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Animal Studies Journal 2015 4 (1): Cover Pages, Table of Contents, Notes on Contributors and Editorial

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Animal Studies Journal 2015 4 (1): Cover Pages, Table of Contents, Notes on Contributors and Editorial

Abstract

Cover pages, table of contents, contributor biographies and editorial for Animal Studies Journal Vol. 4 No.1, 2015. Guest editor - Colin Salter.



Animal Studies Journal

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Notes on Contributors

Fiona Allon is Australian Research Council (ARC) Future Fellow and Senior Lecturer at the University of Sydney. She is the author of *Renovation Nation: Our Obsession with Home* (UNSW Press, 2008). Her research areas include cultural and political theory, everyday life and environmental humanities. Together with Lindsay Barrett, she is working on the monograph *The Exploding Dog: Animals and extensions of the human/non-human*, which looks at the role of dogs in 20th century military history.

Esther Alloun is a tutor and research assistant in the Department of Resource Management and Geography at the University of Melbourne. She completed a Masters in Environmental Studies at the University of Melbourne in 2011 and has a strong research interest in environmental and animal ethics, ecofeminism, critical animal studies and veganism as a subculture and everyday practice of resistance. She is hoping to explore this further in a PhD. Outside university, she is involved in veganic gardening (she is active with the Veganic Food Growers Australia group) and enjoys spending time with her two dog friends.

Lindsay Barrett is Research Fellow at the University of Technology, Sydney. He is a member of Transforming Cultures, a centre specializing in the histories and forms of material cultures. He is the author of *The Prime Ministers Christmas Card: Blue Poles and Cultural Politics in the Whitlam Era* (Power Publications, 2001), and has written widely on the cultural history of media, politics and technology, including recent publications in *The Rutherford Journal*.

Marc Bekoff is Professor Emeritus of Ecology and Evolutionary Biology at the University of Colorado. He has published 30 books including *Rewilding Our Hearts: Building Pathways of Compassion and Coexistence* and 1000 scientific and popular essays. Marc is a fellow of the

Animal Behavior Society and a former Guggenheim Fellow. Together with Jane Goodall he founded Ethologists for the Ethical Treatment of Animals.

Nicholas Holm is a Lecturer in Media Studies at Massey University in New Zealand where he teaches courses in advertising, popular culture and introductory media studies. His research addresses the political role of aesthetics, in particular the aesthetics of popular culture, which he has explored in published articles in terms of mediated humour, urban wildlife, conspiracy culture, and the transnational adaptation of film. His interest in animal studies arises out of his work on squirrels, published in *Cultural Critique*, and he recently co-organised the *Working with Nature* conference.

Fiona Y.W. Law is a lecturer in the Department of Comparative Literature, the University of Hong Kong. Her research interests include Hong Kong and Asian cinemas and cultural studies, animal studies, visual cultures, affect and aesthetics. Her writings have appeared in *Journal of Chinese Cinemas* (2010) and *A Companion to Hong Kong Cinema* (2015). She is currently working on a book about animal images and their tales on East-Asian screens.

Guinevere Narraway's research interest is nonhuman nature and moving image culture. She is the co-editor of a collection of essays about the nonhuman and film entitled *Screening Nature: Cinema Beyond the Human* (Berghahn, 2013, with Anat Pick from Queen Mary, University of London). Her most recent articles are 'Things from Another World: Dogs, Aliens and Antarctic Cinema' (co-authored with Elizabeth Leane from the University of Tasmania), which appeared in the collection *Cinematic Canines: Dogs and Their Work in the Fiction Film* (Rutgers UP, 2014), and 'Eating and Othering in Jonathan auf der Heide's *Van Diemen's Land*' (*Senses of Cinema* 65 (2012)).

Lara Newman recently graduated from the School of Humanities and Social Science at the University of Newcastle, where she completed a Bachelor of Arts (Hons) with a double major in International Affairs and Film, Media and Cultural Studies. Over the last two decades, she has

worked with a variety of environmental, human and animal rights activist organisations. Her research focus is on activism, communication, and social change.

Nick Pendergrast completed his PhD in Sociology at Curtin University in 2014. The research focused on the animal advocacy movement, primarily in Australia and the United States, and explored the range of ideologies, activism, organisations, and key actors that make up this movement. He also teaches Sociology and Anthropology at Curtin University, covering topics such as: human/non-human relations and the animal advocacy movement, intersectionality and social movements, gender and veiling, international trade and globalisation, the anti-neoliberal globalisation movement and anarchism, refugees and migration, nationalism and ethnicity, media and politics, and music and social change.

Colin Salter researches across movements for peace and justice. He is primarily interested in critical animals studies, whiteness and postcolonial studies, gender and masculinity, and microsociology (activism as subcultural practice). In particular, his intersectional and interdisciplinary research engages with strategies and approaches to social change (i.e. nonviolent action). Colin's publications include the books *Animals and War: Confronting the Military-Animal Industrial Complex* (2014, co-editor) — winner of the Central New York Peace Studies Consortium Peace Studies Book of the Year Award; *Whiteness and Social Change* (2013); and papers *Animals and War: Anthropocentrism and Technoscience* (2015); and *Activism as Terrorism: The Green Scare, Radical Environmentalism and Governmentality* (2011).

Hannah Stark is a lecturer in English at the University of Tasmania where she teaches literary theory and contemporary literature, television and film. She is the co-editor of *Deleuze and the Non/Human* (Palgrave Macmillan, 2015) and she is currently working on *Feminist Theory After Deleuze* for Bloomsbury.

Editorial

This special issue of *Animal Studies Journal*, ‘Critical Animal Studies in the Asia-Pacific: class, culture, gender and identity’, is guest-edited by Colin Salter. The collection addresses aspects of human-animal relations from a range of angles including cultural studies, film and television, and ecofeminist philosophy. Contexts include Australia, Aotearoa-New Zealand, Hong Kong and Japan, including during the Pacific War. The individual articles are introduced in detail in the guest editor’s introductory essay which follows.

We would like to take this opportunity to encourage submissions for our first 2016 edition, on the subject of invertebrate communities (see the call for papers at <http://ro.uow.edu.au/asj/>) as well as on animal studies topics in general. Creative works and reviews may also be submitted. You can now follow *ASJ* at: <https://twitter.com/animalstudies1>

We would also like to announce that the Australian Animal Studies Group (AASG) has changed its name to the Australasian Animal Studies Association, Inc. (AASA): <http://animalstudies.org.au>. The change of name reflects the expansion of AASG which has, for over a decade, been dedicated to bringing together an ever growing community of animal studies scholars, scientists, creative artists and animal advocates.

One further announcement is a new book series launched by Sydney University Press – *Animal Publics*. Melissa Boyde and Fiona Probyn-Rapsey are the series editors and we welcome proposals: http://sydney.edu.au/sup/about/animal_publics.html

We hope you will enjoy this special issue of the journal.

Melissa and Sally

Melissa Boyde - Editor

Sally Borrell - Associate Editor

