

**PROTEST AGAINST RACIAL SUPREMACY IN ROBERTO BENIGNI'S
LIFE IS BEAUTIFUL MOVIE: A SOCIOLOGICAL PERSPECTIVE**



RESEARCH PAPER

Submitted as in partial fulfilment of the
requirement for the degree of *Sarjana* (Bachelor of
Arts) in English Education at the Department of
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2020

STATEMENT OF ORIGINALITY

I do herewith declare that my **research paper**, entitled:

Protest Against Racial Supremacy In Roberto Benigni's *Life Is Beautiful* Movie: A Sociological Perspective is my own work and to the best of my knowledge it contains no materials previously published or written by another person, or substantial proportions of material which have been accepted for the award of any other degree or diploma at Muhammadiyah University of Surakarta or any other educational institution.

Any contribution made to the research by others, with whom I have worked at Muhammadiyah University of Surakarta or elsewhere, is explicitly acknowledged in the research paper.

I also declare that the intellectual content of this research paper is the product of my own work, except to the extent that assistance from others in the project's design and conception or in style, presentation and linguistic expression is acknowledged.

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APPROVAL

**PROTEST AGAINST RACIAL SUPREMACY IN ROBERTO
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MOTTO

Life is not a race, who is fast is not necessarily the most successful, but who continues to correct deficiencies will achieve success.

Your job is only to do your best, and pray only. The rest, let God take over.

DEDICATION

I dedicated this research paper to:

1. Allah Subhanahu Wa Ta'ala for the great blessing and the prophet.
2. Myself who had work very hard.
3. My beloved parents and also my little brother, who always prays and supports me.
4. All of the friends of mine.
5. Muhammadiyah University of Surakarta.

RINGKASAN

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“Protest Against Racial Supremacy In Roberto Benigni’s *Life Is Beautiful* Movie: A Sociological Perspective” dipilih sebagai judul penelitian karena untuk mengetahui lebih lanjut racial supremacy yang ada dalam film ini. *Life Is Beautiful* merupakan salah satu film yang dianalisis oleh para peneliti dalam makalah ini. Film ini ditulis, disutradarai dan dimainkan oleh satu orang yaitu Roberto Benigni sebagai pemeran utamanya. Film ini berasal dari Italia, dimana *Life Is Beautiful* dibuat pada tahun 1939 dan diterbitkan pada tahun 1997. *Life Is Beautiful* adalah film yang menceritakan tentang seorang Yahudi Italia, dan berfokus pada Nazi dimana situasi dalam film ini sangat menegangkan. Namun Roberto Benigni menghadirkannya dengan komedi yang membuat film ini menarik dan bagus. Tujuan dari penelitian ini adalah untuk mengidentifikasi apa saja indikator dari racial supremacy, untuk menggambarkan bagaimana fenomena racial supremacy itu terdapat didalam film, dan untuk menemukan alasan penulis membahas racial supremacy dalam film ini. Penelitian ini menggunakan metode penelitian kualitatif. Data penelitiannya di ambil dari data primer dan sekunder. Data primer ini diambil dari *Life Is Beautiful* Movie. Data sekunder diambil dari buku, journal dan situs web yang berkaitan dengan penelitian ini. Teknik pengumpulan data dalam penelitian ini adalah menonton *Life Is Beautiful* Movie, mencari sumber data yang sesuai dengan penelitian ini. Kesimpulan dari penelitian ini yaitu pada zaman dahulu racial supremacy memang benar adanya sering terjadi penindasan seperti yang digambarkan oleh tokoh Guido dalam film. Kita sebagai manusia yang hidup di zaman sekarang harus lebih memiliki sikap toleransi dan menghargai yang tinggi tidak boleh saling membeda-bedakan antara kelas sosial dan agama sehingga hidup menjadi lebih damai.

Kata kunci: *Life Is Beautiful* Movie, Roberto Benigni, Guido, Ras Supremasi

SUMMARY

Shafira Mega Amanda Putri Susilo / A320160249. **PROTEST AGAINST RACIAL SUPREMACY IN ROBERTO BENIGNI'S LIFE IS BEAUTIFUL MOVIE: A SOCIOLOGICAL PERSPECTIVE.** Thesis. Faculty of Teacher Training and Education, Muhammadiyah University of Surakarta. August 2020.

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"Protest Against Racial Supremacy In Roberto Benigni's Life Is Beautiful Movie: A Sociological Perspective" was chosen as the research title because it was to find out more about racial supremacy in this film. *Life Is Beautiful* is one of the films analyzed by the researchers in this paper. This film was written, directed and played by one person, namely Roberto Benigni as the main character. This film originates from Italy, where *Life Is Beautiful* was made in 1939 and published in 1997. *Life Is Beautiful* is a film that tells the story of an Italian Jew, and focuses on the Nazis where the situation in this film is very tense. However, Roberto Benigni presents it with a comedy that makes this film interesting and good. The purpose of this study is to identify what are the indicators of racial supremacy, to describe how the racial supremacy phenomenon is contained in the film, and to find the reason the author discusses racial supremacy in this film. This study used qualitative research methods. The research data is taken from primary and secondary data. Primary data is taken from *Life Is Beautiful* Movie. Secondary data is taken from books, journals and websites related to this research. The data collection technique in this research is watching *Life Is Beautiful* Movie, looking for data sources that are in accordance with this research. The conclusion of this research is that in ancient times racial supremacy was true that there was frequent oppression as depicted by the character Guido in the film. We as humans who live in this era must have more tolerance and high respect, not to differentiate between social class and religion so that life becomes more peaceful.

Keywords: *Life Is Beautiful* Movie, Roberto Benigni, Guido, Racial Supremacy

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The researcher,
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