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The Ursinus Weekly, December 5, 1949

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"MESSIAH" SOLOISTS



Martha Wilson



Earle Styres

Wilson and Styres Return As Soloists for "Messiah"

Christmas festivities at Ursinus will have their grand opening Thursday evening at 8:15 p.m. in Bomberger Chapel when the music department will present its traditional rendition of Handel's *Messiah*.

Four professional soloists, two of whom are familiar to Ursinus audiences through previous appearances, will sing against a background of 100 choral voices.

Miss Martha Wilson, soprano and Mr. Earle Styres, baritone, have each sung with the Ursinus *Messiah* chorus in former years. Miss Wilson, an operetta and radio singer, is now a soloist in a Brooklyn church. Mr. Styres, a member of the National Broadcasting Company staff, makes oratorio work his specialty and travels widely for his performances.

Miss Laura Grauer, contralto, and Mr. Arthur Bailey, tenor, will appear here for the first time on Thursday. Miss Grauer sings with the Denver Opera Company and is a soloist with the Denver Symphony Orchestra. Mr. Bailey, who

comes from Toronto, does oratory work with the New York Oratorio society and with the Scala Cantaram.

Accompanying the chorus will be an orchestra of Ursinus students supplemented with several members of the Philadelphia symphony orchestra.

As in years past Dr. William Philip, head of the music department, will conduct the entire program.

All seats for the Thursday evening performance have been reserved. Those of the student body who were unable to secure tickets are cordially invited to the dress rehearsal, which will take place in the chapel Thursday afternoon. No tickets are needed for this performance.

'Ruby' To Complete Individuals' Orders In Picture Schedule

Representatives from the Sarony Studios and from the 1950 *Ruby* staff will be in Freeland reception room tomorrow to take the orders for the photographs. Seniors and Juniors are asked to return their proofs promptly to make their contribution to the pages of the yearbook.

The photographers have agreed to return a certain percentage of their fees to the *Ruby* because of the large amount of business they have received. The actual price of the photographs is no higher; in fact, it is less than the cost of an individual picture taken in another studio.

Jean Frederick is the newly-appointed publicity manager for the staff. A senior English major, Jean is secretary of the Curtain Club and has recently been elected to Alpha Psi Omega, national dramatic fraternity. She is also a member of Alpha Sigma Nu sorority, and the FTA.

Dorm representatives to the *Ruby* have begun soliciting sub-

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WSSF Drive Collects Donations of \$440 In \$1,000 Endeavor

Y Commission To Bundle Articles Received in Drive for Abroad

The first official report of the World Student Service Fund Drive, conducted by the Y, shows that \$440.32 has been collected to date; later contributions and reports may increase this total. The goal was set at \$1,000.

Jeanne Cilley '52, who was in charge of the drive, and other Y leaders expressed satisfaction with the results of this effort, the purpose of which was to raise funds for less fortunate students in other parts of the world. The Y wants to take this opportunity to thank the student body for its co-operation in this campaign, and to acknowledge the generous support given by the faculty and preceptresses.

The following is a dorm-by-dorm resume of the results:

Maples, Super House, Studio Cottage, \$31.55; Shreiner, \$26.25; Hobson, \$18.00; Clamer, \$14.50; Bancroft, \$12.25; Glenwood, \$11.90; 944, \$9.50; Rimby's, \$9.00; South, \$8.60; Baird's, \$8.50; Fircroft, \$4.85; Lynnewood, \$4.60; Duryea, \$4.40; Day Study, \$4.30; Sprinkle, \$4.00; Derr, \$4.00; Wagner's, \$34.00; Brodbeck, \$21.25; Annex, \$16.10; Curtis, \$11.96; Freeland, \$4.00; Stine, \$2.96; Fetterolf, \$1.15.

Other contributions are: Faculty, \$87.50; Dance, \$28.00; Preceptresses, \$21.50.

Extended over this past weekend, the Toy and Clothing Drive comes to an end this Wednesday

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Juniors Elect Head For "Ruby" Business

At a recent meeting of the junior class, Robert Moorhead was elected business manager for the 1951 *Ruby*. Until taking over his duties next fall, Bob will assist the present yearbook staff.

Bob, who comes from Rutledge, Pennsylvania, was active in yearbook publication while attending Swarthmore High School. He is enrolled as a history major at Ursinus.

At the same class meeting, Don Stauffer, president, appointed a committee to select an orchestra for the Junior Prom. The committee consists of Floyd Justice, chairman; Betty Rilling, Ralph Ziegler, Jean Heron, Eleanor Jones, Russ Fisher, Marilyn Miller, and Jim Johnson. This committee is now receiving bids from numerous agencies and band leaders and plans to make active contacts in the near future. The dance will be formal and will be held at Sunnybrook on April 21.

GOOD NEWS!

Come January 1, all festive-weary Ursinusites will recall as a soothing balm the recent announcement from the Dean's office, to wit:

Christmas recess will end on Tuesday, January 3, at 8 a.m., instead of on Monday, January 2, at 8 a.m. as announced in the calendar.

DANCE ENTERTAINERS



Lee Bennett



George Sommers

Festive Air to Reign At '50's Starlight Ball

Time to shake the moth flakes out of the old tux and begin looking around for some nice, eligible date! Yes, Senior Ball time is just around the corner — in fact, on December 9 — and it promises to be better than ever this year.

As usual the dance will be at Sunnybrook and will last from 9 p.m. to 1 a.m. This year a different atmosphere will prevail, for pine boughs and colored lights will provide the setting for "The Starlight Ball". Nelson Mowry, prom chairman, has stressed that the committee will need the support of all seniors in order to complete the work which will make the dance a success.

For the first time in the history of a long line of senior balls, the class of '50 is planning to decorate Sunnybrook. Bud Maser and Don Shultz will be the hammer, nail, and scotch tape men behind

Women To Complete Plans for Yuletide

The WSGA and MSGA are making plans for the annual Christmas dinner and dance to be held on Wednesday evening, December 14, from 6 p.m. to 11 p.m.

Day students are urged to stay on campus and enjoy the festive affair. Women day students should sign for dorm preference no later than tomorrow.

A program for the dance is being formulated. All members of the college-faculty, preceptresses, and students are invited to attend the dance to be given in the T-G gym. Once again formal attire will be the dress of the evening for the coeds.

The business of electing the May Queen, her court, and the manager for our Spring May Day is now in progress.

Petitions for May Queen and manager are being circulated and must be turned in to Nancy Bare, chairman of the Central Nominating Committee, no later than tonight. Elections will be conducted on Monday, December 12, in Bomberger Hall. Class elections will be held separately.

this project. Decorations will carry out the Christmas and starlight motif.

Students will be able to secure tickets for the dance in the Supply Store at noontime this week. For \$35 the tickets will be stamped and a program issued at the door the night of the dance. Estelle Marcon, Louise Eisenhower, Alice Lachman, Norma Sears, and Bud Maser make up the program committee.

George Sommer, with his eleven-piece orchestra, will provide a unique musical background for the evening. Included with the instrumentalists are four vocalists who will sing individually or in various combinations. One vocal feature will be a quartet singing against the voice background of the entire orchestra. Lee Bennet is the girl vocalist, and Al Raymond will join her in the love songs.

Guests for the evening will be Dr. and Mrs. McClure, Mr. and Mrs. Helfferich, Dr. and Mrs. Clawson, Mr. and Mrs. Pancoast and Miss Stahr.

Chaperones for the evening will be Mr. and Mrs. William Pettit and Dr. and Mrs. Paul Wagner.

Armstrong To Give Christmas Message

Dr. Armstrong, history professor, will be the guest speaker at the Christmas vesper service this Sunday evening. Richard Carson '50 and Aubre Givler '51 will play an organ-piano duet and Nancy Materness '52 will lead the service. The service will be held in Bomberger Chapel at 6 p.m.

This Wednesday evening at 8 p.m. over station WURS, the Y is sponsoring the Christmas play, "The Journey of the Magi," which is being presented by the Curtain Club under the direction of Tom Swan '50. The Music Club will provide the special music.

Wednesday morning Jane Hellie '50 will conduct a Morning Watch Service in the Faculty Room of the library at 7:40 a.m. It will be a fifteen minute service and will allow sufficient time for everyone to get to 8 o'clock classes.

ACADEMY STUDENTS PRESENT CONCERT FOR CAMPUS BODY

Last Thursday at 7 p.m. the Ursinus Music Club presented a concert at which three students from the Philadelphia Academy of Music participated.

Miss June Rosato, soprano, and Mr. Eugene DeFranca, tenor, presented the vocal numbers, while Miss Diana Okkalides served as accompanist and piano soloist.

The following selections composed the program of the evening: "Nel Cor Pin Mi Sento" by Paisiello, "Stizzoso Mio Stizzoso" by Pergolese, "Ein Schwan" by Grieg, "Ich Grolle Nicht" by Schumann, "Into My Open Window" by Rachmaninoff, and "When I Have Sung My Songs" by Charles were sung by Miss Rosato.

Mr. DeFranco sang "E Lucevan

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Oratorio Reflects Composer's Faith

by Mary Ruth Muffley '50

Thursday night Bomberger Chapel will again be the scene of the presentation of Handel's *Messiah*. It will be the twelfth annual performance at Ursinus of the world's greatest oratorio. The first performance included only the Christmas section sung by a chorus of 50. Through the years it has become one of the leading traditions of Ursinus, and the present chorus of 125 will sing all three sections. The writing of this marvelous work in twenty-four days is one of the most amazing things in the history of music.

George Frederick Handel was a discouraged old man in 1714. Having nearly recovered from paraly-

sis caused by a cerebral hemorrhage, he had hoped for the return of his former success. Things had gone badly, however, and now he was deep in debt and had lost his creative spark. He felt God had forsaken him.

Then one day a package arrived, a liberetto for a sacred oratorio. Leafing listlessly, almost scornfully, through it, his eye was suddenly caught by the sentence, "He was despised and rejected of men... neither found He any to comfort Him." Reading on, he found new meaning in the words, and, rushing to his desk, began to write. Page after page was filled; with little food or rest he continued for twenty-four days, until the com-

pleted score of *The Messiah* lay on his desk.

Having no supporters in London, Handel first presented his work in Dublin, with a tumultuous response. London was then eager to hear it, and at the first performance there the listeners, following the King's example, rose to its feet during the Hallelujah Chorus.

All the proceeds of the oratorio, both during Handel's lifetime and afterwards, were designated for charity. Although he had many difficulties, despair never again took hold of him. He died on Good Friday, 1759, the anniversary of the first performance of *The Messiah*, but his spirit lives on in this great musical masterpiece.

Hordern Expounds Need for Revision In Foreign Policy

Mr. William Hordern addressed an enthusiastic audience of students and faculty members in Bomberger Hall last Wednesday evening with his presentation of the subject, "Communism, Christianity, and the College Student."

A young and forceful speaker, Mr. Hordern is a Canadian by birth and is now a professor of philosophy at Swarthmore College. Nancy Bare '51, vice-president of the YWCA, secured the speaker for the regular monthly Y-Association Meeting.

Throughout his prepared address and the question period which followed, he stressed the need for a reorientation of our foreign policy. Since the end of the war, he stated, the United States has been dominated by the Soviet Union, in that every move we make on the international scene is in response to a move by the Russians. He cited the Marshall Plan and the Atlantic Pact, regardless of their merit, as evidence of our policy of counter-moves and vacillation in order to oppose the Russians.

Underlining the need for a positive policy of democracy in action, he stated that less bragging about

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DEBATERS TRAVEL TO RIDER FOR NOVICE BROADCAST MEET

Last Thursday a negative team of Jay Holder '50 and Frank Edwards '50 and an affirmative team of Jeanne Stewart '52 and Clara Hamm '52 debated at Rider College in Trenton, New Jersey. The affirmative team's clash with the Rider negative team was broadcast over Station WBUD, Morrisville, Pennsylvania. There was no

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"PYGMALION" STARS



Thespians pause for a moment at dress rehearsal. Standing from left to right they are: Tom Swan, Muriel Scholl, Don Aikens, Bill Keller. Seated is Avis Allen.

Fall Play Cast Scores Hit With "Pygmalion"

by Joan Kahn '50

The Curtain Club presented a play on Friday and Saturday evenings of which the College may well feel proud. As the first major production of the year, George Bernard Shaw's *Pygmalion* was indeed a challenging one.

The play, based upon the legend about a king who made an ivory statue of a woman and then fell in love with it, deals with the efforts of a phonetics professor, Henry Higgins, to transform a cockney flower girl, Eliza Doolittle, into a lady.

As Eliza, Avis Allen had the opportunity to play a rich part, one which has tested the ability of such accomplished actresses as Lynne Fontaine, Windy Hiller, and more recently, Gertrude Lawrence. In spite of the improbability of the plot, Miss Allen's performance was entirely convincing. Whether a screeching, whining vendor of flowers or, after six months of expert instruction, a refined noblewoman, she acted with a sense of poise and taste which are admirable.

Don Aikens, the Professor Higgins of this play, interpreted with great skill the difficult role of the phonetics teacher. Dominating, boorish, yet appealing, he maintained the proper attitude of unfriendliness and, at the same time, made Eliza's mingled emotions plausible.

Among the supporting actors, special attention must be given to Tom Swan. As Colonel Pickering, his manner and voice left nothing to be desired. William Keller, in the role of Eliza Doolittle's father, one of the Undeserving Poor, endeared himself to the audience, effective by appealing to their sympathy and their sense of humor.

Each member of the supporting cast, particularly Muriel Scholl '51 as the proper Mrs. Pearce, housekeeper of Mr. Higgins, and Emile Schmidt '51 as a bystander, portrayed his role convincingly.

Director Fred Beckhardt and all those who worked with him are to be congratulated for a truly memorable performance.

EDITORIAL

With the presentation of the fall play just behind us and the *Messiah* only a few days distant, the average student on campus has found himself right in the midst of that old bugaboo of Ursinus major productions—seating arrangements.

The old tradition of going three hours early to get a good seat seems to be passing out of the picture, not only because the doors don't open that early but because there aren't many good seats left to get.

This year, in an attempt to alleviate the situation, no seats were saved at the play prior to 7:30 p.m. when the doors were opened; and this year students are being admitted by ticket only to the *Messiah*, and are being urged strongly to attend the dress rehearsal.

While this does, in fact, eliminate the mad scramble for seats which usually accompanies such productions, it does not alter the fact that part of the reason for the "mad scramble" is because a good portion of the seats are reserved. It seems strange that for productions which are so much a result of students' work and which are—in part, at least—a result of their monetary contributions, there should be so little space allocated for the student, or at any rate, for the non-paying student.

Reserved Section

The Friday night play production, at one time presented for students alone, has in the last few years seen the advent of the "reserved section," which today occupies one-half of the downstairs section of the Thompson-Gay gymnasium. On Saturday night the play is presented for paying patrons only.

For the *Messiah*, which is given in an auditorium so small that it accommodates only half the resident student body for morning chapel, one-half of the best seats downstairs are reserved for paid admissions and faculty members. This means that those students who cannot attend the dress rehearsal and can not get tickets for the evening performance will have to attend the presentation to be given in Norristown on January 12 if they want to hear it at all. To our minds, it would be more logical to have the Thursday evening off-campus audience attend that event.

Although it is tacitly understood that the reason for paid admissions is to defray the cost, we do not quite understand why it must be at the student's expense. If money is allotted the Curtain Club from the Student Activities fund and if the school pays for the greater part of the *Messiah*, why must so many of the students either pay for a reserved seat to get a good one (in the case of the play) or accept poor seats (in the case of the *Messiah*)?

If, as we are led to believe, the admission-by-ticket for the *Messiah* has come into being to reduce the number of people who attend, it has, nevertheless, brought in its wake a bit of very typical commercialistic atmosphere. It has tended to crowd out the air of reverence and the aesthetic value which are supposed to be the *Messiah's* contribution to the Christmas season.

In a small school which cannot afford a galaxy of big events, arrangements should be made to accommodate comfortably those students who want to attend the performances which are presented. Unless the enrollment returns to the pre-war total of 600 next year, this seat-race promises to continue indefinitely.

—Joyce Derstine '50
Editor-of-the-Week

Remig Wins School with Affable Nature As Maintenance Department Assistant

by Jack Young '51

To those students who have seen a rather small man in a plaid shirt, red cap with ear muffs tied on top and an ever present smile which is always returned by those he meets, Russ Remig is nothing more than a person who seems to be in a perpetual rush. Few know his name, much less his position at Ursinus. This vague description refers to the Assistant Superintendent of Buildings and Grounds, which is a rather large title for a relatively small man.

Russell L. Remig, who prefers to be called "Russ" by those with whom he associates, is a graduate of Rensselaer Polytechnic Institute in Troy, New York. After receiving his degree in Chemical Engineering, he returned to his home in Manchester, Connecticut, where he was employed in the research laboratory of the Cheney Corporation, a leading textile manufacturing concern in New England.

Russ remained in Manchester for a few years during which time a

lovely rebel lady from Florida managed to lead this Connecticut Yankee to the altar. In 1942 Russ and his wife, Mary, with their two boys, Bill and Rob, came to Collegeville. Russ's initial reason for coming here was to fill a position at Jacob's Aircraft Engine Company, where he did research work in the laboratory on gasolines and oils. In June, 1948 Russ began his work at Ursinus and as a result has won many friends which include the painters, carpenters, plumbers, janitors, and handy men that are under his jurisdiction.

The addition of women to clean the men's dormitories, the partial operation of the sewage disposal plant on November 22, and the building of the well-equipped maintenance building are some of the changes which have occurred during Russ Remig's time at Ursinus.

Since he has joined the Collegeville community he has become a member of the Collegeville Lions Club, is a member of Trinity Church and was chairman of the Collegeville Cub Scout pack.

Alumni-Society

Jonas-Frick

Mr. and Mrs. Earl Millet Frick announce the forthcoming marriage of their daughter, Anita '50, to Mr. John F. Jonas, Jr., on Saturday, December 17, at the First Baptist Church, Lansdale.

Miss Frick was captain of this year's girls' hockey team.

McClure

Mrs. Norman E. McClure, wife of the college president, will be hostess to the girls of the Junior and Senior classes at a candlelight party at her home at 6:30 p.m. next Monday.

Miss Jane Hellie, president of the YWCA has planned the program and will assist with the party.

Poole-Smith

Mr. and Mrs. Louis E. Smith announce the forthcoming marriage of their daughter, Emily Anne '49, to Mr. Robert Poole, 3rd, '49, on Friday, December 23 at the Mount Lion Methodist Church in Darby. Miss Smith is a member of Kappa-Delta Kappa sorority, while Mr. Poole belongs to Alpha Phi Epsilon fraternity.

Tau Sigma Gamma

Tau Sigma Gamma sorority will entertain dates at a party in the Collegeville Legion Home Saturday evening.

Trump-Ziegler

Mr. and Mrs. William H. Gray, Eagleville, announce the engagement of their daughter, Phyllis Ziegler, ex '50, to Mr. Phillip Trump, son of Mr. and Mrs. Roland P. Trump of Coleston.

Ayres-Koenig

Mr. and Mrs. Charles F. Koenig of Havertown announce the engagement of their daughter, Janet '47, to Mr. Harold Clifton Ayres, Jr., son of Mr. and Mrs. Harold C. Ayres, Royersford.

Mr. Ayres, ex '49, is now a Junior at the University of Pennsylvania Veterinary School.

Women's Club

The Ursinus Women's Club held its annual Christmas luncheon at the Gimbel Brothers' Store in Philadelphia at 12:30 on Saturday.

Stowman-Thompson

Mr. and Mrs. Ben P. Thompson, Heislerville, New Jersey, announce the engagement of their daughter, Alda '50, to Mr. Jack Stowman, son of Mr. and Mrs. H. Bennett Stowman, Delmont, New Jersey.

Miss Thompson, a biology major, is president of South Hall and a member of Phi Alpha Psi sorority. Mr. Stowman is a senior at Rutgers University.

THE COLLEGIATE WORLD

Because they are lacking goals on their hockey field, girls at Central College, Fayette, Missouri report the use of teammates as "human goal posts." While they say the substitution has worked well on the whole, arguments do arise such as a recent heated one caused by the goal post moving her foot "to keep from getting hit."

THE MAILBOX

To the Editor:

In the last edition of the *Weekly* an article appeared, telling that the Men's Student Council had voted to supercede the Soph Rules Committee, and submitting a list of suggested rules to be voted on. In so doing, the Council has seriously overestimated its ability and its scope. If thirteen enthusiastic sophomore volunteers, hand-picked by a chairman who was elected to the job, couldn't do a satisfactory job of enforcing customs, how does the Council, elected individually on the basis of judicial qualities, expect to do a better job? Many Council members don't believe in customs. Many never even took customs. Yet, because they were elected to sit as a jury in the serious business of punishing offending students, they take it upon themselves to administer customs. The average member of the MSGA couldn't bawl out a freshman if he had to. He doesn't volunteer for his job; he is "called to service". And still he is expected to put long hours—far more than any freshman spends—into enforcing something that he may not even believe in. It takes no particular ability to make rules. It's the "checking-up" that takes time.

Apparently it was the shortcomings of this year's Soph Rules program that made the Council want a "fling" at the job. Of course there could be no resistance to their wish, since they wrote their own law. Notice the suggested Rule Number Eight; "Frosh and Sophs may not sit on Freeland steps." Is this intended to take the starch out of sophomores? I thought customs were for freshmen only.

The best way to improve customs would be to insure the co-operation of the faculty and the Council. The only help either gave us was empty promises of support. The Council repeatedly promised to back up every move of ours, but when the "break" came, no one was punished, and no investigation was made. When, at the Freshman Banquet, the sophs took matters into their own hands, they were severely punished. The kidnapping was another last stand to reclaim the authority that was bled away by Council indifference. The use of S-12 was denied us because of "the expense of maintaining the science building at night." It is next to impossible to keep rebellious freshman in order anywhere else.

If the Student Council administers customs next year, then this year we saw the last of customs.

—Bert Husband

CANNED CORN

Bill: What's the name of that book you're reading?

Joe: What 20 Million Women Want.

Bill: Let's see if they spelled my name right.

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THE URSINUS WEEKLY

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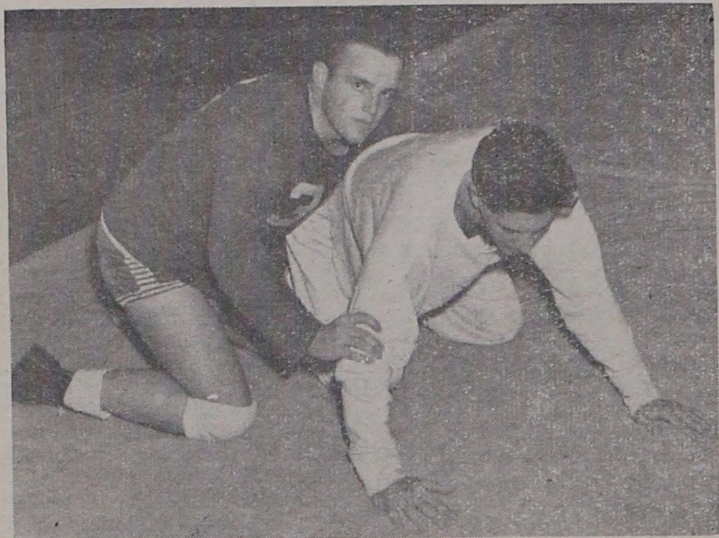
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WRESTLE !



Galey Chandler practices with Joe Benenati in pre-season training.

Matmen Strive to Better Last Year's Good Record

by Ed Klein '52

The grapplers of Ursinus College have been hard at work with continuous practice sessions for the past three weeks. Their goal is to better their record of last year's squad, which was five victories against a lone defeat, that loss being the first match of the year against Haverford.

Only three members of this fine squad are not returning again this season. They are Phil Kelly, Joe Bechtel and Jim Cox. Those remaining from the varsity are Bill Turner, Doug Leander, Ted Miller, Galey Chandler and Bill Helfferich. The latter was undefeated during the entire season last year, and pinned every man he faced but one.

This season two meets have been added to the six scheduled last year. The first meet will be against Muhlenberg on January 7. After this initial encounter, meets will be held on the average of twice a week, one at home and one away, for the remainder of the season. After completing the regular schedule, the wrestlers will compete against other middle atlantic colleges in the Middle Atlantics meet.

In order to prepare for this grueling schedule, Coach Kuhrt Wieneke has put his charges through a vigorous and back-breaking routine. Since wrestling is a sport which requires excellent conditioning, forms of training such as tumbling, push-ups and pull-ups, rope skipping and short matches against one another make up the conditioning program for the returning varsity and the new candidates.

Some of the other candidates are Ernie Roemer, Don Donahue, Roland Heinel, Gene Pascucci, Jim Hartman, Bob Meckelnburg, Bob Mitchell, Pete Peterson, Art Wilkie, Manny Parseghian and Jim Duncan. More candidates are expected to appear.

The following is the schedule of the wrestling team of 1950.

Jan. 7—Muhlenberg	home
Jan. 10—Lafayette	away
Jan. 14—Delaware	home
Feb. 15—Drexel	home
Feb. 18—Haverford	away
Feb. 21—Swarthmore	away
Feb. 25—PMC	away
March 3 and 4—Middle Atlantics, Delaware	

FROM THE SIDELINES

by George Saurman '50

Last year Roy Todd, who was then the sports editor of the Weekly, came up with what we considered a very excellent suggestion in one of his regular column dissertations.

Roy pointed out the rather evident need for a name for our "new" gymnasium. This structure is, for all practical purposes, over two years old now. It still has no name other than the sentimental "new gym" which at present is the only means of distinguishing it from Thompson-Gay.

Todd suggested that the dedication be to the late Dean Whorten Kline who devoted his life to serving Ursinus College. Certainly Dean Kline would be a worthy candidate. The important thing, however, is to decide on someone for the dedication. The fieldhouse lacks the personalization which a name would give it.

Your writer would like to suggest that the Varsity Club be the group to look into this matter. Working with the administration, a worthwhile project could be formulated which would be climaxed by a

dedication ceremony held at one of the basketball contests. The event would be a memorable one in the lives of both students and graduates and would lend color and tradition to campus life.

It has been often mentioned that Ursinus athletic events are not colorful enough—not from the standpoint of the game itself, but "from the sidelines." This year a lot has been done to correct this situation. "Whistler" Donahue, his spirit committee, the tumblers, drum majorettes, an improved band, and many other examples can be cited to witness the favorable change in atmosphere which has come into its own this year.

But other projects such as the Varsity Club Queen need also to be commended. These are the little extra things which can be worked into something big and could develop into a traditional event with all the pomp and circumstance that accompanies the crowning of the May Queen.

It is this type of thing which increases spectator interest. And

it is the lack of such interest that causes many Ursinus students to disappear on week-ends and show up at some game other than the one Ursinus is playing.

Who is to blame? Well, a great many people are actually responsible. But the fault lies fundamentally with the students. Not intentionally, but the old bug of apathy has gotten around to so many people that they just don't take the time and trouble to sit down and figure out the answers. Your writer is as guilty of this as anyone.

People today like a show! There aren't many people at Ursinus who do not want the team to win, but there just isn't enough offered in the way of entertainment to keep them around. They want razzle-dazzle stuff, and if they don't get it at Ursinus, they'll go to see Penn or some other large college team play.

Yet Ursinus is equipped to supply this razzle-dazzle if the heads of organizations stop to think it over. Each of them can make a

(Continued on page 5)

GOWN BY PATTULLO—JEWELS BY CARTIER.

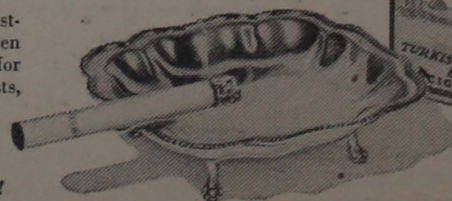


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THE Technique

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WSSF Results

(Continued from page 1)
 evening when the members of the Social Responsibility Commission, who conducted the drive for the Y, will pack the articles for shipment to the New York depot. From there these packages will be sent overseas to the children of Europe in time for Christmas.

Music Concert

(Continued from page 1)
 Le Stelle (Tosca) by Puccini, "Beau Soir" by Debussy, "Après Un Reve" France, "Bonjour Suzon" by Delibes, "Dedication" by Franz, "Passing By" by Bury and "Daybreak" by McDonald.

Beethoven's "Appassionata" was played by Miss Okkalides. Miss Rosato and Mr. DeFranco concluded the program by singing Verdi's "Ai Nostri Monti" from "Trovatore."

Hordern Speaks

(Continued from page 1)
 our stockpile of atomic bombs and more talk about our peace efforts to balance Russia's peace propaganda would win more foreign peoples to our side.

Likewise, he pointed out that our surplus foodstuffs, costing us more than \$200,000 a day for storage, could become a positive manifestation of democratic good-will if distributed among the needy families of Europe.

On the domestic scene he attacked the racial intolerance practiced against the Negro as a source of Communist strength. Criticizing the trial and conviction of the eleven Communists in New York as an aid to the Communist movement in all parts of the world, he cited, as an unhealthy sign of American democracy, the extreme hysteria and the goading fear caused by Communism which is so prevalent in the United States today.

In conclusion Mr. Hordern warned that Communism is "more dangerous than Nazism because it is better" in that it has something to offer the underprivileged people of the world. "Communism is a religion" which can only be defeated by a revitalized Christian religion directing the efforts of our democracy toward a peaceful world.

Ruby

(Continued from page 1)
 scriptions from dorm members. The staff hopes to complete this campaign by April.

Jack Webb and Bud Mason, business managers of the yearbook have announced the sale of Christmas cards bearing a picture of Pfahler Hall, with greetings from Ursinus College printed inside. Dorm representatives will be selling the cards for \$.10 apiece.

CALENDAR

- MONDAY, DECEMBER 5**
 Y Cabinet Meeting, 4:15 p.m.
 Brotherhood of St. Paul, 7 p.m., Freeland Rec. rm.
 Cub and Key, 8 p.m., Lib.
 Newman Club, 6:45 p.m., St. Eleanor's
 MSGA, Lib.
 Weekly, 6:45 p.m., Weekly rm.
 Sigma Rho, 10 p.m., Freeland
- TUESDAY, DECEMBER 6**
 Debating Club, 12:30 p.m., rm. 7
 IRC, 7 p.m., Lib. Faculty rm.
 Chess Club, 8 p.m., Rec Center
 Bus. Ad., 7 p.m., rm. 6
 Pre-med, 7 p.m., S-12
- WEDNESDAY, DECEMBER 7**
 Y Commission meetings, 6:45 p.m.
 Basketball, Moravian, away
 Spanish Club, 8:15 p.m., rm. 5
 French Club, 8:15 p.m., Faculty rm.
 Lantern, 4 p.m., rm. 5
 WAA, 12:30 p.m., rm. 3
 Senate, 5 p.m., rm. 8
- THURSDAY, DECEMBER 8**
 Messiah Dress Rehearsal, 2 p.m., Bomb. Chapel
 Messiah, 8 p.m., Bomb. Chapel
 Sororities, 6:30 p.m.
- FRIDAY, DECEMBER 9**
 Senior Ball, 9 p.m.-1 a.m., Sunnybrook
 Movies, I Wonder Who's Kissing Her Now, 6:45 p.m., S-12
- SATURDAY, DECEMBER 10**
 WAA Card Party, 2 p.m., Girls' Day Study
 Basketball, Lehigh, home
- SUNDAY, DECEMBER 11**
 Vespers, 6 p.m., Bomb. Chapel

Ursinus Establishes New Disposal Plant

The newly constructed sewage interceptor and sewage treatment plant at Ursinus College was placed in service November 22.

Members of the Board of Directors of the College as well as college and public officials took part in a pre-opening tour of inspection.

Constructed by the college at a cost of approximately \$45,000 the system is designed for a population of 1,200 and incorporates the newest sewage engineering principles.

Located on the eastern edge of the campus, the plant is ideally situated topographically in a low, secluded area permitting gravity operation of the entire system. Included are a combination screen and grit chamber, an Imhoff tank, trickling filter and final settling and chlorination tanks. Adequate drying beds for sludge are also included. Over a thousand feet of trunk sewer lines were laid as well as 1850 feet of water lines.

Important economies in the cost of construction and design improvements were effected by erecting a circular rather than a rectangular Imhoff tank, by combining the screen and grit chambers and by placing the units of the system in a compact area to keep piping requirements low and reduce the maintenance and operation costs.

The system was designed by Whitman, Requardt and Associates, of Baltimore, with Ivan M. Glace, of Harrisburg, acting as consultant. D. Richard Jafolla, of Boyertown, was the contractor and construction work was supervised by Horace E. Godshall, Superintendent of

CHESS MEN REACH DEADLOCK IN THIRD LANSDALE MATCH

On Tuesday, November 22, the Ursinus chess team journeyed to Lansdale for what was to have been the deciding match of a three-match series with the Lansdale Chess Club.

The result, however, was a 3-3 tie, and consequently a fourth match has been tentatively arranged for January 10 at home. Victors for the local team were Dr. Manning, John Manning, and "Mick" Saporoschenko.

Last Saturday the team again played away, this time at Temple. Temple won 4½-½. John Manning scored Ursinus' lone ½ point for a draw in a game which could not be completed within the agreed time limit. Consequently, it was adjudicated by those present.

The team's next match is with Royersford this Thursday at home at 8 p. m.

Debaters Meet

(Continued from page 1)
 decision for either debate.

On Saturday two affirmative and two negative teams from Ursinus took part in the novice debate tournament at Temple University. The affirmative team A (Clara Hamm '52 and Herbert Walker '53) won one debate, tied one, and lost two. The negative team A (Major Bowen '52 and Fred Bowen Jr. '53) won two debates and lost two. The affirmative team B (Evelyn Scharf '53 and Sally Lanham '53) won one debate and lost three, as did the negative team B (Jacob Colletti '52 and Donald Crispin '52). Jeanne Stewart '52 and Frank Edwards '50 served as judges in the tournament.

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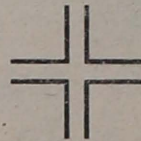
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