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Poem: Talking to Jasper, in the garden

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Poem: Talking to Jasper, in the garden

Abstract

Poem by Wendy Woodward.

Talking to Jasper, in the garden

24 October 2012

This body, lying in our dug grave, draped in a deep blue sheet, lightened with spring flowers, recalls other bodies the brother with leukaemia, wanting to die, the mother whose body I never saw, the father who was all-body, his mind already elsewhere. But the dog is also himself, the four paws tucked under, a leap on a frieze, the golden head still beautiful in its stillness, while the eyes slowly recede from the earth. Just an hour before, he twitched at a spider on his flanks, now small gnats settle on his face with impunity, as will other creatures soon enough. We can only hope for the quietness of his ending under the plectranthus, near the pond with its resident Buddha and with the prayer flags in the syringa above blessing our animal spirits as they flutter away.

10 December 2012

I move the hose over your grave, passing over the sandy soil now exposed, to the edges where the grass begins to grow again. It is barely six weeks but the garden is reclaiming you, covering you over with greenness in an unremarkable way. Better by far to have planted a tree whose roots would have reached the bones of your body, winnowed down, curling tendrils round your ribs, shifting, infinitesimally, your immobilised tail. I understand, now, those bereaved who tend their departed's bones on feast days. We could unearth your skull and touch anew the outlines of a beloved face, place your skull on the mantelpiece

Wendy Woodward

and thumb noses at impermanence.