# Stills Fragments Landscapes 

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#### Abstract

Stills | Fragments | Landscapes extends landscape paintings into moving image forms of film, video, and animation movement. This new collaboration between Jo Law and Louise Curham transforms everyday spaces into poetic and lyrical vignettes in a series of moving image works by combining handprocessed analogue motion film with hand drawn animation. These crafted images generate an irrepressible rhythm in the manner of zuihitsu fragmentary prose. Installed as a moving landscape, the work creates a contemplative room that offers time and pleasure for the visitor.


## Keywords

fragments, stills, landscapes

## Disciplines

Arts and Humanities | Law

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## Stills Fragments Landscapes

New work by Jo Law and Louise Curham exhibited at the Belconnen Art Centre, ACT.


