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The Ursinus Weekly, January 31, 1944

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The Ursinus Weekly

VOL. 43, No. 9

MONDAY, JANUARY 31, 1944

Price, 5 cents

Jackie Loughhead Will Play At Sailors' Quarterdeck Hop

Guests At Formal Will Dance With Nautical Atmosphere

Under the general supervision and guidance of John Fitzgerald, chairman of V-12 Social Activities committee, the gallant gobs of the USS Ursinus are steering their plans toward home port — the Thompson-Gay gymnasium—where they will present their Quarterdeck hop on Friday evening.

By popular request Jack Loughhead, featuring Jack Talbot on the drums and the leader himself on the trumpet, will provide the music for the crew and their guests who will be dancing in a strictly nautical atmosphere. Everyone will leave ship during intermission to visit the College dining hall where sandwiches and beverages will be served.

Guests of honor will include President and Mrs. Norman E. McClure, Vice-President and Mrs. Donald Helfferich, Lt. George Miner, and Ensign and Mrs. Hefferman.

The Navy of the USS Ursinus has invited everyone to their dance which will begin promptly at 20:00 (8 p. m. to civilian guests). Several surprises have been planned for entertainment and unique programs have been selected.

FEBRUARY 29 IS DEADLINE FOR NEXT ISSUE OF LANTERN

Short stories, humorous stories, plays, comic poetry, verse of all kinds—in fact, almost anything that interests students, will fill the March issue of The Lantern, according to Barbara Cooke '44, editor.

Only contributions which reach the editor before February 29 will be considered for publication. The deadline immediately follows the semester recess.

In asking for contributions and for criticisms, The Lantern staff reminds students that this is a student magazine and that all contributions should be of a type to interest student readers.

GERMAN CLUB WILL FEATURE GROUP SINGING AT MEETING

Group singing of German songs will be the main feature of the next meeting of the German club on Tuesday, February 8, at 7:30 p. m. in the Y room of the library.

Henriette Walker '46, Frederick Knieriem '45, and Richard Hunter '46, will be in charge.

Y TO SPONSOR COMEDY TEAM AT ANNUAL VALENTINE PARTY

The Three Aces and Two Queens, a dancing comedy team, will be featured at the Y's Valentine party on Saturday, February 12.

According to George Keller, a College employee, through whom this well-known dancing troupe is brought to Collegeville, the act will bring down the house.

Pictures of this act will appear soon in the Supply store.

MUSIC CLUB FEATURES JAZZ AND SWING DISCUSSIONS

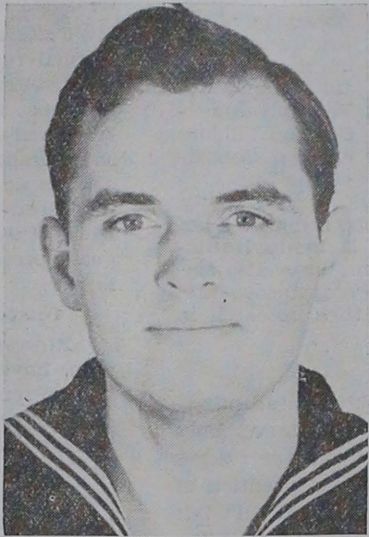
Richard Hunter '46, gave his interpretation of jazz at a meeting of the Music club on Thursday, January 27. He gave a brief history of jazz, illustrated by several records.

Robert Litwak '46, followed with his interpretation of swing, also giving its history, and playing records to illustrate advancement in style and version. At the close of the meeting, Robert Litwak was elected president of the club for the coming year.

Reelected Treasurer of Presidents

Dr. Norman E. McClure, President of Ursinus College, was re-named Treasurer of the Pennsylvania Association of College Presidents on Friday, January 21.

HEADS DANCE COMMITTEES



JOHN FITZGERALD V-12

Sally Deibler Sells \$334 In War Bonds For Second Place

Eileen Smith Still Leads Ursinus Bond-Salesman

Although Sally Deibler '46, led the Fourth War Loan drive last week, selling \$334 in Stamps and Bonds, she was forced into second place over the weekend when Eileen Smith '44, pulled her total up to \$476 by selling two \$100 War Bonds.

Not very far behind in Third place is Marjorie Gelpke '46, with \$300 to her credit.

At present, Maples is the dorm that has sold the greatest amount, and the 612 girls have pledged the most, averaging 59c per person.

Total sales for the week, January 24-28, have amounted to over \$800, but over the weekend, the two \$100 bonds, plus a \$25 bond and \$30 worth of War Stamps brings the total up to \$1058.20.

Stamps and Bonds may be purchased in the Supply store each weekday after lunch.

Schedule Classes This Week

Classes for the spring term will be scheduled this week. Students are to make arrangements for the hours of scheduling with their individual group adviser.

Jupiter Laughs Scores Campus Hit Regardless of Failure on Broadway

Dr. White Will Lead Discussion On Labor

Should Congress Pass Laws Regulating Labor Unions will be the topic for discussion at a meeting of the Collegeville Community club on Tuesday, February 8 at the Hendricks memorial at 8:00 p. m.

Dr. Elizabeth B. White, professor of history at the College, will be the moderator at this meeting, to which all Ursinus students will be welcome.

Mr. Maurice O. Bone, associate professor of economics and business administration at Ursinus, will explain the development and the present position of the labor union. Mrs. Horace Godshall, former Ursinus student, will discuss the closed shop as a benefit to the American public, and Mrs. William Grove, another former student at the College, will speak on labor forced to incorporate.

After these individual talks, the meeting will be open for questions and discussions.

DR. SHUMAKER ADDRESSES STUDENTS AT VESPER SERVICE

Last evening Dr. J. M. Shumaker of Lehigh university, father of Betsy Shumaker '46, spoke on Self-forgiveness at Vespers after dinner in Bomberger chapel. Eleanor Grubb '44, and Fred Knieriem '46, were the student leaders and John Ziegler V-12, played the piano. The hymn sing was led by Grace Knopf '44.

In an attempt to establish a precedent for better Vespers services, the committee has engaged a more varied list of speakers than ever before. This year the speakers have included educators and ministers but this week finds a V-12 student on the platform. John Ziegler will speak on Is Christianity Practical. Outstanding among future services will be those presented by the Brotherhood of St. Paul and Vice-President Donald L. Helfferich.

Wednesday Dances Begin Again

Sponsored by the YW-YMCA, the first Wednesday night dance of the year will take place this week at the Thompson-Gay gymnasium from 8:00-9:30 p. m. Everyone is invited.

Education Open To War Prisoners Through "Universities of Captivity"

One of the most amazing developments in the field of war is the welfare program among prisoners of war. "We recognize that the chief problem of the prisoner is one of morale. He wants something to keep his mind and hands busy," writes a European representative of the World Student Service fund. This fund, a part of the National War fund, is the channel for American students giving to their fellow students of other countries who, like the prisoner of war, are victims of World War II.

The World Student Service fund's European committee carries on an extensive program to meet the problem of morale in the prison camp. "Prisoners need two things, an interest in life and the knowledge that they have not been forgotten." Interest in life has been created anew for many men by the organization of so-called "universities of captivity."

In these prison camp schools, work of full university grade goes on, instruction provided from among their own number by men who were formerly professors and graduate students. An educational director heads up the entire program.

There is practically no subject omitted from the curriculum of the prison camps in Europe and Canada. Subjects include algebra, art, calculus, chemistry, electricity and magnetism, English composition, French, German, history, mechanical drawing, physics, trigonometry, bookkeeping and accounting, agriculture, biology, zoology, medicine, law, public speaking, economics, etc. The most popular studies are the sciences. Many camps offer as many as 170 hours of work a week. A regular schedule of class hours is of course followed.

The work done in prison camps (Continued on page 4)



Prisoners Play Volleyball

Each Thespian Turns in Truly Professional Performance As Final Curtain Finds Emotionally Exhausted Audience

by Joy Harter '45

Ursinus saw a presentation of Jupiter Laughs on Friday and Saturday nights that was truly great. With a difficult play to begin with, one which has failed on the American stage, the Curtain club has succeeded in presenting to one of the most critical audiences, a college audience, the story of a man who turned from a cynical and selfish way of life to a search for a way

to serve God and man.

Author A. J. Cronin, best known for his novels centering in the medical profession, has proved that he can also be a success as a playwright. This tragedy carried a message of faith to every heart.

No one actor or actress taking part deserves more credit than another. They all turned in truly professional performances.

Tears were often in the eyes of the audience and every tense scene found an equally tense audience. The final curtain left an emotionally exhausted group which departed with nothing but praise.

Brashear Makes Venner Live

David Brashear V-12, made the sensitive Dr. Venner live. From making his public hate him at the start to forcing it to love him at the end, he was superb. Proving that he is a most versatile performer, he showed a complete deviation from his sinister role of Jonathan in Arsenic and Old Lace.

While the capabilities of Barbara Cooke '44, are well known, she upheld her reputation ably as Dr. Murray, an almost ethereal young woman doctor who has dedicated her life to God and who gives up her life out of her great love for Dr. Venner.

Ziegler Always In Character

Dr. Drewett, a kindly, practical old man, turned out to be John Ziegler V-12. From beginning to end, he was in character. He was Dr. Drewett, a man whose life seemed to be a failure but whose simple advice eased many a trying situation.

As the exuberant, adolescent Dr. Thorogood, Robert Quay V-12, a newcomer to the Ursinus stage, made a memorable debut. We shall not soon forget his fistic readiness to right all wrongs and his impetuous, but ineffective, attempts at love-making.

Matron and Gladys Excellent

Constance Johnson '46, another newcomer to the stage, excellently depicted the spiteful Fanny Leeming. The audience could only detest the Matron, determined to get what she wanted at any cost. Elaine Loughin '46, Gladys Bragg, wife of the superintendent and in love with Dr. Venner, handled her part with finesse. Her scenes of jealous fury and the matron's scene of uncontrolled hysteria were superb.

Appearing as Dr. Edgar Bragg, Newton Hudson '44, successfully portrayed the pompous and conservative head of the institution.

Taking her part of Jennie, the maid, and making her a loveable, spirited servant, Freshman Char-

(Continued on page 4)

Next Term's Calendar Planned

The social calendar for the second semester is now being planned.

Requests of regular organizations which were made the first semester will hold for the second semester. All additional requests should be presented to Dr. Harold Brownback or Dean Camilla B. Stahr by February 10.

Dean G. Sieber Pancoast must be contacted for the use of the gymnasium and Horace Godshall for the use of the science building.

Emily Williams To Review Book

Emily Williams '44, will review The Battle Is The Payoff by Ralph Ingersoll next Monday night when the English club meets at the home of President Norman E. McClure.

Speaker Stresses Nurses' Education

The college graduate will take over the advanced positions in nursing, according to Mrs. Mary Barrett Lowery, assistant superintendent of nurses at Georgetown university school of nursing, Washington, D. C., when she addressed a group of Ursinus women interested in nursing last Monday night in Pfahler hall.

Although a two-year course is sufficient, the representative of the U. S. Cadet Nurse corps explained that a college degree is beneficial in the field of nursing.

Mrs. Lowery told briefly the set-up of the Cadet Nurse corps. When an applicant enters the corps she must sign a pledge stating that she will remain in essential nursing for the duration of the war. Her training lasts for thirty months, during which time she is paid by the government.

Mrs. Lowery led a discussion at the end of her 15-minute talk.

DR. JAMES DEAN TO SPEAK TO PRE-MEDICAL SOCIETY

Dr. James Dean, connected with the department of Neurology at the University of Pennsylvania School of Medicine, will address the James M. Anders Pre-medical society tomorrow evening, 8:00 p. m., at the Pfahler hall of science.

Dr. Dean is also superintendent of Pennhurst, an institution for mental cases at Spring City, and has presented several papers this year on the topic Mental Deficiency. He will speak on this topic tomorrow evening.

The entire student body is invited to hear Dr. Dean.

MRS. NOBLE WILL DISCUSS MUSIC WITH FRENCH CLUB

Mrs. Herbert Noble, a resident of Collegeville, will speak to the French club about French music at its March meeting.

Mrs. Noble, who collects French music, is a graduate of Connecticut college for women, New London, Connecticut, and is a member of the Trinity church choir, Collegeville, and the Octave club, Norristown.

At a later meeting Father John F. X. O'Neill, rector of St. Eleanor's church, will take the club through St. Eleanor's parochial school and tell of its origin and French background.

Virginia Tovey '46, and Doris Titzek '45, are in charge of the next meeting to be held next Monday evening in the Y room.

"THE LIGHT THAT FAILED" TO BE SHOWN FRIDAY NIGHT

The Light That Failed, co-starring Ronald Coleman and Ida Lupino, will be presented Friday at 7:30 p. m. in Pfahler hall auditorium. Several shorts will also be shown.

The schedule of movies to be shown next semester is as follows:

March 3—Rhythm on the Range, Bing Crosby and Bob Burns.

April 14—Topper Takes a Trip, Roland Young and Mary Boland.

May 5—Beau Geste, Gary Cooper.

June 2—The General Died at Dawn, Gary Cooper and Madeline Carroll.

The Ursinus Weekly



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MONDAY, JANUARY 31, 1944

ON SUPPORTING THE WAR LOAN DRIVE

We're hearing a lot about War Bonds these days, and we've been told that we aren't doing our part on the home front. However, instead of pointing out how thoughtless and selfish we've been about investing and asking others to invest, let's just see what we are doing on this campus for the Fourth War Loan drive.

Our own Navy boys are setting the example by pledging a large percentage of their monthly pay. More than nine out of ten men are purchasing at least \$6.25 in War Bonds every four weeks.

Servicemen seem to be setting the example all over the country, for a recent publication stated that these fellows are subscribing \$250,000,000 each month.

More than ever before, our civilian students realize that we mean business with this Fourth War Loan drive. Our individual pledges and Bond-selling successes prove this. This time, we aren't content to sit back and let some one else do the job. We're all taking a part.

One Ursinus student said while buying her weekly supply of stamps, "This isn't like supporting some fund I know nothing about—this is for my own brother in North Africa."

* * * * *

MANPOWER IN PHYSICS

The story of manpower in the field of physics is not a happy one. Today there are too few men and women in this field to provide physics training for Army and Navy personnel, war research and war production. And every physicist called upon today for some new service must be pulled from a job where he is already desperately needed.

However, the Nazis would seem to be suffering from a more serious shortage of people than ourselves. The Office of War Information in Washington has learned that only two students enrolled for the physics course at Utrecht university in Nazi-occupied Holland when that institution opened for its fall term. This information was not reported to OWI until last week, when a Dutch underground newspaper leaked the great news out of Holland.

Normal registration for the course, before occupation authorities demanded "declarations of loyalty" from Dutch students, was 250.

* * * * *

CONGRATULATIONS

This week's orchids go to the Curtain club for the finest production we've seen on an Ursinus stage. 1944 will be remembered for the outstanding group of actors in the dramatic organization. And it will be remembered for the cooperation of those persons behind the people behind the footlights—the directors, stagehands, and property, costume, make-up and play-selection committees.

M. B. '44

Life In The Navy

by James Money V-12

"Dry land sailors—sea scouts—victory in twelve years or fight" V-12er's—or good fellows? Well, that's anyone's opinion. Perhaps you would like to be a Navy student? We don't think so. Why? That's your guess. Anyway, the Navy has been at Ursinus since July. Working, playing; accomplishing anything? Let's take a look around.

Have you heard about those "rec" rooms we're fixing up in our dorms? Of course, many of you can't come up and see them, so let me take you into the one in Stine hall. (Brodbeck's is still on paper, so we won't go there just now.)

Strictly Nautical Motif

Naturally, the motif is strictly nautical. On the bulkheads are large diagrams of several types of ships, drawn to scale. Also, a board with many kinds of knots, for reference; and a practice bar with lengths of rope attached to it. Several games are in evidence—chess, checkers, and a dart board is hung up. For the aspiring deck and navigation officers, there are sextant models, semaphore flags, and a circuit for practice work on the morse code. Hanging from the overhead are model planes, for airplane identification.

The room is complete with easy chairs, tables and magazines. And that's the story. Like it? So do we, that's why a lot of the fellows gave their time to bring it into existence. Incidentally, don't knock it in Connley's presence!

Navy Men In Dramatics

Here are some more campus activities to which the Navy boys lend a big hand: Amateur night—varsity basketball, sparked by "G" Moore, Slim Hauser, and Jack Miller—the Navy ball, with Fitz at the helm—Curtain club productions, with Navy men taking four out of five male roles in the latest hit.

Those lovely morns, when everyone arose at the decent hour of seven o'clock—Not this unearthly time of six a. m. That's the time for most people to go to bed, but not in the Navy!

What happened to that Navy dance band that was to materialize soon? Perhaps it was to be strictly from starvation? (corn).

Marks Come Out Soon

And it's not long 'til marks will come out. There are a lot of us who will leave. Pre-meds to med school, (or to Philadelphia Navy hospital.)

A large number of the decks will be leaving—some to midshipmen's school, V-5 men, who will go on to some advanced training. Nobody seems to know whether he will be here. Except some pre-meds. ab-ab-ab.

The haunted look the boys have when in the barracks of an afternoon may be due indirectly (?) to the gold braid around here of late.

Are you up on your sackology?—Levan is passing for sure. At least that's what Hank said. No, girls, it is not Psch. III.

So, that's all for now. Still want to be a Navy student?

LOST AND FOUND

The owners of these "found" articles may claim them from Mrs. John Clawson in the Dean's office.

1 book, Government and Politics, Fink.

1 brown leather glasses case.

4 pairs of mittens—tan and brown corduroy, red jersey, red water-repellant, and brown leather.

1 pair of brown leather gloves.

1 half leather, brown glove.

3 wool scarfs—red, yellow, and green and blue plaid.

1 flowered cotton bandana.

1 green and pink flowered handkerchief.

1 pearl necklace.

1 gold earring.

1 silver link bracelet.

2 fountain pens—green, and black.

1 small, brown leather folder with notes.

1 small silver penknife.

1 gold tie clasp.

THROUGH THE LIBRARY WINDOW

Just as soon as the library receives the go-ahead signal from the committee the librarian will send for books on inter-library loan from both the Carl Schurz Memorial foundation, inc., and also from the personal library of Dr. John Baer Stoudt, librarian of the Harry C. Trexler Masonic library in Allentown, and father of that beautiful volume of Pennsylvania - German folklore entitled Consider the Lillies.



Several members of the faculty, not members of the committee but keenly interested in Pennsylvania-German Americans, have also signified their willingness to cooperate with students in their research in this field.

Student Cheating

Please don't ask our student assistants to bring you reserve books merely so you can sign the reserve card. If you have no intention of reading the assignment it isn't fair to ask our assistants to take the time to get you a reserve book, just so your name will appear on the card in case the professor checks.

Faculty Lounge

Please remember, members of the faculty, that the Y has made it possible for us to invite you, temporarily at least, to use the pleasant room in the basement of the east wing. This room, always quiet and warm, is one of the most attractive in the building.

Curtain Club

Curtain club members will be especially interested in the recent purchase of John Gassner's 20 Best Plays of the Modern American Theatre.

GAFF from the GRIZZLY



Monty's headquarter's are now at Highland. How he does get around!

Head Waiter

Dropped the bell at a timely moment, didn't you, Dick?

Hidden Talent

Curtain club: Please note:—You have a potential female impersonator in Lou Oddo. Ask the French class.

All Puffed Up

Did you see that debonair skelton with the cigarette in his grinning teeth last Monday? Or don't you take human?

Hard on the Eyes

Is that riot of color you wear a Christmas present, Hunter?

Speaking of neckties, who owns the classy green one on the serving table?

Heard Everywhere

Then, too, there's the new song, "Booto me Mucho" or "Kick me Again."

Mil Innis Sparkles

South has acquired a new sparkler. Is that place a matrimonial bureau or what?

Weather Report

The Fog missed London by a long shot last week.

Notice!

Gals—pliz note: For fainting lessons, see Mme. L'Loughin.

In Chem Lab

They say Ed Smith makes his own breakfast food in Pfahler hall's third floor. Crack! Snapple! Pop!

J. R. C. Commentator

SOUTH AMERICA

With war raging on every sea these United States have had to adjust their interests, economical and political, to a boundary which is within the hemisphere. So also has its cultural range been cramped. The unfortunate circumstance lies in the realization that it took a war to force us to realize the cultural treasures to the south; the fortunate, in the fact that those treasures were there and ripe for the harvest.

Culturally we have been snobs and have learned recently that South America can also be snobbish. Having had direct political connections with Europe they have learned to know and to love the classics and were not nearly so ignorant, nor were they waiting to snap at our arts, as we had supposed. The classics of Europe had been translated into old-world Spanish which these people understood while our language presented the additional problem of translation.

Interchange the Best of Our Cultures

However, since the war, many sparkling plans have been devised whereby we may establish an interchange of the best of our respective cultures and thereby learn to know and to understand the individuals who are our neighbors. At the Buenos Aires Conference for the Maintenance of Peace in 1936 a plan providing for the interchange of students and professors was adopted. The office of the Coordination of Inter-American Relations under the direction of Nelson Rockefeller sponsors additional academic movements toward this end in such contests as that in which our IRC participates annually.

Academically the Gugenheim fellowships are an outstanding contribution to Inter-American cultural advancement. Last year the fifteen awards which go to help further the advancement of the recipient in his own field were given to artists, economists, historians, a mathematician, a poet, and seven biologists from Argentina, Brazil, Chile, Cuba, Mexico, Peru, and Puerto Rico. More recently the International Center of Intellectual cooperation has been organized along with the Inter-American Federation of Societies of Authors and Composers whose primary aim is to protect copyrights and to collect royalties without political difficulties.

Program of Intellectual Cooperation

The Division of Cultural Relations established in our Department of State in 1938 has aimed at a broad program of intellectual cooperation in the fields of literature, art, music, and moving pictures. This has resulted in many of our foremost artists touring South America and also in our becoming familiar with the great Latin names of this era.

We find the literature of the Latins characterized by sadness, but the style, while often what is expected of these people is a flashy, quick witted speech, more classical than the majority of our own work. Guillermo Valencia, a Columbian poet, is famous as "master of the sonnet." Many of the books center on the native scene, science, philosophy, biography and occasionally we find a good novel. In connection with the literature it must be remembered that the South American author's audience is small because of illiteracy. This, however, is being dealt with amazingly enough, by comics. Mexico has adapted our comics to its own needs and all of South America is reading them. The publishers of the comics consider that the readers are learning to read with them.

Hispanic-American Art In U. S.

Hispanic-American art has found a most appreciative audience in the United States. Many competitive exhibits are sponsored by the museums and galleries. The classic influence is seen here again. Figures are the predominant subject with little still life and unrelated scenery being painted. Peratti and Tortorero of Chile, Meza of Mexico and the famous Guayasamin of Ecuador are American favorites. Berri and Spilimbergo visited us in 1939 to do the Argentine murals at the World's fair. The primary colors predominate but the sadness we noted in the literature is found in the classic art of South America.

Musically the Latins have had a profound influence upon our life. We have felt the power of the Latin rumba, samba, habanea and tango. Again this publicized side of the art is not the one for which the artist wishes to be known. He is again a more classical figure than we give him credit for being. Bidu Sayao made her Metropolitan debut in 1937 and is a star of the opera today. Teresa Corneno and Claudio Arrau are two of the greatest pianists the world has ever heard. Most outstanding in our minds, I believe, are the somber classics of Carlos Charez and the delightful moderns of Ernesto Lecuona—two of the greatest contemporary composers.

Thus in the midst of war we find we are really making the best of friends. That we are not doing it with an eye to future profits—economical and political—alone, will be insured by the number and magnitude of stars in this sky.

Team Jolts Philadelphia Marine Depot For Bears' Fifth Consecutive Win

Ursinus made it five in a row Friday night. They took a jaunt to Bok Vocational school and for the second time this season put the skids under the Philadelphia Marine Depot, this time beating them 41-32.

Bears Start Fast

George Moore started proceedings by dumping in two quick goals to send Ursinus off to a four-point lead. Mitchell retaliated with a basket, but Bob Geist's follow-up made it 6-2. Jack Miller added three goals and Slim Hauser connected, giving Ursinus a comfortable 14-7 lead at the end of the quarter.

The Bears were having some trouble with the slippery floor, finally resorting to resin, but had even more difficulty with the extremely close boundary line under the backboards. George and Mouse would take rebounds and upon returning to terra firma find themselves out of bounds, thus losing the ball frequently.

Marines Rally

The situation became tense after the intermission as the Marines reeled off 7 straight points to take the lead for the first time, 23-22. Poor foul shooting was mainly responsible for the Bears static scoring column. Nine times in this quarter they stepped up to the foul line and converted on only three occasions. John Snyder finally broke the ice with a lefty, Gussie shot one through, and together with 3 fouls by George, Ursinus held a narrow 3 point margin, 29-

26, at the close of the quarter.

Hauser Sparks Team

Mouse Hauser came out of retirement as the final period got under way and threw 4 buckets through the hoop. This broke any further form of resistance from the Depot five. After running up a 10 point lead, Coach Miner withdrew the regulars and the reserves played the remainder of the game, the final score being 41-32.

The Marines were an improved outfit over their previous appearance in Collegeville. They were accustomed to the floor, and seemed equally apt to the extremely rough play. Then, too, the Bears experienced a natural letdown after the exciting Coast Guard game.

| Ursinus | G. | F. | F.T. | Tot. |
|------------|----|----|------|------|
| Moore, f | 3 | 7 | 11 | 13 |
| Smith, f | 0 | 0 | 0 | 0 |
| Geist, f | 3 | 1 | 4 | 7 |
| Lander, f | 0 | 0 | 0 | 0 |
| Hauser, c | 6 | 0 | 0 | 12 |
| Deardon, c | 0 | 0 | 5 | 0 |
| Snyder, g | 1 | 0 | 0 | 2 |
| Sherman, g | 0 | 0 | 2 | 0 |
| Miller, g | 3 | 1 | 1 | 1 |
| Massey, g | 0 | 0 | 0 | 0 |
| Totals | 16 | 9 | 23 | 41 |

| Marine Depot | G. | F. | F.T. | Tot. |
|--------------|----|----|------|------|
| Mitchell, f | 5 | 1 | 2 | 11 |
| Wagner, f | 0 | 0 | 0 | 0 |
| Nichols, f | 2 | 2 | 4 | 6 |
| Cornwall, c | 3 | 1 | 3 | 7 |
| Williams, g | 0 | 0 | 1 | 0 |
| Paul, g | 2 | 0 | 0 | 4 |
| Friedman, g | 2 | 0 | 0 | 4 |
| Totals | 13 | 6 | 12 | 32 |

Officials: Litwak and Wooley.

Looking 'Em Over

By YANK

Enthusiast . . . Dick Hunter surely has been working overtime trying to get a track team started this spring. His activities reached a Zenith at the Coast Guard game when it looked as if any minute he would whip out on the floor and ask Bob Geist (after Gussie scored his goal) what his time in high school was for the three legged race. Speaking seriously, however, it would be a worthwhile thing for the students to cooperate as fully as possible with Dick and try to push this project over the top. Ursinus has had soccer and wrestling this year—certainly no more promising or more of a major sport than track. On the list of possible candidates appear many names with credible times for their respective events. Bernie Cunningham has volunteered to coach the team. It wouldn't surprise me in the least that Ursinus could field a team capable of holding its own in competition with other colleges in this area.

All the evidence seems to point to a fair trial. Let's keep plugging it until the official sanction is given.

Continued Gripe . . . What is there about the name of Ursinus which seems like so much arsenic to the Philadelphia sports writers?

Streak . . . has reached five in a row. The Bears have been playing heads-up ball all season, but as long as the opposition was of the caliber of Temple it wasn't quite good enough. Now, however, they have come into their own right. Two tough ones this week, though. Juniata lost a close one to Penn State last weekend and Swarthmore finally shook off their losing streak and beat F. and M. Remembering the F. and M. headaches, I can't help but feel a little skeptical and worry slightly about the clouds ahead. But I'm convinced we have the stuff to win both games and want to wish George, Gussie, Mouse, and Co. the best of luck.

Silent Hero . . . is the chap who comes down to the gym day after day and practices with the wrestlers, helping them keep in good shape and competitive trim, but not participating in the actual meets. His assistance has been greatly appreciated by Stan and Dick. Take a bow . . . Sam Cummins.

Jack Miller Sinks Free Throw In Thrilling Finish for Ursinus

Starting Five Play Whole Game In Big Coast Guard Upset As Visitors Are Held Scoreless From Floor in Last 8 Minutes

In as thrilling a finish as has ever been staged, Ursinus climaxed a steady uphill fight to nip the highly touted Philadelphia Coast Guard quintet, 55-54, in a hectic, rip-roaring game last Wednesday night in the gym.

There were five heroes. There couldn't have been any more, because the starting five played the full game. And the iron men just about set the crowd on their ear with their wild finish. As Jack Miller stepped up to the foul line with the score tied at 54 all and 22 seconds left to play you could have heard a blade of grass grow—but when the ball cut the cords pandemonium broke loose. But this situation would never have come about if it hadn't been for old Geo. George couldn't sink a shot the first half. The lid was really on. But late in the third quarter he got a layup and this touched off the team. From then on he couldn't miss—one handers, shots from impossible positions with his body twisted in a knot—it didn't matter where he was they dropped. Eight times in

that flurry he cut the cords, and the rest is history.

Visitors Start Fast

No sooner had the whistle blown than action started thick and fast. Bob Geist drew blood with a one-hander from the foul lane, but McCollan countered with a pair of goals. Gussie sunk another, then the Coast Guards began to pepper the basket, and at the quarter led 19-12.

John Snyder, Jack Miller, and Geist put enough points through the hoop to match the visitor's point production in the next period, so at halftime the Coast Guard edge was still 7 points, 28-21.

When play was resumed, it began to look as if the Coast Guards were going to make it a runaway. McCollan and McGinn dropped shots from all over, and at one time their lead increased to 13 points.

Bears Rise With Moore

Then George Moore got his first basket, and immediately the Bears started to click. George added another pair of twin-pointers, chalked up 2 fouls, and Gussie and Walt Hauser chipped in with 2 baskets apiece. This surge reduced the deficit to 8 points at the three quarter mark, but the Coast Guard still led, 47-39.

Weiner and Moore exchanged baskets, then McGinn got a follow-up to make it 51-41. McGinn scored again, but Snyder pumped through a left hander for 53-43. Here the tide turned. Remarkable guarding held the visitors scoreless from the floor for the final 8 minutes. Bob Geist's defensive play was superb during this period. Tired as he was, he blocked shot after shot and seemed to have a magnet for loose balls.

Miller sunk a foul for 53-44. With 6 minutes to go George sunk a shot, and seconds later Geist got another, and the score read 53-48. George then took personal charge dropping 3 goals, the last one putting Ursinus out in front for the first time, 54-53. McCollan sank a foul to tie it up, but then Jack Miller put on his icicle act to sink the winning point.

The lineups:

| Ursinus | G. | F. | F.T. | Tot. |
|-----------|----|----|------|------|
| Moore, f | 8 | 2 | 4 | 18 |
| Geist, f | 6 | 3 | 6 | 15 |
| Hauser, c | 3 | 0 | 3 | 6 |
| Snyder, g | 5 | 0 | 0 | 10 |
| Miller, g | 2 | 2 | 3 | 6 |
| Totals | 24 | 7 | 16 | 55 |

| Coast Guard | G. | F. | F.T. | Tot. |
|-------------|----|----|------|------|
| McCollan, f | 8 | 1 | 1 | 17 |
| McGinn, f | 7 | 1 | 1 | 15 |
| Yost, c | 1 | 0 | 0 | 2 |
| Bell, c | 3 | 3 | 3 | 9 |
| Weiner, g | 5 | 1 | 2 | 11 |
| Fiorella, g | 0 | 0 | 1 | 0 |
| Totals | 24 | 6 | 8 | 54 |

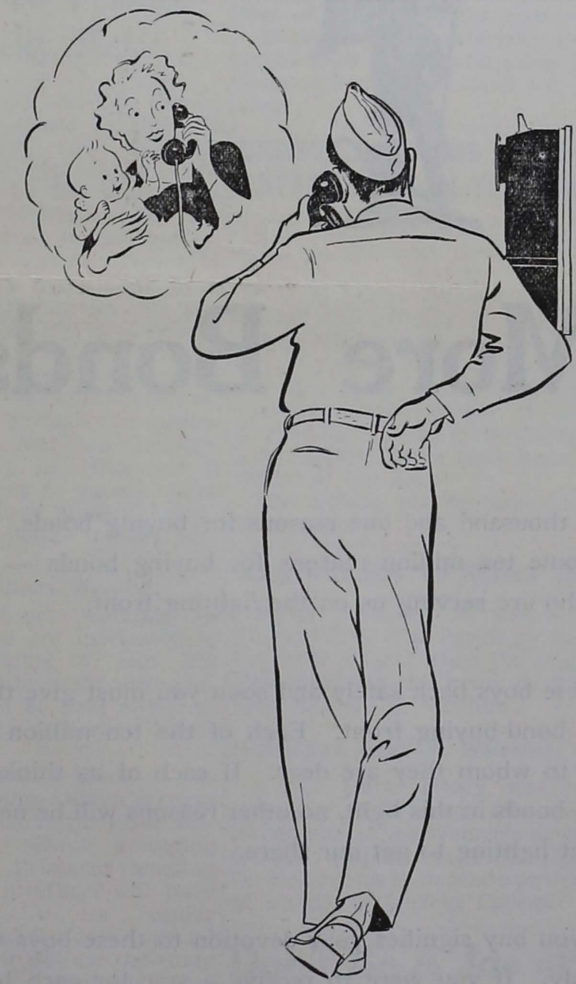
Girls' Team To Meet Albright and Rosemont In Games This Week

Profiting by former snags and imperfections seen in the Swarthmore game, the Ursinus lassies have practiced long and hard, and will meet Albright tomorrow on the opponents' court.

With Miss Eleanor Snell's diagnosis of the unsatisfactory display of basketball in the first game of the season, both the upper class trio of forwards and the three freshmen have improved, and are beginning to look like a real basketball offense.

The guards, led by Captain Marion Bright, continue to give an excellent showing in practices. Their defensive wall is almost impossible to get behind. Newcomers to the varsity squad, Pughe Brooks and Ann McDaniel, have ably filled their predecessors' shoes, while veteran player Jeanne Mathieu is still her dependable self.

The Ursinus lassies have two games this week, one with Albright and one on the Collegeville high school court with Rosemont this Saturday morning.



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SOCIETY NOTES

Mr. and Mrs. James Innis of Chester, announce the engagement of their daughter, Mildred '44, to Aviation Cadet William Keagle '43.

Anita Hess '44, is spending a week in Houston, Texas, where she will be a bridesmaid, Tuesday evening, at her brother's wedding.

The engagement of Miss Florence Bechtel '42, to Robert Eschbach, of Lancaster, was announced by Mrs William McAllister, of Collegeville, on Sunday evening, January 23.

COLLEGIATE SPOTLIGHT

These "pills" for a soldier, by Prof. Elsie A. Garlach, appeared in the Albrighian:

"E" is for Eats,
To you it is chow.
The soldiers partake
Of it three times—and how!

"O" is for Optimist
That's what you seem
If the milk in the pitcher
You still call the cream.

"U" is for Uncle Sam
We came at his call
Best uncle of any—
We pledged him our all.

"W" is for War,
That Sherman called Hell
When this one is over,
We all shall feel swell.

It seems more schools than Ursinus have history courses. Swarthmore's paper tells us that a young lady offered this explanation of the decay of totemism: "All the different cults got along all right until they started stepping on each other's totems."

Hooray for the profs! In the Kilikilik of Heidelberg college is a photo of two good-natured professors, well-covered by aprons, taking over K. P. duties while students were home on vacation.

CALENDAR

- Tuesday, February 1
Pre-Medical society meeting, 8:00 p. m., Pfahler hall
IRC meeting, 7:30 p. m., Shreiner hall
Girls' basketball game at Albrigh, 7:30 p. m.
- Wednesday, February 2
Mid-week dance, gym, 8:00-9:30 p. m.
- Thursday, February 3
Sorority meetings, Bomberger, 6:30-7:00 p. m.
Music organizations, Bomberger, 7:00 p. m.
- Friday, February 4
Movies, Pfahler hall, 7:30 p. m.
Men's basketball at Swarthmore
- Saturday, February 5
Girls' basketball with Rosemont, Collegeville-Trappe high school, 10:30 a. m.
Navy formal, gym, 8:00-12:00 p.m.

WAR PRISONERS

(Continued from page 1)

has been of very high caliber academically. This is demonstrated by the fact that Oxford, Cambridge and the University of London send examinations into the camps for British prisoners held in Germany. The external degree of the University of London may even be awarded to a man for academic work done behind barbed wire.

Last year the World Student Service fund's committee in Europe sent 39,000 study books to prisoners of war in Germany and Italy, 76,000 note books and 15,600 pencils. Individual files are kept for 10,000 different students with whom correspondence is carried on. This number is rapidly increased because of the American prisoners who were captured in North Africa.

A recent report received by the World Student Service fund from one of its travelling secretaries in Europe illustrates how welcome its aid is: "I had a brief chat with a lonesome and somewhat bewildered law student and told him that we would be glad to give him every possible help to continue his studies during captivity. Like most of his fellow-prisoners, this student has not yet received a single communication from home since being taken prisoner more than four months previously."

"And here he was unexpectedly approached by a fellow-student

JUPITER LAUGHS

(Continued from page 1)

lene Taylor almost stole the show. She will be an actress to watch in the future.

Another player of minor roles who capitalizes on every line is Reed Hankwitz V-12, who played Albert Chivers. He successfully impersonated the high pressure salesman type. But, well, "That's how the money's made."

Winifred Clark '46, created a genuine woman of the working class as Martha Foster and commanded by turns our amusement and sympathy.

Beverly Cloud '45, was the student director and Fred Deck V-12, had charge of staging, both doing a commendable job. Mr. and Mrs. Donald L. Helferich directed and Mrs. Stanley Omwake assisted with the staging.

from the outside, offering personal and individual assistance for this particular intellectual need. 'My this is a perfect godsend, I must say!' was his half-stammering reaction. 'I thought my time in this camp was going to be completely wasted!' His eyes were simply shining as he thanked me for this offer, which to him meant a new ray of hope, a tiny bit of meaning in a meaningless world."



"I GUESS SHE HASN'T HEARD ABOUT THE DANGERS OF INFLATION."

All Norristown buses pass Norris, Grand, and Garrick theaters

NORRIS

Monday

HIS BUTLER'S SISTER
Deanna Durbin

Tuesday and Wednesday

THE RAINS CAME
Myrna Loy and Tyrone Power

Thursday, Friday & Saturday

GOVERNMENT GIRL
Olivia deHaviland

GRAND

Monday & Tuesday

SON OF DRACULA
Robert Paige and Evelyn Ankers

Wednesday & Thursday

YOU'RE A LUCKY FELLOW, MR. SMITH
— and —
MYSTERY BROADCAST

Friday & Saturday

PISTOL-PACKIN' MAMMA
Ruth Terry

GARRICK

Monday & Tuesday

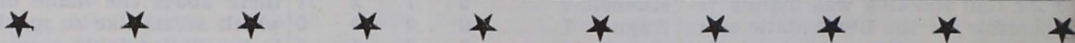
GUADALCANAL DIARY
Preston Foster, and Lloyd Nolan

Wednesday & Thursday

SMART GUY
— and —
THE FALCON IN DANGER

Friday & Saturday

CRIME SCHOOL
— and —
DEER SLAYER



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