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New Australian Art Song for Low Voice

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Publication Details

L. Latukefu 2013 New Australian Art Song for Low Voice XIX National ASME Conference Canberra September 29, 2013 (15 mins)

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New Australian Art Song for Low Voice

Abstract

World Premieres were given of the following songs:

Bitter Cold; The Ghost Road; Autumn Thoughts- composer- Larry Sitsky At the Triton's Call- composer- May Howlett

Keywords

low, voice, song, australian, art

Disciplines

Arts and Humanities | Law

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New Australian Art Song for Low Voice

WORLD PREMIERE CONCERT

7.30pm, 29th September, 2013.

WESLEY MUSIC CENTRE, NATIONAL CIRCUIT, FORREST, ACT

new vocal works by

DIANA BLOM
JOHN WAYNE DIXON
MAY HOWLETT
HOUSTON DUNLEAVY
GORDON KERRY
CLARE MACLEAN
PAUL PAVIOUR
LARRY SITSKY

performed by

JENNY DUCK-CHONG, *mezzo-soprano*
LOTTE LATUKEFU, *mezzo-contralto*
SUSAN REPPION BROOKE, *contralto*
CLIVE BIRCH*, *bass*

LOUISE SCOTT, *piano*
DAVID WICKHAM, *piano*

presented by

CATHY AGGETT

Migratory

To the person who left a note on my windshield

"Songs of love" (song cycle)
'We loved long and happily',
'That love of Ours' and
'Times past'

At the Triton's Call

The Ground of Being

Distance

Cobweb Farm

Spaces

A Feast of Lanterns (Song cycle)

I: 'Bitter Cold', II: 'The Ghost Road', III: 'Autumn Thoughts', IV: 'Along the Stream', V: 'Freezing Night', VI: 'A Feast of Lanterns' & VII: 'Song of the Night'.

Dance Set (song cycle)

'Latin Lover', 'Slowfox' and 'Tango Tango'

Gordon Kerry music, **Les Murray** text
Clive Birch, bass, **David Wickham**, piano
Houston Dunleavy music, **Laura E Goodin** words
Jenny Duck-Chong, mezzo-soprano,
Louise Scott, piano

Paul Paviour music, **Louis Simpson**, **Elizabeth Barrett Browning & Jane Corbett** text

Susan Reppion-Brooke, contralto,
David Wickham, piano

May Howlett words and music

Lotte Latukefu, mezzo-contralto, **Louise Scott**, piano

John Wayne Dixon music, **Sylvia Rice** words

Clive Birch, bass, **David Wickham**, piano

Clare Maclean music, **Gillis Maclean** text

Jenny Duck-Chong, mezzo-soprano,
Louise Scott, piano

Diana Blom music, **Jennifer Rumsey** poem

Clive Birch, bass, **David Wickham**, piano

John Wayne Dixon music, **Sylvia Rice** words

Susan Reppion-Brooke, contralto,
David Wickham, piano

David Wickham, piano

Larry Sitsky music, Chinese translated texts

Lotte Latukefu, mezzo-contralto, (I-III)

Jenny Duck-Chong, mezzo-soprano, (IV-VII)

Louise Scott, piano

Diana Blom words and music

Clive Birch, bass, **David Wickham**, piano

* *Clive Birch appears courtesy of The Song Company*

Launch by Robyn Holmes, Senior Curator, National Library of Australia

The Anthology of Australian Art Song for Low Voice

Wirripang Pty Ltd, 18/106 Corrimal Street,

Wollongong NSW 2500 Australia

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XIX National ASME
Conference
2013 CANBERRA
29 Sept - 1 Oct

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BIOGRAPHIES

Cathy Aggett, presenter, is a performer and music educator whose doctoral research revolves around practice-based, pedagogical research into Australian art song. She is a singer and singing teacher (LTCL, Trinity College) currently running her own studio, with qualifications in Music Education (DipMusEd, Syd Con) and Musicology (MMus, UNSW), and is nearing completion of her PhD researching Australian art song at the University of Western Sydney.

Clive Birch is a bass who has been singing all his life. He completed a B.Mus and went on to win the Gold Medal at the Guildhall School of Music and Drama. He has worked with the D'Oyly Carte Opera Company, the National Opera Studio, Glyndebourne, after which he has been a member of The Song Company for the past 23 years.

Diana Blom is a composer and pianist/harpsichordist. Recent compositions are for piano and/or toy piano. She has an interest in, and has set to music words of, Australasian writers. Scores are published by Wirripang Pty. Ltd. and Orpheus Music. Diana is Associate Professor of music at the University of Western Sydney.

Contralto **Susan Reppion-Brooke** is a renowned singer and music educator now living in Tasmania. Susan studied singing with Sue Falk. She regularly performs and directs her own vocal ensemble.

Mezzo soprano **Jenny Duck-Chong** is a versatile freelance singer and solo artist, working on stage and in the studio with a diverse array of Sydney's finest ensembles. A specialist in the realms of new music and early music performance, she is also an avid recitalist and co-director of acclaimed new music ensemble Halcyon.

John Wayne Dixon studied composition with John Antill and Edward Cowie and attained a Master of Arts from the University of Wollongong. He was appointed Music Director of the City of Wollongong Orchestra. Among his achievements as a composer is his 'Colonial' Symphony (his 3rd symphony), which was a Bicentennial commission, and his many songs.

Ulster-born **Houston Dunleavy** was until recently Senior Lecturer in Composition in the School of Music and Drama at the University of Wollongong. His compositional interests include music for orchestra, the theatre, the voice, the church, the combination of electro-acoustic and acoustic resources, the exploration of virtuosity and indigenous Australian music.

May Howlett has, after a long career in performance as pianist, singer and actress, turned full-time to teaching and composition. Wirripang Publications publish and record a selection of her works; lists of these and other information may be viewed on the Australian Music Centre and Wirripang websites.

In 2009 **Gordon Kerry** was awarded an Established Composer Fellowship from the Ian Potter Cultural Trust, with which to compose new works for the Sydney Symphony Orchestra, Sydney Chamber Choir, Bendigo Symphony Orchestra and Scottish Chamber Orchestra and complete a new opera with playwright Louis Nowra. Kerry was recently awarded Work of the Year in the Instrumental Category of the 2013 Art Music Awards for his String Quartet.

Mezzo-contralto **Lotte Latukefu** has received many awards including Fullbright, Ian Potter and Queen Elizabeth Trust scholarships to complete studies at the Manhattan School of Music. Since returning to Australia she regularly performs and records contemporary Australian music with leading Australian artists, as well as having completed her Doctorate in Philosophy degree in 2010.

Clare Maclean has written music for choirs and ensembles in Australia and overseas. Two CDs of her work have been released by the Sydney Chamber Choir, and the *Osanna* Mass from the second of these won the vocal composition category of the Australian Art Music Awards in 2012. Clare teaches music theory and composition at the University of Western Sydney.

Paul Paviour was born in Birmingham UK and has held many positions in Britain and Australia, including Director of Music at All Saints College Bathurst, Bathurst Cathedral and Goulburn Cathedral. Paviour believes in the power of community music and was the founder and first Director of the Goulburn Regional Conservatorium. His vocal works include 6 song cycles and over a hundred solo songs.

Louise Scott graduated from the Sydney Conservatorium before studying with Paul Hamburger and Geoffrey Parsons. She has worked as a recording artist both here and in the US as well as performing extensively overseas as well as being Prof of Accomp at De Pauw University. She is founding director of the El Paso Summer Music Festival.

As founding member of the Canberra School of Music, Australian National University, **Larry Sitsky** has held many positions. Sitsky has been awarded many honours for his compositions, including the A H Maggs Award twice, the Alfred Hill Memorial Prize, the first National Critics' Award, and the inaugural Australian Composer's Fellowship.

David Wickham is one of Australia's foremost accompanists. He lectures at WAAPA in Perth and was formerly on the music staff of the Australian Opera Studio. His recital series SwanSongs is being broadcast by ABC Classic FM later this year, featuring Gregory Yurisich, Sara Macliver and Katja Webb.

THE ANTHOLOGY OF AUSTRALIAN ART SONG FOR LOW VOICE

The Anthology of Australian Art Song for Low Voice includes the songs by the 8 composers, is edited by and includes accompanying performance and learning strategies to assist singers and singers approach the songs written by Cathy Aggett. The anthology is in two volumes: Vol. 1 contains 10 songs for mezzo-soprano and mezzo-contralto voice, with works by Houston Dunleavy, Clare Maclean, May Howlett and Larry Sitsky. Vol. 2 contains 11 songs for Contralto and bass voice, with works by John Wayne Dixon, Paul Paviour, Diana Blom and Gordon Kerry. The anthology will be formally launched at the concert and be on sale throughout the conference. It will also be available for purchase on the Wirripang website <http://australiancomposers.com.au/>