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Speech at the exhibition opening of "Metropolis: Rotwang's Robot, Revolution, and Redemption" A Selection of Memorabilia Relating to Fritz Lang's 1927 Sci-Fi Fantasy Film. From the Collection of Michael Organ.

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Cockburn, J. P. Speech at the exhibition opening of "Metropolis: Rotwang's Robot, Revolution, and Redemption" A Selection of Memorabilia Relating to Fritz Lang's 1927 Sci-Fi Fantasy Film. From the Collection of Michael Organ.. Wollongong City Gallery. 30 November 2012. 2012.

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Abstract

Opening speech by Dr Jon Cockburn for the exhibition "Metropolis: Rotwang's Robot, Revolution, and Redemption". The exhibition contains a selection of memorabilia relating to Fritz Lang's 1927 Sci-Fi fantasy film. The memorabilia is on loan to the Wollongong City Gallery from the collection of Michael Organ. The opening speech reflects on the development and production of the film *Metropolis* (1927), its reception on first release in Germany and then abroad. The film's influence on the genre of science fiction to the present day is noted. The film's ambiguous themes are of particular interest especially when considered in the light of world events in the late 1930s and the different career trajectories of the film's director, Fritz Lang, and the film's screenplay writer Thea von Harbou. However, of equal significance is how the film stands as a case study in archiving, preserving and restoring fragile film media with the aim of recouping the film's importance as a work and as a document to the time of its production.

Keywords

speech, memorabilia, exhibition, relating, fritz, lang, 1927, sci, fi, fantasy, film, collection, michael, organ, opening, metropolis, rotwang, robot, revolution, redemption, selection

Disciplines

Arts and Humanities | Law

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METROPOLIS



ROTWANG'S ROBOT,
REVOLUTION,
AND REDEMPTION

GRAUL

WOLLONGONG CITY GALLERY

Wollongong City Gallery invites you to the opening of

METROPOLIS

ROTWANG'S ROBOT, REVOLUTION, AND REDEMPTION

A selection of memorabilia relating to Fritz Lang's
1927 sci-fi fantasy film. From the collection of Michael Organ

To be officially opened by Dr Jon Cockburn,
Lecturer in Design Theory, Faculty of Creative Arts, University of Wollongong

FRIDAY 30 NOVEMBER, 6 FOR 6.30PM

Refreshments available

Exhibition continues until 3 February 2013

SPECIAL EVENTS

METROPOLIS FILM SCREENING AND TALK BY MICHAEL ORGAN

Sunday 3 February 2013, 12.30pm

Fritz Lang's Metropolis of 1927 presents the past, present and future in a Bauhaus-inspired film which brings together alchemy, technology, a robot, revolution, love and revenge in an unprecedented spectacle from Weimar Germany. Michael Organ will introduce the film and discuss its creation and ongoing influence. Free, all welcome

ROBOT AND SPACESHIP WORKSHOPS WITH TINA MACKANDER

Create your own futuristic machine using recycled materials

Ages 8 - 16years

Saturday 1 December, 1 - 3pm. Saturday 2 February 2013, 1 - 3pm

Cost \$20 including all materials



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web www.wollongongcitygallery.com
open Tuesday to Friday 10am - 5pm
weekends 12noon - 4pm



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