



11-15-2012

## The Grizzly, November 15, 2012

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# Website sparks campus controversy

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## Website goes viral

It began with an email.

On the evening of Wednesday, Nov. 7, a group of Ursinus students received a message from theone09040@gmail.com. The Gmail account was registered under the identity of John Wigglesworth, a name not listed among anyone in the Ursinus community.

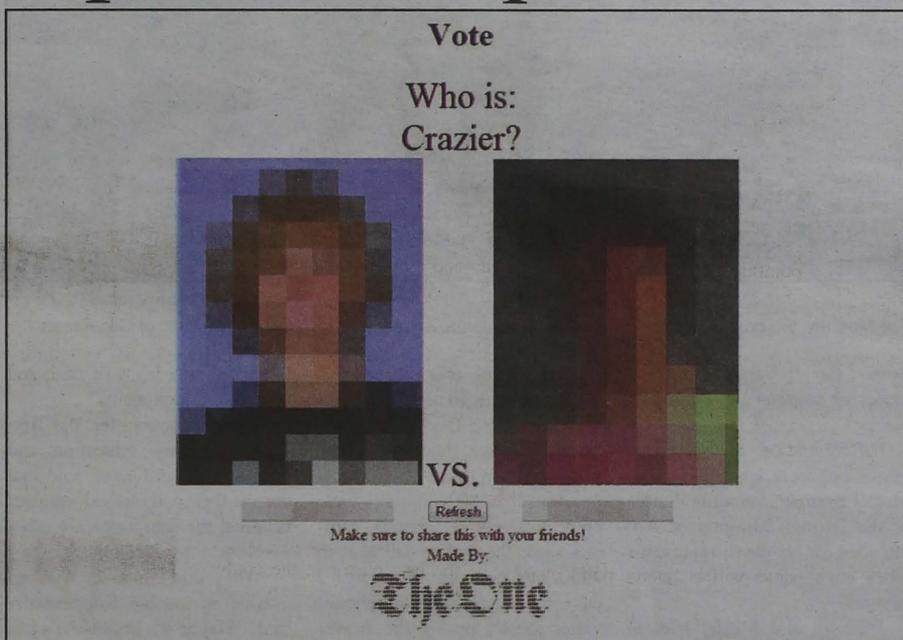
The message read: "TheOne invites you to partake in How I Met Ursinus (<http://howimetursinus.zxq.net/>)." The link led users to a website featuring randomly selected photographs from Ursinus students' identification cards. Users were prompted to choose which of two pictured students was "hotter" or "crazier." Each time a user voted, the page refreshed and presented another pair of students to rate.

A message at the bottom of the website attributed its creation to "TheOne" and encouraged users to "Make sure to share this with your friends!" Students did exactly that until Tech Support blocked the website from access via the campus' internet connection the next morning.

Director of Campus Safety and Title IX Coordinator Kim Taylor said Tech Support was unable to completely take down the website because it was not hosted on the Ursinus server. Hours later, the website's host removed howimetursinus for violating its terms of service.

In a Nov. 12 email to the editorial staff of The Grizzly, President Bobby Fong said the student who originated the website was identified late Thursday, Nov. 8 and is scheduled for adjudication on charges of violating harassment and computer use policies.

"This is a community of re-



Edited screenshot courtesy of Jillian Goldstein

Last week, a website enabling users to rate Ursinus students according to their "hotness" and "craziness" went viral among members of the campus community. The creator was identified and will face adjudication.

spect," Taylor said. "But people now feel marginalized now for how they look and behave."

In an interview on Friday, Nov. 9, Taylor said she spoke with campus leaders about the charges to be raised against the individual responsible for the website.

"Far from mere insensitivity and poor judgment, this action should be looked upon as a willful act of demeaning the individuals who attend Ursinus," senior and Title IX Education Associate Katherine Cosner said.

"We are going to gather all the facts, hold the person or persons responsible for this and consider the community impact," Taylor said. "We will lead this charge. But having students talk about the communal impact of this incident will make the case stronger."

### Students speak out

At a Town Hall Meeting held on Thursday, Nov. 8 hosted by the Ursinus Student Government Association and the campus chapter of To Write Love on Her

Arms, about 30 students gathered to discuss the website. Several students voiced concerns regarding the website's potential toll on the community's health, pointing out that the "hotness" scale could damage students' self-confidence while the "craziness" scale was often used to stigmatize students with psychological and developmental disorders.

"These are our identities up there. This is important to us," junior Sabrina McGettigan said. "They need to directly address this so we can feel safe."

Many students at the Town Hall meeting made similar demands, calling on the administration to issue an official statement in response not only to this website, but the number of personal attacks against students that have occurred via social media this year.

### Administration responds

Taylor said the administration did not respond immediately to the website because Campus

Safety and the Student Affairs staff feared that a public statement could "tip off" the website's anonymous creator and "hamper this investigation."

Taylor also said the administration wanted to understand how the website impacted the campus community before making an official statement. She said this "grown work" needed to be performed before a "global statement from the college" was issued in order for the administration to address the incident as adequately as possible.

### Controversy builds

The creation of this website coincided with other incidents that have created controversy on campus.

The first was The Grizzly opinion piece on athletics at Ursinus. The article, which was published on Oct. 25, generated more than 6,000 views on The Grizzly's website and a strong reaction on social media websites that included taunting, degrada-

tion and even threats of violence toward the author.

The second incident occurred when a controversial Halloween costume instigated such strong reactions on campus that the USGA held a Town Hall meeting to evaluate the community's response.

"It did come up at both Town Hall meetings that the administration hadn't responded," USGA President Lauren Dicaiano said. "But even if they had, it wouldn't change anything. The administration can't issue a statement every time we do something wrong."

In an interview on Nov. 9, Fong spoke about the administration's lack of an immediate statement in both the incidents of the opinion article and the controversial Halloween costume.

"The answer is that the community issued the statement I would have," Fong said. "Students and administration confronted the offenders and held them accountable. That happened in each of those instances."

"The most important thing to do from here is to continue the conversation," Dicaiano said. "We need to learn from this experience and do something about it. If the result is education, then we'll make Ursinus a more understanding and tolerant place."

"Speaking as a person of color, when something happens racially or with regard to gender or sexual orientation, I don't automatically assume that it's a failure of the community. For me, what's important for a well-operating community is not that inappropriate behavior doesn't happen. This is an educational institution, but it's also a human institution, and we're going to get people at different points on their journey," Fong said.

### President weighs in

Fong did say; however, that he

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# New sculptures share connections with CIE text

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Four sculptures with connections to the Common Intellectual Experience were installed on Nov. 5 between Reimert and the Kaleidoscope.

The series of sculptures is titled Aspects of Art and was created by artist Joe Mooney.

"This was a formal gift to our collection from Joe Mooney," Julie Choma, collections manager at the Berman Museum of Art, said. "It's part of our permanent collection now."

The four sculptures, entitled Muse, Scholar, Dancer and Artist, were created between 2000 and 2002. The sculptures range from seven to 10 feet in height, and are made entirely of steel.

Susan Shifrin, associate director of education at the Berman Museum, said Mooney's work is inspired by the Epic of Gilgamesh. Shifrin said Mooney is "passionate about pre-modern mythology" and that his work is often "wedded to those early narratives."

Shifrin said the sculptures are "monumental, yet there's some reference to the human figure. They are wonderful bridges be-



Rachel Brown/The Grizzly

Joe Mooney, the creator of the newly-installed sculpture series, was inspired by The Epic of Gilgamesh.

tween the extremely abstract pieces on campus and the realist pieces."

Differentiation of interpretation is precisely what Philip and Muriel Berman, founding donors of the Berman Museum of Art, intended for people to experience when engaging with the art on campus.

"Philip and Muriel had an

abiding belief that no student should go through their education without coming face-to-face with art that makes them ask questions," Shifrin said.

More than 80 sculptures have come to decorate Ursinus' campus since the first installment in 1980, and none are intended for easy viewing. Shifrin said the art "intentionally pushes the viewer

to make some leaps of faith and to look and look again."

Emily Koppenhofer, the Berman Museum's education and collections coordinator, said that despite their potential educational benefits, the sculptures are often overlooked by students.

"They don't interact with art outside as much," Koppenhofer said. "Maybe it's because it's just

something you pass. You see it every day and you don't really pay attention to it."

Shifrin noted students' apprehensions toward engaging with the abstract sculptures on campus. Shifrin said students encounter these "strange beasts" and are intimidated because their meaning is not always immediately apparent.

Eight years ago, Shifrin initiated a peer docent program in order to encourage student interaction with the art on campus.

Koppenhofer is training peer docents to lead tours of the outdoor sculpture collection. Docents are taught to show students ways to interact with the art on whatever level they are most comfortable.

Adhering to the Berman philosophy, tours will not necessarily reveal the intended meaning behind the art.

"The first question we always ask on tours is 'what do you see?'" Koppenhofer said.

Shifrin is hoping the new sculptures will enhance CIE students' reading experiences. She said she is looking into the "the possibility that the sculpture would become a kind of CIE text."

## Underclassmen to register on new electronic system

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The Office of the Registrar made the switch from hard copy forms to an online version of course registration.

Registrar Barbara Boris said the online process will benefit all students.

"Most colleges are doing online versions of registration and we feel that it gives the students freedom and the autonomy to make their own decisions on the spot rather than waiting for papers to be

processed in the office," Boris said.

After a few years of trial and error with different software to perfect the online version, Boris is said the process will be efficient for Ursinus students.

"We have had minor issues with a few students but there haven't been any major problems this year," Boris said.

Although Boris is confident in the online process, students have been hired to assist other students in the registration process. Monica Durham, a junior, is a volunteer who helped upperclassmen with the

process.

"The only problem that people are having is incorrectly searching for their classes," Durham said.

In a campus-wide email, Boris included a list of registration tips, including how to correctly search for classes.

The class of 2016 is set to register for classes on Friday, Nov. 16, starting at midnight. Durham said her tip for the freshman class is to have a backup plan prepared for the worst case scenario.

"Students should always have alternate

classes that they might want to take. As freshmen, it may be difficult to get into all of your classes," Durham said.

Registrar staff members will be in BWC and BPS on Thursday starting at 11:45 p.m. and will remain in the dormitories until 1:15 a.m. to answer any questions about the new electronic registration process.

Freshmen are encouraged to email or stop by the Office of the Registrar if they have any questions or concerns regarding registration.

### THE GRIZZLY

VOLUME 37, ISSUE 10

The Grizzly is a weekly student-run publication that serves the Ursinus community. Views expressed in The Grizzly do not necessarily reflect the views of the staff or college.

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All letters submitted to The Grizzly must not exceed 250 words in length, must be emailed, and must be accompanied by a full name and phone number to verify content. The Grizzly reserves the right to edit all material for length, content, spelling and grammar, as well as the right to refuse publication of any material submitted. All material submitted to The Grizzly becomes property of The Grizzly.

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Staff positions at The Grizzly are open to students of all majors. Contact the adviser for details.

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# Sandy victims still need aid

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Weeks after Hurricane Sandy stormed the up and down the east coast, aid is still needed in affected states including New York, New Jersey, Rhode Island, Connecticut and Maryland.

The hurricane took the lives of over 100 people and caused power outages that affected over 2.2 million homes and businesses, according to a CNN news report. New Jersey's shores were destroyed by the hurricane. In Atlantic City, the boardwalk was ripped about and buildings that stood there. There were areas in Atlantic City where the bay and the ocean connected due to the severe flooding that occurred.

Evan Owens, a senior neuroscience major, described the devastation of hurricane Sandy.

"It's crazy in some parts of Jersey. I live in Jackson, which is very close to Seaside Heights and they experienced bad some tough things due to the storm. A gas line ruptured there and officials were saying that a fire could set the entire town on fire. That's

pretty scary to think of. People living in Seaside had much more problems to deal with than just flooding," Owens said. "There was no power in my town and no one could get gas for miles."

New York was another state that was drastically affected Sandy. Staten Island was one of worst areas to be hit by the storm. According to CNN, New York officials estimated at least 14 deaths in Staten Island alone. There are still areas in Staten Island that are inaccessible due to flooding.

Jessica Orbon, a senior communications major and resident of Staten Island, explained the tragedy that people had to face during and after the hurricane.

"Things are not looking good as of now in Staten Island. People are hopeful, but it's still very sad to see how much devastation the storm left. So many people lost everything including the lives of loved ones and so much of the island is still without power. Gas is very scarce and there is a ration plan that is being enforced," Orbon said. "I don't think people expected this to be the thing that resulted in the loss of homes and lives."

Although there has been plenty of effort being put forth to help affected areas by the hurricane, aid is still needed. Thousands of people on the east coast remain without electricity and fuel. While the number of homes and businesses without power is steadily dropping, Sandy also left many people without homes,

Many initiatives are being carried out to help the victims of the hurricane in the affected states.

"There are so many volunteers from all over the world helping Staten Island right now. If people are interested in making donations, they can check out the Stephen Siller Foundation," Orbon said. "Staten Islanders are very proud and I have no doubt that we can make a full recovery and repair our community."

Ursinus students can help victims of Hurricane Sandy by giving clothing, blankets, baby items, children's toys, non-perishable food goods and bottled water to the UC Ambassadors, who will distribute the donations to shelters in affected areas. Donations will be accepted until Friday, Nov. 16 in the Student Activities Office.

# Top stories from around the globe

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## Obama wins election

According to Google News, re-elected President Barack Obama took home 303 of the Electoral College's votes, while Mitt Romney received 206.

Many new senators and Congressmen were also elected on Tues. Nov. 6. Google News reported that control of the House belongs to the Republicans, while control of Senate belongs to the Democrats.

After winning the election, UPI reports that Obama is already calling on Congress to lower taxes on the middle class.

"On Tuesday, America went to the polls. And the message you sent was clear: you voted for action, not politics as usual. You elected us to focus on your jobs, not ours," Obama said during his weekly radio and internet address, according to UPI.

## Loughner sentenced

Jared Loughner, the individual responsible for last January's shooting at an Arizona meet-and-greet for former Congresswoman Gabriella Giffords, has finally been charged. According to BBC, the gunman shot Giffords in the head, killed six people, and wounded 12 others. BBC reported that the attack led Giffords to step down from her political role in January 2011 to focus on her recovery.

According to BBC, Loughner pleaded guilty to 19 counts to obtain a deal that spared him from the death penalty. The Huffington Post reported that the 24-year-old pleaded guilty about three months ago and the case finally went to trial on Nov. 8. According to the Post, Loughner will spend the rest of his life in prison with no possibility of parole.

## New Chinese leadership

According to BBC, China's President Hu Jintao addressed more than 2,000 delegates on Nov. 8. BBC reported that Hu's address kicked off a week-long meeting to unveil a new set of leaders for China.

CNN reported that Hu's speech, given to the 18th National Congress in Beijing, was to address rising tensions among the Chinese people. According to CNN, his primary concern was the widening gap between the rich and the poor. According to the Huffington Post, Hu promised a political reform but not a total change.

The Vice President, Xi Jinping, is marked as Hu's successor, according to CBC News. The BBC reported that Xi is set to take office in March 2013.

## CIA director resigns

The Washington Post reported that after an extramarital affair became public, David Petraeus resigned as CIA director on Nov. 10.

According to the Post, during an FBI investigation into a potential breach in security, Petraeus' emails were read and the affair was exposed.

The Post reported that two law enforcement officials who were briefed on the investigation revealed that Petraeus was having an affair with Paula Broadwell, a former military officer and co-author of a biography on Petraeus.

"After being married for over 37 years, I showed extremely poor judgment by engaging in an extramarital affair. Such behavior is unacceptable, both as a husband and as the leader of an organization such as ours," Petraeus said in a Fox News report.

According to the Post, President Obama did not comment on the reasoning behind Petraeus' resignation but said he sends his prayers to the Petraeus family.

## COMMENTS SOUGHT FOR TENURE REVIEW

In accordance with the Ursinus College Faculty Handbook, student comments on teaching effectiveness and student-faculty interaction are invited at the time of a faculty member's review for tenure. Although student letters must be signed to be considered, student names may be withheld, upon request, when their comments are shared with the Promotion and Tenure Committee, and the faculty member.

This year, the following member of the faculty is being reviewed for tenure:

- Karen Clemente, Theater and Dance

Your feedback is strongly encouraged and will assist the Committee in its review process. Letters should be sent to Lucien T. Winegar, Office of the Dean by November 30, 2012.

Website continued from pg. 1

would make a statement regarding the website because the creator was anonymous and a large portion of the student body participated in the rating system.

"Where it is important for the community to speak out collectively, particularly through the voice of its president are incidents when we don't know who the perpetrator is, where it just seems like there's a general statement and no one is being held accountable," Fong said. "At that point I think it is important for someone like myself to issue a statement."

Fong issued a statement on Monday afternoon regarding all three incidents in a campus-wide email.

"The measure of an educational community is not whether thoughtless, offensive or harmful behavior occurs but how the community deals with the offender," Fong said in his statement. "For this reason, I regard the responses to these recent incidents as indicative of the health of a community unafraid to speak truth and caring enough to help those who act inappropriately learn from error."

**Editors' Note:** The Grizzly shared this article with the administration before publication. The Grizzly Staff implemented some but not all suggested revisions.

**ONLINE EXCLUSIVE**

Visit [ursinusgrizzly.com](http://ursinusgrizzly.com) for exclusive online coverage of the 2012 Presidential Election.

# UCDC fall preview

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The Ursinus College Dance Company is proud to present its fall concert happening in the Lenfest Theater at 7:30 p.m. on Nov. 15 - 17.

The show's title, *Set in Motion*, is based on the theme of transition, a theme that resonates deeply within the dance department, which has two new faculty members: Jeanine McCain and Karen Clemente.

McCain, artistic director for the show, said she hopes the theme of transition is relatable to a broad audience. She said the title of the concert is symbolic and significant. "'Set' feels like what came before, what was in the past. 'In' is when you are in the moment of transition, and it kind of feels like its own world. And 'Motion' is on to the new thing, which we really don't know what it is yet."

Both McCain and Clemente have choreographed pieces for the concert and have kept the theme of transition in mind. They have asked the other artists to do so as well. Duane Lee Holland Jr., an Ursinus dance adjunct faculty member, has choreographed a hip-hop fusion dance.

Two visiting artists, Christine Rohde and Krista DeNio, have been invited to choreograph as well. Rohde, a Denver-based artist focused in contemporary jazz, held a six-day residency with Ursinus students. During this time, she taught classes during the day and worked with students for her piece at night. DeNio, an interdisciplinary artist who blends theater and dance in her work, had



Courtesy of Jeanine McCain

Haylee Mevorah is featured in the UCDC production *Set in Motion*.

her residency cut short by Hurricane Sandy evacuations. She and the students pulled together and were able to build a piece in five days. The dance features props and objects to set the scene for the piece and spoken word from the students based on stories of transition in their own lives.

McCain's dance features students from her dance major seminar class at Ursinus, and Clemente's piece is performed by her dance repertoire class. Similarly to DeNio, Clemente asked her students to share personal stories of their individual journeys.

"The dancers in my piece have been very generous in the creative process and I am really grateful for their work," Clemente said.

McCain encourages all Ursinus students, as well as members of the surrounding community, to

attend the concert. "I hope they experience something that inspires them in some way," McCain said. "We tried to format a concert that has a variety of pieces and a variety of ways to reach out to the audience, so hopefully there's a little something for everyone who comes."

Clemente said that dance as a live performance is different than other art forms. "To me, what a work of art does is open us up to be surprised, to be confronted, to be moved emotionally," Clemente said. "You really have to be in the moment to see the live art."

McCain is enthusiastic about the direction the dance department is headed. She said, "We are being 'set in motion,' and we're excited for what's to come and excited to share that with the community."

# Dr. Romano's book

*"America the Philosophical"* was released in May with good reviews.

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Ursinus College prides itself on many things, a rigorous liberal arts approach to education and strong athletic program, but perhaps most of all, the Ursinus community is proud to be home to a plethora of esteemed professors.

These professors have attained achievement in many areas, and most would agree that having work published in the academic community of their respective fields is something to be proud of.

Professor of philosophy Carlin Romano is one of the more recent examples of this type of success, having just released his new book *"America the Philosophical"*.

The book, released in May of 2012, argues that America is one of, if not the most, philosophical society in modern history. "My goal was to write a great and lasting book that opposed the cliché of America as non-intellectual society," Romano said.

Since the release, the book has received critical acclaim from numerous organizations and individuals.

Among these individuals is highly-regarded Italian philosopher Umberto Eco, who referred to Romano's book as "Genuinely exciting and provocative." Eco added, "If Romano wanted to discombobulate the traditional landscape of American Philosophy, he achieved his goal."

The book was also featured on the front page of the New York Times Book Review in June of 2012, a spot that Romano himself regarded as prime real estate for an author.

In the review, written by British philosopher and former executive editor of *The Economist* Anthony Gottlieb, said Romano is "enlightening when he analyzes American intellectual life and illustrates its liveliness." Gottlieb does have his reservations with a few parts of the book, noting Romano's praise of Greek philosopher Isocrates.

For Romano though, success

is not defined by how the book is received. The most exciting part of the book, according to Romano, is simply that it exists.

"No reaction can equal the mere fact that the book exists... the fact that I got it done, and published by a good publisher [Knopf Publishing] is worth more to me than anything else." Romano said.

Romano went on to say that he was expecting mixed reviews, considering the book takes a contrarian view to many norms of philosophy. "It goes against a lot of traditional thinking and it's meant to annoy and estrange a lot of different constituencies." Romano said.

As with any work praising America by an American, people may be quick to argue the book holds a form of ethnocentrism, but Romano maintains that his findings are simply meant to be descriptive.

"I want people to think about this culture versus other cultures of modern day and past," Romano said. "We have such a fantastic diversity of points of view in this country, and such a fantastic freedom of expression. That has a lot to do with why I believe we are the most philosophical."

Romano's book has also reached international notoriety, and has led to an extensive touring schedule to promote the book all over the world.

"I've done an extraordinary amount of touring... I've spoken about it in Russia. I've spoken about it in China and will be going back to China in December... I've been all over," Romano said. "Surprisingly, I was the only American author at the Beijing International Book Festival."

Romano opens the book with a simple statement: "To all who seek to persuade without violence and dogmatism." With such a lofty dedication, one may wonder if Romano himself believes his work is a success.

"As far as I know, the book is doing well in book stores, but that is not my main concern... I feel this is a work that will last." Romano said.

## Word on the Street

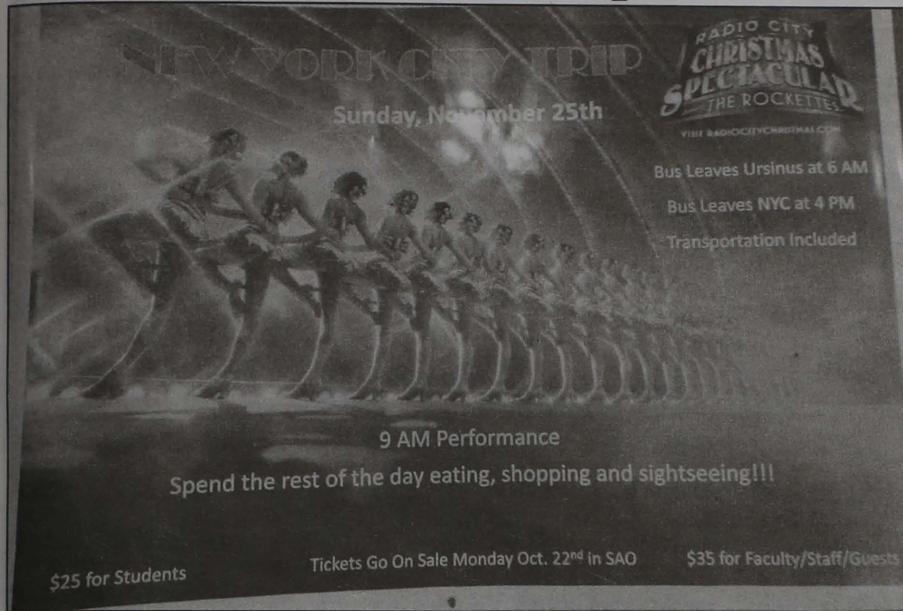
How did you feel about the "How I Met Ursinus" website?

"I haven't seen the website. From what I heard, it wasn't the greatest idea. It's impressive how quickly it spread." - Jordan Demcher, Junior

"I was first worried about my safety because I wasn't told that my picture would go anywhere, but my ID I didn't find it fair that people were being ranked crazy based on a picture and we are not tolerating this." - Allison Kratz, Freshman

"My first impression was that it's really immature. I thought this school was supposed to be a community. I thought we left this type of behavior in high school." - Macy Smith, Freshman

# Radio City Christmas Spectacular



Heidi Jensen/The Grizzly

The trip to see the Radio City Christmas Spectacular is being offered to Ursinus students and faculty.

**Mike D'Amico**  
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The Student Activities Office is offering yet another event that students can enjoy. Students and faculty have the opportunity to spend a day in New York City to see the Radio City Christmas Spectacular.

The trip is being offered on Nov. 25. Tickets for this trip have been on sale since Oct. 22 in the SAO. The tickets for the trip, which is a day trip only, are \$25 for students and \$35 for faculty. The bus leaves school at 6 a.m. and the show begins at 9 a.m.

SAO Office Assistant Janel Melnick said in an email that the trip "has been offered at Ursinus for over 10 years."

Melnick also said that "after the performance, students are able to do whatever they want in

the city, such as shopping, dining, and sightseeing." The bus that takes the students back to school leaves at 4 p.m.

Students appear to be greatly anticipating the event. Senior Allison Nichols said "I'm very excited. I think it's a really great opportunity to see a Broadway show for a great price."

According to the show's website, radiocitychristmas.com, the show has been titled, just for 2012, "The Rockettes Celebration" because this marks the 85<sup>th</sup> anniversary of the Rockettes' existence as well as the 80<sup>th</sup> anniversary of the show, which started in 1933. The show is scheduled to run from Nov. 9 through Dec. 30.

The New York Times writes that the first set of the show features the world famous Radio City Rockettes as reindeer pulling Santa's sleigh and then lifting

off into the air which then leads into one of the newest parts of the show, a 3-D film where the audience is immersed in a flight with Santa as he flies from the North Pole to New York City.

Variety.com reports that one of the most famous musical numbers is one that is still in the show from its inception in 1933 called "The Parade of the Wooden Soldiers," which is again performed by the Rockettes.

The New York Times also writes that the final number of the performance is called the Living Nativity. This part of the performance uses many special effects as well as real live camels and sheep to truly dramatize the birth of Christ.

The show has been a staple for Radio City for 80 years, attracting over one million guests every holiday season.

# Commuters at UC

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Not every Ursinus student can simply roll out of bed five minutes before class. Some students commute upwards of 30 minutes in rush hour traffic in the morning and evening to get to campus.

Junior Sabrina McGettigan drives to campus daily, but faces a 35 minute drive on the turnpike. McGettigan said, "in the mornings it's a hassle, you hit rush hour traffic. I've usually had an 8:35 class so I usually have to be on the road by 7:30 just to make sure that I get here on time."

Sophomore Janel Forsythe described her 15 minute drive from Norristown as easy, but said weather could be a hassle. She said, "The only thing is when it rains or snows, the hazards with that, but last year I was fortunate to not have any big snow storms."

It's also tough making and keeping friends on a campus when life outside the classroom plays such a dominant role in students' lives.

McGettigan said, "It's a lot easier to make friends when you're on campus 24/7." She believes a student can be much more involved in campus life when living on campus.

"I think the hardest part is starting, getting in, because when you're a commuter and you're a freshman no one knows you. No one's going to see you, so it's important that you stick around for lunch, you go to Wismer, you come on weekends if you can," McGettigan said.

Professor and Chair of the History department Ross Doughty, attended Ursinus as a commuter for his freshman, sophomore, and senior years between 1964 and 1968.

Doughty said that when he went to Ursinus, "there were a lot more commuters then, probably between 15 and 20% of the population," he said. He guessed the number is currently less than 2%.

"The overwhelming majority of students came from the suburban Philadelphia area on both sides of the river," Doughty said. "Anybody who was even from New York City or Baltimore was considered almost like a foreign student."

Doughty said that when he went to school, "it was much more common than it is now to commute if you lived close by. I mean, I have several students in my classes over the past couple of years who actually live in Collegeville, but they still live on campus."

Doughty believes the relative cost of college may have something to do with the disparity between the population of commuters when he attended Ursinus and today. He said, "There was a lot more of us including myself who were literally working our way through college then, which you could do because the tuition wasn't so high. So living at home was a way to save money."

Ursinus placed a greater emphasis on its commuter students in years past. Doughty talked about commuter lounges, deemed 'day student lounges', for males and females in Bomberger Hall. There was also a fraternity and parking lot for commuter students.

McGettigan listed finances as her main reason for commuting. "Basically, it's an extra ten thousand dollars which I don't think I can justify taking out loans for housing that I think is really subpar," she said.

## Happening on Campus

Thursday	Friday	Saturday	Sunday	Monday	Tuesday	Wednesday
Center For Science & Common Good: Dr. Matt Wenham, in Musser Auditorium, 7 p.m.	ACLAMO Thanksgiving Food Drive, 9 a.m. - 5 p.m.	Collegeville Farmers' Market, 9 a.m. - 1 p.m.	ACLAMO Thanksgiving Food Drive, 9 a.m. - 5 p.m.	President's Forum, in Wismer Lower Lounge, 11:30 a.m. - 12:30 p.m.	Hillel's Lunch and Learn, Wismer Dining Hall, 12:15 - 1:15 p.m.	
Ursinus College Dance Company, in Lenfest Theatre, 7:30 p.m.	Shabbat Dinner, in Hillel House, 7 - 9 p.m.	Ursinus College Dance Company, in Lenfest Theatre, 7:30 p.m.	Volunteer at the Organic Farm, at the Organic Farm, 3 - 5 p.m.	MAPS sponsored speaker: C. Al-lana Denis, in Unity House, 6:30 - 7:30 p.m.		Thanksgiving Break
	Ursinus College Dance Company, in Lenfest Theatre, 7:30 p.m.		Voices in Praise, in Bomberger Basement, 5:30 p.m.			

# Disputed website shows Ursinus' true colors

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Outrage, shock and irritation was my original reaction to the Howimetursinus website posted just a few nights ago. Why should Ursinus students have to deal with high school acts all over again? I thought those four years were over. However, the way the Ursinus community deals and reacts to situations like this website reaffirms how proud I am to be a student at Ursinus College.

When the website was released to the college's students, the initial response was not light and funny. The creator of the website may not have had malicious motives. Unfortunately for him or her, the 'funny joke' is turning into one big mistake. Students were in a frenzy, bashing the website on all sorts of social media as well as publicly stating their opinion across campus.

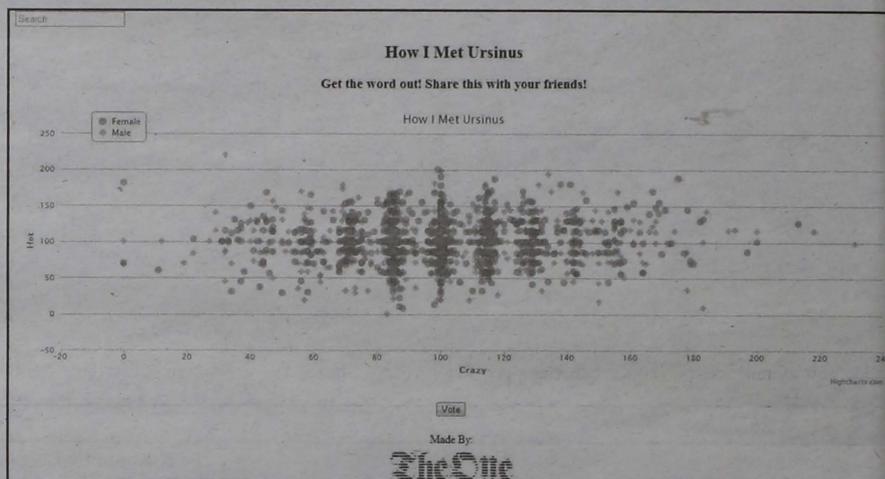
Ashley Benedict, a sophomore at Ursinus, said, "I don't care if I get heat for speaking my opinion on this. Whoever made Howimetursinus should be being disciplined for it. This school is small enough that we all know each other well enough already.

I don't need to know that most people think I'm crazy rather than hot. The creator is immature and has way too much time on their hands. What is the benefit to a website like this? It is just plain hurtful. I'm just ashamed of the fool who judges people so easily."

Personally, I saw the website as disgusting, mean and pathetic, but what is more interesting than the website itself is the way Ursinus exploded. In reality, this was a minuscule percentage of our entire Ursinus community acting out. This whole situation reflects the beauty of Ursinus opposed to the negativity, because when a few people poorly represent us as a whole we get very angry.

Sophomore student Lily Kehoe said, "It is really hurtful and offensive, but I think to take the leap to say that these one or two's actions are reflective of Ursinus as a whole is inaccurate. I think the reflection of Ursinus is the outrage that we have when it happens."

I believe that the true colors of Ursinus come out after a situation like this. The facts are: the website has been taken down only after being up for a day, and one day after the website was



Edited screenshot courtesy of Jillian Goldstein

This graph, featured on the front of the Howimetursinus website, plotted the results of the hot/crazy votings. Individual points on the graph could be selected to reveal the gradings and ID photos of individual students.

posted Ursinus' To Write Love on Her Arms chapter had an open discussion to discuss ways we can improve our community as well as talk about feelings associated with the website.

Not many colleges have such a quick reaction to situations such as this. I credit Ursinus' students, who, for the majority, are intelligent, mature and independent, which was shown in their addressing the website

and taking care of it in an admiring way.

I have not heard of people talking about how great and funny the website is. If someone has an opposing opinion, he or she has not been upfront and honest about it because it is known that other students are going to be annoyed with him or her. The fact that students feel uncomfortable saying that the website was funny or cool means that Ursinus

does not have a tolerance for this kind of behavior.

Websites like this could be common. Facebook itself started off similar to howimetursinus. zqx.net. I am sure that this kind of problem has happened at other schools and nothing is done about it. I suspect the reason is because not one person tells an authority or faculty member. No one turns it in and says, "Look at what is happening."

# It's becoming more popular to follow celebrities' lives

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What is the first thing you do when you wake up on the morning? Go to the bathroom, brush your teeth, check your email or glance at your phone?

I happen to log onto my computer ever morning and refresh the page of Perez Hilton's blog site, Perezhilton.com. Pretty much, my day does not begin until I know what celebrities such as One Direction, Kate Hudson and Justin Bieber have done in the last day or so.

Gossip has been a favorite topic of mine for years. You may wonder how this is a hobby... there are no cards to trade, nothing to keep in a box under my

bed, no trophies and no rewards. It is not like other people's hobbies, and most people look down upon it.

Many feel that it is not kind to "talk behind people's backs," but these are not just any people, they are the elite. These are the people we strive to be as humans. These celebrities are perfection.

Celebrity news has become more and more popular since the increase of the social media sources people use daily. Twitter, for example, is a very simple way to follow along with the daily lives of the Hollywood elite.

Some people, like myself, crave the knowledge of what these celebrities are up to and follow hundreds of them through

private Twitter accounts. Others, like many of my peers who make fun of me for my passion for celebrities, really couldn't care less.

Facebook, Twitter and new social media websites like Pheed allow for an up-close and personal look on how celebrities do the same things we do.

I believe that if we are paying for these people to live the lavish lifestyle they do, we should be able to see what they are doing. Personally, I am living vicariously through the celebrities I love the most.

A big problem throughout the celebrity gossip world is defining what is myth or what is actually true. This makes it difficult to see what actually is news-worthy or

what is just for fun. Countries around the world are beginning to ban the practice of sharing celebrity news during broadcasts.

According to the Jakarta Globe: "The Indonesian Broadcasting Commission (KPI) on Wednesday declared with the Press Council and the House of Representatives' Commission that infotainment shows, which mostly cover celebrities' private affairs, could not be considered real journalism."

But isn't it our right to know what celebrities are doing? Shouldn't we be allowed to know the day to day life of the people who dominate the our culture?

Another conflict some people see with celebrities is their right to privacy. According to The

Oakland Press, actor "John Travolta, who has faced unwelcome scrutiny of his own private life, told the BBC that it is the 'worst time to be famous.'"

In a world where it is so easy to share embarrassing photos, like those of Prince Harry in Las Vegas or those of Duchess Catherine Middleton topless, these things are easily seen by millions. Seeing the celebrities in their weakest times is what makes them seem more real. People need to see these in order to truly know who they are paying for.

This industry is growing and people either need to catch up on the juicy details, or get over the fact that this is now considered news.

# Rough time to be a Philadelphia fan

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In his hit 1984 album *Born in the USA*, Bruce Springsteen wrote a song that has hung out in relative obscurity in comparison to the likes of "Glory Days," "Dancing in the Dark," and the song with the same name as the title for nearly 30 years. The title of the song is "Downbound Train."

That title would aptly fit the Philadelphia sports scene of today, which is unfortunate to say as a longtime and lifelong fan personally.

What was not long ago an exciting and vibrant scene in south

Philadelphia has turned for the worse dramatically for direct and indirect reasons. To the rundown we go.

Most recently, the Eagles lost their fifth straight game, a first during the Andy Reid era, and quarterback Michael Vick suffered a concussion that will most likely keep him sidelined this Sunday when the Birds visit the Washington Redskins and Robert Griffin III, an emerging star.

The Phillies finished this past season with a .500 record (81-81), a 21-game drop off from the 2011 season that included major injuries to Ryan Howard, Chase Utley and Roy Halladay, and trades that shipped fan favorites Shane

Victorino and Hunter Pence elsewhere. To make matters worse, Pence went on to win the World Series with San Francisco.

The Sixers, although they have just started their season, are playing without star center Andrew Bynum, who is now out for another month or so with a mysterious knee injury.

And do we dare upset the hockey fans to tell folks why the Flyers are off the ice?

This is hardly what the diehard fans of Philadelphia sports teams expect and deserve.

The last time the Eagles were this painful to watch was the late 1990s during the Ray Rhodes and very beginning of Andy Reid's

tenure. The most recent time of futility for the Phillies was the late 1990s into the early 2000s under Terry Francona.

Those teams were bad, but those teams didn't spend nearly the money or have the expectations of today.

Today, these teams are expensive and bad (pardon the Flyers). There is nothing worse in sports than a team that is expensive and bad.

This is the ultimate downbound train in sports, and sometimes, with bits of senseless optimism interspersed, a train that doesn't look to be turning around anytime soon, especially for the erratic Eagles and the aging Phil-

lies.

I was at two of the five consecutive games during the current losing streak the Eagles are on. I have never seen a more lifeless and dead team in my life. The Lions' loss in overtime was one of the absolute worst games I have ever seen. It was a slap in the face to all of the fans that turn out to support the team and watch religiously.

As a fan, I dearly hope this episode of failure ends swiftly and soon. However, the whistle Springsteen hears "whining" from the train is doing so louder and louder, and pessimism is running at rate of this train, with no end in sight.

## Women's basketball looks to youth for victories

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The Ursinus women's basketball team is ready to take the Centennial Conference by storm, and will look to engage its numbers, speed and height to do so.

"We have the element of surprise," junior Captain Devin Butchko said.

Senior Captain Amber Yacenda agreed. "Other teams don't know us because we have so many young players," Yacenda said. "I think we are going to surprise people."

The Bears graduated five players at the end of last season: Lindsay Teuber, Jackie Thomas, Jen Sroba, Alli Rosati and Kristy George. Last year's season, when they finished 13-13 and 12-8 in conference play, was terminated by a 55-41 Centennial Conference loss to Haverford.

The team certainly does need to mobilize its youth. The Bears are hopeful though, and will enter the 2012-2013 season equipped with 10 new players.

"We have a lot of solid talent going into the season," Butchko said. "We're definite underdogs and will surprise people when we come out strong."

Butchko sees the recycling of the team in a positive light. "It's a fresh start," Butchko said. "Losing five seniors was definitely a huge impact on the team. We are a completely different and brand-new squad this year. What we lack in experience we'll make up

for in hard work and hustle."

The new team has seen court time together. They play in a summer league and workout hard all fall.

"We'll have to work harder to get all of the young players up to speed. But we have gained a lot of talent this year," Yacenda said. "We all played really well together in the summer league and the [new players] have already stepped up to the plate and seem confident in their roles on the team."

"Based on the summer league, it's obvious that we mesh really well together as a team," freshman Victoria Steinberg said.

"We have a lot of raw talent," freshman Caroline Shimrock said.

The team does come into the season with more height than it's had in the past, with freshmen Elana Roadcloud and Jessica Porada measuring at six feet, and Steinberg following close behind at five feet, 11 inches.

"We're taller than we've been in the past couple of seasons," Butchko said. "Hopefully we can develop a stronger post game. We have a lot of versatile players who can shoot and post, which will be harder for other teams to match on defense."

The team also features several small and quick players, and will look to feature the talent of their guards on the perimeter.

When asked about the differences between high school and college hoops, it was a consen-

sus among the freshmen that the most important aspect to account for is the speed of the game and the addition of the 30-second shot clock. Hopefully, the freshmen will quickly acclimate to the changes in the game at the college level.

Shimrock was no exception. "The main difference between high school and college basketball thus far is the pace," Shimrock said. "The tempo in college is much faster and a lot more is expected from us."

"The pace itself is not only 10 times faster, but the girls are also stronger, faster and much more physical," Steinberg said.

Steinberg has seen a shot clock before, which should hopefully ease her transition to the college game.

"I've played with a shot clock at a few of my AAU tournaments. It makes the game much quicker and adds to the more intense pace," Steinberg said.

"We are excited to prove that skills can overpower age in basketball," Steinberg said. "We're extremely motivated."

Although the team is younger and inexperienced compared to the rest of the league, the goal remains the same.

"We're trying to win a championship," Yacenda said.

The Bears open up their season tonight vs. Moravian at Helfferich Hall. Tip-off is scheduled for 7 p.m.



Courtesy of Athletic Communications

Forward Amber Yacenda, the only senior on the 2012-2013 women's basketball team, looks to lead the new look Bears back to the playoffs.

# Men's basketball looks to rebound

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Ursinus men's basketball is hopeful for a successful season under Head Coach Kevin Small, who enters his 14th season with the Bears this year. In his time with Ursinus, Coach Small has won four Centennial Conference titles and holds the school's all-time win record.

Coach Small believes last season, when the club went 9-16 overall and 8-10 in Centennial Conference play, was a disappointing campaign. However, a new season has arrived and there is nowhere to look but forward.

"Though we struggled through a tough, injury-plagued year, we hung in there and kept fighting until the end," Small said. "We have had some really wonderful practices the past three weeks and this year's squad is working very, very hard."

Running the offense for Ursinus will be junior point guard Jesse Krasna. Krasna started all 25 games last season and averaged nearly 10 points and three assists per game.

"Last season we struggled to start the season, but really hit our stride midseason. We only missed conference playoffs by a game or two," Krasna said, who looks to run an exciting offensive attack this season. "The fans should look forward to watching an up-tempo, fast-break style offense with a combination of inside scoring, slashing to the hoop and sharp shooting."

Though the team graduated a number of important players last year, the players remain confi-

dent in the strength of their roster. Part of that strength is senior forward Jon Ward, who averaged 16 points and close to five rebounds per game last season. He also eclipsed the 1,000-point mark for his career by scoring 413 points last season.

"We lost some key guys last year when it comes to the family aspect of our team," Ward said. "But minutes-wise and on-the-court presence, the three guys who graduated last year didn't play that much, so we return a lot of the court guys who played for us and who contributed most of the minutes."

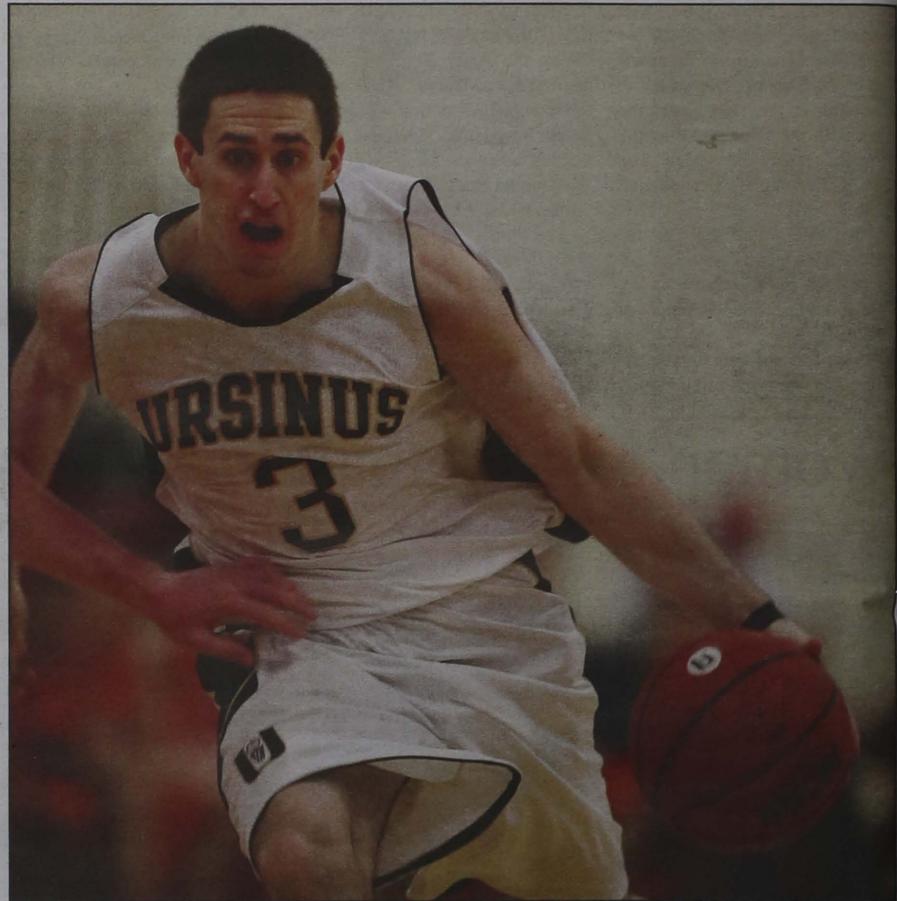
The rest of the team is also excited about the upcoming season, which kicks off Friday night vs. No. 4-ranked Middlebury at Lebanon Valley College. This includes sophomore center Mike Marciano.

"This year we really have the pieces. We're returning Jon [Ward], who is probably going to be the best player in the conference this year," Marciano said. "We have a very talented roster and I think we really have a chance to make a run at the championship."

The Bears add three new additions to the squad for this season: Malik Draper, Mark Wonderling and Trevor Norton, all of whom are freshmen. The trio is expected to contribute to a Bears team that carries only 11 players.

"All three of them bring a unique skill set and have been playing extremely well all pre-season," Krasna said.

Returning assistant coaches Mike McGarvey and Will Furey and newly added assistant coach



Courtesy of Athletic Communications

Junior point guard Jesse Krasna looks to help the UC men's basketball bounce back from a subpar 2011-2012 season, starting with Friday's game vs No. 4-ranked Middlebury at Lebanon Valley College.

Dennis Stanton are all Ursinus alums who have played under coach Small. This rarity provides a unique advantage to the Bears roster.

"They know what it takes to succeed in our league and they

know what it takes to succeed under coach Small," Ward said. "You are getting a prospective from guys who have been through it, who know what they are talking about and who you trust because of that."

The Bears host their home opener on Tuesday night versus conference foe McDaniel. Tip-off at Helfferich Hall is slated for 7 p.m.

## Upcoming UC Sports Schedule

11/15  
Women's Basketball  
vs. Moravian  
7 p.m.

11/17  
Men's and Women's XC  
NCAA Championships  
@ Indiana State, 10 a.m.

11/17  
Women's Swimming  
vs. Gettysburg  
1 p.m.

11/20  
Men's Basketball  
vs. McDaniel  
7 p.m.

11/16  
Men's Basketball  
vs. Middlebury  
@ Lebanon Valley, 1 p.m.

11/17  
Men's Swimming  
vs. Gettysburg  
1 p.m.

11/17  
Women's Basketball  
vs. Cortland St.  
@ Selinsgrove, 6 p.m.

