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Photo courtesy of Andrew Tran

Ursinus sophomore Blaise Laramée plays the piano across the street from the Collegeville Diner. The piano was installed on Oct. 19.

The street piano program expanded to Collegeville

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This summer, the Collegeville Economic Development Corporation began a street piano project for Collegeville.

The project began in the United Kingdom in 2008, where pianos were placed in random areas around cities, and it has expanded to other parts of the world. To date, there are thousands of pianos in countless cities and towns around the world.

"These pianos invite all to have access to this wonderful musical instrument and encourage adults and children alike to stop and express their creativity," Rachael Morrison, CEDC executive director, said.

The mission of the project is to promote unity within the community. Ideally, the pianos will bring

the community together through the expressive power of music.

Most of the pianos are decorated by local artists, transforming an old, worn-down piano into an amazing piece of artwork. Morrison said that the pianos will not only add music to the community, but they will also be aesthetically pleasing for passersby.

The first piano in the Collegeville system, a spinet, was donated by Doug and Mary Cook. The Cooks' daughter, Olivia, used her artistic talents to turn an old piano into a beautiful work of art named "Bridging Dreams."

The piano was unveiled Saturday, Oct. 19 at the trail parking lot at East Third and Main Street, across from the Collegeville Diner.

"Talented musicians from the Community School of Music will inaugurate the piano by playing

its first songs," Morrison said.

The street pianos are vulnerable to destruction since they are open to anyone at any time. This is not a large issue because the pianos used are often old, untenable pianos, destined for the junkyard. This means that weather damage will also not be much of a concern.

However, even an old, broken-down piano can be used as a tool for creating beautiful music and communal bonding.

Dylan Royce, an Ursinus senior and musician, believes that the project is a very positive addition to the community.

"Being a piano player, I feel like if I was walking by a street piano, I would probably stop for a minute or two and play a little," Royce said. "I've spent a lot of

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Poet Brian Teare invited to Ursinus

Will be reading his work and signing books in the Berman

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Ursinus will be welcoming accomplished poet Brian Teare to campus.

The event is hosted by the creative writing program and will take place on Monday, Nov. 11 from 7:30-8:30 p.m. Teare will be doing a reading and signing books at the Berman. Anybody is welcome to attend.

Teare is an accomplished writer who currently teaches at Temple University. He was a Stegner Fellow in creative writing at Stanford. He received fellowships from the National Endowment of the Arts and the MacDowell Colony. "The Room Where I Was Born" won the Brittingham Prize.

Teare's love for poetry began in high school. He was struck by the works of Margaret Atwood, Nikki Giovanni and Adrienne Rich. He really enjoyed contemporary poems that he found in his high school English textbooks.

"I kept coming back to the way they seemed to speak so directly to me with images and turns of phrase I still remember," Teare said.

He began to write seriously during his college years. College allowed him the opportunity to



Poet Brian Teare.

study poetry and turn his love and passion for poetry into something serious.

"I think my work, which can be straightforwardly narrative and autobiographical but also challenging in terms of typography and syntax, brings together the formal legacies of confessional poets like Robert Lowell and Sylvia Plath and west coast experimental poets like Robert Duncan," Teare said. "And it also

"I think my work, which can be straightforwardly narrative and autobiographical but also challenging in terms of typography and syntax, brings together the formal legacies of confessional poets."

—Brian Teare
 Poet

honors and recognizes and draws upon the political and aesthetic work of gay and women's liberation and environmental poetries."

Even with all of his successes, Teare continues to push himself to be better. He said that he feels satisfied when he finishes a poem that he has wanted to write, but the feeling of satisfaction does not stay long because the next poem has to be written.

This is the only poetry read-

See **Teare** on pg. 3



Photo courtesy of Andrew Tran

Senior Connor Kanya gives a tour on Friday, Nov. 1 in front of the Kaleidoscope.

Tour guides serve as ambassadors of the Ursinus student body

Admissions office focuses on personal tours to engage visitors

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High school students know the routine of touring a campus and listening to their guide recite statistics about the college while he or she walks backwards trying not to trip over something.

However, tours at Ursinus are more engaging and personal. Ursinus tours are given on a more intimate basis with the tour guide walking alongside the prospective students and answering any

questions while touring several buildings.

Seeing buildings like Pfahler and Wismer allow a student to experience the academic and social aspects of campus.

However, asking a tour guide questions is a way to get a realistic perspective of the life of a college student which is why tour guides encourage the prospective students to ask questions about their college experience.

Assistant director of admissions Alyssa Daloisio said a typical tour usually entails one student leading a prospective student and his or her family around campus to ensure a close-knit community feel.

Many tours happen each week, but the most popular tour dates are Columbus Day, Martin Luther King Day, our accepted students'

day and other common high school holidays.

Tour guides do not bring students to Ritter or Olin because the other buildings, like Bomberger and Thomas, have additions that

"They need to be engaging, and engaging can mean different things to different people."

— Logan Duffie
Assistant director of admissions

the other buildings do not, such as the chapel and laboratories.

Prospective students tour the freshmen dorms to see what the rooms look like. However, upper-classmen housing is not toured because it does not apply to pro-

spective freshmen yet.

In the last few years, the assistant directors of admission have altered the tour guide program. There used to be over 100 tour guides, however, there are currently two interns and 65 tour guides.

Daloisio said it is better to have fewer tour guides because guides are able to work more hours and become more active in the office.

Senior intern Libby Hill has been tour guiding since the second semester of her freshman year and she said she enjoys being heavily involved with admissions.

"I love all three jobs in the admissions office," Hill said. "It allows me to relate to and get to know different types of people."

"Through the years, I have gained patience and practice with having a lot of facts about Ursinus and being able to bring them up in a casual manner," Hill said. "I love being on that personal basis with potential students. Over the years, the tour guiding has instituted more of a dress code to display school spirit as well."

In the past, a student had to be nominated by a current tour guide in order to apply for a position. However, now any student can pick up an application at the front desk in front of Corson Hall, apply and submit it by Nov. 15.

Daloisio said the admissions office wanted to give any interested student the option to apply because it shows initiative and genuine interest when a student makes the effort to apply individually.

Students can apply as early as the second semester of freshman year. Training may last a whole semester before the student begins to tour guide.

Over 100 students applied last year. Approximately one third of applicants were interviewed, while only about 20 students were

chosen to become guides.

Assistant director of admissions Logan Duffie, who also coordinates the tour guiding program, said they look for a student who displays enthusiasm, pride and knowledge of Ursinus. The student should be able to relate and speak well to a variety of different people.

"The biggest thing is they need to be engaging, and engaging can mean different things to different people," Duffie said.

"Some people are engaging because they are bright or funny or enthusiastic or all of them. We look for what that student will bring to the program that's different or good. It's not one specific trait. You have to be able to speak and capture the student's attention and keep them engaged during those 45 minutes," Duffie said.

WRITERS WANTED

Lend your voice to The Grizzly

Join us for our weekly news meeting

Mondays,
6:30 p.m.
Ritter Lobby

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Staff positions at The Grizzly are open to students of all majors. Contact the adviser for details.

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Campus sculptures donated over time

Sculptures to have QR codes added to provide extra information

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As you walk around the campus of Ursinus College, a variety of different pieces of art are noticeable.

Each piece is selected and owned by the Berman Museum of Art.

The Berman Museum of Art is a gem to the area and open not only to the campus, but to the public.

The outdoor collection of the Berman is currently made up of 66 pieces. The pieces are made of various materials such as bronze, aluminum, steel, marble and granite.

Maps are available inside the Berman, which tell the viewer the location of each of the outdoor pieces, the medium they are made of and other relevant information.

Julie Choma has been the collections manager and senior registrar of the Berman Art Museum for nearly six years.

"My job here is the preservation, storage and security of the artwork," Choma said. Her job includes both the indoor and outdoor artwork.

"A good chunk of the collection was donated by Philip and Muriel Berman over the years," Choma said.

The first donation to Ursinus, made by the Bermans, were two sculptures that were gifted in 1980.

One sculpture, which is located outside of the main doors of the Wismer Center, is called "Bearkeeper." The other is called "Upheaval II."

The Bermans also donated the Zacharias Ursinus sculpture, located next to Bomberger. This donation was made three years after their first donation.

"The Bermans were huge outdoor sculpture people, especially Phil," Choma said.

Philip Berman attended Ursinus for a short period of time. In

his short time at Ursinus, the college made a big enough impact that he wanted to give back to it later in life.

The Berman follows the National Standard of Museum Ethics for all of their donated art.

When someone offers a piece of art, the members of the board of the Berman staff get together and decide if the piece fits the existing collection.

"It's over time and with careful consideration that we make sure that each piece is right for this museum in particular," Choma said.

Choma describes the students who work as the Berman's student assistant staff as the guts of how everything works. She said that their involvement and enthusiasm is crucial.

Choma feels that the sculptures unify the entire campus.

"The buildings are all different styles and from different time periods and the one commonality visually on campus are the sculptures," Choma said.

One student involved with the Berman is Nathan Labourdette. Labourdette is a student assistant who describes his job as working with collections, assisting with administrative things and sitting behind the front desk at the entrance of the Berman.

"I am working on a project right now with five or six other people that will add QR codes to each outdoor sculpture that we have," Labourdette said.

Labourdette and his fellow group members hope that adding the QR codes will add an interactive dynamic to the outdoor sculptures.

"They can scan the code and then they can find out more information about the artist, why they did that piece and other information about it," Labourdette said.

As more pieces of art are offered to the Berman, those in and around the Ursinus community should keep their eye out for new and old sculptures.



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ing that is scheduled for the fall. There have been other events on campus, but none of them have been literary.

The creative writing department decides who they would like to bring to campus. Creative writing teacher, Anna Maria Hong, took the lead on this event and wanted to get Teare to campus. Not only is he a successful poet, but they are also friends. They met through another writer, Rachel Levitsky.

"He's very well received," Hong said. "It's very impressive, especially for a relatively young poet. He's in his 30s, so that's actually quite a feat to have already four books out by the time that you're his age."

He writes about a variety of things. Teare said that in his past he has written about his experiences growing up gay, losing a partner to AIDS and Western spiritual traditions.

Recently he has been writing about our relation to the environment which is what his latest book, "Companion Grasses," is about. He has had a lot of success and people really respond to his work.

"I would say that I write a lot about what it means to have a body, how our bodies tie us to the world in ways the mind doesn't fully comprehend," Teare said.

Piano continued from pg. 1

time learning to play the piano, and this would let me share what I learned."

Some people who would normally be hesitant to perform in front of others might just be more inclined to share their musical talents if the instrument is already provided. It is also especially helpful having street pianos, since it is very difficult to transport a piano.

Morrison said the street piano program "allows musicians the opportunity to share their creativity by performing in public."

The program is looking to expand in the Collegeville area in the near future. Two pianos are expected to be placed near the Ursinus campus: one in Collegeville park and another in the Collegeville shopping center. It is hoped that Ursinus students will use this wonderful opportunity to spread music through the community.

Top stories from around the globe

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Controversy over health care plan cancellation

"The Washington Post" reported that amidst controversy over glitches in President Obama's health care website, there is a new controversy where thousands of Americans are informed that their health insurance policies are being cancelled at the end of the year. This contradicts the President's promise of Americans being able to keep their health insurance if they like it.

Insurance companies have sent termination notices to previously insured Americans informing them of changes to health insurance plans to meet the requirements of the health care law. Insurers must offer renewal policies that cover essential health benefits such as maternity care and prescription drug coverage, and policies that do not offer such benefits cannot be sold after this year.

UK fastest-growing economy in the west

According to the BBC, a report by the accounting company Grant Thornton, the United Kingdom is set to grow faster than any other western economy. Business confidence is at its highest in 10 years, and it can grow at 2.4% in 2014. Between July and September, the U.K. economy grew at only 0.8%.

According to the Grant Thornton report, the recovery is happening among business and consumer sectors, and companies are expecting growths in business investment and exports next year. There has been a "fairly strong" performance across all sectors.

South Korea rules out Japan talks with regards to North Korea's growing nuclear capability

According to the BBC, South Korean President Park Geun-

hye argued that she has no point meeting with the Japanese Prime Minister unless Japan apologized for behavior during World War II. President Geun-Hye said that her country would take "firm and unremitting action" in response to military provocation from North Korea.

South Korea is particularly concerned with Japan not changing its position on its wartime use of Korean "comfort women" or military sex slaves. They believe Japan still has the same historical perspectives which deny that past history.

Shooting at LAX

According to the "Los Angeles Times," a 23-year old man wielding an assault rifle and carrying 100 rounds of ammunition killed a TSA officer at Los Angeles International Airport. Two others were shot and four others were injured in the melee.

The gunman entered Terminal 3 and fired the weapon as he forced his way through security checkpoint.

The suspect is identified as Paul Ciancia, a former New Jersey Resident who relocated to Los Angeles. He has been described as a "really quiet kid" who dreamed to work in his dad's collision company in Pennsville, N.J.

Top US climate scientists pro nuclear power

According to "The Guardian," some of the world's top climate scientists argue that wind and solar energy will not be enough to head off extreme global warming, and they are asking environmentalists to develop safer nuclear power as a way of cutting off dirty fuel pollution. The scientists who signed letters given to leading environmental groups include James Hansen, formerly at NASA, Ken Caldeira of the Carnegie Institution, Kerry Emanuel of MIT and Tom Wigley at the University of Adelaide.

In 2011, worldwide carbon dioxide emissions jumped 3% due to an increase by China.

Senior Halloween Party



Photo by Dave Muoio

Seniors mingle at the senior Halloween party on Sunday, Nov. 3. The party was held at the Valley Forge Casino's the Deuces Wild night club.

Foreign film screenings at Ursinus

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The annual International Film Festival is underway, and it is looking to have one of its strongest runs yet. The festival has been providing students with the rare opportunity to see films from other cultures for almost 20 years now.

The screenings occur twice a month, with films being drawn from six different languages: German, Japanese, French, Arabic and Chinese. Professors from each language selection select a film based on its relevance to the syllabi or how new and exciting the film is.

While some students are required to view the films, attendance is not limited to those students who are taking language or film courses.

Dr. Colette Trout, the festival's organizer, said that the International Film Festival is highly entertaining for all who attend. She hopes that more students will take this opportunity to be entertained while also observing the works of other cultures.

"Little by little, we have more students coming to the screenings," Trout said. "I just wish more students would take advantage to see films they would never

see otherwise and be exposed to a diversity of cultures besides the one of the language they are studying."

The Spanish film "No," directed by Pablo Larrain, opened the Film Festival and was shown on Sept. 19. "No" chronicles the historic 1988 plebiscite of the Chilean citizenry over whether General Augusto Pinochet should have another eight-year term as President. Sophomore Austin Oscovitch, an Arabic minor, attended the screening.

"The movie was made as well as, if not better than, your typical Hollywood film," Oscovitch said. "I got very into it."

Opening students up to another side of the film industry is just what the International Film Festival aims to do. There are many great directors around the world that have remained undiscovered by American film fans, since U.S. theater chains rarely show films in languages other than English.

"It's difficult even to know what to order on Netflix, since these films are not widely advertised or reviewed in the U.S.," said Carol Dole, professor of English and coordinator of the film studies program.

The International Film Festival makes the process easy. All

students have to do is come to the screenings, knowing that the film being shown has been very carefully selected by the International Film Festival committee.

Gisela Cubillo, the Spanish TA, is another vital part of the International Film Festival. She takes care of the technical aspect of showing the film and is also a wonderful person for animating discussions following the screenings.

Additionally, the International Film Festival would not be possible without administrative assistant Yvon Kennon, who takes care of all the copyrights issues and publicity.

All showings are free to attend and will be shown at 7:30 p.m. in the Olin auditorium on the big projector screen. Each screening will be followed by refreshments and conversation in Olin 104.

Due to the foreign languages of the films, English subtitles will always be provided. The festival has four exciting films remaining, all from 2010 or later, and Trout hopes that they will bring out a strong showing from the Ursinus community.

"The IFF has become a UC tradition and I wished it would not remain a secret jewel," Trout said.

Counselor sets goals

New head of Wellness looks to improve college's therapy sessions

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Dr. Jessica Parrillo is the new head of the Wellness Center and the director of counseling. She was hired in August and is excited to work at Ursinus.

"I'm grateful to be here," Parrillo said.

Parrillo wants to make many changes to the Wellness Center. She has her doctorate in counseling and would like to hire more doctoral-level psychologists.

Parrillo got her doctorate because she wanted to have the highest level of education that a counselor can have. She thought that the more she went to school the better she would be as a counselor.

Parrillo is trying to accommodate students by offering one hour a day that is just for walk-in appointments. She wants to hear what students want and what they think Wellness can improve. Parrillo wants the negative perception of Wellness to subside and wants Wellness to be a great on-

campus facility.

Wellness offers individual sessions, couples and group therapy. Parrillo and the staff will work with students suffering from anxiety, personal issues, eating disorders, stress and time management and mental illnesses.

"College is a pressure filled time," Parrillo said.

She thinks that students are suffering from stress and anxiety more because we live in a more stressful time. Parrillo also said that with the job market being low, it adds pressure to students to get jobs after college.

"We live in a stressful time," Parrillo said. "The stress trickles down from society and affects us."

When Parrillo was an undergraduate she held many leadership roles. She was an RA and the captain of her college's cross country and track and field teams. Since she did so much while in college, she learned how important this time is in people's lives.

Goals are being set for the Wellness Center with Parrillo as the leader. Parrillo wants to make the center a safe place for students.

"Students can do something

See Counselor on pg. 5

Word on the Street

How do you feel about anonymous online pages like Ursinus Crushes or Ursinus Makeouts?

"I think that some of these are positive, but others are a bit invasive. I feel like people don't want things like that written about them in public." -Christine Cunningham, senior

"I find them to be pretty interesting. Some people like them, for others it's an invasion of privacy, but I don't really feel strongly toward either side." -Brandon Weidenfeld, freshman

"I've never been on the pages, but hearing about them worries me. Some are nice, but the ones that could be meaner just seem like a bad idea." -Rebecca Manuel, senior

"I think you should take them with a grain of salt. I personally think they're pretty damn funny, but I can see how some people would find them pretty offensive." -Andrew Giachetti, senior

Counselor continued from pg. 4

about their struggles," Parrillo said.

Nationally 10-40 percent of college students go to their school's wellness center for counseling at some point during their college career. With this number rising, Parrillo wants to make sure that Wellness can accommodate the needs of the students.

Parrillo offered some advice but said that advice is individualized.

"We do better when we live balanced lives," Parrillo said.

She stressed that students need to make sure that they are eating and sleeping enough. She said taking care of ourselves is important.

Parrillo went to Washington and Lee University, a small liberal arts college where she studied psychology. She received her Master's degree from Columbia University's Teaching College. Parrillo then got her doctorate in counseling psychology from the University of Georgia.

Ursinus is not Parrillo's first time as a counselor. She has served as a counselor at Princeton University, Columbia University, Johns Hopkins University, St. Lawrence University and Drexel University.

In her spare time, Parrillo likes to spend time with her family and friends and enjoys going on long distance runs. Parrillo and her husband live in Media, Penn.

Students speak about Kemper

Recipients of the scholarship recall their internships and applications

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Ursinus College, one of 16 liberal arts colleges in the nation that does so, grants the Kemper Scholarship to select students who gear themselves toward business or administrative futures.

Applying during the onset of freshman year, Kempers go through a three-prong process before the start of the three-year program. Two secured summer internships are included in the curriculum as well as financial support, which is given as needed for financial aid.

Elizabeth Lopez of the class of 2014, David Martin of the class of 2015 and Michaela Lyons and Youssef Boussen of the class of 2016, the current Kempers of Ursinus, first applied through a written application.

Eight students are chosen from these written applications to be interviewed by the Ursinus Kemper representatives. Three of the eight applicants are then interviewed by the head of the Kemper program in the finalist round, and one or two students are given the scholarship opportunity.

"Anyone from any background is encouraged to apply," Martin said.

The 16 liberal arts colleges that offer the scholarship provide 20 diverse students for each Kemper class. Each student of-

fers something different to the program which determines their internship placement.

Their first internship, during the summer after sophomore year, is assigned to them based on their personal attributes. The second internship, which takes place the summer following junior year, is up to the Kemper to choose.

Both internships take place in Chicago, the base of the foundation, and so do conferences. Conferences take place after freshman year and allow Kempers to become acquainted with their class, who come from many places across the country.

"We were only there for two days, but I feel like I got to know them so well and I still miss them today," Lyons said about the conferences.

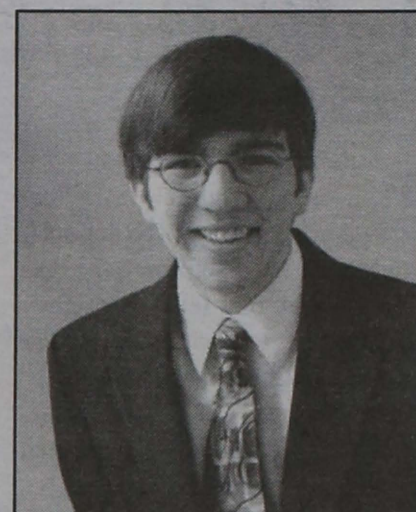
During the summer, Kempers live together, work together and grow together. Within their internships, skills are taught that are not offered through a college education but only through experience, according to Boussen.

As part of the scholarship, each Kemper also receives between \$2,000 and \$6,900 for living expenses.

"They want to teach you how to take care of everything to know how to do it yourself and make it successful," Boussen said.

Summer holds numerous opportunities for Kemper scholars. Martin spent his first Kemper summer working in the finance office of the prestigious Joffery Ballet School. Such opportunities are what make the hard work worthwhile for the scholars.

The minimum scholarship grant is \$3000, and this money provides the scholars with not



David Martin

only a reason to try hard academically, but to make it happen. On paper, the required grade point average to maintain the Kemper scholarship is a 3.0, but, according to Lopez, it is more like an unspoken 3.5.

Lopez and Martin said that the networking, mentoring, expanding of boundaries and added confidence that the program provides will expand into their future after Ursinus. Lyons and Boussen, being new to the program, are hoping for it to do the same.

Martin emphasized how well-known the scholarship is within the business world.

"It's something that will turn a lot of heads when you're applying," Martin said.

Despite Boussen being new to Kemper, he recognizes this and explains that all of the Kemper scholars are his connections to a bright future. Kempers create a close bond through work ethic. Boussen is aware of the possibility of getting a job under a fellow scholar more so than someone else.

"It's a really incredible experience," Martin said.

Phi Kappa Sigma



Photo courtesy of Andrew Tran

The Phi Kappa Sigma Brothers, from left, Louis Muller, Matt Dougherty, Nishant Chatarjee, Mike Davis and Victor Birmudez-Garcia. Their Bike-A-Thon charity event ran for 24 hours from Oct. 30 into Oct. 31.

Happening on Campus

Thursday	Friday	Saturday	Sunday	Monday	Tuesday	Wednesday
Hillel Lunch and Learn, 12:15 p.m.	Pause for Paws: Halloween Edition raindate, noon	Collegeville Farmers' Market, 9 a.m. to 1 p.m.		How to: Cupcake Decorating, 6-7 p.m.		President's Forum, 12:30-1:30 p.m.
International Film Festival: 'The Intouchables,' 7:30 p.m.	Muslim Student Association: Friday Prayer, 1 p.m.	String Ensemble concert, 7:30 p.m.		Poetry reading and signing with Poet Brian Teare, 7:30 p.m.		GSA meeting, 7-8 p.m.
		Observatory session, 8 p.m.				

UC-themed anonymous accounts are hurtful

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In Annapolis, 11 high school students were disciplined for taking a picture of a fellow student without that student's knowledge and sending the image around to other students. The comments attached to the image were deemed cyberbullying, as the state of Maryland defines it.

Although it may seem harmless, such photos are an intense

problem with all social media outlets and age groups.

Here at Ursinus, it is widely agreed that bullying is not an issue. The problem we face is using social media to gossip, expose each other and show each other in a false light.

There are two major concerns with online gossip. The first is that it is permanent and harmful. Once something is on the Internet, viewers can save it in whatever way they would like,

so even if the poster deletes it, it is not forever gone.

The second problem with online gossip is that it is an extreme invasion of privacy. All students need privacy, especially on a small campus.

Students have become so used to exploiting each other on social media that when a Twitter account titled "Ursinus Makeouts" appeared, nobody even hesitated before sending in pictures of other students kissing. Furthermore, nobody spoke up and pointed out how weird it is that anybody would want to be a part of that, anyway.

accounts and forums as harmful or even as a type of online bullying - It's a fine line we walk," senior Hillary Anderson said. "If someone is feeling victimized by these sites, we have a problem. It's not fun to have your name plastered all over something like that if you don't want it there."

That's the thing about these sites: Not everybody agreed to participate. Nobody consented to have their picture retweeted by "Ursinus Makeouts," and nobody would want to have all of their drama put into snarky Facebook statuses.

Sub-tweeting - tweeting a condescending message without putting the target's name directly in the tweet - is not as big of a secret as we all think it is, and we are all probably guilty of having done it at some point. By giving examples of these passive-aggressive messages, I would be doing the same thing - talking about somebody or a group of people without directly pointing them out.

On a small campus, we all really do need our privacy. We are



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currently not granting each other that right. If something happens at Reimert on a Friday night, it is likely that half of the people there will know about it within the hour. Why are we all so eager to know exactly what everybody else is doing?

Not everyone is affected by the posts, which means few students speak out. The students who are affected are not being heard.

"It is an indirect problem because kids who don't know other students are posting things on these Twitter sites and on Facebook sites, and it affects people in different ways," sophomore RA William DiCiurcio said. "It is often done as a joke, but students can take extreme offense to that."

At a small school like Ursinus, it is our duty to respect each other. We should help each other keep our personal lives private, both off and online.

Have feedback on anything we covered?

We welcome your letters to the editor!

Send us your thoughts to: grizzly@ursinus.edu

On a small campus, we all really do need our privacy. We are currently not granting each other that right.

If students are not speaking up about these weird Internet accounts, are we all okay with them?

"I think it could be completely valid to label these online

Courtyard Pilot Program's work not yet complete

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Consider this: Just last year it was common for a person living in Reimert to walk outside and be greeted by a couch, or even a mattress, in the courtyard. I realize such findings are always the icing on the cake to a good weekend, but it does become a nuisance every once in a while.

Members of the administration realized that lifting the open container policy in Reimert's courtyard would come with a risk. It was ultimately seen as a risk worth taking because it would allow campus safety officers and RAs to focus on bigger concerns.

One thing I believe this has done is ease some of the tension that was present last year when campus safety and resident directors would do their rounds over the weekend.

Kim Taylor, associate dean of students and director of campus

safety, said that "what (they) wanted to happen (is) for the students to look at the space (as) a space that could be a really great social venue as long as it was handled responsibly."

I believe we have done really well in that regard. It also has helped to build relationships we share with resident directors and campus safety officers, and it more importantly has begun to transform the culture of Reimert in a short period of time.

Just last year it was common for a person living in Reimert to walk outside and be greeted by a couch, or even a mattress, in the courtyard.

By the same token, however, it would be careless of us all to consider our work complete.

The administration believes students could do a better job registering guests and watching

out for those who are not supposed to be at Ursinus.

"We don't want people to come here and take part in (your) social privileges when they aren't even students here," Taylor said.

In recent weeks, expensive items, such as game consoles, have been taken from suites. Theft is something that will go unresolved until the entire community takes the initiative to point out those who should not be on campus.

There have also been fights and other violence reported on campus, all of which involved campus visitors who were not supposed to be here in the first place.

Although this becomes a problem mostly for those of us living in Reimert, it is a problem that must be addressed by the entire campus. Everyone at Ursinus has to start taking responsibility for Reimert because it belongs to not only those living

"Until something becomes a part of our culture, it is hard to make it the law of the land."

— Kim Taylor
Director of Campus Safety

in a suite, but also everyone attending Ursinus.

Ursinus' student body president, Jerry Gares, is always the first to round up volunteers to clean up Reimert.

On Monday, he organized a group of students to help him clean the courtyard of leftover trash from the weekend.

"I wouldn't say that I help clean the courtyard every time we are asked," junior Christopher Menzies said. "I have helped out once, but I haven't really made a habit of it. At least I can say I played my part somehow."

I am not saying that the problem is being ignored. I have been witness to students taking initia-

tive in tough situations, but it is not happening on a large scale.

"I lived in Reimert last year," junior Reimert resident Jeremy Jones said. "Comparatively, life in Reimert is even better this year."

Jones said he hopes to see everyone continue with the hard work that has contributed to the Courtyard Pilot Program's success thus far.

The administration does not yet know when the program will shed its trial status and become permanent.

"Until something becomes a part of our culture, it is hard to make it the law of the land," Taylor said.

Keep up the good work, Ursinus. It is really paying off. Most of us already know how annoying it was when the open container policy was enforced more strictly, so don't let the mistakes of a few people, especially if they do not attend here, ruin the fun for everyone else.

Ursinus men's basketball preview

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The Bears recently kicked off the start to the winter sports season at Ursinus College. The basketball team started their season a few weeks ago.

Head coach Kevin Small is entering his 14th season at Ursinus. Small has led Ursinus to four Centennial Conference titles and is the all-time leader in wins at Ursinus. Prior to Ursinus he coached at Haverford and Warthmore, each for three years.

Last year the team lost three seniors: Jon Ward, Kevin Janowski and Matt Donahue. Ward and Janowski were two of the bigger guys that the Bears had on the court, so their absence will be a loss for them, as well as Donahue as a point guard.

With the loss of the big men, the team will make rebounds a top priority. In order to make this adjustment, they are going to need to crash the boards as a team and focus on great technique.

"Mike Marciano and Patreek Mekongo look to fill the void of our bigs," senior captain and forward Ryan Adams said. "Jesse

Krasna, Trey Harry and Hanif Sutton will fill in for Matt Donahue at point guard."

Jesse Krasna, senior captain and point guard, expects major contributions from multiple people on the team. He believes everyone will have an equal share of responsibility.

"Each guy on our team brings a unique skill to the table, so I think we will all contribute this year," Krasna said.

One of these contributors will be sophomore Malik Draper, who was awarded the Centennial Conference Rookie of the Year Award for outstanding play from a freshman last year.

The Bears' roster is full of depth this season.

"I am very pleased with the competition," Small said. "They have been working so hard, harder than any other year."

This sort of competition and skill across different lines makes the Bears bench one of their biggest assets. They have quite a few returning players who are now a year older, faster, stronger and have some experience under their belts.

"I think this is the deepest team

we've had since I've been at Ursinus," Krasna said. "We have a lot of weapons and a lot of scorers this year, so our games should be very up-tempo and fun to watch."

Krasna also said, "I'm most excited to get on the court with the guys to see the strides we've made as a group. We've been battling each other in practice since the spring, so I'm looking forward to going up against some competition that isn't our own team. With it being my senior year, I'm trying to savor every moment."

Within the Conference, the team will face the same type of challenging opponents that they are used to. The Conference has two nationally ranked teams, Franklin & Marshall and Dickinson, while the lower ranked teams have a bit more balance.

In the face of such an unforgiving schedule, Small said, "We are taking things one day at a time."

Small is pleased with all the effort the men have been putting forth in in the offseason and said it will pay off when January and February roll around. Small believes his team to be a committed bunch especially in the seven months prior to the season.



Photo courtesy of Steven M. Falk

Senior forward Ryan Adams takes a shot against Gettysburg last season.

As with any offseason, injuries are a constant problem teams must deal with. The Bears did not manage to avoid this issue. Krasna has been dealing with an ankle injury for the past few weeks.

As a seasoned coach, Small knows how problematic such an injury can be, especially for

a player like Krasna. Small also knows that dwelling on such an issue will not benefit the team.

"We are moving ahead ... but we cannot wait to have him back on the court," Small said. "He is a leader out there and our only All-League player that is returning to the team."

Moliken headed for Coaches Hall of Fame

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Ursinus College director of athletics Laura Moliken will be inducted into the National Field Hockey Coaches Association Hall of Fame on Nov. 21.

A graduate of Old Dominion class of 1993, Moliken's Ursinus coaching career started in 1999 and her last year of coaching was 2010. After this she chose to still remain at Ursinus as the director of athletics. As a member of the NFHCA, Moliken has been involved with the association for most of her career.

"It is a government body that provided awards and a coaching atmosphere for club sports, middle schools, high schools and colleges in all divisions," Moliken said. "We (Moliken and other

coaches) would meet just as a DIII group, and if we wanted to put forth changes ... we would come together as a big group to decide."

During her career at UC, Moliken observed the Ursinus field hockey team's transition to the DIII level. Moliken said that in her third year coaching at Ursinus in 2001, the school decided to switch to the Centennial Conference and build a new turf field, which caused many people to question whether the transition was a smart idea or not. Moliken said that she decided to stay with the Ursinus team due to the people associated with the program and the students.

"We (Moliken and her husband) were just settling into UC as an institution with two very

young children at the time and we really liked the people that were here," Moliken said. "The biggest things were the connections at Ursinus."

During her career as a coach at Ursinus, Moliken stressed the importance of not only the support of her family, especially her husband who also works at Ursinus, but the field hockey teams who have made her time so enjoyable.

"She was a no-mess person with high expectations, but she also had high respect for us so nothing was ever out of our reach," senior defender Katie McEwen said. "It is a big honor to be in the Hall of Fame, but I am not surprised."

Moliken said the players influenced and made her time coaching worthwhile. She said that she

was reminded every day that the players will not remember the exact scores or every game, but the moments and experiences they had as a team and individuals.

"I remember when the team had game day pancake breakfasts at my house, which was way better than Wismer in their mind," Moliken said. "Those little things are the memories ... alumni even come back and ask if we were still having pancake breakfasts."

"She was a super coach," McEwen said. "She even wrote us individual cards postseason (when we) made it to Final Fours."

Moliken said she is happy to have received the award, but that the award means nothing compared to her time as a coach.

"Really, the players should be getting the award - I was just their

coach," Moliken said. "It doesn't matter how much you know about the game, a coach's success relies on the girls playing."

Moliken is looking forward to going to the banquet on Nov. 21, which is coincidentally being held at Old Dominion.

"This award isn't only about me, it is about the UC program," Moliken said. "I will be to talk about the program as a whole and about Ursinus as such a good strong field hockey tradition."

Moliken also said it was important having her husband helping throughout her career was to her success.

"That's my way of viewing the whole interdiction," Moliken said. "I'm just a person whose name is on the paper representing the Ursinus field hockey program."

Upcoming Ursinus Athletics Schedule

Football	Wrestling	Men's Basketball	Field Hockey	Swimming
11/9- versus Muhlenberg at 7 p.m.	11/9- Fall Brawl at home at 9 a.m.	11/15- Messiah Tip-Off Tourney @ Messiah College at 6 p.m.	11/9- versus Dickinson @ Franklin & Marshall at 2:30 p.m. (Conference Playoffs)	11/9- Women's and Men's teams at 1 p.m. versus Gettysburg

Weekly Roundup: Fall sports come to a close

Field Hockey to advance to CC playoffs

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The field hockey team defeated Swarthmore 6-2 this past Saturday to improve their conference record to 8-2 in addition to securing the second seed in the Centennial Conference playoffs.

"We lost to Catholic on Tuesday," junior defender Nora Kornfield said. "It was a tough loss, but they were a good team. We're glad we were able to bounce back so well against Swarthmore."

During the game, sophomores Megan Keenan and Devin Brakel combined for the first four of the team's six goals. They each had two.

Senior forward Abby Wood and freshman forward Amber Steigerwalt each tallied goals of their own as well.

Sophomore goalie Danielle DeSpirito made five saves while in net.

Ursinus will head to Franklin & Marshall on Saturday to play third-seeded Dickinson College in the first round of the Conference tournament.

Football

The UC football team put their second loss of the season on their record on Saturday in a 24-18 battle against Johns Hopkins University.

The Bears, ranked second in the Conference, had high hopes of beating the number one ranked Blue Jays and capturing the Centennial Conference title.

Junior quarterback Kevin Monahan finished the game completing 16 out of 40 passes with 280 yards and two touchdowns. Both touchdown passes were caught by senior wide receiver Jerry Rahill.

The Bears went into the fourth quarter with an 18-10 lead over Johns Hopkins. A quick score at the start of the fourth quarter brought Hopkins within two points, with Ursinus still leading 18-16. Another score, coming with just under seven minutes

left, gave Johns Hopkins the lead at 22-18. A successful two-point conversion gave the Blue Jays 24 points.

"We were winning, and we felt good about the game," said Kevin Kohout, junior defensive back for the Bears. "We had a lot of momentum, but we couldn't hold on. It sucks, especially for the seniors who had hopes of winning the conference."

The Bears look to bounce back as they take on Muhlenberg at home next week.

Men's soccer

The men's soccer team improved their record to .500 (8-8-1) after dominating Gettysburg in a 4-1 victory on Saturday. This is the first time that the Bears have gone .500 or better since 1995.

Freshman forward Matt Cioeta had a standout performance as he scored two of Ursinus' four goals. Fellow freshman forward Ryan Molyneaux scored another goal, as did sophomore forward Ryan Butler. Assists came from Butler as well as sophomore midfielder Dean DerSimonian.

After a Franklin & Marshall win over Swarthmore last Saturday, the team fell out of the playoff hunt. Dickinson, F&M, Haverford, Johns Hopkins and Swarthmore will compete in Conference playoffs.

Volleyball

The Ursinus women's volleyball team suffered a 3-0 loss to Washington College to end the season on Saturday.

Ursinus had 22 kills in the loss with six coming from sophomore outside hitter Karla Thiele. Senior outside hitter Anahi McIntyre and junior setter Gina Powers each had four kills of their own.

Defensively, junior libero Leah Masiello had ten digs.

The Bears have finished their season with an overall record of 9-19.

Men's cross country

The men's cross country team ran in the annual Centennial Conference Championships on Saturday and placed ninth.



Photo courtesy of Andrew Tran

Ursinus volleyball playing a match against Swarthmore last Wednesday, Oct. 30. The Bears won 3-0.

Sophomore Vincent Flood had the fastest time for the Bears, coming in 46th place with a time of 28:17.

Flood was followed by sophomore Andrew Mackin with a time of 30:42.60 and sophomore David Slade with a time of 31:04.80.

Women's soccer

The women's soccer team closed out their season with a 3-0 loss at Haverford College on Saturday.

"It was very disappointing to lose like that, especially because it was our seniors' last game," said junior forward Ama Achia. "We didn't play as well as we could have."

In the entirety of the game, the Bears were only able to muster up three shots.

In the final game of her career, senior goalkeeper Kara DiJoseph made an impressive 10 saves. Unfortunately, it was not enough to capture a win.

With the loss, the women's soccer team will end the year with an overall record of 8-9-1.

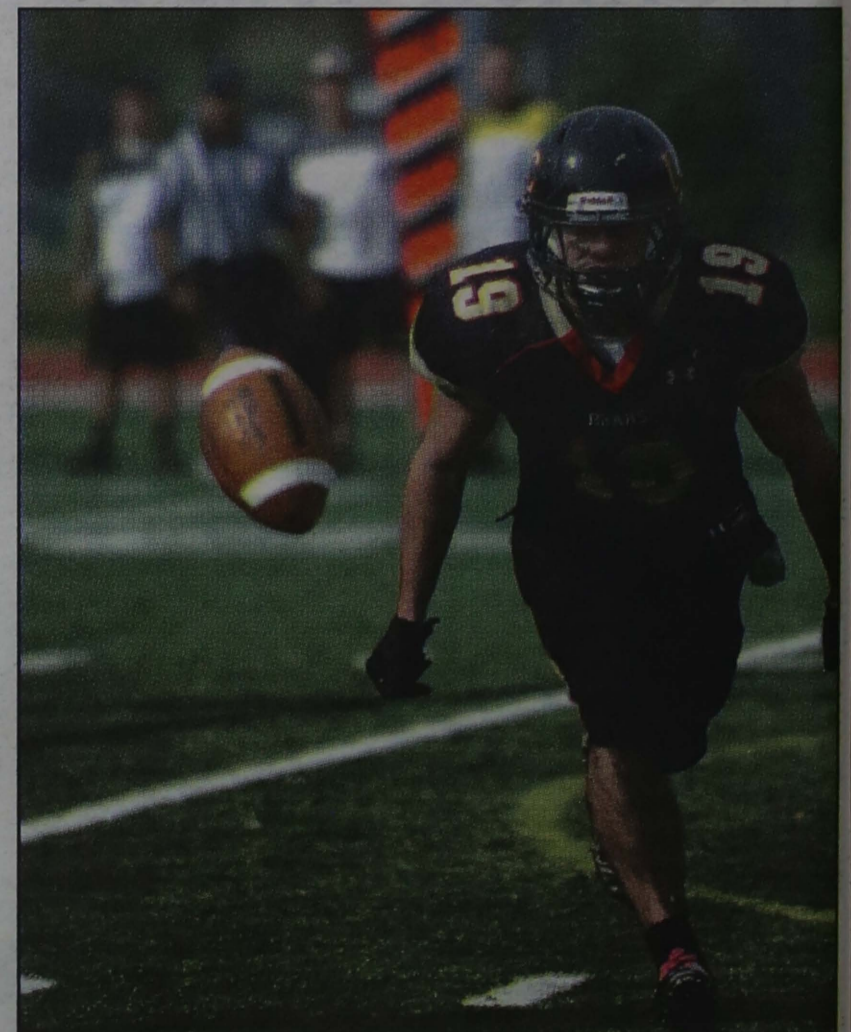


Photo courtesy of Dustin Renwick

Senior Jerry Rahill runs after a tipped pass during a game earlier this season. Rahill leads the Conference in all receiving categories.