INTRODUCTION

- Low muscle thickness is considered an indicator of frailty in critically ill patients
- We studied the association between frailty and whole body lean body mass index (LBMI) and muscle thickness of the rectus femoris (RF) in community dwelling older adults aged ≥55y

MFTHODS

- Frailty status was assessed with the Groningen Frailty Indicator (GFI), using ≥4 as cut-off score for frailty
- LBMI (kg/m²) was estimated with BIA (Quadscan 4000©, Bodystat)
- Muscle thickness (mm) of the RF was measured with ultrasound, using the Bodymetrix© (Intelametrix)
- Univariate and multivariate binary logistic regression analyses were performed for the association between LBMI and RF thickness, and frailty
- Multivariate analysis corrected for age, sex, BMI, and handgrip strength
- Statistical significance at p<0.05

RESULTS

- 93 participants were included
- In both the univariate and multivariate analysis, LBMI and RF thickness were not significantly associated with frailty

ASSOCIATION BETWEEN LEAN BODY MASS AND MUSCLE THICKNESS WITH FRAILTY IN COMMUNITY DWELLING DUTCH OLDER ADULTS

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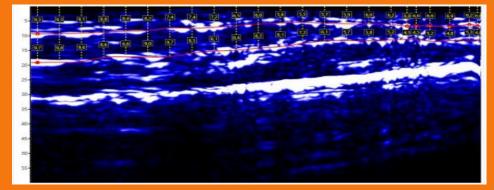


Figure 1: Image of m Rectus Femoris with BodyMetrix

Conclusion
In this sample of older adults, LBMI and RF
thickness are not associated with frailty



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Table 1: Characteristics of 93 older community dwelling Dutch adults

N=93 (frail n=18)		
	mean±SD/ median (IQR)/ n(%)	
Frailty (GFI≥4)	1 (0-3)	
Age (years)	65.2±7.7	
Female	54%	
LBMI (kg/m²)	17.2±2.6	
m RF (mm)	14.6±4.4	
BMI (kg/m²)	25.5±4.9	
Handgrip (kg)	33.6±11.7	

Table 2: Logistic regression analyses LBMI and RF thickness, and frailty (GFI ≥4)

Frailty yes/no			
Univariate analysis	P- value	OR [95%CI]	
LBMI (cm/m ²)	0.082	0.82 [0.66-1.03]	
m. RF (mm)	0.077	0.55 [0.28-1.07]	
Multivariate analysis	P- value	OR [95%CI]	
LBMI (cm/m ²)	0.436	0.95 [0.84-1.08]	
m. RF (mm)	0.796	1.02 [0.88-1.18]	

IMPLICATIONS

As frail participants scored at cut-off or just above, measurements in a population with higher scores for frailty may provide further insight in the association between lean body mass and muscle thickness and frailty



Notes:

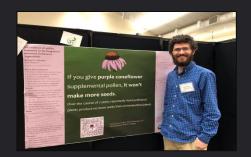
1. **Correct fonts** won't load until you open this in PowerPoint (e.g., if you're previewing this in your browser it'll look uglier than it actually is).

2. Generate **QR** codes here:

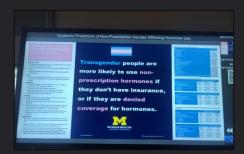
https://www.qrcode-monkey.com/

The 'hat' icon.

Fun, reinforces your finding, makes your poster memorable — and can be interpreted at-a-glance.



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Example donated by @ElzaRechtma



Example donated by @mikemorrisor



Example donated by @akreutzer82

The on-theme background.

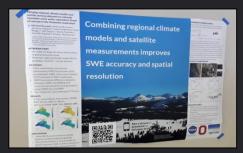
Add fun and reinforce your study's context, but make sure to keep a high contrast between your text and background!



Example donated by @brendenOwalker



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Mountain photo by @mnthydro



Example donated by @americoamorim



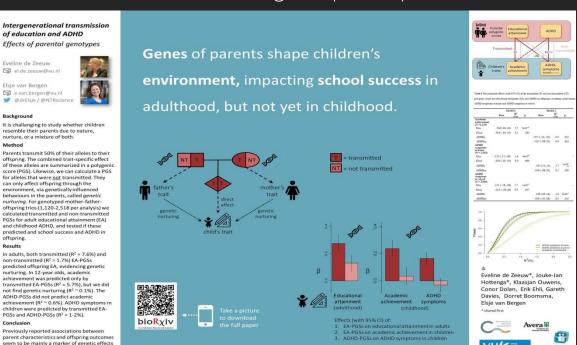
Example donated by @nasaman58



Example by @mikemorrison

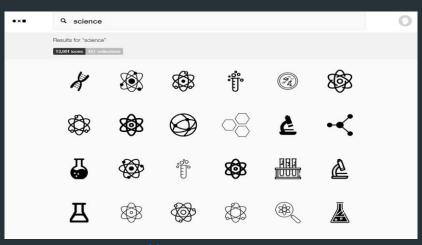
The key figure

Show-and-tell the best, most insightful part of your methods & data.



shared by parents and children. S

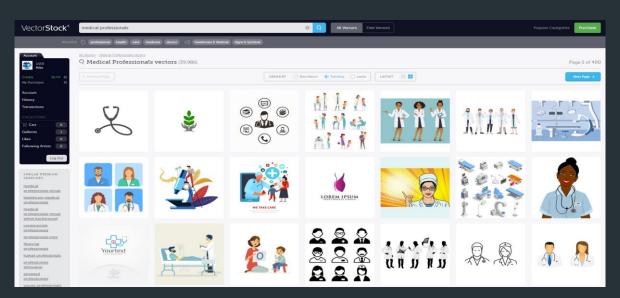
You can get icons from TheNounProject.com



https://thenounproject.com

Get full-color graphics on a transparent background for ~\$1/each from...

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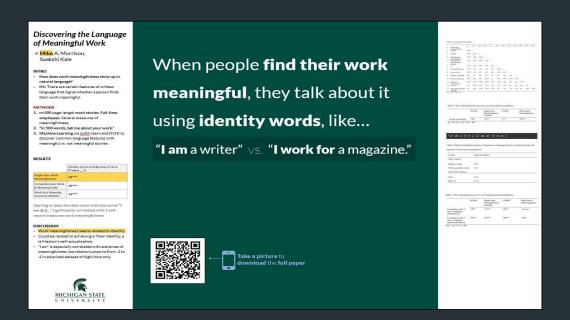


https://vectorstock.com





If your punchline is **more than 2 lines, don't center it**. Centering makes your eyes do more work.



Example by <a>@mikemorrison

How to QR Code



How do I create a QR code?

https://www.qrcode-monkey.com/ is free, URLs don't expire, and you can add cool features like images.





https://twitter.com/kristinrojasmd tatus/1124418213050298368

How do I scan a QR code?

 Just pull out your phone and take a picture! All modern iPhones and most Android phones have built-in QR detection in their cameras.
 Some Android phones may need an app.



How can I link the QR to my paper and a copy of my poster and my contact details.

• Try creating a multi-page link for free via https://linktr.ee/. (Still trying to figure out the best answer to this though.

Layout F.A.Q.

What if my intro/methods/results doesn't fit in the silent bar?

- If you're trying to put so much into that bar that it doesn't fit, they won't have time to read it anyway. First try moving stuff to the ammo bar. Next, cut cut cut.
- Instead of trying to fill space, you're trying to conserve space.

What if I have a really important graph or picture?

• Move the QR Code to the Silent Presenter, then put your graph/image in the middle.

What research influenced this idea?

a.k.a "I need some ammo to help persuade my faculty to try this."

1. Need to know > Nice to know

https://www.nngroup.com/articles/inverted-pyramid

2. Plain language is interpreted faster.

https://www.nngroup.com/videos/plain-language-for-experts/ https://www.nngroup.com/articles/plain-language-experts/

3. Interaction cost.

https://www.nngroup.com/articles/interaction-cost-definition/

4. Effective designs minimize cognitive load

https://www.nngroup.com/articles/minimize-cognitive-load/

How did you make the cartoon?

Short version: I highly recommend making a video using Vyond.com if it's your first one and you don't want to go insane for a year like I did. It's fun, easy, and works perfectly well for most projects!

- Animation: Most of the animation was done in Adobe After Effects, which is super powerful but had a bit of learning curve for me.
- Graphics: A combination of VectorStock and custom graphics I made in Adobe Illustrator.
- Characters were mostly from (http://Vyond.com) Vyond.com. I got the facial expressions, etc. right in Vyond, then put them on a green background, then dropped them into After Effects and removed the background, just like a green screen.
- Sound effects: Audio Jungle.
- **Voice** was my own voice with the bass boosted for a little of that radio announcer vibration, courtesy of Adobe Audition.

Design isn't about making things look pretty. It's about directing attention.

Great design is subtle.

Design should feel like problem-solving.

UX designers feel a surge of happiness when they get to delete something.

When it looks too simple to represent the amount of time you put into it, you're done.