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### Word Works Satellite Exhibition/Performance Event 4th Biennale Sydney

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## Word Works Satellite Exhibition/Performance Event 4th Biennale Sydney

### Abstract

'Word Works' were performed by Jon Cockburn on Tuesday, 27 April 1982, 7.30-9.30pm, at 'An Evening of Performance Art' a satellite program organized by Derek Kreckler, during the 4th Biennale of Sydney, and held at the Shepherd and Newman Warehouse, Darlinghurst, Sydney.

The list of word works performed by Jon Cockburn included some, if not all, of the following titles

- Suicide
- Terence Maloon
- A Shove in the Right Direction
- The Reason Why
- Terry Smith
- Loosing Confidence...or Post Modern Sexuality
- of Joseph Beuys
- Four light pieces for interlude in a Performance

(Above word works written between early 1981 and April 1982).

Other participants in 'An Evening of Performance Art' on Tuesday 27 April 1982 were:

- Simone Mangos
- John Lyall
- Kim Machin
- Lionel Doolan
- John Gillies
- Sally Hollis-McLeod and Derek Ward

### Keywords

biennale, exhibition, satellite, works, word, sydney, event, 4th, performance

### Disciplines

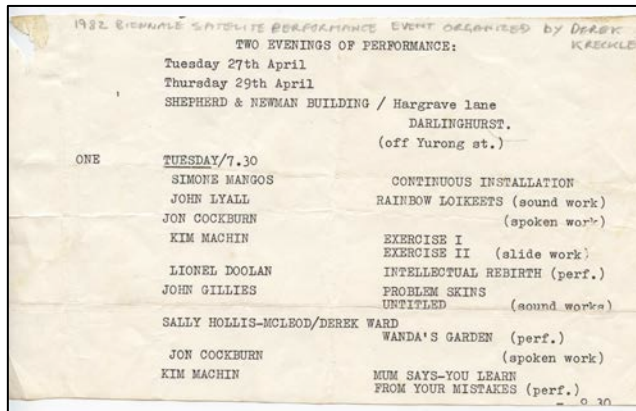
Arts and Humanities | Law

### Publication Details

J. P. Cockburn, Word Works Satellite Exhibition/Performance Event 4th Biennale Sydney 1982, Darlinghurst, Sydney Shepherd and Newman Warehouse Tuesday, 27 April

## INFORMATION SHEET ON WORD WORKS UNDERTAKEN BY JON COCKBURN IN A SATELLITE EXHIBITION/PERFORMANCE EVENT DURING THE 4<sup>th</sup> BIENNALE OF SYDNEY, MAY 1982

Information sheet for Jon Cockburn (b.1953), 'Word Works' performed on Tuesday, 27 April 1982, 7.30-9.30pm, at 'An Evening of Performance Art' a satellite program organized by Derek Kreckler, during the 4th Biennale of Sydney, and held at the Shepherd and Newman Warehouse, Darlinghurst, Sydney.



1982 BIENNALE SATELLITE PERFORMANCE EVENT ORGANIZED BY DEREK KRECKLER

TWO EVENINGS OF PERFORMANCE:

Tuesday 27th April  
Thursday 29th April  
SHEPHERD & NEWMAN BUILDING / Hargrave lane  
DARLINGHURST.  
(off Yurong st.)

ONE	TUESDAY/7.30	CONTINUOUS INSTALLATION
	SIMONE MANGOS	RAINBOW LOIKEETS (sound work)
	JOHN LYALL	(spoken work)
	JON COCKBURN	EXERCISE I
	KIM MACHIN	EXERCISE II (slide work)
	LIONEL DOOLAN	INTELLECTUAL REBIRTH (perf.)
	JOHN GILLIES	PROBLEM SKINS
	SALLY HOLLIS-MCLEOD/DEREK WARD	UNTITLED (sound work)
	JON COCKBURN	WANDA'S GARDEN (perf.)
	KIM MACHIN	(spoken work)
		MUM SAYS-YOU LEARN FROM YOUR MISTAKES (perf.)

Fragment of original running sheet for 'An Evening of Performance Art' organized by Derek Kreckler, Tuesday 27 April 1982, Shepherd and Newman Warehouse, Darlinghurst, Sydney.

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- Four light pieces for interlude in a Performance

(Above word works written between early 1981 and April 1982).



Jon Cockburn performing his 'Word Works' on Tuesday, 27 April 1982, 7.30-9.30pm, at 'An Evening of Performance Art' Satellite Program organized by Derek Kreckler, 4th Biennale of Sydney, Shepherd and Newman Warehouse, Darlinghurst, Sydney. Photograph believed taken by Derek Kreckler and given to Jon Cockburn in the weeks immediately post-event.

Other participants in 'An Evening of Performance Art' on Tuesday 27 April 1982 were:

- Simone Mangos
- John Lyall
- Kim Machin
- Lionel Doolan
- John Gillies
- Sally Hollis-McLeod and Derek Ward