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### Rotunda - Vol 72, No 18 - April 14, 1993

Longwood University

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THE

# ROTUNDA



Lacrosse team on winning streak, see story, page 8

Photo by Grey Lipford

## Student government orders elections extended amid concern over fraud

By Mindy Oakes and Erin McCay  
Rotunda Staff

On April 13, 1993, the Student Government Association (SGA) voted to augment the current election procedure used because of rumors of possible tampering of the new phone-in voting process.

The change in the election process includes setting up tables for voting in the New Smoker near Blackwell Dining Hall. There will also be a booth set up for voting during the Saturday Spring Weekend festivities.

After SGA receives all the ballots cast on paper, they will calculate the total number of votes received, both via telephone and at the special voting booths.

The decision to offer other voting opportunities to students was made by SGA after a number of rumors that the system was rigged made their way through campus. Apparently, some

students discussed using other individuals' social security numbers to cast more than one ballot. Some students were concerned because of the easy access to social security numbers, such as those obtainable in the student roster kept at the post office window.

"I can see how people would be worried," said student Jake Marshall. "Anyone here can find out social security numbers, and it would be too easy to fix an election. I don't understand why they don't do it the old way, and I know that I don't want anyone using my number."

Many SGA Senators acknowledge that the new voting system is not fool-proof. But, says Senator A.C. Russell, "If people cannot go by an honor system, then it is not up to the Senate to fix it, it's up to the Judicial Board."

One student who attended the meet-

ing to voice an opinion against the new voting system suggested that a potential solution to the problem would be to use authorization codes rather than social security numbers. But this is not viable, because many commuter students do not have authorization codes.

When asked about a solution to this problem, SGA President Darrell Wells said, "I believe that the solution that we reached is a valid compromise, considering the issues which students raised concerning the electronic voting. SGA did everything in its power to assure that these elections were handled in a fair and professional manner. And it should also be noted that Ms. Brittney Heldreth held her own when presented with a very difficult situation."

Heldreth, an SGA Senator, was chair of the Campus Elections Committee who resigned earlier this semester.

## Dinkins anticipates calm after King verdict

NEW YORK (AP) Mayor David Dinkins expects that the city will stay calm and peaceful after the second Rodney King verdict is reached in Los Angeles.

"An awful lot of folks in government and out of government are in the streets every day working to keep peace in our town," he said Friday.

"So, I am hopeful," he continued, "that if there is a problem elsewhere in our nation, that it will not spill over into our city. I think the mood of our city looks pretty good."

The jury was to begin deliberations today in the federal civil rights case of four white Los Angeles police officers accused of violating the civil rights of King, who is black.

King was videotaped being clubbed and kicked after a high-speed car chase

with police in March 1991.

The officers' acquittals last year in state court on all but one assault charge touched off three days of rioting in Los Angeles that left 54 people dead, 2,300 injured and \$1 billion in property destroyed.

There were post-verdict riots in some other cities as well, but New York was largely peaceful.

Dinkins said he met Thursday with Police Commissioner Raymond Kelly, who expressed confidence that his officers would be able to handle any trouble should it develop.

The mayor told reporters that besides the Police Department, a number of other city agencies, such as the Human Rights Commission, the Youth Bureau and the Increase the Peace Corps, plus clergymen, community

leaders and elected officials already were working to keep the city calm.

"I don't expect there to be problems. The idea is to be prepared. When one pays a premium for insurance, (and) then the house does not burn down, the idea is: they haven't wasted their money."

Asked if he had advice for people in dealing with the verdict should they not like it, Dinkins said, "Violence is the answer to nothing; that an eye for an eye and a tooth for a tooth will eventually leave everybody blind and toothless."

Kelly said a "small command and control center" would be set up at police headquarters in Lower Manhattan to monitor the situation after the verdict and respond quickly to any trouble areas.

## Campus television station gears up for next semester

By Judith A. Weller  
Rotunda Staff

On Wednesday evenings for the past couple of weeks, some students may have seen a sports program on the school's cable television channel. The program showed the past week's score board, a taped interview of a Spring athlete, and the next week's sports calendar. This program has been the first for the college's TV station.

The TV studio and control room is located on the top floor of Hiner. Beth Camillo and Rodney Davenport, both graduates of Longwood, are running the studio. The college television station broadcasts on channel two. "We're gearing up, but we are not fully functional."

They are at present trying to work with Student Government Association (SGA) on broadcasting a program every two weeks, for starters, and eventually weekly. Beth Camillo states, "SGA has agreed to support this program and it our goal to have at least one show to go on the air before next semester."

The type of programs to be done are student related issues such as the results of student elections, preview of upcoming events and special events around campus.

"It can't just be for college students," stated Rodney Davenport. Access to programming will be available to the communities of the surrounding counties, and especially to the two nearby high schools, Prince Edward and Cumberland.

Currently there is a special program being done for Southside Hospital which involves Medical College of Virginia (MCV) video conferencing. The tapes from MCV are broadcast through cable which allows a large amount of the hospital staff to view the programs on any television hooked up to cable.

They are also producing departmental educational programming, and say "when someone wants to make a video, we'll do it."

The programming they are doing is not live. Everything is videotaped, edited and then put on the air. The studio is currently waiting for some new equipment, including two new studio cameras (one is all that is currently used).

One type of programming Camillo and Davenport would like to work on during the summer are the sensitive issues such as date rape and alcohol abuse. They would like to work with campus police and tape the scenes around campus.

They would also like to have programs which are hosted by students. "We're trying to do a dance show like 'The Grind' on MTV."

The plan is to eventually be on the air five days a week, for at least five to ten hours. Some programming will be received by satellite, but the main focus will be on programs by and about the students and the community.

## Wilder requests VSU resignations

RICHMOND (AP) Gov. L. Douglas Wilder has asked for and received the resignations of the 11 members of the Virginia State University board of visitors.

Wilder asked for the resignations at a closed-door meeting of the board last week. The meeting came just weeks after the board named state Treasurer Eddie Moore as the school's new president.

"The reason Wilder gave is he wanted to make sure the new president would have the opportunity to be successful, and to make sure all board members are reasonably supportive

of Mr. Moore," board member Stephen J. Schley, a first vice president at NationsBank, said Thursday.

The board of visitors is appointed by the governor. Wilder was unavailable for comment Thursday.

His press secretary, Glenn Davidson, declined to discuss the resignations but said Wilder went to the board meeting to discuss "concerns as to direction and academic quality and financial integrity ... and to let them know that he was there to help."

Gordon Davies, director of the State Council on Higher Education, said other governors have met privately

with university boards and "may have asked for resignations and it never became public. But to my knowledge, I never remember any mass resignations of whole boards."

Moore, 45, who holds a master's degree, is a certified public accountant who was comptroller at the College of William and Mary for two years before Wilder named him state treasurer in 1990. His appointment triggered a student protest and complaints by faculty who argued that someone with a stronger academic background should have gotten the

Ellen Goodman commentary on the Opinions Page.

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Dr. Gordon Van Ness, of the Longwood English Department, profiled.

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Longwood's sports team doing well, especially lacrosse team.

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# PERSPECTIVES

## Newspaper's roles defined

A number of people on this campus are afflicted with a certain disease. No, its not an STD, or cancer, or anything like that. Instead, it is what we call "selective blindness."

The most overt and disturbing symptom of this affliction is the seemingly unshakable belief by the victim that the *Rotunda* apparently never prints anything.

This misbegotten notion is firmly rooted in fantasy.

Take, for example, those people who bemoan the fact that we "never" print positive greek articles. We are somewhat bemused, as we have reviewed the past year's newspapers and have noted a large number of positive greek articles (19). In fact, no other aspect of Longwood College campus life has received more positive coverage.

Granted, we have been somewhat hampered in recent months by the Greek Affairs Coordinator's unwillingness to deal with our greek life reporter, but we have tried.

We are also a bit puzzled by those individuals who are concerned because we print things that may possibly hurt

some people's feelings or upset them.

We hate to break it to you folks, but newspapers aren't here to win popularity contests. That's why there's that pesky freedom of the press amendment — to protect those newspapers that have the guts to tell it how it is — something that's not looked too fondly upon by those out to take advantage of people.

Don't get us wrong. Longwood is a wonderful school in a number of ways. The faculty members are fantastic, for example.

But there a few *minor* flaws (get the sarcasm, folks?) that are not going to just disappear if we ignore them. And we would be doing the student body a disservice if we failed to call attention to these matters so that they could, hopefully, be rectified.

We hope that the *Rotunda* will never return to its previous format: a glorified rah-rah newsletter that could just as easily have been spewed out by the public affairs office.

Instead, we hope that it will continue to offer a wide scope of articles on a variety

of subjects and catering to a number of diverse interests. Sure, there will be things that aren't in your area of interest, but that will be found to be the case in every general interest publication.

But if you continually find that things you are interested in are not being covered by the paper (we have a limited number of active staff members contributing), we encourage you to become a staff member and ensure that these events and activities are covered.

All members of the Longwood community are encouraged to become involved with the paper beyond the mere letter-writing stage.

But we suppose it is easier to complain than actually try to do something. After all the dissatisfaction expressed this year over the make-up of the Editorial Board, we were somewhat dismayed to discover that there were very few applications submitted for open editorial positions.

But if you are not willing to become active in contributing to the paper, at least lose your "selective blindness."

All opinions expressed in unsigned editorials represents the majority opinion of the editorial board.

## ELLEN GOODMAN

In the end, she will be remembered less for her sound than for her symbolism and, I suppose, there is some sadness in that. Every obituary of the great contralto Marian Anderson who died Thursday (April 8) at 96 will focus on the special moment when her artistry interacted with our history.

On a cold Easter Sunday afternoon in 1939, this Negro—not black, not African-American, not yet—stood before a crowd of 75,000 people in front of the Lincoln Memorial. She would write later that, "There seemed to be people as far as the eye could see." When the racially mixed crowd in the racially segregated capital of America grew still, she felt like she was choking.

By that day, Marian Anderson was already in her 40's. She had been born in Philadelphia before the turn of the century. Her father, a coal and ice dealer, had died when she was 10, and her mother, who had lost her teaching certificate in a fire, had worked by scrubbing floors.

By then, Anderson had already been refused admittance to a Philadelphia school of music. No Negroes need apply. She had already been forced to take the voice that stretched over two octaves of depth, power and gentleness, to Europe just to find an audience.

She had already been told by the conductor Arturo Toscanini, "Yours is a voice such as one hears once in a hundred years." And—perhaps this mattered more—she had already earned enough money to "call Wanamaker's and announce that her

mother would not be scrubbing floors anymore.

But in the winter of 1939, the Daughters of the American Revolution, the very people who proudly traced their ancestry to break-away republicans, had barred Anderson from singing in their auditorium, Constitution Hall. Nearby, an appalled Eleanor Roosevelt, a certified D.A.R. herself, heard the news and quit in a very public protest.

E.R. was then a first lady embroiled in enough controversy to dwarf those of Hillary Clinton. The year before, at a segregated Southern conference, she had moved her chair into the aisle between the black and white sections. Now she and Harold Ickes, the secretary of the interior, decided to find a place for the concert, although the first lady herself wouldn't attend.

So it was that late on that Easter afternoon, a wary Anderson, a woman who "didn't like a lot of show" and was uncertain about safety, came to stand behind six microphones and eight electric heaters at the Lincoln Memorial feeling as if she might choke. But soon she felt "a great wave of goodwill pour from these people, almost engulfing me" and then did all she had ever really wanted to do in her whole life: She sang.

First she sang, "My country 'tis of thee, sweet land of liberty." Then she sang Schubert and then spirituals.

It would be four more years before Marian Anderson got her concert in Constitution Hall. It would be another 15 years before segregation cracked.

She wouldn't become the first black to sing with the Metropolitan Opera until 1955 when her voice was past its peak. Later she would say, "Other Negroes will have the career I dreamed of." But they would have it, in part, because of her dreams.

"There is a quality in the women of her generation," a cousin once said, "a stoic quality. You rise above whatever indignity is present." She did that. Indeed, Marian Anderson's lifetime spanned an era from stoicism to activism, from ragtime to rap, from segregation and lynchings to civil rights and gang wars.

She wanted to sing, just that, the way Jackie Robinson wanted to play ball, just that. The way Rosa Parks wanted to sit down. Just that.

"Music to me means so much, such beautiful things," she said, "it seemed impossible that you could find people who would curb you, stop you from doing a thing which is beautiful."

But there are times when it requires bravery just to hit a ball. There are also times when you cannot sing or be heard without changing the world first. She lived through those times.

Marian Anderson didn't want to make political history. She wanted to make music. The woman who should have been simply as the singer of the century will be better known as the sound of historic change.

But in the end she was a daughter or perhaps a mother of another American revolution. In more than one way, for 96 years, this glorious voice was heard.

## Your Opinion

The *Rotunda* welcomes letters and opinion pieces from all members of the Longwood College community on issues of public interest. Submissions must be typewritten or printed, of 600 words or less, and must include the writers name, address, and telephone number. This information is for verification purposes only. The writer's name will be printed with his or her submission unless the *Rotunda* is requested and given a valid reason to withhold that information. We reserve the right to edit the length and content of submissions. Mail to:

Editor in Chief  
The Rotunda  
Longwood College Box 2901  
Farmville, VA 23909

Letters to the Editor and Opinion pieces do not necessarily reflect the opinions of the *Rotunda*. The purpose of this page is to provide a forum for public discussion of issues, events, organizations, or persons.

## Easter memories

Editor, *Rotunda*:

Usually trying to "have it all" someone has to take less. Especially mixing education, marriage and family. Having completed Bible school before a war-time tour in the Marines I hardly had time for girls in 25 busy years when I arrived in Virginia for senior ROTC training at Fort Lee in 1948. At a church in Petersburg I met a bright smiling beauty—Gloria Lamar from South Carolina.

After a brief and expensive courtship we only had enough money to buy a bus ticket to Minnesota, stopping over in Washington, D.C. to get married. My mother was still raising the last of her seven and was not a little shocked when I brought Gloria home. And even more so when Deborah came a year later. Meanwhile I had finished the university and working to finish seminary. I have a feeling we (especially Gloria) only partly survived, leaving some part of ourselves in the unknown. (Gloria, of course, had to quit college.)

And yet Deborah became our "bright star," earning many honors and several degrees and attaining Lt. Colonel in the Army. Her son will be entering college in the "top one percent" category.

Perhaps the problem now is that this post-war "baby-boom" has put the planet far beyond its load limit, and even in "rich USA" most marriages reach the stress limit all too quickly—with or without child-birth.

We also found fulfillment in helping some of the "miserable majority" in Africa and other countries. There are plenty in Virginia. Never far from mind are the post-Easter words of Jesus of Nazareth, "Thus it is written and thus it behooved Messiah to suffer and rise from the dead the third day; and that repentance and remission of sins should be preached in His name to all nations." (Luke 24:46)

Harvey L. Sperry, with help from Gloria

## Reader questions editorial stance

Editor, *Rotunda*:

I am writing to you concerning the April 7, 1993 editorial in which the editorial board questioned the professionalism of Mr. Steve Dealph, the Greek Affairs Coordinator.

First of all, let me state that I have had some experience with journalism and have worked on the *Rotunda*, as well as other newspapers in the past. So, I know that a newspaper is supposed to print the facts in order to inform members of a community about situations that occur in the world around them. I also know that occasionally these facts will stir up controversy and debate among individuals. However, I feel that the *Rotunda* has stepped a little bit too far this time.

Granted, I do feel that some aspects of civility and equality are questionable on this campus. However, we must strive to overcome these boundaries in order for Longwood to become a more united community. This includes overcoming prejudice.

I feel that the Editorial Board is trying to promote more prejudice and uncivility on this campus than what already exists. How can you sit there and write such articles downgrading greeks, campus organizations, and faculty members and still claim to be trying to promote civility on the Longwood campus?

Take, for instance, when you published all of the faculty members' salaries and the voting results of the campus elections. What importance was that to the Longwood community? It absolutely served no purpose except to try and stir up problems among the faculty and student members through jealousy, envy, and embarrassment. People have the right to privacy too. How would you, Erin McCay, like it if you had developed some sexually transmitted disease like AIDS and it were published in the *Rotunda*? I

guarantee that, although we are trying to end prejudice against AIDS, your life would be dramatically changed socially.

The *Rotunda* has done little to write any articles praising aspects of Longwood College. As a matter of fact, very little of the paper lately has anything to do with Longwood at all. Most of the paper, besides the editorials, have been about national issues. Why is the *Rotunda* called the college paper when very few of the articles deal with the college itself? If we want to read about national issues, we will go buy a *Richmond Times Dispatch*, *USA Today*, or *Daily Press*.

I think that it is about time that the *Rotunda* continue concentrating on articles dealing with issues such as campus beautification, parking visitation policies, events, sex, drugs, etc. If you want to be controversial, start writing about subjects that deal with the itself, rather than the problems that the *Rotunda* has with the different individual people and organizations on it.

I am not greek, but I do sympathize with what the Editorial Board has put them through this year. I want to apologize to Steve Dealph for the nasty comments the *Rotunda* has put him through. I don't blame him for not wanting to associate with the *Rotunda*. Despite what the Editorial Board may think, Mr. Dealph is not disassociating himself from non-greeks. Rather, he is trying to help prevent anymore greek-prejudice articles from being printed in the *Rotunda*. In that aspect, he is doing his job. I think that it is time for the Editorial Board to bury their prejudices against greeks and start doing their job, and that is to print news.

Jennifer Wyatt

## The Rotunda

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## Editorial Policy

The deadline for articles is 5:00 p.m. Saturday prior to the Wednesday publication date. Materials to be submitted for consideration should be placed in the envelopes inside the publication office's door in Lankford or mailed. Letters, personals, etc. are due on the office door by 2:00 p.m. Sunday before the Tuesday publication date. All materials submitted become the property of the *Rotunda*.

The *Rotunda* reserves the right to edit all materials submitted for publication.

The *Rotunda* is an Associated Collegiate Press and Columbia Scholastic Press Association award-winning member newspaper. Questions or comments should be directed to our main office at (804) 395-2120 or faxed to (804) 395-2237.

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# FEATURES

## Professor asset to English department

By Heather Moulin  
Rotunda Staff

Dr. Gordon Van Ness is not just another English professor. He is a teacher, scholar, published writer, administrator, family man, and a devoted friend.

When he joined the faculty in the Fall of 1987 as an Assistant Professor of English, Dr. Van Ness had a Hampden-Sydney College undergraduate diploma, some world travel,

and two Masters degrees in Educational Administration and English under his belt.

In addition to education, Dr. Van Ness has also acquired a personal philosophy for teaching that he calls his "teacher-scholar" role.

He says that "what you teach and how you teach it changes," making it a necessity for professors to be con-

stantly learning along with their students. He also tries to remain as unspecialized in literary material as possible.

Van Ness teaches, researches, and enjoys all literary time periods. This makes learning English, for the students and for him, more interesting and engaging.

Van Ness adheres to his philoso-

phy of teaching by remaining very active in his scholarly role. He has recently published a book entitled *Outbelieving Existence: The Measured Motion of James Dickey*, under Camden House Publishers.

This compilation of literary criticism introduces professors and scholars to the accomplishments of James Dickey. He is also currently working on a second book to be published by University of Missouri Publishing, which will be an edited version of James Dickey's personal notebooks.

Van Ness has been privileged with the position of literary executor to James Dickey's literary estate, meaning that he is partially responsible for the protection and survival of the author's original works.

It is no surprise, then, that Van Ness portrays the image of a well

educated, well read, and highly refined lecturer and scholar.

But something about his tone and attitude of speech sets him apart from any lofty and intimidating professor. His sense of humor and direct, down-to-earth approach to teaching make him an exceptional lecturer, teacher, and role-model.

Van Ness' English literature classes and freshmen English courses are very demanding and challenging. He expects a high level of work comprehension and an elevated diction in student writing. But through group discussions and peer editing presentations, these skills are readily attainable.

One freshmen student currently taking a "Van Ness" course, Shelli Otis, says "He expects a lot out of us, but he's also very willing to help out a

lot." Dr. Van Ness is a very accessible professor; his door is always open, both literally and figuratively, and his appointment book always has an open time slot for his students.

Van Ness is not just there for help on academic matters. He belongs to that rare breed of professors who genuinely care about students' personal concerns.

Realizing that education doesn't come solely from a book, Van Ness listens to many students who come to him with concerns.

Angel Walker, an English-elementary education major, describes him as "willing to professionally help you in a personable way." He always finds the time to just say hello, she says, making it easy to feel as though he wants his students to succeed not just academically, but personally as well.

## Bradley visits campus

By Mindy Oakes  
Rotunda Staff

David Bradley is from southern Pennsylvania and attended the University of Pennsylvania. He is an assistant professor and presently teaches a creative writing course at Temple University.

Bradley is the author of two novels, *South Street* and *The Chaneyville Incident* and has also written many book chapters, introductions, and screenplays. He is currently writing a third novel titled *The Bondage Hypothesis: Meditations on Race in America*.

Bradley is mostly known on campus for his novel *The Chaneyville Incident*, because all the 101 English classes for the past two semesters as well as some of the upper level English classes have had the pleasure of reading the novel as a class assignment.

According to *The Christian Science Monitor*, "*The Chaneyville Incident* rivals Toni Morrison's *Song of Solomon* as the best novel about the black experience in America since Ellison's *Invisible Man*."

When asked when he decided to start writing, Bradley responded "I just did it—my father was a writer, and that may have inspired me."

As a writer, Bradley has received many awards for his ability; he was the recipient of the Pen/Faulkner Award, Halelitt Award for Excellence in the Arts, and an award from the American Academy and Institute of Arts and Letters. Each of these awards was given in 1982 for *The Chaneyville Incident*.

When asked what he would say is the most important skill a writer needs in order to write a successful novel, Bradley said, "a writer works mostly in his or her head; you have to be able to see things clearly. Every opportunity is another opportunity to find something else."

Having been able to be a part of some of the English classes on campus, and being able to observe the professors, Bradley feels, "the teachers are so good; they are working extra hard, with twice as many classes

a semester as compared to the teachers' work loads at Temple University."

Bradley appears to be enjoying his stay on campus and will be around for the duration of the semester. He has made himself at home at the Alumni House with the help of the staff, and has also already joined Ultimate Fitness, for he loves long distance running and being physically fit.

## Spring Weekend promises fun, mud, and chili

By Susan Mazza  
Rotunda Staff

Spring Weekend will take place April 16-18, 1993. During this weekend there are activities scheduled for Longwood students, prospective students, and parents.

Friday, April 16th starts the festivities off with the beginning of the Oozeball tournaments, sponsored by the Ambassadors, from 4:00- 6:00. The play, *Fuente Ovejuna*, Mr. AKA Pagent, Alpha Kappa Alpha dance, and the "Best Man on Campus" contest hosted by ZTA are all scheduled for Friday evening.

In the morning of Saturday, April 17th, there is a range of informative lectures and tours for visitors. In the afternoon, there is scheduled the annual chili cook-off, picnic, Golf-A-Go-Go, temporary tattoos, video buttons, old time photos, gyro ride, a D.J., and more Oozeball tournaments.

Later Saturday evening, there is a Step Show, picnic dinner, Alpha Phi Alpha dance, the play *Fuente Ovejuna* and the "Rocky Horror Picture Show" movie.

To rap the events up on Sunday, April 18th, there are the last Oozeball tournaments, and the Indiana Jones trilogy is being played in the Student Union.

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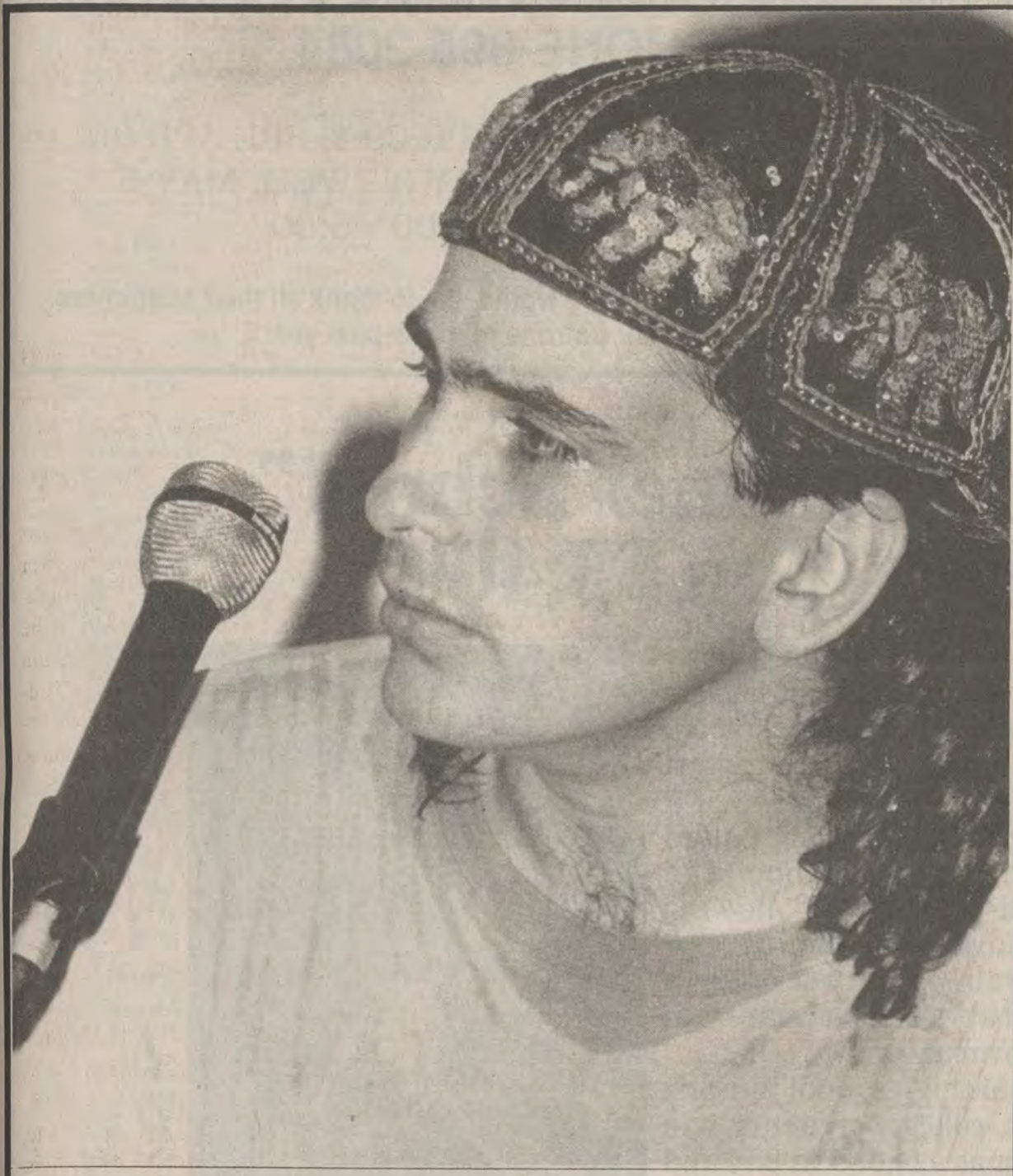
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# NEWS

## Supreme Court justice addresses UVA

### Rehnquist praises Jefferson

CHARLOTTESVILLE, Va. (AP) Supreme Court Chief Justice William H. Rehnquist is judicious with his praise for Thomas Jefferson, who was born 250 years ago today.

"We can find many reasons to celebrate the permanence of Jefferson," Rehnquist told 450 people at the University of Virginia School of Law on Monday.

"This great university is one of them," Rehnquist said. "Jefferson's continuing inspiration to those nations in Eastern Europe now choosing freedom over repression is another."

But Rehnquist said Jefferson, who wrote the Declaration of Independence and founded the University of Virginia, lacked vision when it came to the judicial branch of government.

Jefferson fought to repeal a judicial reform act when he became president in 1801 and often opposed Supreme Court Chief Justice John Marshall.

The Judiciary Act reduced the number of Supreme Court justices from six to five and relieved them of their circuit-court duties, while adding 16 new circuit judges and additional marshals, district attorneys and clerks.

Jefferson pushed for repeal of the act, which opposition party members called an attack on the independence of the judiciary.

Rehnquist, who wrote a book on the history of the Supreme Court, said he is glad the views of the judiciary held by Marshall and Jefferson's political nemesis, Alexander Hamilton, prevailed.

"Jefferson never realized that an independent judiciary was the surest protection against the tyranny of the majority," he said.

Hamilton also understood public fi-

nance better than Jefferson, who had limited talents as an executive, the chief justice said.

But Rehnquist said the nation celebrates Jefferson more than his contemporaries for a reason: "Jefferson championed lofty philosophical ideas which are capable of catching the public imagination."

Rehnquist, who was nominated to the court in 1971 and elected chief justice by the court in 1986, restricted his lecture to history and made no mention of current events.

The Thomas Jefferson Foundation and the U.Va. School of Law gave Rehnquist the 1993 Thomas Jefferson Award in Law. Previous winners include fellow Supreme Court Justices Sandra Day O'Connor and Lewis F. Powell.

## Indiana University hosts Little 500

### Bicycle race challenges police

BLOOMINGTON, Ind. (AP) Indiana University's Little 500 is more than a bicycle race. It's a test for the city and county police, who know too well what happens when college festivities get out of hand.

More than 200 police officers, at least two drug-sniffing dogs, one helicopter and numerous troopers driving unmarked cars will be ready for the Little 500 weekend.

"It's sort of like waiting a hurricane watch - waiting for it to come," Jerry Reed of Monroe County police said. "The attitude is, we're hoping people enjoy the weekend, but we're not letting our guard down. We will not be as tolerant as normal of violations of the law."

Last year, Bloomington police implemented what they called the

zero-tolerance program, which consisted of foot patrols of apartment complexes north of 17th Street several weekends before the race.

The plan was to inform students and residents that police would not tolerate a repeat of the 1991 Little 500 weekend when unruly students trashed a condominium complex, overturned cars and set furniture on fire in the parking lots.

The plan worked. About 275 arrests were made last year, compared to the more than 400 arrests made during the 1991 race weekend.

But a 2 percent cut in the department's budget has prohibited Bloomington police from applying a similar tactic this year, Bloomington Police Chief Steve Sharp said.

Although the allotment for overtime pay was reduced by \$40,000, it will not reduce the amount of patrolling this coming Friday and Saturday nights, he said.

"Under-age drinkers should be

aware that this not a free weekend," Capt. Rick Helms said.

IU police plan to block off the Assembly Hall parking lots both before and after a concert on Saturday. Plans are also being made to block off Dunn Street and the Indiana 45-46 Bypass to 17th Street Saturday night.

Monroe County prosecutor Bob Miller said many of the same preparations used last year will be repeated this year.

Last year, all those eligible for the pretrial diversion program or entered guilty pleas at special Sunday hearings held the day after the race were able to serve their sentence immediately by cleaning up Memorial Stadium that afternoon. Miller said his office is considering implementing the same kind of community service sentence this year but has not finalized the specifics.

"It's sort of a shame, but it's come to be an expectation that we'll have in excess of 200 arrested," Miller said.

## Body of NC student found in dorm room

FAYETTEVILLE (AP) - Authorities are looking into the death of a 20-year-old woman whose body was found in her Fayetteville State University dormitory room last Saturday morning.

Willie Bell, chief of police at the school, said police were alerted to the woman's death after suite mates at Harris Dorm said she had not joined them for a planned trip. Bell did not say Saturday where the women were intending to travel.

The woman's identity was withheld Saturday night pending notification of relatives, Bell said, adding that an autopsy would be performed in Chapel Hill on Sunday to determine the exact cause of death.

Fayetteville police are working with university police in the investigation. City police Lt. Tom Bergamine, watch commander, said Saturday afternoon that the investigation is in its early stages. He confirmed that foul play is suspected, but gave no specifics.

In the meantime, Bell said his staff wants to calm any fears on the campus.

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FRIDAY EVENING grid with columns for time slots (6:00-1:30) and rows for channels (2-30).

SATURDAY DAYTIME grid with columns for time slots (10:00-5:30) and rows for channels (2-30).

SATURDAY EVENING grid with columns for time slots (6:00-1:30) and rows for channels (2-30).



PERSONALS

VPHB - What's up? Looking good! Keep cracking! - GM

Time is running out! Order your 1993 yearbook! Virginian order forms can be found in the Rotunda area & the Lankford Leadership Resource Center!

Speedy - Thanks for your hospitality. B

ATTENTION STUDENTS: Electronic Mail Service will be available to all students in the Fall of 1993. There will be a fee of \$15 per semester or \$25 per year. The Telecommunication Services Department will bill the students for this service. If you are interested, forms will be available in the Telecommunication's office (102 Coynor) in August. For further information, please call Rose Hurley at 395-2606.

Attention all clubs & organizations we need pictures!! Please send to The Virginian Box 2906!! If you do not send pictures you will not be included! Deadline is April 16!! Get your pics to the yearbook pronto!!!!

Hey! - Be sure you get a taste of "Headline Chili" on Saturday!!!

Longwood College Golf Course will require tee times for all play on weekends and holidays. With Spring here, everyone wants to "tee it up!" Tee times will help eliminate those long waits at the first tee, so all golfers should have a more enjoyable round. Just call the course at 395-2613 up to 48 hours in advance. Singles & two-somes are welcome. You will be grouped together by our starter. The course will be closed all day on the following dates: 4/17 & 5/8.

E - Those were yummy mashed(MASHED) potatoes!! Hope your visit was fun. - BB

Attention Graduating Seniors from NY, NJ, MD, CT, and Philadelphia area: Expanding admissions recruitment program is seeking area representatives. Activities would include representing Longwood at high school fairs and maintaining contact with prospective students. Time commitments would be minimal and could vary with each individual. Compensation and travel reimbursement would be provided. Please contact Bob Chonko at 395-2060 for further information.

Christine Roberts - I thought of you as everything I had but couldn't keep. (heh, heh)

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TELEVISION

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# FEATURES

## Williams enriches Longwood

By Heather Lustig  
Rotunda Staff

As the school year draws to a close and Longwood and the various awards are distributed, perhaps Longwood should recognize a teacher who has given many eye-opening dance performances, Rodney Williams. Williams is a dance instructor and the faculty advisor for the Longwood Dance Company.

In February, he directed and produced the civility program "With Open Hearts," an evening of dance and song with the emphasis of looking beyond the color of a person's skin and to look upon the hearts and souls of humanity. In addition, Williams put together the first annual African-American Arts Explosion.

However, what is his inspiration to dance? "My love for music, music is a big part of my life," he explained. At a young age he saw a performance by Ben Vereen and was held in awe. "I patterned my life after him," claimed Williams.

Another reason dance is so important to Williams is that it is a "combination of all the arts. I use dance to express and confront the issues of today. It is a multi-cultural equilibrium."

His favorite genre of dance is modern dance, due to the freeness of form and that it is the most expressionistic. "Modern dance allows the choreographer to become introspective and express his truest emotions," he explained.

Longwood's reception of Williams and his programs has been extremely positive. This can especially be seen with the attendance and the participation of the audience at his various recitals and performances.

The "With Open Hearts" performance in Jarman, in particular, displays his positive influence over the campus and the community. "The Spirit moved the barriers between the audience and the performer," he explained.

"All hearts were open to what happened. I sensed that we were all one, not black, not white. We were all one."

The African-American Arts Explosion has also been drawing many people to the various performances and workshops. Williams said that the explosion and the dancing was a means of teaching people more about black history and black culture.

He believes that the arts have the power to draw people. The arts transcend anything that is touchable and break all barriers.

Williams' goals for Longwood include making dance a more important role on campus. "I want people to think of Longwood as the school that's got 'that' dance department," he says.

In addition, he would like to see dance transform from just Physical Education classes to become offered as a major or minor.

## Indecent Proposal highly enjoyable

By Debbie Wilson  
Rotunda Staff

Last weekend I went to see the movie, *Indecent Proposal*. Although some critics have given it a bad review, that didn't seem to deter moviegoers. The theater was packed.

*Indecent Proposal* stars Robert Redford, Demi Moore, and Woody Harrelson. Basically, it is about a millionaire who believes he can buy anything he wants, including people, for a price.

Demi Moore and her husband,

played by Woody Harrelson, are a young married couple who have hit rock bottom. They go to Las Vegas to try their luck and end up meeting a billionaire who is very taken with Moore. This is where Robert Redford comes in as the very suave and sophisticated billionaire.

Redford offers to pay a million dollars for an evening with Moore. Since the couple has just lost all their money at the gaming tables they de-

cide to do it.

Here the movie brings up morals and values. It makes the audience think about how they would respond if given the same option.

"I think it shows how money-hungry people are today," said Jennifer Phillips, a moviegoer.

Unfortunately, the couple learns that it means more to them than they realized it would and it ends up tearing their marriage apart.

## Students triumph over Faculty

By Debbie Wilson  
Rotunda Staff

On Wednesday night, March 31, at 7:30 pm, Lancer Hall was the site of a Student vs. Faculty basketball game directed and put together by senior Steve Crute for his Organization and Administration class project.

The student team, coached by E.W. Nowland, was mainly composed of Physical Education majors.

All but three of the Faculty team, coached by "committee due to numerous disputes," were Physical Education teachers.

With key players, such as "Moun-

tain Girl" Guthrie, "Reverend" Shanaberger, and "Old Man" Woods, the Students could not help but win. For most of the game, the Students were ahead.

With just under a minute left in the first quarter, the two teams were tied at 29-29.

As the second half got under way, the Students were once again taking the lead. With four and a half minutes left in the game the Students were up 60-54. The final score was Students 70, Faculty 63.

The Faculty did a good job of keep-

ing up with their opponents throughout the game but just could not pull ahead.

Crute was "pleased with the turnout," which helped to raise close to \$100.00.

He obtained sponsorship from Paige's and Grant's Glass, which matched student donations to be given to Prince Edward County's Dixie Youth League.

As Crute said of the game, "It was enjoyable to watch, and both teams played well."

### A DISPATCH FROM SPY MAGAZINE

#### Yo, Entertainment Ice-T's Farewell Tribute to Warner Bros.

Warner Bros. Records recently announced that it was releasing the antiauthoritarian misogynist rapper Ice-T from his contract, citing "creative differences." Huh? *What creative differences?*

**THE PUBLIC ENEMY** (Warner Bros., 1931) Gangster blows away this cop. Punches this one bitch in the face and smacks this other bitch with a grapefruit.

**THE ADVENTURES OF ROBIN HOOD** (1938) Outlaws cut this sheriff and get his bitch.

**THE MALTESE FALCON** (1941) Cops think this guy offed this other guy, because he was doing the guy's bitch.

**STRANGERS ON A TRAIN** (1951) This guy hates his wife. He meets another guy on a train, and that guy strangles the bitch.

**EAST OF EDEN** (1955) This guy's mom can't help being a whore.

**ROBIN AND THE SEVEN HOODS** (1964) Gangsters get all the bitches they want. Cops can't touch them.

**THE WILD BUNCH** (1969) This gang of outlaws all get blown away while being chased by cops. One almost makes it, but he gets offed by a whore.

**A CLOCKWORK ORANGE** (1971) Outlaw rapes this bitch. Then he rapes this other bitch. Cops torture him and try to drown him, but they can't break him.

**DIRTY HARRY** (1971) Racist psycho pulls this bitch's teeth out and buries her alive. Psycho cop dusts him.

**MCCABE AND MRS. MILLER** (1971) Pimp wants his own whorehouse. Guys try to blow him away, but he blows them away while they blow him away. The head whore is too strung out to even care.

**MAGNUM FORCE** (1973) Pimp pours Drano down this whore's throat. Traffic cops form a death squad. They get blown away.

**OUTLAND** (1981) In outer space, this guy is gonna cut this whore until he gets offed by corrupt cops.

**SHARKY'S MACHINE** (1981) This whore gets offed. Cops protect this other really expensive whore. They all get blown away.

**BLADE RUNNER** (1982) In the future, this racist police chief makes this guy blow away these two robot whores.

**REVERSAL OF FORTUNE** (1990) This guy tried to off this bitch. But he's rich and has a Jewish lawyer, so he gets away with it.

**UNFORGIVEN** (1992) A guy cuts a whore. So this outlaw blows away a racist cop.

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# SPORTS

## Lacrosse ups record to 8-0

Nationally ranked Longwood lacrosse continued its impressive season Saturday by defeating visiting Wittenberg (Ohio) College 11-4, improving its record to 8-0 on the season. Last Wednesday, the Lady Lancers defeated visiting Mary Baldwin 15-3.

Longwood's game with Wittenberg, originally scheduled at Lynchburg, was moved to Farmville due to poor field conditions at the neutral site. With a steady rain falling and accumulated water patches in several places, First Avenue field wasn't the ideal place to hold a lacrosse game. The Lady Lancers adjusted well to these conditions, however, and continued their dominance over their competitors.

"Despite the conditions, we were able to play a very good game," commented coach Sandy Bridgeman. "We've played in worse conditions than these, so it didn't seem to affect us as much."

By halftime, LC had doubled their opponents' score by a margin of 8-4. Scoring three goals each for Longwood were senior Tonia Harris, junior Anita Warford and freshman Natalie Buritsch. Buritsch contributed two assists as well, bringing her point total thus far in the season to 34. Senior Denise Hanley and Trish McCormick rounded out scoring for the Lady Lancers with one goal apiece.

"As games go by and the season progresses, we are seeing passes better and connecting on them more and

more," added Bridgeman. "Once again, the key for us was controlling the draws and pressuring the opponents in the midfield."

Against Mary Baldwin, Longwood took control of the game from the onset, scoring the first goal just 1:04 into the contest. The home team did not look back and went on to score 11 goals in the first half alone. Four of these goals were scored by Buritsch, with Warford adding three of her own, one of which was the result of an assist from Buritsch.

"We were pretty much able to score at will, although their (Mary Baldwin's) goalkeeper was very good," commented Bridgeman. "She had 25 saves for them, so that not only says something for her talent, but for our shot placement as well."

Also scoring for LC in the first half were sophomore Sara Hogan with two goals while classmate Teuta Haxhaj and freshman Wendy Yancey each scored their first goal of the season.

As in previous games, the Lady Lancers were able to substitute regularly, allowing players to gain experience in positions not normally played.

The second half began where the first left off in the scoring department. Although only four goals saw the back of Mary Baldwin's net, they were well-timed.

"We are playing well on the attack end of the field by not forcing unnecessary shots and by drawing shooting space, which awards us with free positions," concluded Bridgeman. "We



Emily Welpott



Eric Levin

also controlled the draws very well and continued to deny the ball in the midfield, which is proving to be a key for us."

Buritsch closed the game with two more goals, finishing with six to equal three-time LC All-American Lara Cini's six-goal output against Guilford last spring. It's the third-best game total in school history. Warford and Hogan each added another goal in the final period with Hogan also contributing an assist.

Along with the unblemished record, Longwood's stat sheet looks impressive as well. With 102 goals, the squad is averaging a superb 12.8 goals per game, while allowing opponents just 5.0 per contest. Buritsch now has 28 goals and six assists for 34 points this spring, while Warford has scored 21 goals with two assists for 23 points. McCormick and Hanley have scored 14 and 13 goals respectively, with Hanley also leading the defense with 54 ground ball controls. Senior Susie Lindsay has 44, Warford 41 and Buritsch 37.

Junior Kim Chapman has recorded

Freshmen named co-Longwood players of the week

### Welpott, Levin co-players of the week

Longwood softball pitcher Emily Welpott and golfer Eric Levin, a pair of freshmen who turned in outstanding performances last week, have been named co-Longwood College Players of the Week for the period April 4-11.

Emily Welpott finished the week with a 2-2 record for the Lady Lancer softball team. In 23 and 1/3 innings she struck out 12, allowing 18 hits and just 7 earned runs, for an ERA of 2.10. Welpott picked up a 1-0 win over powerful Elon Thursday when she went 7 innings with 4 strikeouts and no walks.

Friday night Welpott pitched three innings of relief to get the win in a 10-9 triumph over Radford as the Lady Lancers participated in the UNC Greensboro Tournament. She struck out three and allowed just two hits and one earned run against RU.

On Saturday against Campbell, Welpott pitched well again though suffering a 1-0 loss. She went six and 1/3 innings, allowing only two hits and one unearned run while striking

out three and walking two. For the season, Welpott is 6-6 with a 2.10 ERA in 75 and 1/3 innings pitched. She has allowed 84 hits and just 36 earned runs while striking out 36.

A graduate of Herndon High School, Welpott is majoring in sports medicine at Longwood.

Eric Levin, a graduate of Fauquier High School, shot 77-76-153 to take second place over the weekend at the Virginia College Division State Championship. Named to the All-State first team, Levin led Longwood to a second place finish behind Ferrum at the Cascades in Hot Springs, Va.

"Eric played great both days," said Lancer coach Steve Nelson. "He had an exceptional freshman year."

Levin was also named Player of the Week in the fall after taking medalist honors with a 72 in a match with Randolph-Macon. He had a stroke average of 78.9 in first semester play and remains second on the team in spring with a stroke average of 79.

39 saves in goal for a save percentage of .620 while freshman Diana Biondi has 23 saves, a .590 percentage.

With four games remaining in the season, the Lady Lancers have the opportunity to set a new mark for best record in a season. Last year's squad established the record by posting a 9-2 seasonal mark.

Longwood travels to Ashland Tuesday to take on Randolph-Macon and then will be at Hollins Wednesday.

### Baseball team now 18-4-1

## Lancers stretch win streak to 10

Longwood's baseball team lost another game to rain Saturday, but picked up three more wins on its home field last week as the Lancer winning streak reached 10. Now 18-4-1 and ranked 20th in Division II, Longwood beat St. Paul's 14-8 Thursday and Gannon 2-1 and 11-4 Friday. A Saturday game with Gannon was rained out.

Longwood got a game-winning hit from Chris Tyson with two outs in the bottom of the sixth in the opening win over Gannon. Senior pitcher Kyle Weaver tossed a 3-hitter to move his record to 7-1. Weaver, who struck out six and walked one, has now won seven in a row with six complete

games. He has also struck out 54 batters in 55.6 innings.

In the nightcap, Matt Martinez drove in the go-ahead run in the bottom of the third as Longwood rallied from a 4-0 deficit to take the 11-4 victory. Shawn Jones went 2-3 with a double and three RBI while Terry Taylor had two RBI. Pitcher Wyatt Flippen evened his record at 3-3 with a complete game performance.

Flippen, a senior, has complete game wins over Bloomsburg (2-1) and North Carolina A&T (4-3) as well as Gannon. Other leading Lancer pitchers have been freshman Jason Gross, 3-0, 3.25; senior Brent Willard,

2-0, 3.46; and freshman Greg Goodlin, 2-0, 3.70. Goodlin went eight innings Thursday in the win over St. Paul's. Tyson and Taylor had three hits each in the game. Tyson also drove in the runs.

Hitting .326 as a team, Longwood has seven players with averages above .300. The top Lancer hitters are Chris Tyson, .411, 7 doubles, 15 RBI; Shawn Jones, .364, 23 RBI, 5 homers; Tom Bowman, .361, 4 doubles, 4 homers, 16 RBI; Jeff Toms, .360, 25 runs, 16 RBI, 9-9 stolen bases; Terry Taylor, .358, 30 RBI, 6 doubles, 16-16 stolen bases; Brian Bassett, .333, 27 runs, 3 doubles, 3 triples; and Chris Hatch, .333, 3 doubles.

### Women's tennis team on 11-game streak

Longwood's women's tennis team won its fourth match of the spring last Tuesday, blanking Southern Virginia (formerly Southern Seminary) 9-0 at the Lancer Hall courts. The Lady Lancers have now won 11 straight contests since September. After a 7-1 fall season, Longwood is now 4-0 for the spring.

Gaining singles wins for Longwood last Tuesday were No. 1 Jenny

Holm, No. 2 Melanie Saunders, No. 3 Kelley Regan, No. 4 Jennifer Whitlow, No. 5 Amy Thomas and No. 6 Kris Stevens.

In doubles Regan and Holm teamed up to win No. 1, Whitlow and Jenny Divina at No. 2 and Saunders and Stevens won at No. 3.

Starting with Holm, now 4-0, and going down the line, all the Lady

Lancers have winning singles matches this spring. Saunders is 3-1, Regan 0, Whitlow 4-0, Thomas 3-1 and Stevens 3-1.

In doubles, Longwood has yet to lose a match this season, a feat which Coach Coppedge is especially proud of. The Lady Lancer Tennis squad resumes action when it hosts Averett Tuesday at 3:30.

### Lancer golfers second in state tournament

Longwood College's men's golf team placed second out of twelve teams last weekend at the Virginia State College Division Tournament held at the Cascades in Hot Springs, Va. Longwood shot a 321-306-627 for the two-day event, seven strokes behind tournament champion Ferrum, which shot 310-310-620.

Freshman Eric Levin took second

place in the individual standings with a 77-76-153. Levin was named first team All-State along with senior co-captain Steve Crute, who took sixth place, shooting a 77-78-155. Junior Shawn Moore finished eighth individually with a score of 84-73-157. Moore's second round score of 73 tied for the best score of the tournament, and he was named second team

All-State. Senior co-captain Frank Davy finished with a score of 163 (84-79) and senior Jimmy Ward finished with an 83-84-167 for the weekend.

Longwood resumes play again this weekend at the NCAA Division II District II Tournament at Pipe Spring, W. Va. Friday through Sunday.

# ULTIMATE FITNESS

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- Cardiovascular Equipment
- Nutritional Analysis
- Stationary Machines
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- Wolff System Tanning Beds
- Free Weights
- Aerobics Classes
- Personal Training
- Seminars - Monthly

**\$30 remainder of semester**

No Initiation Fee!

- Aerobic step classes
- \$10 remainder of semester
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Hours  
 Mon-Fri 6:00AM - 9:00PM  
 Sat 9:00AM - 6:00PM  
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102 South Main Street

### COLD SUBS

HONEY WHEAT OR ITALIAN BREAD

For TWICE the meat, just say "Super" ...add...	1.00	2.00
BMT (ham, genoa salami, pepperoni, bologna)	2.79	4.39
SUBWAY CLUB (roast beef, turkey, ham)	2.99	4.49
SPICY ITALIAN (genoa salami, pepperoni)	2.49	3.99
COLD CUT COMBO (ham salami, bologna - all turkey based)	1.69	2.99
TUNA	2.69	4.29
SEAFOOD & CRAB	2.99	4.99
BBQ PORK	2.99	4.49
HAM & CHEESE	2.99	3.99
ROAST BEEF	2.89	4.59
TURKEY BREAST	2.89	4.59
VEGGIE	1.59	2.89

### HOT SUBS

HONEY WHEAT OR ITALIAN BREAD

MEATBALL	1.89	3.39
STEAK & CHEESE	2.99	4.79
RIB-B-Q (Our recommended choice)	3.39	5.69
Add Bacon...	.50	1.00
Putney Square Shopping Center	<b>SUBWAY</b>	
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BUY 1-GET 1 For 99¢

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The Fresh Alternativ



# COMICS

## Wild Kingdom

Distributed by Tribune Media Services  
By Anthony Rubino, Jr.

"Cheese—milk's leap toward immortality."—Clifton Fadiman

### Squeaky's Big Day

Once upon a time, there lived an adorable little white mouse named Squeaky. One day he was scurrying about happily. His tiny pink nose wiggled as he sniffed the air in search of food. When suddenly, he happened upon a tasty morsel of cheese. Squeaky's favorite! The treat was attached to a large and deadly mouse trap. Uh oh! Squeaky eagerly snatched the cheese and... Oh happy day! The trap didn't go off! Squeaky got away!



Unfortunately the cheese was tainted with a generous portion of rat-poison which caused Squeaky to hemorrhage internally and die a slow, painful, bloated death.



The End.

© Anthony Rubino, Jr., 1993  
Distributed by Tribune Media Services

### Other Children's Stories By Wild Kingdom:

- "Timmy and His Tapeworm"
- "Friendless Doug and His Slimy Pet Slug"
- "Betsy The Cow Meets The Stun Hammer"

## THE BARKING DOG

BY DARRYL KLUSKOWSKI

In the interest of better eating through knowledge, we bring you...

### The College Food Guide Pyramid!!

THE "ANYTHING THAT HAD A FACE" GROUP—USE SPARINGLY!! REMEMBER! THESE MAY BITE BACK!

THE "STUFF THAT HAS COLOR" GROUP—USE SPARINGLY! IN FACT, APPROACH WITH EXTREME CAUTION!

THE "BREAD+DAIRY" GROUP—USE SPARINGLY AND ONLY WHEN PAST DEAD DATE!

THE "MICRO-WAVE BURRITO" GROUP—EAT 6-12 SERVINGS PER DAY!! YUMMMM!

THE "CHIPS+POP TARTS" GROUP—12-27 SERVINGS PER DAY!! GOOD+GOOD FOR YOU!

THE "BEER" GROUP!!! 15-60 SERVINGS PER DAY! WE'RE TALKING THE MOTHER-LODE OF VITAL NUTRIENTS+VITAMINS COME FROM THIS WONDER-DRINK!! SO CONSUME TO YOUR HEARTS DESIRE! YOU DON'T WANT TO STARVE, DO YOU?!

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## THE Crossword

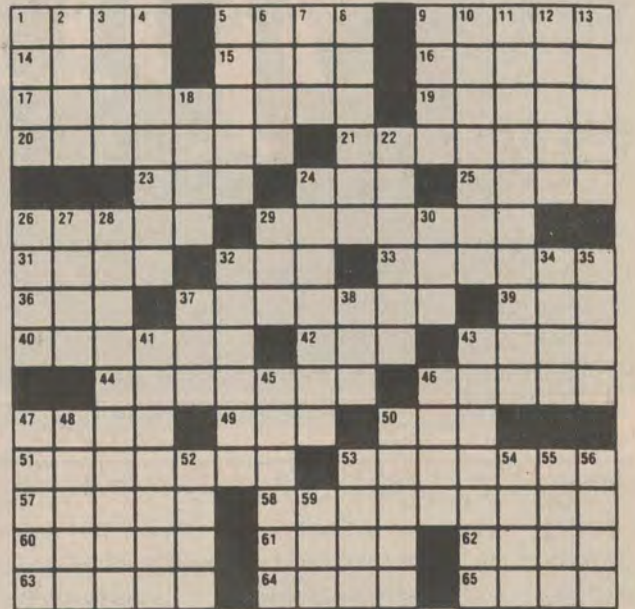
by Martha J. DeWitt

### ACROSS

- Buttons and —
- Keep — (persist)
- metabolism
- Lat. lesson word
- Disappeared
- Pedro's pal
- Places for pedestrians
- Western show
- Wage
- Spate
- Shell game item
- Through
- "A miss — good as..."
- Headquartered
- Sincere
- Roman poet
- Crag
- Stellar
- Turf
- Occupants
- Gr. letter
- Stockholm's land
- "Ululume" writer
- Big truck
- Failed to pay a wager
- Sea animal
- Samoan seaport
- Cereal grain
- Make public
- Sprees
- Claims
- Shrub
- Strike obliquely
- "— evil"
- Assert
- Tied
- Drove
- Cozy home
- Property transfer document

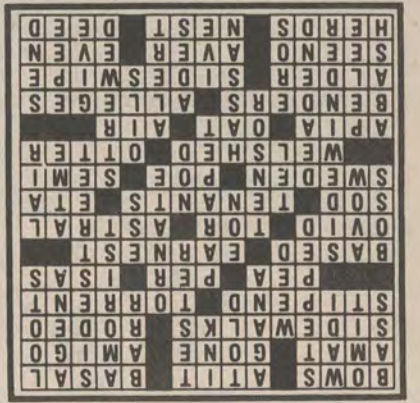
### DOWN

- Low voice
- Leave out
- Dry water-course



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### ANSWERS



- Strode
- Port of Guam
- Blabbed
- Octopus' defense
- Canopy
- Atty.
- Lover
- Unimportant way
- Rocket stage
- Plunders
- Tare or tansy
- Baroque
- Railing
- Foreman
- Acknowledge
- Rattlesnake
- Long time
- Mountain curve
- Muscle
- "He's making eyes —"
- Paintings
- Haunt
- Message: abbr.
- Doze off
- Cul-de-sac
- Spread
- Moroccan king
- Paintings
- Mortify
- Martinique volcano
- Wide awake
- Cupid
- Summer drinks
- Donate
- Dueling weapon
- Transmit
- "— Got a Secret"

## WASTED YOUTH.



WE NEED TO BE READY TO EXPLAIN HOW PRICE CONTROLS WILL WORK!

RIGHT. I'LL CALL THE ENERGY DEPARTMENT AND GET THEIR 1979 STUDIES ON GAS PUMP LINES...

TASK FORCE ON HEALTH CARE REFORM



### ALTERNATE OSCARS:

Help! I can't get up! — BIGGEST IMPLANTS

Most ON-SCREEN MURDERS

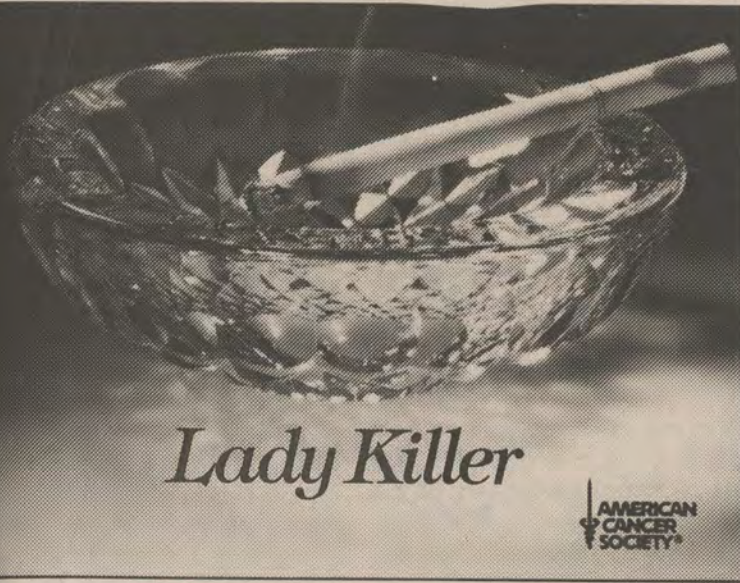
BEST LINE IN A COURTROOM DRAMA

Sleeping with my girlfriend's daughter was good for her!

Some say the rubies are too much but I say AIDS is worth it! — MOST EXPENSIVE RED RIBBON

OK, I confess! Just don't make me listen to Richard Gere beaming again! — MOST INFLUENTIAL BITACULAR SPEECH

It says, "Better luck next year." — BEST ROLES FOR WOMEN



### LIFE ON THE DARK SIDE: THINGS TYPICALLY FOUND IN A COLLEGE DORM ROOM

DUST BUNNIES FROM HELL

FOODSTUFFS TRANSMUTING INTO CHIA PETS

TEXTBOOKS

CHEMISTRY

PSYCHOLOGY

SCAGMO'93

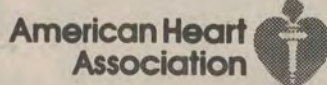
Sponsored by the Student Union.

# Campus Calendar

Information on events should be submitted to the Rotunda Box 2901 by the Thursday preceding the appropriate issue of the paper.

Thursday April 15	Friday April 16	Saturday April 17	Sunday April 18	Monday April 19	Tuesday April 20	Wednesday April 21
Longwood Assembly: 1:15pm. ABC Rooms	Board of Visitors Meeting: 9:30am. Prince Edward Room	Play: Fuente Ovejuna, 8pm. Jarman	Recital: Tamlyn Leaf, voice, 4pm. Wygal	Women's Tennis: Hollins, 3pm. Lancer Courts	Lacrosse: Lynchburg, 4pm. 1st Ave. Field	Baseball: Va. State(2), 1pm. Lancer Field
Softball: Mary Washington, 3pm. Armory Field	Concert: Piano Duets by Martha Dorril & James Kidd, 8pm. Wygal	LP Movie: "Rocky Horror Picture Show" Midnight. Iler Gym	LP Movie: "Indiana Jones Trilogy" 2 & 6pm. TBA	Installation of Mortar Board: 5:30pm. Wygal		Honors Banquet: 5:30pm. Dining Hall
Women's Tennis: Lynchburg, 3pm. Lancer Courts	Play: Fuente Ovejuna, 10am & 8pm. Jarman			Longwood Band Concert: 8pm. Jarman		Rotunda Newspaper Meeting: We need you—come join us! 8:00pm Rotunda Office-ground floor Lankford.

Research works.



OOZEBALL-CHILI-OOZEBALL-CHILI-OOZEBALL-CHILI-OOZEBALL-CHILI



LANCER PRODUCTIONS PRESENTS:

# Spring Weekend

## APRIL 17, 1993

### Campus Events (Lankford Mall)

10:00 - 12:00 *Chili Cook-off Competition* (Campus clubs and organizations)

11:30 - 1:30 *Complimentary Picnic Lunch* (Menu to include Chili, hot dogs, cole slaw, chips, brownies, and assorted drinks.)

*Free Chili Tasting* - Students club and organization booths open to the public for chili tasting.

12:00 **Grand Opening of Spring Weekend!**

12:30 **Announcement of the winners of the 9th annual chili cook-off.**

### Special Events

12:00 - 6:00 *Games and Activities* (Lankford Mall)

- |                          |                 |
|--------------------------|-----------------|
| Gyro Rides               | Old Time Photos |
| Temporary Tattoos        | Video Buttons   |
| Inflated Obstacle Course | Disc Jockey     |
| Golf-a-go-go             | Airball         |

2:30 *Karate Club Demonstration* (Lankford Mall)

3:30 *Lancer Line Presentation* (Lankford Mall)

3:45 *Cheerleader Presentation* (Lankford Mall)

4:00 *Stage Combat Demonstration* (Lankford Mall)

9:00 **Mike Rayburn** (Lancer Café)

9:00 - Midnight *Band - "Mindfunk"* sponsored by LAFF - (Commons Room)



# IT'S HOT!