karen students, artists, leaders, entrepreneurs, dreams, businesses, movements, and community projects.”

Kyle Johnson had also spoken about the Karen Football Association and how it provides an opportunity for Karen athletes to play soccer at a competitive level. Two



St. Cloud State alumni and former KSAU members, Nina Johnny and Mu Ker Pho Soe talk about their experiences before and after graduating. Photo credit: Ben Beckers

former members of the KSAU, Nina Johnny and Mu Ker Pho Soe spoke about their experiences and their plans for the future.

The night also gave light

to many impressive singing, and poem performances by KSAU members. Members of the audience were also able to join in on the fun during a fast-paced drawing contest.

The night was wrapped up with a game of Kahoot and food served on the main level of the Atwood Memorial center.



# AMERICA, WE HAVE A PROBLEM; BORAT 2 REVIEW

By Brevin Monroe  
Staff Writer

“Borat 2: The Subsequent Movie Film” has the good, the bad, and the downright ugly of the United States on full display throughout this 96-minute investigative report masked as a comedy film. The film is directed by Jason Woliner and is the sequel to the 2006 original. Borat Sagdiyev, the fictional Kazakh journalist is released from prison and sent to the United States to bring his 15-year-old daughter, Tutar, as a bribe to the American Vice President Mike Pence to improve Kazakhstan’s relationship with the US. During their journey Borat and Tutar have many crazy adventures, from crashing Mike Pence’s speech to going to a right-wing militia rally, to interviewing Rudy Giuliani. Despite the misadventures and disgusting parts of America on display during this movie there is a lot of positivity to be taken away and there is optimism for the future.

Sacha Baron Cohen reprises his role as Borat in



Borat comes back to America for a second time. Photo courtesy of Amazon Studios

the sequel and brings the same ignorance and clumsiness to his character, but also shows a more appealing softer side in this movie particularly with Tutar. Tutar is played by Maria Bakalova in her film debut and she steals the show. This was her first film as a lead actor, and she had roughly equal screen time to Baron Cohen and she made the most of it. Baron Cohen himself told Good Morning America that “If she doesn’t get nominated

for an Oscar, then that’s a travesty.”

The misadventures of Borat and Tutar take them all over the United States. The pair crash a debutante ball, learn about women’s rights, and Borat crashes a speech Mike Pence was giving. The interview scene with President Trump’s lawyer, Rudy Giuliani, is the talk of the film after the film caught him in a compromising position. The film does its job by showing a

lot of problems in the US, but I think it could’ve been done without the use of as much bathroom humor.

“Borat 2” is rated R and more than lives up to that rating with extensive swearing, anti-Semitism, and nudity throughout the entirety of the film. This movie is not family-friendly at all with a lot of graphic and obscene things being said in almost every scene; this movie is not appropriate for children.

“Borat 2” is a reminder that even though in these times we are as divided as we have ever been, and there is more hate than ever, it is possible to find kindness. This film shows that in a personal way with the babysitter, Jeansie Jones, caring for Tutar. This scene was not staged, and the things Jones was saying were so inspiring to hear and that scene alone is a must watch. The Giuliani interview caused a lot of questions to be raised about the people in our government and makes for a very uncomfortable watch.

“Borat 2” delivers on being a comedy film however fails to live up to the original. However, the outstanding performance from Bakalova is reason enough to give this movie a watch.

I give this movie a 3.5/5 Huskies.

RATING:



## SCSU ARTIST UNCOVERS WHITE SUPREMACY AND AMERICAN FASCISM

By Ely Leslie

Contributing Writer

Brooks Turner hosted an art exhibit featuring sensitive subject matters such as white supremacy and American fascism. More than just a mere art gallery, he described the exhibit as an “immersive installation,” which is an environment turned into an art piece.

Everywhere one could look within the exhibit, the observer would find themselves surrounded by art as a fully 360 degree experience. The walls were covered in cardboard, upon which art depicting the rising presence of race hatred was placed.

Turner was invited to be a part of the exhibit about two

years ago, but it was delayed by construction. During this delay, he took the time to do research on the history of fascism.

Turner was inspired by his research delving into cardboard boxes in the archives of the Minnesota Historical Society. He visually demonstrated what it was like for him to explore the history of fascism.

Many hand-written notes were on the cardboard cut outs on the walls; he added them specifically to symbolize how he would read hand-written notes from primary sources. These sources suffered great prejudice from American Nazis in the 1930s.

Turner said that he wanted to bring the viewer into history



A sculpture by Brooks Turner depicting a man lying naked in the shambles of a broken environment around him. Photo credit: Ely Leslie

in response to white supremacy and race hatred globally and in St. Cloud. He said his art was a call to attention that the language used by Trump supporters is “incredibly similar if not identical to” the language used by American Nazis in the 1930s.

Not an organizer or an activist, Turner only wanted to take a stand against the rise of fascism in America. He said he wanted to identify fascism as an American event, not purely European.

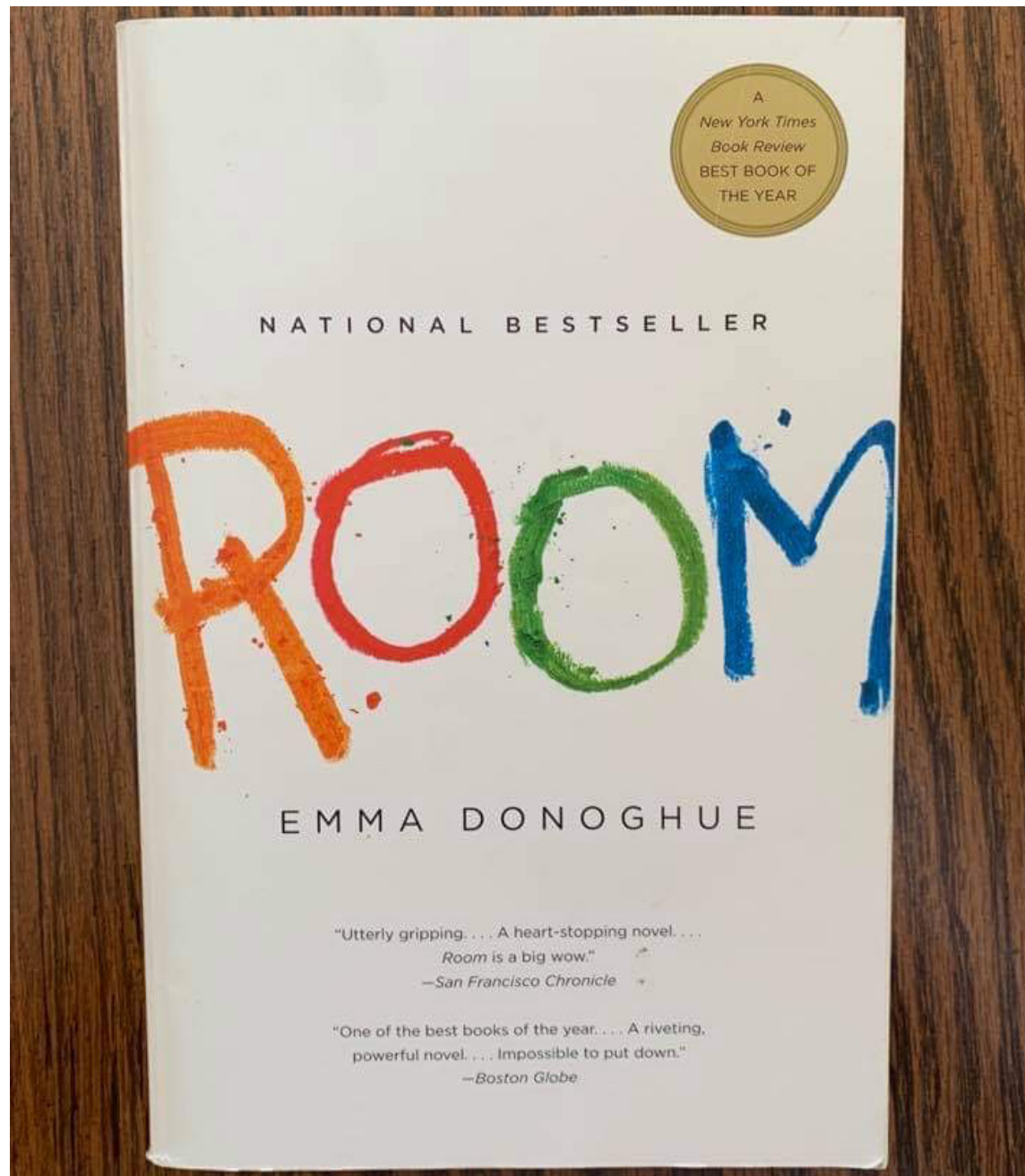
All of his art, through his research, is connected

with historical facts. Using these facts, he brought to the viewer’s attention that much of the rise of fascism in Europe was inspired by the Manifest Destiny.

See ARTIST on Page 9



# 'ROOM' BRINGS READERS BEAUTY FROM A NIGHTMARE



Emma Donoghue engages readers in "Room." Photo credit: Anna Panek

By Jessica Krull  
Contributing Writer

Since winter continues and the pandemic is still here, why not read an interesting book? It can be therapeutic and relaxing if you find the

right book. I was able to find a book that I literally could not put down. One of the best books I've ever read is "Room" by Emma Donoghue.

I found a great quote that I think represents the experience of reading this

book very well. "Room" is a book to read in one sitting.

When it's over you look up; the world looks the same, but you are somehow different and that feeling lingers for days." — Audrey Niffenegger, author of "The Time

Traveler's Wife."

"Room" is from the perspective of a five-year-old boy, Jack, who has been exposed to only a small fraction of the world from a shed in a backyard, or as Jack would call it "Room." He and his mother, whom he calls "Ma," live entirely from this one small 11-foot square room. It includes a kitchen, a bath, a bed, a tv, a wardrobe, and a skylight. Since Jack was born in this room and has never left, much of what he knows is through his mother or the TV. He believes most things on the TV are fake and refers to them as "just TV."

What Jack does not know is that his mother was taken by a man who they both refer to as "Old Nick" when she was 19 years old. We find out later, that she is now 26. This means Old Nick has been keeping the mother hostage in a shed in his backyard for seven years. As you can imagine, Jack is a product of one of the many cases of sexual assault to his mother. Every time Old Nick comes to visit at night, she puts Jack in the wardrobe to prevent them from seeing each other and any harm to her beloved son.

Once Ma discovers that Old Nick has been unemployed and could lose his home, she comes up with an escape plan. She believes that if he were to lose his home, he would simply kill them.

She starts by explaining

her past to her son. Jack doesn't believe her and seems to get scared. Since the room is all he knows, he is very hesitant to believe that anything else outside of the room is real. Ma tries to explain to him that much of what he sees on TV is in fact real.

I won't spoil the story, but they plan to act as though Jack is very sick to try and get him to some sort of hospital where Jack can then try to communicate to someone that Old Nick is holding them hostage.

If you're interested in the story but not so interested in reading, give the movie a try. I watched it after having read the book and the storyline is very similar but of course I think the book is much better.

I would rate this book 4/5 Huskies. It was an amazing book, but I am giving it this rating to keep in mind that it may be triggering for some readers.

RATING:



## 'BOND. JAMES BOND.' -- DR. NO

By Todd Fowler  
Contributing Writer

The name is Connery, Sean Connery. The name of man, the name of a performer, the name of an actor who impacted cinema history. Sadly, Mr. Connery passed away in his sleep on Oct. 31 in the Bahamas. He was 90 years old. Even though Connery is gone, the impact that he made on cinema will run the test of time.

Sean Connery was born on Aug. 25, 1930 in Edinburgh,

Scotland. In his formative years, he enlisted in the Royal Navy. After a few years in the Navy and stints in bodybuilding and modeling, Connery decided to get into acting. His acting career started in 1954 in the film "Lilacs" in the spring. Over the next few years he was in a string of films, but his break didn't come until he was cast in 1962 in "Dr. No", a film about a British secret agent spy named James Bond/007 based on a book series by acclaimed writer, Ian Fleming.

The film was an instant success in Western countries such as the United Kingdom and the United States. From this film, Connery established the action secret spy hero of cinema and the spy film genre itself all while playing the character of James Bond with a suaveness, gentry sophisticated, but manly approach. He would go on to play the character in five more films from 1963 to 1976. The James Bond franchise today is one of the biggest franchises in media. From films, video

games, toys, and books, the series has proven to have staying power.

In 2020, there have been seven actors who have portrayed the character within 24 films since "Dr. No" in November 1962. Since Sean Connery was the first actor to play the character, the success of the franchise was built mainly on his back. If Sean Connery wasn't on his A-Game in "Dr. No", it's possible that the franchise would have never grown to be the entertainment giant that is

adored by millions of fans all over the globe including myself. Now Connery has been in other critically acclaimed films such as "The Man Who Would Be King" (1975), "The Untouchables" (1987), "Indiana Jones And The Last Crusade" (1989), and "Finding Forrester" (2000), but it was his portrayal as a secret agent in "Dr. No" that kick started an franchise while also making him an eternal icon in cinema history.



# VISITING FILMMAKER SERIES AT SCSU

## PRESENTS SOFIA BANZHAF

By Matt Auvil  
Editor-in-Chief

The film department at SCSU invited Sofia Banzhaf, via Zoom, for a film showing followed by a Q&A session.

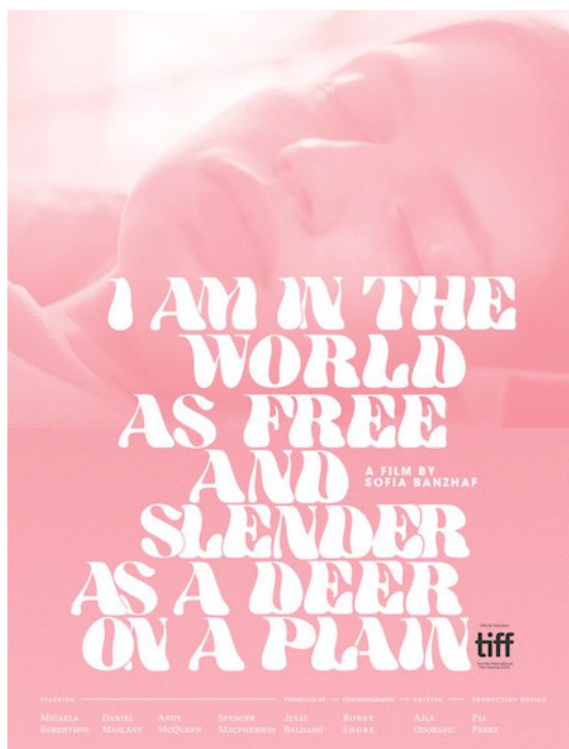
Sofia Banzhaf showed her short film, "I Am In The World As Free And Slender As a Deer On a Plain," a film about a young woman who is exploring her sexual autonomy and does this through different experiences in the film.

Before making its way to St. Cloud, the film premiered at the Toronto International Film Festival for a large scale audience where the film also made it to the short films top ten list.

This film was Banzhaf's second solo directed film and called it a passion project that draws on experiences she had while dating.

Although the film's overall theme is a woman finding her sexual autonomy, Banzhaf wanted to challenge the power dynamics in dating and relationships. Banzhaf puts the woman in a situation where the power is unclear and we may fear for the woman or her safety.

"For me, in this film I



The poster for the film 'I Am In The World As Free And Slender As a Deer On a Plain.' Photo courtesy of the SCSU Film Department

wanted to play with these dynamics because oftentimes in on screen relationships we don't know who is winning or who is in control of power," said Banzhaf. "So, playing with the audience's expectations was something I wanted to work into this film as well."

It was important for Banzhaf to not sexualize the actress in the film, but rather switch the roles and make the men more sexualized and show the actress as the subject, not an object in the film.

The shooting of the short film was in the matter of two days on a limited budget and on limited set design. Banzhaf told the audience that while the film was shot with a \$12,000 budget and that many scenes of the film were shot in one apartment.

The team that Banzhaf worked with were colleagues she had worked with in the past or others by word of mouth in the Toronto film community. Many of the people working on the film did not get paid and were simply



Sofia Banzhaf  
writer, director, actress

NOVEMBER 16, 3:30-4:45 pm  
Visiting Filmmaker Series @SCSU, via Zoom

helping her make something she is passionate about. It was something even the cast and crew could also feel proud of.

However, Sofia Banzhaf did not originate in the world of film, she first wanted to be a writer, but after moving to France, her vision had changed.

"After moving to France I started to fall in love with cinema, The Cinémathèque Française and the French New Wave it inspired me to film school where I began studying film studies," said Banzhaf.

Banzhaf still advocates for writing and continues to write poems and fiction, but believes a major component to filmmaking is the writing aspect.

After her time in France, Banzhaf moved to Toronto where she originally was an actress working in smaller roles before the decision to direct her own short films. Banzhaf noted that those experiences were still important to her to her and they still brought connections to the film world in Toronto and helped her make friends that she still knows today.

At the end of the Q&A, Banzhaf told the audience advice she has stuck with throughout her career in film.

"You have to trust in yourself, it's okay if some people don't understand what you're trying to say and that's okay," said Banzhaf. "Trust in your taste and what you like about movies and what you want to see, make your voice heard."

Banzhaf did mention she was working on another project, but did not mention much more other than it is in the works.

## ARTIST from Page 7

"I don't know, I'm tempted to say that I'm a conceptual artist," answered Turner when asked what type of an artist he would call himself.

Turner went to liberal art school to study a variety of subjects and feels his art portrays that mentality; it takes a variety of forms.

Inspired by one of his friends, Turner said that he found his wide variety of skills to make him an "expert at being an amateur."

Alyssa Kelsey is a third year student at SCSU who is interested in the art exhibit Turner is hosting. She said

that she has not seen the exhibit from the inside, but is quite interested by what she's seen from the outside and what she's heard.

"It's kind of hard not to notice that it's there, because the window where you would be able to see the gallery space is completely covered in cardboard," said Kelsey. "There's very sensitive material that's part of that gallery."

Kelsey understood what the art was meant to do for society, and said it was very good to see it right now. She also said that it's "very topical with the Black Lives Matter

movement."

The young artist said she feels others may "shrug off" this sort of issue. She believed that others may not know how to help, so they'll merely keep their head down.

Their lowered heads are what made Kelsey feel that this art was so important because it refused to be silenced and stood tall amidst the rise of fascism. Inspired by the powerful works inside, from hearsay alone, she hopes to express her own messages and get her art in a gallery on-campus.



## WONDER from Page 5

Home theaters on the other hand, aren't exactly ideal either. If you have highly active children or pets, that could often get in the way if you're trying to focus on the film, I know that especially from personal experience. Do I get impressed and envious of the people who have these mini theaters in their homes? Absolutely, but I wish that was the majority and not the exception. I believe that the average household most likely can't replicate a theater atmosphere without spending a pretty penny.

I personally think releasing WW84 on HBO Max is a good idea because superhero fans would not be missing out and you would have a title that will probably give HBO Max a much-needed boost in subscribers, given their impressive catalog. I do understand the argument of big blockbusters like WW84 not being specifically suited for home television streaming, but I'd like to argue that it is a necessary compromise for our current situation.

There are 350,862 COVID-19 cases in Minnesota alone, with 14,462,527 COVID-19 cases in the United States, as of Dec. 6. I believe with numbers like these, streaming services and watching movies from home must be necessary.

I do miss going to the theater and I had many movies in mind to watch there, but in a way, I am willing to protect the art form I love so much by potentially killing one of the major ways to enjoy it. Do I think theaters will still be viable after COVID-19? I honestly have no idea. Cases and deaths could still rise, and studios could just release their films on more readily available

platforms like Netflix and HBO Max. That means films will possibly become neutered in how they take advantage of home televisions and theaters will possibly wither out like a flame on a candle. Potentially leaving thousands out of a job.

If by any chance that happens, I will be very sad. I've had many memories from going to the theater, from the audience hype of "Avengers Endgame" and "The Force Awakens" to the shared frustration with "Jurassic World: Fallen Kingdom." I sincerely hope that theaters will find some form of staying alive, even if that means less of them being around and I hope the next generation can experience the magic of theaters as I did.

In early December, Warner Bros. announced that their 2021 film lineup will also have an HBO Max and theatrical premiere like WW84, including but not limited to: "Godzilla vs. Kong", "Dune", "Mortal Kombat" and "Matrix 4".

According to Warner Media, these films will have a one-month exclusivity in the US and then will expand to the international markets afterwards. Like with WW84 releasing, I think releasing these films on HBO Max is a safe bet. But I however, am extremely cautious at this idea. If Warner Bros releases all its 2021 films on HBO Max and it proves to be more profitable, who knows what kind of impression that can leave on other studios?

The state of theaters is arguably now in more danger than ever before, and I can either hope that they will be able to stay afloat or wait for the inevitable and see them fade away like a distant memory.

# SUPER MARIO BROS. GAME & WATCH RELEASES AS PART OF 35TH ANNIVERSARY



The Super Mario Bros. Game & Watch in action. Photo credit: Matt Auvil

By Matt Auvil  
Editor-in-Chief

This year, Nintendo announced it is their famous character's 35th anniversary, that character being their princess saving plumber, Mario.

Even though the actual anniversary date was Sep. 13, Nintendo wanted to continue the celebration all year long with fun promotions with Amazon, Cold Stone Creamery, and even Puma shoes.

Things did not end with just promotions, Nintendo has had exclusive releases for the year including "Super Mario 3D All-Stars", a mashup of "Super Mario 64", "Super Mario Sunshine" and "Super Mario Galaxy" all on one cartridge for the Nintendo Switch. There was also the limited release digital game "Super Mario Bros. 35", a battle Royale style of the first

Mario game, who ever survives the longest out of 35 other players is the winner.

The latest release came in mid-November with the Super Mario Bros. Game & Watch, a homage to the original Game & Watch system that came out in 1980. It is very similar to the original Game & Watch with its layout, two buttons and a d-pad; however, the Super Mario Bros. Game & Watch includes a built-in clock, pause and time set button, and a game selection button as well.

The system includes three different games, the original "Super Mario Bros.", "Super Mario Bros. 2" (known as "Super Mario Bros: The Lost Levels" in the west), and "Ball" now starring Mario. In the same vein of an original Game & Watch, the system only comes with these three games built in with no cartridge slot or access for outside games.

This new Game & Watch comes in a sleek gold and red color, a clear reference to the Famicom game system's controller colors. The Nintendo Entertainment System was the western version of the Famicom.

The Super Mario Bros. Game & Watch runs on an ion battery with eight hours of battery life and a charging time, if completely depleted, will take three to five hours to recharge. The system is extremely small and lightweight at .15 pounds. The Twitter account for the Super Mario Bros. 35th anniversary tweeted out this morning it is so small in fact you can put it in a shirt pocket.

The Super Mario Bros. Game & Watch retails at \$49.99 at all retail locations; however, Nintendo notes this will be a limited release and will be only shipped to retailers until March 31, 2021.





# ‘SPIDER-MAN: MILES MORALES’: A GOOD BUT NOT GREAT SPIDER-MAN ADVENTURE

By Myles Hoglund  
Contributing Writer

Spider-Man has been one of the most popular superheroes for decades, and one of my personal favorites since I was a kid. The villains, the relatability of Peter Parker, the duality between Parker and Spider-Man, his “friendly neighborhood” attitude and more make him such a great character. So, it’s not a huge surprise his PlayStation 4 debut became the near masterpiece that it is. Aside from some tedious side missions and open world design choices of course. But since its launch in September 2018, I and countless others have been begging for a sequel. Was it going to take the story further? Have new villains? New mechanics? New characters? Well, we got all that on Nov. 12, 2020, sort of anyway.

Instead of a full-on sequel, we have “Spider-Man: Miles Morales.” A new Spider-Man game that’s more like an expansion game, similar to “Uncharted: The Lost Legacy” and “Uncharted 4.” This means that the game isn’t a bigger or reinvented experience as compared to the first game, but does that make it a bad game? Not at all. Is it better than the 2018 original? Let’s find out.

Since this game revolves around Miles Morales instead of Peter Parker, I felt that it was important for Insomniac Games to make Morales feel unique to play and thankfully, they did. Not only is his web-swinging through New York much more balletic and stylish compared to Parker, but it honestly feels much more enjoyable. The web-swinging in the first game is still great, but Morales just mops the floor with his swinging. He has a certain flexibility in his movement that almost makes it look like dancing in a way, especially with the really cool tricks you can pull off while swinging.

Even the musical score by

John Paesano has the similar orchestra swell from the original, but even has hip-hop beats that help correlate with Morales. But Morales doesn’t just feel different to swing, but also in the combat as well.

With the new Venom system, Morales can pull off devastating new moves when fighting. One move can be a simple powerful punch for armored enemies, another can be a ground pound for crowd control, and even one that can be used to dash into quicker enemies when they’re too evasive. This system isn’t that different from the Focus system from the original; however, using gadgets, dodging at the right time, stringing combos, and more help charge the three bars the player has for combat. I, personally, found the Venom system more useful compared to the Focus system from the original, as it has more uses in combat and even in swinging when compared to the first game.

Speaking of combat, a good superhero has to have gadgets to help them in a pinch and Morales does have them. Now granted, Morales only has four gadgets compared to the eight of the original, most of them here are still useful. You have your typical web-shooter, web up bad guys or use them to throw objects and projectiles. You also have a Holo-Drone that calls in a holographic dummy to help you in combat, a Remote Mine for setting traps to shock nearby enemies, and the Gravity Well which sucks in any enemies nearby and leaves them temporarily vulnerable. These gadgets can be upgraded with better damage, more ammo, etc. While these gadgets are useful, I do think the options are slightly limited during combat compared to the original, even with all of them upgraded, but it’s not a huge issue. The use of stealth especially is better than before because not only can Morales turn invisible for stealth segments but you can even



Spider-Man: Miles Morales was released on Nov. 12, 2020. Photo courtesy of marvel.com

use it in combat. Meaning you can use it, to get away from the enemies and heal or if you plan to use gadgets, when they lose you in the thick of the fight. I can’t say the stealth is as complex or experimental as something like the “Batman: Arkham” series, for example, but it does have a stronger focus as compared to the first game.

The game also looks really great, despite not being on the new PlayStation 5. The environment in the games New York City changes with the glow of a sunset or brightness from the moon. It not only gives the game a more visually unique identity as compared to the original, but the visuals are dramatically enhanced with the amount of customization in photo mode and in the visual settings in the pause menu.

These elements are on the right track, but there’s one element that isn’t an improvement over the first game, the story. Now I’m not going to say the story of the first game was a flawless story, but it felt not only compelling but had little to no boring or dull moments in-between the scenes of action, drama, and even the comedy. In Miles Morales however, it often feels like a lesser version of the first game despite it not being note-to-note identical.

What made the original game’s hero and villain dynamic work so well is that it felt conflicting. Peter was

contributing to Otto’s descent into insanity which made him into Doc Ock. That conflict made the fight between them that much more emotional for you, the player, fighting a villain that you created in a way. That kind of dynamic isn’t here in Miles Morales. While I get that it’s a small story and a different kind of villain, when you get down to it, the connection between Miles and the villain isn’t that engaging and at certain points is very predictable.

This is weakened even more by the villain who’s in Roxxon, Simon Krieger. Not only is he not interesting or threatening, but his design had me bored whenever he showed up. I’m not saying there aren’t good moments or interesting relationships in this story, because there are. The first half-hour or so when Miles and Peter fight side-by-side as Spider-Men leads to interesting character banter, fun combat sequences, and some funny moments with J Jonah Jameson and Rhino. There’s also a stronger friendship connection with Miles and Ganke Lee. Ganke is a bit similar to Ned from the Marvel Cinematic Universe initially, but Ganke has a natural dynamic with Miles that’s not only funny but very brother-like.

Now the story isn’t the only flaw with this game, however. There are some moments during combat where fighting an enemy on a

flight of stairs or any slightly elevated angle, would cause the camera to clip through a wall next to you and you can’t exactly see what’s going on. There are also some facial animations on some of the characters that look a bit awkward, particularly on Miles’s mother Rio.

“Spider-Man: Miles Morales” swings into the action like the 2018 original, but just not as compelling or engaging story-wise. It does improve on the original in some respects and even introduces some new ideas but doesn’t quite hit that same bar that was originally set. I can’t say it’s a bad game by any means, in fact in some areas, I prefer this over the original. But if I were to pick which one to replay, I’d probably pick the original.

If you’re a fan of the original or just a Spider-Man fan in general, I still recommend this, but be prepared for a lesser story and some uninteresting characters. Overall, “Spider-Man: Miles Morales” receives a strong 3/5 huskies.

RATING:





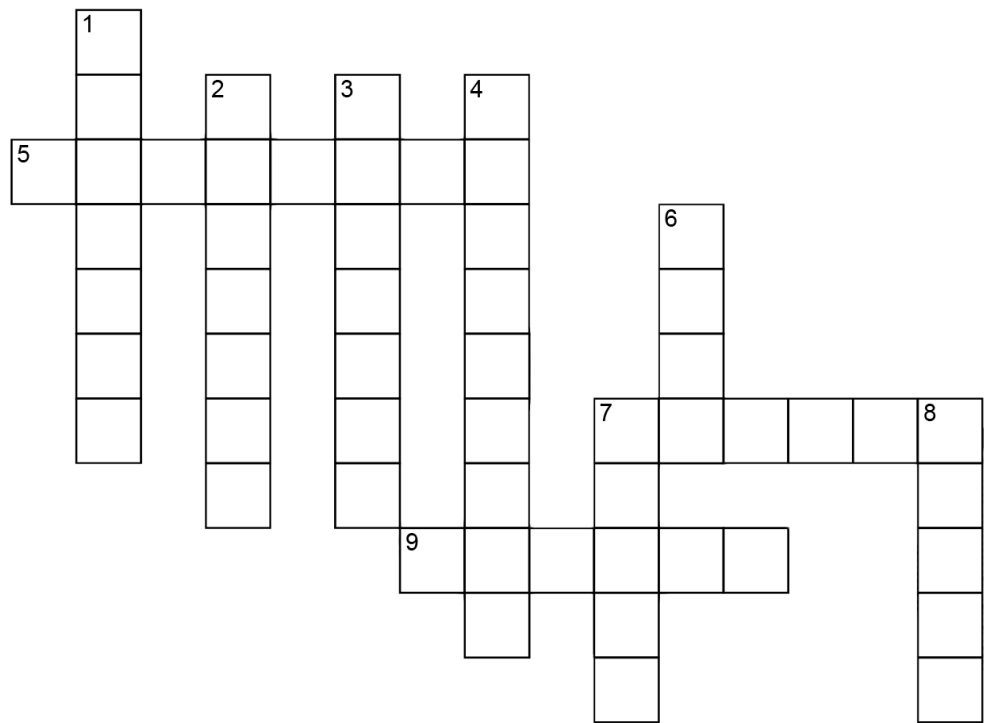
# Crossword: 2021 Presidential Inauguration

ACROSS

- 5 Biden is the longest serving senator for this state.
- 7 On January 20th, Biden will be the \_\_\_\_\_ president to be inaugurated.
- 9 \_\_\_\_\_ Harris is the US Vice President-elect.

DOWN

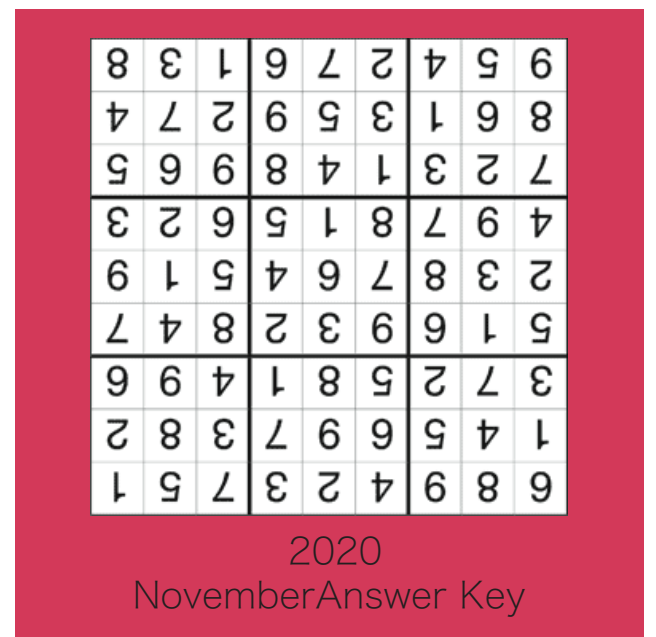
- 1 Biden was drafted during this war, but was unable to serve due to his asthma.
- 2 The inauguration will take place in Washington D.C., the United States \_\_\_\_\_.
- 3 Biden plans to nominate Dr. Miguel \_\_\_\_\_ as the next Secretary of Education.
- 4 Joe Biden will be sworn in on \_\_\_\_\_, January 20th, 2021 as the 46th President.
- 6 Dr. \_\_\_\_\_ Biden was the second lady from 2009 to 2017 and will become the first lady on January 20th.
- 7 Biden was the vice president to this former president.
- 8 2020 was not the first election that Biden has ran for president, he has run for the office of president \_\_\_\_\_ times.



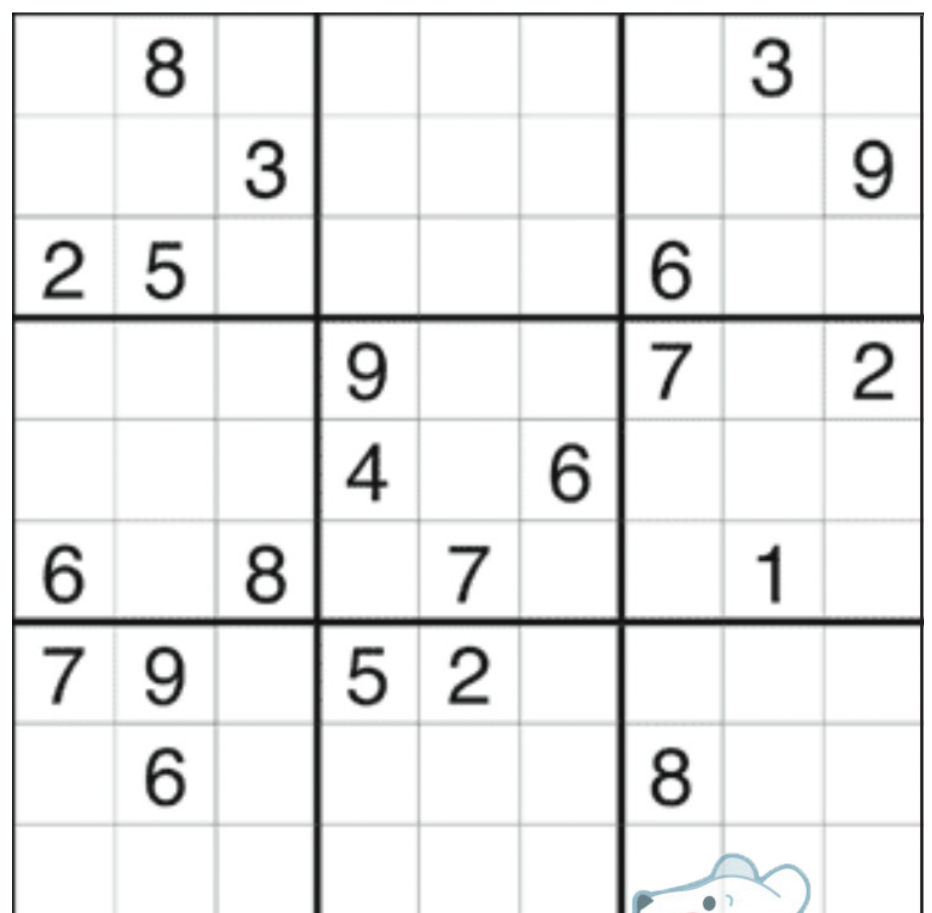
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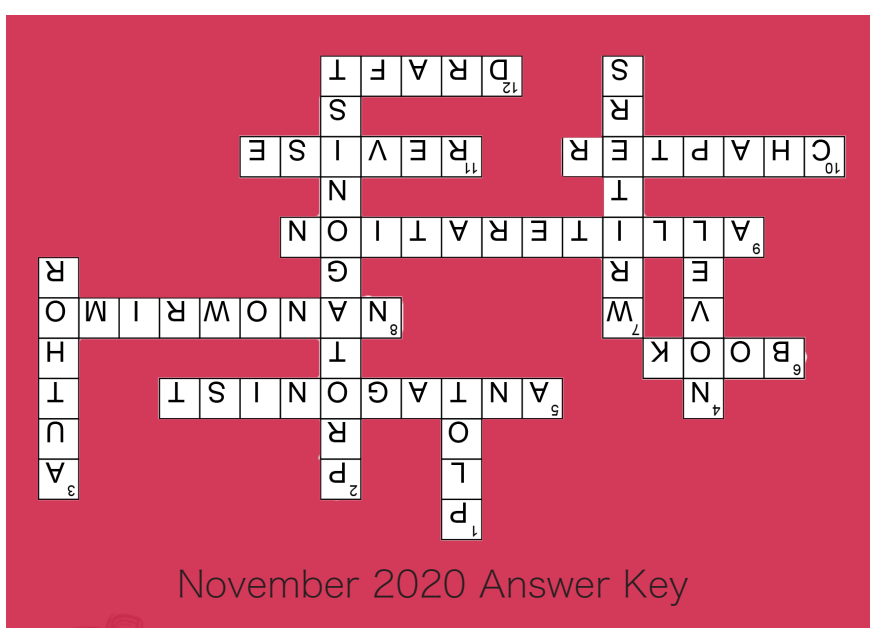
Credit: pcmac.org



## Sudoku:

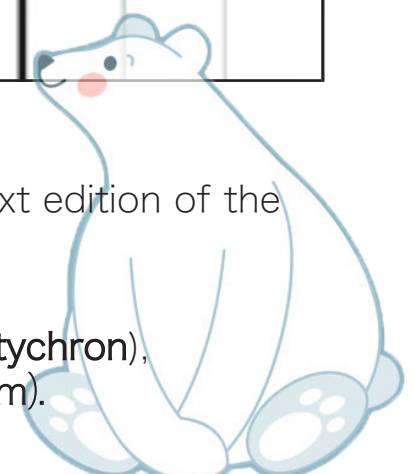


Credit: puzzles.ca



First person to correctly solve this sudoku by **February 1st** gets mentioned in the next edition of the University Chronicle and gets a surprise SCSU item!

**How to win:** Direct message us your solution on our Facebook page ([universitychron](#)), Twitter ([@UniversityChron](#)), or Email ([universitychronicle1924@gmail.com](mailto:universitychronicle1924@gmail.com)).





# HUSKIES ATHLETICS MOURNS LOSS OF 'MAMA DAWN'

By Sarah Bunich  
Staff Writer

St. Cloud State athletics lost one of their most supportive community members. Dawn Schenk, also known as Mama Dawn to the coaches and athletes, passed away from cancer in early November.

Schenk and her husband John have been a part of the Huskies Athletics community since 1984. At that time, they grew close with the basketball team as well as the rest of the athletic community on campus. Growing close with that team was just the start of her dedication to her beloved Husky Athletics.

As time passed, Schenk got more involved with the events teams put on as they did more fundraisers and helped with the Huskies community involvement. SCSU's annual golf tournament was one of

her favorite events to be a part of. Schenk enjoyed the tournament because a lot of former student-athletes would come and she could reconnect with them at least once a year.

"You would always see Dawn working at the registration table for the whole event, greeting everyone and talking with them." Pat Dolan, SCSU head baseball coach, said.

Schenk did not only help with athletic events; she helped the student-athletes feel like they were at home. Matt Reimer, SCSU men's basketball head coach, reminisced. Schenk and her husband would have students over for dinner and act as their St. Cloud parents.

Acting as a mother to the students was how Schenk got the nickname Mama Dawn, as she was known as around campus and the community.



Dawn "Mama Dawn" Schenk a big supporter of SCSU athletics passed away in early November. Photo credit: Huskies Athletics

A lot of students would say that Schenk was like a second mother to them during their time at St. Cloud State. Riley Ahern plays basketball for SCSU and has many fond memories of Schenk, a lot of which had to do with her home

cooking and baking.

"She had me and my brother over a few times for dinner.... she would also make her lemon bread to give to the team for every home game," shared Ahern.

In 2019, Schenk received

the NSIC's Noel Olson Volunteer of the Year Award.

The award recognizes those individuals who, as volunteers, have made significant contributions to the NSIC as a whole.

## THE POD; NCHC'S ANSWER TO START MEN'S HOCKEY

By Tim Speier  
Asst. Managing Editor

After nearly 10 months of waiting, the NCHC will kick off their season in Omaha, Neb. on Dec. 1 with three weeks of hockey in a pod.

The pod that the NCHC will attempt to create has been compared to the "bubble" that was designed to allow the NBA to finish out their season in the wake of cancellations due to COVID-19.

The strategy is being called a pod because the league is not able to recreate the same level of separation as would be seen in a bubble.

"We're calling it a pod because it's not a true bubble," Heather Weems, Director of Athletics at SCSU, said. "In that we can't provide the same level of security and seclusion. So it's a pod."

The pod, created around the Baxter Arena and four surrounding hotels, will allow the teams to compete in a controlled environment.

Getting into that controlled environment will require teams to follow the Sports Science Institute guidelines for the NCAA. All eight teams will need to have three negative tests, over nine consecutive days, to be allowed to travel to the pod. From there they will travel to Omaha where they will be tested again. With a negative test after arrival, they will be permitted to play in the pod.

In the pod, there will be three different levels of access and testing requirements. Tier one will consist of players, coaches, trainers and equipment managers, and anyone who is interacting with the team on a daily basis. Those in tier one will be required to test daily and anyone that leaves will need to complete the procedure to re-enter.

Tier two will be individuals that are in operations or in a supportive role to include rink maintenance, rink/locker room cleaning personnel, security, and general staff.

Tier three will consist of all others that are admitted into the pod.

Although this plan has been in the works for months, the availability of testing machines and supplies has been the one thing that has slowed down the plans. As more testing centers have opened around the state, the availability of supplies has finally opened up the opportunity to make the pod possible.

"[Testing] is a significant commitment by institutions and by the athletic training staff, from a logistics and a financial perspective to get all of this going," said Weems. "But, it is the requirement to be able to compete this year."

Baxter Arena was picked not only for the proximity of the hotels to the arena, but also for its testing location, the University of Nebraska Medical Center located less than three miles away from the arena, will reduce the cost associated with each test, mentioned Weems.

Those tests, along with smart decisions will enable sports to take place. The reality of not practicing, training, or playing came earlier in the year as athletics at SCSU had to close down for quarantine and cleaning in September.

"When the [athletes] understood that, as uptakes happen, [athletics is] going to have to close down opportunities for practice," said Weems. "They learned really quickly and determined that being on the field, the court, the ice, or in the swimming pool was important enough to them that they would curb their behaviors and their decision making ... because ultimately, the only way we can play games is if everybody's taking care of [their] health and we don't have positive tests."

With around 35 people at tier one being tested per team and test prices ranging anywhere \$23 to \$39 each, staying in the bubble will cost an estimated \$16,100 to \$27,300, for testing over a 20

day period. This does not include any other cost and all of the teams participating will split all costs associated with the pod.

To further mitigate the risks to the whole team, athletes are now training in small groups. This makes it easier to contact trace if anyone tests positive for COVID-19. Brett Larson, the Head Coach of the men's hockey team, remains positive in-light-of this change to how he goes about coaching and setting up his line of players.

"In normal times, you wouldn't like that," said Larson. "But right now it feels better than nothing. We also know every other team in the country is dealing with the same thing. So there's no advantage really, for any team over another."

Normal travel and playing on home ice, for SCSU, is scheduled to start on Jan. 2, 2021, when they host Minnesota Duluth.



# HOCKEY DAY MINNESOTA POSTPONED

By Brevin Monroe  
Staff Writer

Add Hockey Day Minnesota 2021 to the list of sporting events affected by the Coronavirus. The Minnesota Wild, Fox Sports North, and Minnesota Hockey announced in October that this year's event scheduled to

be held January 2021 in Mankato would be postponed until January 2022 due to COVID-19.

Hockey Day Minnesota has been an annual event since 2006 and this year's installment would have been the 15th annual event.

"Hockey Day in Minnesota is something that

our staff and players look forward to every year," Nick Oliver, St. Cloud State men's assistant coach, said. "It will be different this year not being able to celebrate an important part of our State's culture."

Hockey Day Minnesota 2021 will take place in some capacity and details are yet to be released. The Minnesota

holiday was cancelled due to the ongoing effect of the COVID-19 pandemic in Minnesota and around the world.

"A lot of our players have been involved with the event, both at the high school and college levels, and the SCSU hockey program looks forward to being involved in

future events," said Oliver.

The Minnesota Wild announced the cancellation of Hockey Day Minnesota 2021 in Mankato in late October in conjunction with Fox Sports North and Minnesota Hockey. The event was rescheduled for 2022 also in Mankato.

# HUSKIES HOCKEY; NCHC POD RECAP



Huskies celebrate after a goal on Dec. 18 against Colorado College Tigers. Photo credit: Mark Kuhlmann

By Brevin Monroe  
Staff Writer

The St. Cloud State University men's hockey team finished up their time in the NCHC pod in Omaha, Neb., playing nine games over the course of three weeks against conference opponents. The Huskies finished the pod with a 6-3-0 record.

The Huskies opened the pod with three straight wins opening the season with a 4-3 win on Dec. 1 against the Western Michigan Broncos. The game-winning goal was scored by Nick Perbix with 27 seconds remaining in regulation.

After a few days off, the Huskies took on the Denver Pioneers on Dec. 5. The Pioneers, who were ranked

fifth at the time, fell to the Huskies, who also won this game by a score of 4-3 opening the season with two straight wins.

The following evening the Huskies extended their undefeated streak to three to open the season, this time in a game against the hosts, the University of Nebraska-Omaha Mavericks. The Huskies won this game by a final score of 5-3 and Veeti Miettinen earned his first collegiate goal in the game.

The Huskies entered the second week of the pod with a perfect 3-0 record and also were ranked number 13 in the USCHO poll.

In a rematch against the Western Michigan Broncos on Dec. 9, the Huskies would suffer their first loss of the

season losing by a score of 2-1.

On Dec. 12, the Huskies took on the number-one ranked North Dakota Fighting Hawks. The number-thirteen ranked Huskies upset the Fighting Hawks by a final score of 5-3. Goalie David Hrenak was outstanding making 33 saves on 36 shots in the upset victory.

The following evening the Huskies had a rematch against the host Nebraska-Omaha Mavericks and were shutout by a score of 2-0.

Entering the final week of the pod the Huskies had a 4-2-0 record and had also moved up in the USCHO poll entering the top ten and beginning the final week of the pod ranked number 9.

The Huskies had a rematch with number four

North Dakota on Dec. 16 and the Huskies fell in overtime by a final score of 4-3.

Two days later the Huskies played the Colorado College Tigers and quickly fell to a 3-0 deficit early in the first period. A goaltending change was made as Jaxon Castor entered in relief and did not allow a single goal. The Huskies would storm back to tie this game at 3 with a Nick Perbix goal with a minute and a half remaining in regulation.

The game would head to overtime where Sam Hentges would score the game-winning goal assisted by Nick Perbix. The assist would cap off a 3-point night for Perbix.

The Huskies final game of the pod was on Dec. 20 against the number eight ranked Denver Pioneers. The

Huskies won this game by a score of 3-1 and the game-winning goal was scored by Veeti Miettinen ending a phenomenal week for him and Perbix.

The NCHC announced that for the week of Dec. 14, two SCSU Huskies would earn player of the week honors. Junior defenseman Nick Perbix earned NCHC defenseman of the week after his two goal two assist performance over three games. Freshman forward Veeti Miettinen earned NCHC rookie of the week after his three goals and assists, over three games.

The Huskies would jump to number 6 in the latest USCHO poll and will begin the New Year with a 6-3-0 record.