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### What's News @ Rhode Island College

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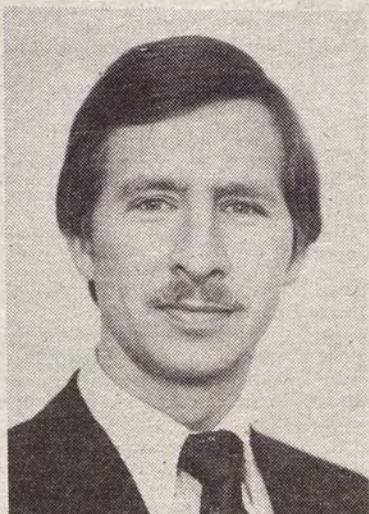
What's

# NEWS

@ Rhode Island College

VOL. 1 NO. 25 MARCH 23, 1981

## Rude To Give Thorp Lecture



ROBERT RUDE

Dr. Robert T. Rude, associate professor of elementary education, has been chosen for the annual Thorp Professorship in the School of Education and Human Development at RIC.

He will present the Thorp Lecture on March 25 at 4 p.m. in the Fogarty Life Science Building, Room 050. It is entitled "Straw Men and Future Directions: Teaching Reading in the 1980's."

The Thorp professorship honors a faculty member in the School who has distinguished both him/herself and the college with his/her research, scholarship and field work.

The professorship honors the contributions of Mary Tucker Thorp whose career at the college spanned the time period 1926-1967.

Dr. Lillian D. Bloom, professor of English, delivered the Thorp Lecture in the Arts and Sciences on Feb. 18.

Nominees for the Thorp Professorship were evaluated by a faculty committee of the School of Education and Human Development. These faculty colleagues gave serious consideration only to those individuals who have made "sustained, creative and scholarly contributions to their field or discipline."

The Mary Tucker Thorp Professor is, therefore, a faculty colleague whose achievements in research, scholarship and field work exhibit the "highest levels of excellence."

Rude was born in Eau Claire, Wis. He has experience as an elementary school teacher, a Title I reading teacher, and a reading consultant. He has also worked as a field-test manager for the Wisconsin Research and Development Center for Individualized Schooling.

As a doctoral candidate, he spent two years working with classroom teachers and administrators across the country as they began to implement the R & D Center's *Wisconsin Design for Reading Skill Development*.

He received his Ph.D. degree in curriculum and instruction-reading from the University of Wisconsin at Madison.

His most recent publication, *How to Teach Reading* (Addison-Wesley, 1979) was co-authored with Wayne Otto and Dixie Lee Spiegel. He is presently co-authoring another text with William Oehlkers (RIC) entitled *Helping Students with Reading Problems* (Prentice-Hall, in press) which is scheduled to be released in 1982.

In addition to these textbook publications, he has published in "The Reading

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### Profile Indicates:

## Good Academic Reputation Reason For Choosing RIC

In what might at first appear to be a contradiction of the recently conducted "market survey", a profile of entering freshmen and transfers has shown that "good academic reputation" continues to be the most frequently cited reason for students deciding to attend Rhode Island College. Fifty-four percent of the freshmen and 44 percent of the transfers named this factor as very important in their choice of college.

The market survey, which was conducted by the office of institutional research and planning, as was the freshman profile, had suggested that

RIC's general academic reputation played a role in the decision of students who chose to enroll in other competing institutions. (*What's News* reported on the market survey in the issue of Feb. 23).

Dr. Richard Prull of the office of institutional research and planning, who oversaw both projects, points out that he "doesn't think they are incompatible."

"You have to look beneath the surface," he emphasized.

The question which alluded to academic reputation on the profile was not "an open-ended item", Prull explains. While those responding to the market survey were able to express subtler differentiations relating to quality of program offerings (as opposed to general academic reputation) and to respond in terms of other factors such as location and cost, those replying to the freshman/transfer profile were able only to answer structured questions, choosing among suggested responses.

"If the question (on the profile study) had dealt with the quality of programs the student was interested in, rather than simply general academic reputation, the chances are good that that would have received a greater response." Prull points out.

He went to some length to stress that while the market survey suggested some students who choose to enroll elsewhere

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## To Cut Auto Thefts

The director of campus security and safety has suggested steps the campus community might take to avoid theft of their autos from campus.

Richard M. Comerford noted that during the first two months of 1981 there have been 12 stolen autos "from different locations" around campus. During the same period last year, 21 autos were stolen.

"Although there has been a significant reduction of auto thefts on the campus, the security and safety department is soliciting the cooperation of all members of the college community in curbing these criminal acts," said Comerford.

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## INSIDE

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303-Help Wanted

**R.N.'s** NURSES

PROGRESSIVE - EXPANDING - EDUCATIONALLY

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303-Help Wanted

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Full Time

(The whole country is alarmed by the shortage of nurses. - Anne L. Milhaven, Rhode Island College)

Rhode Island shares the same predicament with the rest of the country - an acute shortage of nurses - which Rhode Island College is trying to alleviate.

The Rhode Island Nursing Leadership Council reports as of December, 295 "budgeted but unfilled" positions are vacant of which 89 are "fulltime equivalent vacancies" in the state's nursing homes, according to the Rhode Island Health Care Association.

Fred Reimels, president of the Rhode Island State Nurses Association, said "about 200 vacancies" existed a year ago. Edward Zessk of the Hospital Association of Rhode Island confirmed the figure of 200 and said this figure has remained "pretty constant" in recent years.

Reimels said when one considers the population differences between Rhode Island and neighboring Massachusetts with a reported 2,100 nursing vacancies "our figures are not too different."

Donald C. Williams of the state Health Department, said the 295 open-

ings represent about six percent of the working nurses in the state.

"Whether this represents a crisis is open to opinion," he said.

The problems of the nursing profession were recently the subject of the Phil Donahue Show on NBC, as well as the subject of hearings in Boston by the National Commission on Nurses which was attended by Dr. Hesook (Susy) Kang, presently on sabbatical leave from the University of Rhode Island College of Nursing.

### Problem Is Not Number

The problem is not the number of nurses *per se*. There is apparently an abundance of nurses.

The problem is the number of nurses who are actually engaging in the profession which is considerably less and growing smaller.

"There are 11,691 nurses in Rhode Island. Only 5,981 are employed and of these about half are working only part-time," said Anne L. Milhaven, project director of a special RN grant at Rhode Island College and former executive

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## Grants and Awards

### Wins Fulbright-Hays Award

Dr. Arthur L. Laferriere, professor of physical sciences, is the recipient of a Fulbright-Hays Award to study and lecture in Liberia.

The award covers one calendar year beginning this July during which time Professor Laferriere will travel to Liberia where he will lecture in chemistry at the University of Liberia.

His daughter, Laurie, 20, a University of Rhode Island student, will travel with him to study in Liberia, he said.

The award is administered by the Council for International Exchange of Scholars out of Washington, D.C.

### Thefts

(Continued from p. 1)

He said unlike the 1980 auto thefts, 1981 statistics indicate the vehicles are "being stolen both during the day and night."

"The vast majority are being stolen during class hours when the lots are near capacity," said Comerford.

He said while the security and safety department "does not expect you to put yourself in physical danger," they would "appreciate any information you could give them in aiding in the apprehension" of the thieves.

Rhode Island ranks at the top or close to the top nationwide in number of auto thefts per year.

Comerford said there are generally three uses made of the stolen cars: joy riding, salvage or chop shop.

He indicated some of the autos have been recovered but they are still investigating these and other cases of auto theft.

Comerford said his department - further efforts at protecting against auto theft - has been using photographic surveillance of the parking lots.

Any suspicious activity or person seen in parking areas is being photographed. Already, one convicted auto thief known to police has been photographed in the RIC parking lots and dissuaded from remaining on campus, said Comerford.

He stressed that "any cooperation or

## Fellowships, Research, Program Support Deadlines

The Bureau of Grants and Sponsored Projects has announced the following deadlines:

Proposals may be submitted for the following NATIONAL SCIENCE FOUNDATION program areas at any time of the year. It takes approximately six to nine months to process proposals in *Anthropology, Linguistics, Memory and Cognitive Processes, Neurobiology, Psychobiology, Sensory Physiology and Perception and Social and Developmental Psychology.*

\*\*\*

The *Folk Arts Program* of the NATIONAL ENDOWMENT FOR THE ARTS has announced an April 1 deadline for the submission of proposals. Applications should show both technical or cultural expertise and community support for the proposed project. Grants range from \$5,000 to \$25,000 and must be matched by an equal amount.

\*\*\*

*Visual Arts Forums* supports on-campus seminars, workshops, and lectures by important artists. Visual categories include painting, sculpture, photography, drawing and video. (Art critics are also eligible for support.) The NATIONAL ENDOWMENT FOR THE ARTS will provide \$5,000 to be matched by the applicant institution. The deadline is April 24.

\*\*\*

The NRTA-AARP ANDRUS FOUNDATION (National Retired Teachers Association and American Association of Retired Persons) supports projects of *Applied Research in Gerontology*-behavioral, social and health sciences, policy, planning, or practice. The major emphasis of an Andrus Foundation grant must be upon the conduct of research aimed at producing information of practical, usable character which will assist the associations: older persons in general, policy planners and formulators, service providers, and practitioners in the areas of innovative program and service delivery; policy

priorities, or usable findings of direct benefit for service demonstrations, curriculum development, and training. The deadline for proposal submission is JUNE 5, 1981, for projects beginning Jan. 1, 1982.

\*\*\*

FORD FOUNDATION grants are available for *Non-Fiction Books* offering humanistic perspectives on major, contemporary issues. Individual grants will range from \$10,000 to \$50,000. The program's aim is to increase public understanding of major issues and trends in contemporary society. Projects on any subject will be considered. However, preference will be given to books on the following themes: coping with and overcoming poverty and discrimination; the condition of women and the family; freedom and authority in the modern world; the role of community in individual's lives; the problems of individual citizens in coping with forces beyond their control; and ethnic traditions and changing values. Deadlines for application is JUNE 5, 1981.

### Thorp

(Continued from p. 1)

Teacher," the "Journal of the New England Reading Association," and the "Journal of Educational Research."

He is currently a member of the New England Reading Association, The Disabled Reader Interest Group, The Professors of Teacher Educators and the International Reading Association. He has also served on the Research and Studies Committee and the A. J. Harris Award Committees of the International Reading Association.

As a consultant for schools in the New England area, he has worked with both teachers and administrators to improve the quality of reading instruction in elementary schools. He is currently pursuing two special areas of interest, the assessment of basic knowledge competencies of reading teachers and the impact of microcomputers on management and instruction in reading programs.

Introduction to the Thorp Lecture will be made by Roger V. Bennett, dean of the School of Education and Human Development. Presentation of Professor Rude will be made by Joan I. Glazer, the 1979-80 Thorp Professor.

A champagne reception will follow immediately in the Alumni Lounge in Roberts Hall. R.S.V.P. 456-8112.

### Program On Calypso

A slide/tape program on "Calypso" from Trinidad and Tobago" will be presented by Dr. William Aho, professor of sociology, tomorrow at 12:30 p.m. in Craig-Lee 052.

Sponsored by the sociology department, the program features taped samples of Calypso songs and taped narrative of the background of Trinidad and Tobago, the West Indian Island-Nation.

### To Exhibit

Marson Graphics out of Baltimore will present original American and European prints in a special exhibition and sale of original graphic art on Monday,


### Featured On Radio

Mrs. Janet A. Stimets from the office of continuing education was recently featured on the "Eleanor Hubbard Show" on Station WARV in Warwick where she discussed RIC's performance based admissions program.

The invitation to appear on the show stemmed from a RIC News Bureau release announcing the program's free information sessions this spring.

William E. Swigart is director of the office of continuing education.

March 30 at the Bannister Gallery from 10 a.m. to 5 p.m.



**WHAT'S NEW(s) at RIC**

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**Tel. 456-8132**

Design and graphics courtesy of the Office of Publications, Eleanor B. Panichas, director; Walter M. Kopec, coordinator/graphics.



SILENT LANGUAGE: Sharon Bilker, instructor in the communications and theatre department, displays to her class the art of sign language. (What's News photo by Peter Tobia)



## RIC Survey Gives Insight To: Graduates' Job Fate

More Rhode Island College students are graduating with degrees in arts and sciences than ever before.

This was one of the findings reported by the Office of Career Services, which conducts yearly surveys of graduates to compile data useful to students and prospective students. Information in the survey may also influence decisions regarding academic programs at the colleges.

The Class of 1979 Placement Survey has recently been made available to students and portions of the data are included in national statistical studies.

Due to vacancies in professional staff and staffing changes at the college during the 1978-79 academic year, less emphasis was given to keeping track of the 1979 graduates. Subsequently, a considerably lower number of students responded than in previous years. Although attempts were made to reach more graduates, only 67% responded. Of these students, 63% were arts and sciences majors, 75% majored in education.

Findings revealed that 61% of the responding 1979 graduates are in career positions, with graduate school positions accounting for 8%. Thus, a total of 69% of the class of 1979 who responded are satisfactorily placed.

Of the total number of 1979 graduates (as opposed to just those responding to the survey) 41% are in career positions, with 6% in graduate schools. This means 47% of the total class of 1979 are known to be satisfactorily placed. Additional information about the 33% of the class not responding to the survey would probably increase the 47% figure.

The percentage of those who are in career jobs or graduate programs is virtually the same for education majors and arts and sciences majors.

Comparison between the total number of 1979 graduates and 1978 graduates

reveals no significant change in job market patterns. It appears there has been a marked improvement for secondary education graduates. However, only 36 people graduated in this major in 1979, which was just slightly more than half the number for 1978.

Industrial education and vocational education graduates continue to fare well in the job market, and the same is true for special education teachers. Elementary teachers continue to face a tight job market, with about one third of these majors getting teaching jobs.

In the arts and sciences, graduates of professional programs have more success with obtaining career jobs immediately upon graduation than their counterparts in the humanities.

Data concerning starting salaries was not reported with sufficient frequency to permit a meaningful analysis. For those in teaching positions, however, beginning salaries are dictated by collective bargaining agreements and are fairly standard.

Salary information regarding other occupations, such as business, hospitals and social services, seemed consistent with studies published by the College Placement Council and the U.S. Department of Labor Statistics.

Every effort is made by the Office of Career Services to insure that Rhode Island College graduates receive the maximum assistance possible to compete in a tight job market. Career counseling, exploration programs, and the resources of an ever expanding career library are available to students at all levels. Seniors, graduate students and alumni are provided with job placement and credential services.

The Office of Career Services maintains a file of current job openings which are available to RIC students and alumni.

## Notes From Bernadette

by Bernadette V. Small



To recap and update the status of our people here at RIC who are ill at this time: **Bertha O'Hara** of telephone services has been released from the hospital. Cards and letters can be sent to her c/o Virks Rehabilitation Center, 3rd Floor, P.O. Box 8269, Cranston, RI 02920.

**Dr. Patricia Glasheen**, assistant dean, School of Education and Human Services, is recuperating nicely from recent successful lung surgery. By the time this column appears, it might be wise to check to see if she is still at St. Elizabeth's Hospital, 736 Cambridge St., Brighton, MA.

**Professors Martha and Ronald Ballinger** can receive cards and notes c/o Hallworth House, 66 Benefit St., Providence.

We are informed that Mr. David Sherby, father of **Louise Sherby** of the library is coming along very well after experiencing a recent mild heart attack.

You'll be happy to know that **Albert Carcieri**, a RIC public property officer is doing quite well following a mild stroke. He is no longer hospitalized. Cards and notes can go to him at 53 Waller St., Providence, RI 02908.

We are happy to announce the birth of Jonathan Michael Silva, who weighed in at 7 lbs. 14 oz. He is the son of **Susan Silva** and her husband, Roy. Jonathan was born on March 12. Those of you who know Susan will remember that she was employed in the News Bureau here at

RIC.

We are saddened to hear of the death of Mrs. Margaret Frail, the mother-in-law of **Allison Frail**, a recorder in our office of records. We extend our sincerest condolences to Allison and her husband at this time of bereavement.

As of this writing, we received information that Professor **Emerita Rita Bicho**, formerly with the department of music at RIC, sustained a serious heart attack on March 14 and is in intensive care at Rhode Island Hospital. Our thoughts and prayers go out to her and her family at this critical time.

The boys have it! **Patricia Patrick** and her husband Alton are the proud parents of a son, Dustin, born on March 16, weighing 8 lbs. Patricia is employed in RIC's counseling center. Send cards to her at 138 Oxford St., Providence 02905.

**Dr. and Mrs. Ezra Stieglitz** are the proud parents of a baby boy, Daniel Brian, born March 13, weighing 8 lbs. Congratulatory notes and cards can be sent to: 137 Woodbury St., Providence, RI 02906.

ONCE AGAIN, I WOULD LIKE TO REMIND ALL MEMBERS OF THE COLLEGE COMMUNITY THAT I AWAIT YOUR CALLS CONCERNING PERSONS EMPLOYED OR FORMERLY EMPLOYED ON CAMPUS: Bernadette at 456-8004. Thank you.

RIC Symposium to Address:

## Italy and Legacy of Fascism

Four noted scholars on Italy and Italian Fascism will address the 16th annual history symposium of the Rhode Island College History Department on Thursday, March 26.

Topic of the symposium, which will begin at 2:15 p.m. in the South Room of the Faculty Center at the college, is "Italy and the Legacy of Italian Fascism."

The speakers are Benjamin F. Brown, scholar in residence and senior political analyst on Mediterranean Europe for the Central Intelligence Agency in Washington; Norman Kogan, department of political science, University of Connecticut; Emiliana P. Noether, professor of history at the University of Connecticut, and Roland Sarti, associate professor at the University of Massachusetts.

All hold doctorates and are considered experts in Italian history. Each has published extensively.

Brown will speak on "Italy's 'Historic Compromise' as Contemporary Transformism." Kogan will speak on "Contemporary Italian Politics."

Noether will speak on "Fascism vs. Feminism: An Unexpected Legacy," and Sarti will speak on "Fascism and the Development of Italian Industry."

**Brown:** Ph.D., Harvard University; Fulbright Scholar, University of Rome; taught at University of Florence, Sonoma State College in California and University of Kansas at Lawrence. Publications include seven volumes of the *Opera omnia* of Sidney Sonnino. Fellowships include Guggenheim Foundation Fellow in Italy, grants from the National Endowment for the Humanities, American Philosophical Society, Ford Foundation, and a series of prizes and research grants from the University of Kansas. Winner of the American Historical Association national Marraro Prize in 1975.

**Kogan:** Ph.D., University of Chicago; honors include University of Chicago Scholar, 1941, University Fellow, 1947-49, honorable mention for the George Louis Beer Prize of the American Historical Association for the best book in international history

published in 1956, Knight of the Order of Merit of the Republic of Italy, Fulbright research professor, University of Rome, Fulbright senior lecturer, University of Rome, and Rockefeller Foundation Scholar in Residence, Bellagio Study and Conference Center.

Publications include *Italy and the Allies*, *The Government of Italy*, *The Politics of Italian Foreign Policy* and *A Political History of Postwar Italy*. He is a professor at the University of Connecticut and director for the Center for Italian Studies at the university. He is also chairman of the Carnegie Endowment for International Peace Selection Committee.

**Noether:** Ph.D., Columbia University. Did her undergraduate work at the University of Naples, Italy, and Hunter College in New York City. She is a specialist in modern Italian history with research interest in the history of European women.

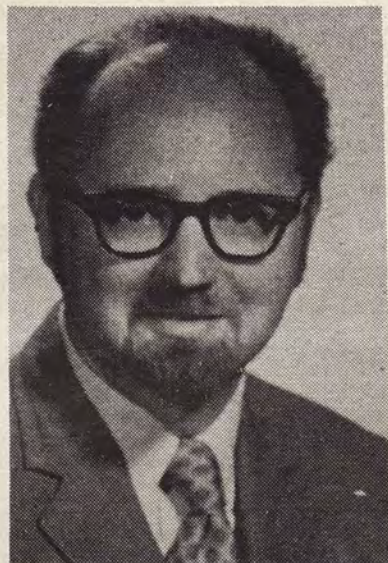
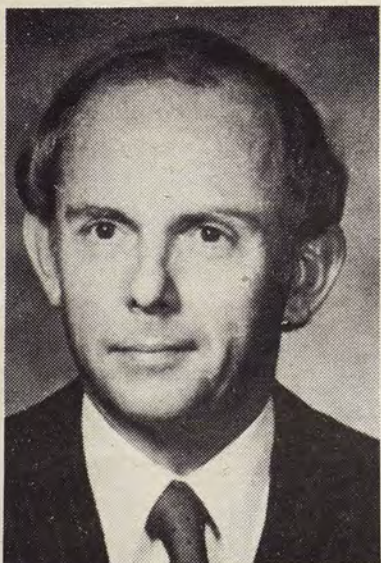
She has served on the executive council of the American Historical Association, the executive board of the Society

for Italian Historical Studies, and as president of the Berkshire Conference of Women Historians. She was recently appointed to the American Historical Association Committee for the annual Howard R. Marraro Prize for the best work on Italian history published by an American scholar in the preceding year. Among her publications are *Seeds of Italian Nationalism, 1700-1815*, and *A Topical History Since 1861*.

**Sarti:** Ph.D., Rutgers University; specializing in the history of modern Italy, the history of Fascist Movements and regimes, and the social history of modern Europe. Memberships include those in the Society for Italian Historical Studies, and American Historical Association; publications include *Fascism and the Industrial Leadership in Italy, 1919-1940*, and *The Ax Within: Italian Fascism in Action*. Articles include "Mussolini and Industrial Leadership in the Battle of the Lira, 1925-27," "Politics and Ideology in Fascist Italy," and "Agrarian Fascism: the View from Ferrara."

TO SPEAK ON FASCISM: Participating in the history department's annual symposium - to focus this year on Italian fascism - will be (left to right): Benjamin Brown, Roland

Sarti, Norman Kogan, and Emiliana Noether. The symposium takes place on Thursday, March 26.





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## Other Voices

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### *'And gladly wolde he lerne, and gladly teche'*

An elementary truth in education, too often forgotten is that today's lesson may not bear its fruit for many years to come. The positive, intellectual and social effects of the good teacher's efforts are rarely observed by the teacher and, alas, rarer yet acknowledged by the benefactors - the student and society.

Still, we all need to be reminded from time to time, in spite of the prevailing cynicism about our profession, that the good work we do here, the good teaching that goes on in our classrooms, does make a difference in the lives of our students.

Henry Adams observed that "A teacher affects eternity; he can never tell where his influence stops." And the same thought was echoed by the great physician William Osler who wrote that "No bubble is so iridescent or floats longer than that blown by the successful teacher."

A few months ago Dr. Richard Sevey, principal of the Henry Barnard School, received a letter from a graduate of the school attesting to the opportunity afforded him by the Barnard School and the influence on his life by one of the school's teachers, Mr. James Duffy, now retired. The letter is presented below with permission.

James D. Turley  
(associate dean)  
School of Education  
& Human Development

October 23, 1980

Principal, Henry Barnard School  
Providence, Rhode Island

Dear Principal:

At the age of 34, with only a high school diploma, I decided to go back to school in an attempt to become a professor of psychology. Six years later I have completed both a B.A. (URI) and a Ph.D (Stanford) and hold the position of Assistant Professor of Social Psychology at Princeton University. In other words, I realized what seemed an impossible dream.

When such improbable successes occur, we tend to examine our past for clues. What was it about my early education that provided such a firm foundation that even an unimpressive high school record (Classical) and sixteen years of intellectual stagnation in the business world could not overcome? My general answer is that I was fortunate enough to be one of the poor children from the immediate neighborhood allowed to attend Henry Barnard free (I lived on Park Street when the school was on Promenade and Dr. Thorpe was principal). My specific answer is that my ninth grade homeroom teacher was Mr. James Duffy.

I'm afraid that I gave Mr. Duffy a hard time. My home life was such that in school I presented Mr. Duffy with what must have seemed an impossible disciplinary and educational problem. Certainly, it must have appeared to him that his efforts to teach me about Latin, algebra, and life were all in vain. But nothing could be farther from the truth. In retrospect, I realize that Mr. Duffy taught me to value high standards, taught me about consistence and dependability, and taught me about the kind of firmness that says "I demand that you obey my rules because I *care* about you and want you to do well."

After all these years, Mr. Duffy is certainly retired, perhaps even no longer living, but if it is possible to forward this letter to him (or perhaps to Mrs. Duffy, who also taught at Henry Barnard), I would be very grateful.

Sincerely,

Charles G. Lord  
Assistant Professor of Social Psychology  
Princeton University

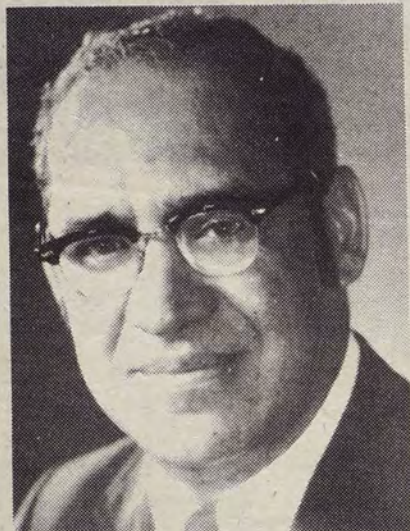


## UEC Conference:

# To Include Prominent Educators



George Ayers



David D.W. Dickson

Six well-known black educators, including four college presidents and two school superintendents from large metropolitan areas, will play major roles in the Urban Educational Center's forthcoming conference, "Minority Participation in Postsecondary Education: Assessment, Issues, Prospects."

Scheduled for April 3 in RIC's Gaige Hall, the conference will be preceded by a talk the prior evening featuring activist / lecturer / comedian Dick Gregory. Gregory will speak at the Bishop McViney Auditorium on Franklin Street, Providence.

The keynote address will be given by Dr. Frederick S. Humphries, president of Tennessee State University. Humphries, 46, has headed the Nashville-based school since 1974. A graduate of Florida A & M University, he earned his Ph.D in physical chemistry from the University of Pittsburgh. He has been honored by the Institution for Services to Education with its award for distinguished service to the advancement of education for black Americans. His topic will be "The Current Status of Minorities in Postsecondary Education."

Serving on a panel which will discuss the question "How Do We Impact Current Status of Minorities in Postsecondary Education?" will be Dr. George Ayers, president of Massasoit Community College, Dr. David W.D. Dickson, president of Montclair State College, and Dr. Reatha Clark King, president of Metropolitan State University in St. Paul, Minnesota.

Ayers, appointed president of Massasoit Community College in 1979, is a specialist in the area of rehabilitation. He has written 41 articles in the

field which have appeared in a number of books and professional journals.

Dickson is a Harvard Ph.D., a member of Phi Beta Kappa, and received the Distinguished Educator Award from Bowdoin College, his alma mater in 1971. He has been president of Montclair State College, Montclair, New Jersey, since 1973.

Reatha King earned her doctorate in chemistry from the University of Chicago. She has been president of Metropolitan State University since 1977, relacing David E. Sweet when he left to assume the presidency of RIC. She previously served as associate dean for academic affairs at York College of the City University of New York. She has been the recipient Woodrow Wilson and Rockefeller Foundation Scholarships.

Also speaking at the conference will be Dr. Herbert Williams, associate superintendent of schools for Little Rock, Arkansas, and Dr. Jerome Jones, superintendent of schools in Providence. Williams will speak on "Increasing Minority Enrollment in Postsecondary Education." Jones' topic will be "Working Within the Educational System: Our Challenge."

The conference begins at 8 a.m. with registration and coffee in RIC's Gaige Hall. It will run throughout the day, concluding at 5:30 p.m. with a reception in the college's Faculty Center.

Eleanor McMahon, vice-president for academic affairs at RIC, will do a "wrap-up" of the day's activities. Conference participants must register by March 25. Registration should be made through the UEC in care of Anne Borge. For more information contact the UEC at Ext. 8185.



Frederick S. Humphries



Reatha Clark King



**LOVING AMERICA.** Rhode Island College special education majors Karrie Lyons (l) and Gloria Laramee watch interestedly as Leon Taylor (left foreground) and Yolanda Denson "prepare" a fast food meal. The activity is part of a concepts class for RIC elementary education students taught by associate professor Audrey Crandall in conjunction with Kay Reardon, a teacher at the Flynn School in Providence. The Class at Flynn School wanted to work with the theme "we love America" and came up with learning activities based on space exploration, McDonalds, the founding of America, etc. Math skills, economics, history, language arts and the like are taught in relation to the themes evolved by the class. For example, the students "operating" the classroom McDonald's learn about making change, buying and selling, etc. Six RIC students have been involved in the project.

## Houghton on Irish

Raymond W. Houghton, professor of philosophy at RIC, will speak on "Berkeley in Rhode Island, 1729-1731 - an Irish Philosopher in the New World" at Providence Public Library Auditorium on March 25.

His talk is part of the Irish Contribution to Rhode Island series held this month at the library.

A one act adaptation of "The Informer" by Liam O'Flaherty was presented by the Irish Drama Society and reviewed by James White, professor of English at RIC, on March 18.

Earlier in the month, Patrick Conley, professor of history at Providence College, spoke on "The Irish in Rhode Island: From Antagonism to Acceptance."

The series is co-sponsored by the Irish Subcommittee of the Rhode Island Heritage Commission and the library.

## Graduate Counseling Workshop

Graduate Counseling Student Association will offer a one day workshop / panel discussion on career opportunities in counseling Saturday, April 4 from 10 a.m. to 4 p.m. at the RIC Faculty Center.

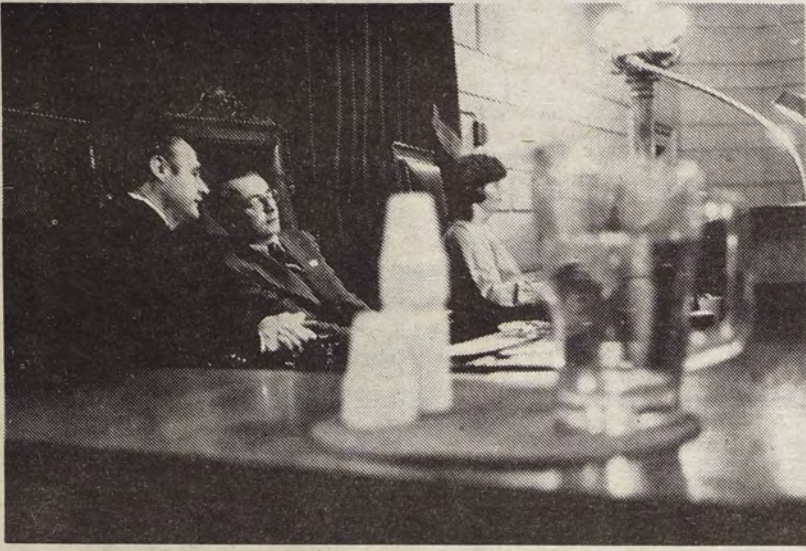
Workshops will be held in career planning (values clarification, resumes, how to interview). The panel discussions will cover career opportunities in private practice, mental health centers, hospitals and education.

Cost to attend is \$3. Registration begins at 10 a.m. with workshops from 10:30 a.m. to 1 p.m. Panel discussions begin at 2 p.m.

Betty Monahan is the student organizer. Dr. John Evans, assistant professor of counselor education, is faculty moderator. For further information you may call Professor Evans at ext. 324.





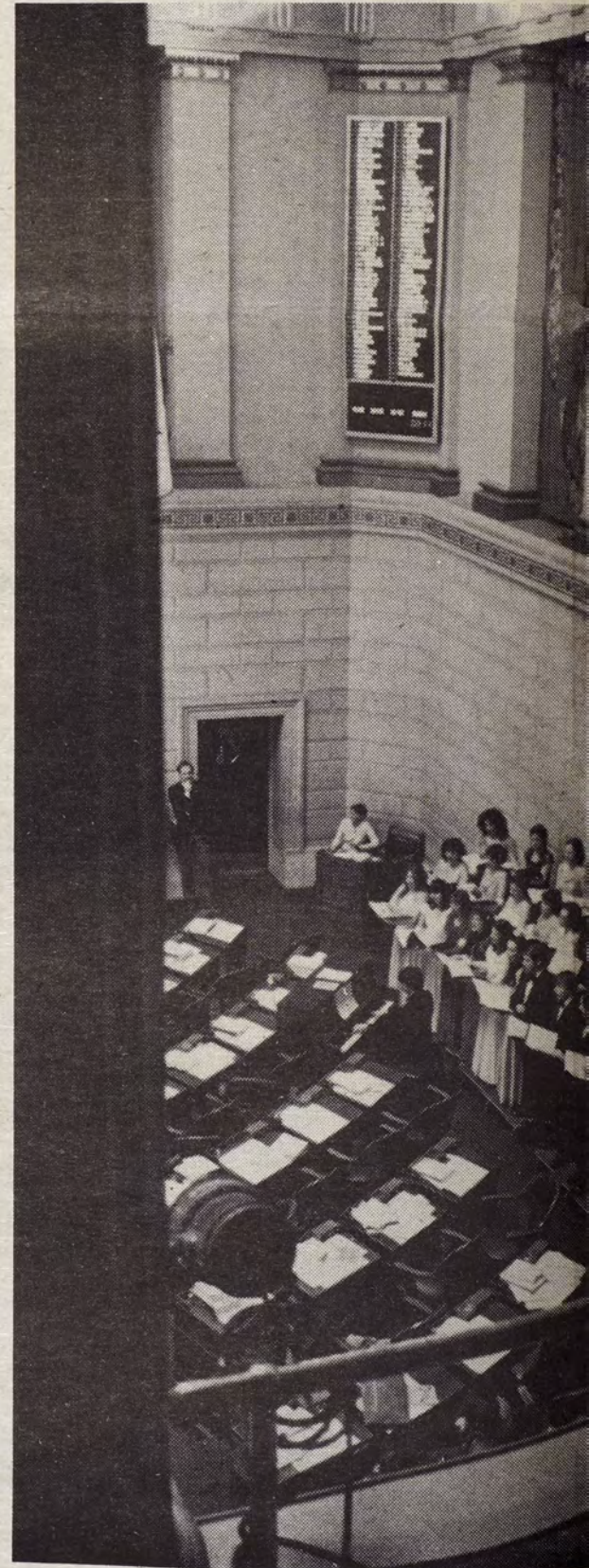


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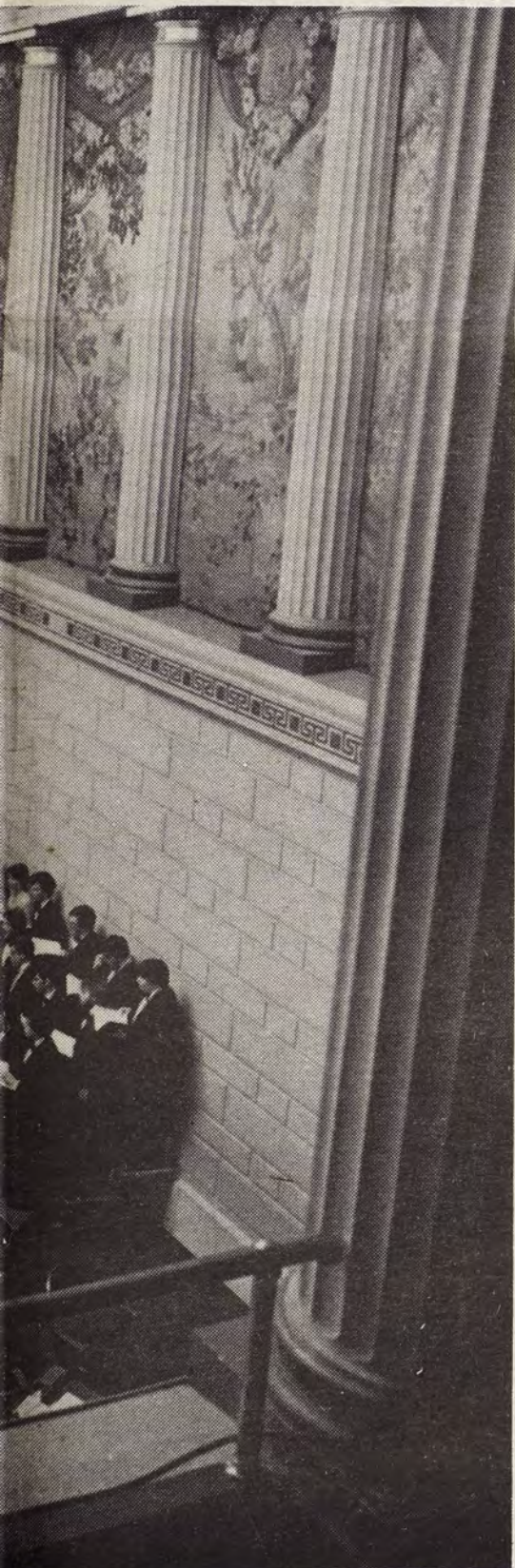
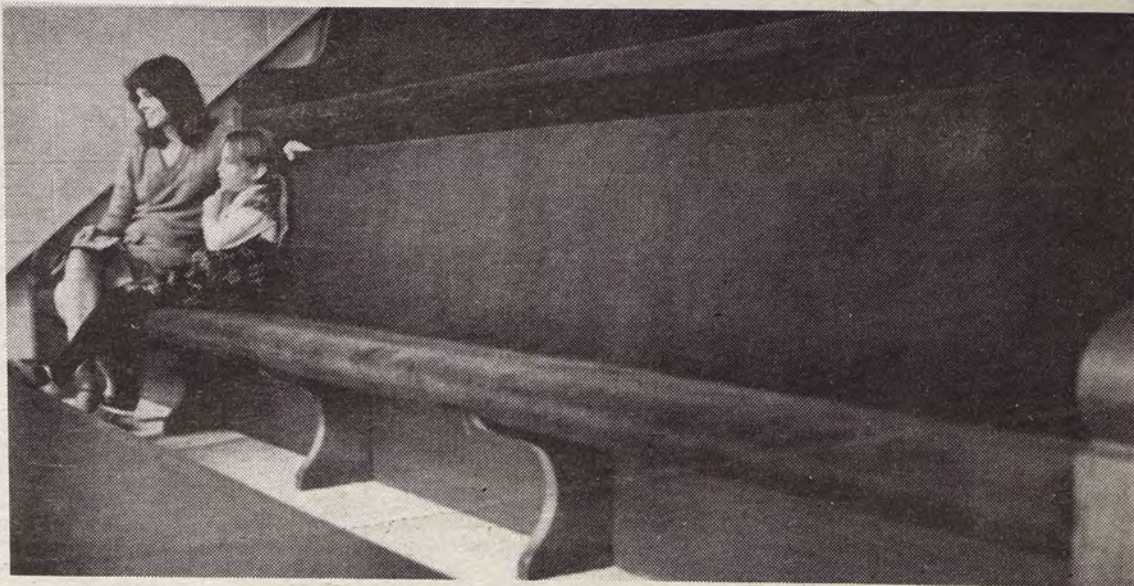
### *Chamber Singers Delight Solons*

In early March the Rhode Island College Chamber Singers with their spirited conductor, Edward Markward, wielding the baton, performed several selections for the Rhode Island General Assembly. The unusual synthesis of art and government filled the chambers of the state house not with debate but with the swelling sound of choral splendor. Presented as part of a talent awareness program established by Dr. Arthur Pontarelli, acting commissioner of education for Rhode Island, the appearance was arranged with the Office of the Speaker of the House by John S. Foley, executive director of College Advancement and Support. Since the performance on capitol hill, the Chamber Singers, like candidates on a campaign swing, have taken to the trail and will be appearing in Boston in early April (see article in this issue, page 11).

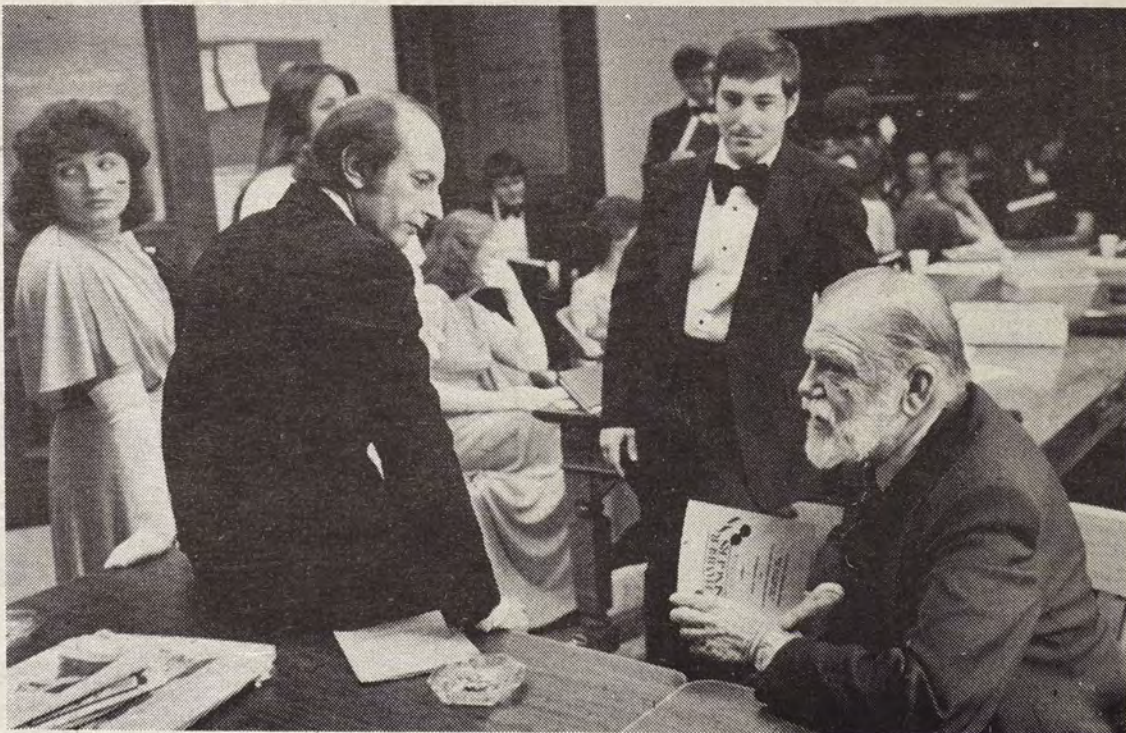
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**What's News Photos  
by  
Peter P. Tobia**





## Focus on the Faculty and Staff

**James A. Schaefer**, assistant professor of mathematics, attended the Association for Computing Machinery Conference and SIGCSE Technical Symposium on Computer Science Education in St. Louis in February where he gave a talk on "The Evolution of Computer Courses and Services and a Teachers' College in Transition." Schaefer is RIC's institutional representative for the ACM.

**Carolyn Fluehr-Lobban**, associate professor of anthropology, was guest lecturer recently at the University of Washington in Seattle. She lectured on "Islamic Law (Sharia) and Movements for Reform: the Role of Women." The lecture was sponsored by women's studies, the Middle East studies program and the Organization of Arab Students.

**Hans-Erik Wennberg**, assistant director of the RIC Audio-visual Department, has been elected to the board of directors of the New England chapter of the Association for Multi-Image. Hans is the founder of the organization and served as its first president. He is a charter member of the national organization and has served on the national board of directors. The association represents the slide-tape industry and its personnel with some 4,000 members nationally.

**Dr. Joan I. Glazer**, professor of elementary education, had her second book, *Literature for Young Children*, released in February. With the exception of the front cover, all photographs in the book were taken at Henry Barnard School.

**Dr. Audrey J. Crandall**, associate professor of elementary education, presented a workshop, "Pro-social Behaviors for Small World," at the New England Conference for the Social Studies on March 5-7 in Boston. **Joyce E. Jarvis**, assistant professor, and **Ann**

**"Jacki" D'Iorio**, instructor, both at Henry Barnard School, made a workshop presentation dealing with a curriculum project developed by the three professors. Linda Petrosinelli, Mary Ann Occhi, Diane Raposa and Margaret Branco, students in the department of elementary education, demonstrated learning centers they had produced on the topic.

**Dr. James J. Betres**, associate professor of elementary education, spoke at the New England Conference for the Social Studies in Boston this month on the topic "Matching Cognitive Style in Teaching Methods."

**Drs. Anne K. Petry**, associate professor of elementary education, and Betres are currently teaching a "Thinkabout" workshop in Providence and Pawtucket for classroom teachers of those systems.

**Dr. Clyde C. Slicker**, professor of elementary education, recently spoke to the parents group of the Pied Piper School in Cumberland on "Growing Up With Your Children."

**Dr. Elizabeth H. Rowell**, associate professor of elementary education, recently presented a workshop on comprehension skills to 114 teachers of the Diocese of Providence at St. Rose of Lima School in Warwick. She was also a co-presenter of a clinic/workshop entitled "Laughing Their Way to Understanding: Using Humor in the Social Studies" at the New England Conference for the Social Studies in Boston.

**Rowell's** article, "Preventing Teacher Burnout in Reading," has been published in the *New England Reading Journal*.

**Dr. Louise J. Buonomano**, assistant professor and school nurse at Henry Barnard, has co-authored an article with her dentist husband, Dr. Vito Buonomano, entitled "Personnel Management Concepts and the

Behavioral Sciences: An Overview for the Dental Profession" in the *Rhode Island Dental Journal*.

**Dr. Richard E. Sevey**, Henry Barnard School principal, has been elected president of the National Association of Laboratory Schools. His election came at their annual meeting in February in Detroit.

**Dr. Bennett J. Lombardo**, assistant professor of health and physical education, is the co-author of an article entitled "Observing Physical Education Teachers for Variability" which was published in the January issue of the *Federation Internationale d'Education Physique Bulletin*. Lombardo has been named a planning committee member for the 1982 international convention of the Association Internationale des Ecoles Supérieures d'Education Physique in Boston.

**Jon Woodson**, Rhode Island College English department, has been awarded the University of Rhode Island annual Young Scholar Award which was presented by their honors program recently. In connection with this award, Woodson has been invited to give a poetry reading at URI on Tuesday, March 24 at 3:30 p.m. in the Independence Hall Common Room.

Woodson's article, "Jean Toomer's 'Blue Meridian': Race and the Meaning and Destiny of America," has been accepted for publication by the *Western Journal of Black Studies*.

**Chester E. Smolski**, professor of geography and director of Urban Studies, will speak on "Changing Providence" to the Leisure Learning Center of Providence in April. He spoke on "Post-War Planning Issues in Pro-

vidence" in February at the winter lecture series sponsored by the Rhode Island Historical Society and the Providence Preservation Society. He also spoke on "Social and Ethnic Issues in Providence" at the Leadership Greater Providence Conference sponsored by the Greater Providence Chamber of Commerce in February.

**Dr. Carlyn R. (Lenz) Swift**, professor of English, has been awarded a summer stipend of \$2,500 from the National Endowment for the Humanities to complete her book, *Divine Drama: Religious Allegory in the Plays of John Lyly*.

**Dr. Kenneth I. Ainley** and **Dr. Nelson F. Wood**, both associate professors of health and physical education, participated in a national conference for institutions preparing health educators. Held in Birmingham, Ala., in February, it was co-sponsored by the National Task Force for the Professional Preparation and Practice of Health Educators and federal and private sector agencies.

**Nancy C. Zajano** of the Center for Evaluation and Research, has been elected to the board of directors of the evaluation network. Organized by Phi Delta Kappa, it has a membership of over 1,000 throughout the United States and abroad.

**Dr. William Lawton**, director of laboratory experiences, attended the annual conference of the Association of Teacher Educators in Dallas, Texas, in February. He is chairman of the association's by-laws committee and was the Rhode Island representative to the organization's delegate assembly. He presided at two presentations during the conference.

## Reputation

(Continued from p. 1)

cited academic reputation as a significant factor (finding their choice superior to RIC), none of the students found RIC to have a poor reputation. He said that the market survey respondents who enrolled elsewhere due to academic reputation were not negative regarding RIC. They were "just less positive."

Other findings of the freshman transfer profile, conducted in Sept., 1980 in conjunction with the nationwide survey of the American Council on Education, include data on a wide variety of biographic and demographic areas.

For example, the second most important reason cited for coming to RIC by freshmen students was "low tuition" (37 percent) followed by "special education program" (32 percent). Among the transfers these factors were tied for second place.

The demographic characteristics of the Class of 1984 remain essentially unchanged from those of entering classes in recent years. The majority of new freshmen are from local communities, with almost one half coming from homes within ten miles of campus. Females outnumber males more than two to one with 89 percent 18 or younger at enrollment.

The number of students identifying themselves as handicapped remains at 3 percent, but minorities increased slightly from 4 to 7 percent. Religious preference is predominately Roman Catholic (77 percent) and political orientation either "middle of the road" (64 percent) or "liberal" (24 percent).

Seventy-one percent of the freshmen planned to live with parents or relatives during the fall semester, while 26 percent planned to live on campus. Median reported parental income increased only very slightly to \$18,905 from last year's figure of \$18,788, in contrast to a 6.5 percent increase to \$23,152 for the national norm group.

The demographic characteristics for entering transfers parallel those of the freshmen closely except for age and degree of independence from parents. Forty percent of the transfers, for example, were 23 years of age or older at entrance, with 19 percent married. Almost half (46 percent) reported not living with parents or relatives. Eighty-nine percent of the freshmen reported that they were declared as dependents in their parents'

federal tax returns for the current or previous year, compared to 46 percent of the transfers.

Over one third of the freshmen indicated that they were in the top 20 percent of their high school class and almost 90 percent reported a high school grade point average of B or greater. Transfers reported a slightly lower level of high school academic achievement with 26 percent indicating a top 20 percent rank in class and 82 percent reporting a grade point average of B or greater. Both freshmen and transfer females entering RIC reported slightly better high school records than their male counterparts. Entering freshmen in the national norm group reported about equal high school achievement, but attended parochial or private high school in slightly fewer numbers (i.e., 15 versus 20 percent).

Probable major fields of study for both the new freshmen and transfers continue to reflect the diversity of RIC undergraduates in recent years. Freshmen reported, in decreasing order, probable majors in the professional (primarily health profession) fields (23 percent), education (22 percent), arts and humanities (15 percent), social sciences (13 percent), business (8 percent), communications (4 percent), biological sciences (2 percent), physical sciences (one percent), and technical (one percent).

Six percent of the freshmen were undecided as to major. Transfer students followed a similar pattern, but tended to opt for the more applied fields - professional, education and social science majors (each at 2 percent), business (15 percent), arts and humanities (11 percent), biological, technical and communications (all 3 percent) and physical sciences (one percent). Two percent of the transfers reported that they were undecided as to probable field of study.

A series of twenty-two items asking students to rate themselves on a variety of aptitude and personality factors, last repeated in the fall of 1976, continues to show that RIC students consistently rate themselves less positively than their peers nationwide.

Those scales showing the larger negative differences include "academic ability" (12 percent fewer RIC students

rating themselves above average on this trait), "intellectual self-confidence" and "writing/ability" (both minus 11 percent), "athletic" and "mathematical" ability (both minus 10 percent) and "drive to achieve" (minus 9 percent).

Rhode Island College freshmen rated themselves more favorably than the national norm group on only three dimensions: "artistic ability" (plus 5.0 percent), "defensiveness" (minus 2.4 percent) and "stubbornness" (minus 2.2 percent).

Student response to eight optional items provided by RIC substantiates previous findings on the college applica-

tion process of our students. Typically, only a small percentage of RIC entering freshmen (12 to 24 percent) reported that they applied to the University of Rhode Island, Providence College or Community College of Rhode Island. Rated as most important in their decision to attend RIC was college literature followed by campus tours or visits and contact with their major department at RIC.

Copies of the survey and attendant data and tables are available from the office of institutional research and planning, 104 Roberts Hall, ext. 8226.



## Fashion Show

A buffet luncheon and fashion show featuring spring and summer wear by Gladding's (the retail fashion lab for Johnson & Wales College) will be held at the Donovan Dining Center at Rhode Island College on March 28 at 12:30 p.m.

Sponsored by the RIC Alumni Association, the modeling will be performed by college alumnae who will represent some 50 years of graduates, said Holly Shadoian, alumni director who will also serve as one of the models.

Fashions will include Misses' ready-to-wear clothing ranging in sizes from 6 to 16 and will include casual wear, office and evening dress and accessories. Ginny Hebert will be the commentator.

Other models will be Noreen Andreoli, Elaine DeFusco, Connie Giglio, Regina Marcotte, Ginny Murby, Dolores Passerelli, Kathy Sasso and Gina Wesley.

Co-chairing the event are Ginny Belanger and Elena Leonelli. Tickets are \$8.50 and may be obtained by calling the alumni office at 456-8086.



## Career Week Activities Set

Rhode Island College's Office of Career Services will present a week-long, comprehensive series focusing on careers entitled "From College to Career."

Highlighting the all-day sessions, which will focus on some 30 general categories from careers in athletic training to careers in industry, will be a fashion show depicting "stylish transitions" from college wear to career wear, and a presentation by a national authority on the job market.

Dates for the series are March 30 through April 3. A complete listing of events, their times and places may be obtained from the Office of Career Services.

"Guerrilla Tactics in the Job Market" will be the topic of Tom Jackson, an authority on jobs and careers, who will tell how to find the "hidden jobs," how to "get inside to top management," where the "hot growth areas" will be in the 1980's, and specific "tactics to help you get the job you want."

"Focus on Careers" is a week-long series of events designed to increase your awareness of the many career choices available to you," writes Frankie S. Wellins, director of career services, in a brochure to students.

She advises RIC students "to gather as much information as possible about as many careers as possible and not to wait until their senior year" to do so.

She said the Office of Career Services and "many other departments (at the college) have planned a variety of programs to be presented on the campus to make it easy for you to learn about the many options available to you in the world of work."

RIC students and faculty will model in the fashion show which will be held in the Student Union Ballroom from 12:30 to 1:30 p.m. on Tuesday, March 31. The show will be professionally coordinated by a representative of the Midland Mall in Warwick.

Wellins warns those interested in attending to come early, as last year "there was standing room only."

Jackson, who will make his presentation at 3 p.m. on Thursday, April 2 in Gaige Auditorium, is considered one of the nation's top manpower and employment experts. His experience and achievements encompass a wide spectrum of activities with corporations, schools and government agencies.

His *Job Game*, a multi-media "crash course" in job finding techniques, is used by schools, corporations and community groups to train people in the techniques of locating satisfying new jobs.

The RIC Bookstore will have career planning and job hunting guides on display and available for purchase during the week.



GUERRILLA TACTICS in the Job Market will be the subject of a presentation by Tom Jackson, national authority on jobs and careers, at RIC's Career Week series from March 30 through April 3. Jackson will speak at 3 p.m. on April 2 in Gaige Auditorium.

## Legislative Alert

**PASSED IN THE HOUSE** (Senate passage required)

**Community College:** H-5768 by Connors, a bill changing the name of Rhode Island Junior College to Community College of Rhode Island.

**Social Security:** H-5457, a resolution creating a legislative commission to study the feasibility of state employees and teachers remaining in the Social Security system.

### NEW HOUSE BUSINESS

**Vehicle Sales Tax:** H-5677 by Cardente, a bill replacing book value for invoice price to determine the sales tax for a motor vehicle. Finance.

**Education:** H-5685 by F. Sherman, a bill requiring the certification of athletic coaches by the Board of Regents.

**Auto Sales:** H-5712 by Aukerman, a bill extending to the sale of any motor vehicle the principle that trade-in allowance can be used in computing the sales tax on car purchases. Finance.

**Bonds:** H-5715 by Fiorenzano, a bill requiring that bonds approved by voter referendum be issued within five years of the approval unless an extension is obtained from the General Assembly. Finance.

**Teacher Retirement:** H-5716 by Parella, a bill changing from 30 to 25 years the service time a teacher under age 55 needs to retire. Retirement.

**Government:** H-5718 by Kelsey, a resolution creating a special legislative commission to recommend ways to reduce wasteful spending in state and municipal government. Finance.

**Retirement:** H-5719 by Aukerman, a bill increasing the cost of living benefit for retired state employees from three to six percent annually. Finance.

**Education:** H-5733 by Aukerman, a bill requiring the state to reimburse cities and towns for the education expenses of children who reside on state-owned property. Finance.

**Religious Harassment:** H-5736 by DeAngelis, a bill creating a commission to study religious, racial and ethnic harassment and codify the laws relating to the problem. Judiciary.

**Brown University:** H-5765 by Long, a bill repealing the property tax exemption granted Brown University professors. Corporations.

**Children:** H-5767 by Lederberg, a bill creating eight regional children's service coordinating committees within the

Department of Children and their Families. HEW.

**Vocational Education:** H-5806 by W. McKenna, a bill setting up a formula for state aid to vocational education programs. Finance.

**Schools:** H-5807 by W. McKenna, a bill changing the formula for state aid to local school districts for school buildings. Finance.

**Education:** H-5810 by Urban, a bill requiring the state to reimburse cities and towns for excess costs of providing special education for foster children. Finance.

### NEW SENATE BUSINESS

**Adult Education:** S-521 by Zuccarelli, a bill creating a bureau of adult education and appropriating money for adult education. Finance.

**School Employees:** S-544 by Hickey, a bill allowing school committee employees to hold state or municipal elective office except school committee in the municipality in which they are employed. Retirement.

**McAndrew:** S-545 by Hickey, a resolution appropriating \$25,159.50 plus interest to Powers and McAndrew for legal services for URI. Accounts and Claims.

**Education:** S-551 by McKenna, a bill to change the membership of Higher Education Assistance Authority by replacing two members appointed from the Board of Regents with two members appointed from the Board of Governors, which would be a successor agency to the regents under another piece of legislation. HEW.

**Education:** S-552 by McKenna, a bill enabling the Rhode Island Higher Education Assistance Authority to guarantee loans to parents of students to assist the students in obtaining an education. Finance.

**Harassment:** S-558 by Quattrocchi, a bill creating a commission to study religious, racial and ethnic harassment and to report annually to the attorney general. Judiciary.

**Children:** S-583 by Hickey, a bill requiring scoliosis screening of children in grades five through 12. HEW.

**Employees:** S-606 by Quattrocchi, a bill prohibiting classified state supervisory personnel from being in the same union as rank-and-file employees. Labor.

-March 8

## History Dept. Offers 'Outreach' Series

The Rhode Island College Department of History Outreach Program will be offering a variety of lectures for the spring semester. The series, entitled "Historical Perspectives on Multi-Lingual Countries," will present discussions at two different locations on two different sets of dates.

Discussions held at the Central Congregational Church on 296 Angell St. in Providence will take place on Wednesday mornings at 11 a.m. Discussions held at the Woodridge Congregational Church on 456 Budlong Rd., Cranston, will take place on Tuesdays at 11 a.m.

The first of these discussions took place on March 18 at the Central Congregational Church, and featured Prof. Ridgway Shinn who spoke of "Multilingualism and Nationalism." The purpose of this first lecture was to examine several aspects of the nature of multilingual societies in relation to political structures. In addition, some attention was given to the current debate in the U.S. about bilingual education.

"The Concept of National Self-Determination" will be the next discussion given, and will be led by Prof. Carmela Santoro at the Woodridge Congregational Church on March 24, then again at the Central Congregational Church on April 1.

The principle of national self-determination, which acknowledges the right of a group with a common history, traditions, language, and ethnic background to exist as an independent state, was incorporated into the Treaty of Versailles following the first World War. This presentation is an attempt to analyze the concept of national self-determination as both a theoretical and practical principle and to discuss the economic and strategic implications in the contemporary world.

The next discussion will take place on March 25 also at the Central Congregational Church and will feature Prof. Armand Patrucco who will speak on "The Ideology of Nationalism." Nationalism is generally regarded as the most powerful political force in the contemporary world. The questions to be answered are how did the ideology emerge from its more remote origins in the breakup of medieval Christendom, and how did it assume its modern forms in the 19th and 20th Centuries. This discussion will also take place at the Woodridge Congregational Church on April 21.

On March 31, Prof. Alan Pollard will speak on "The Soviet Union as a Multi-Lingual Country" at the Woodridge Congregational Church. Today, well over 100 different languages are spoken

in the Soviet Union. This has required the Soviet rulers to acknowledge an enormous cultural diversity while at the same time build the most centralized of modern states. This discussion will be presented again at the Central Congregational Church on May 6.

Professor Shinn will discuss "The Case of Canada" at the Woodridge Congregational Church on April 7, and at the Central Congregational Church on April 22. Shinn's talk will center on the problems of bilingual Canada.

On April 8, "The Americanization Process" will be presented by Prof. George Kellner at the Central Congregational Church. The process of Americanization depends on a multitude of variables that exist within both the immigrant and the host society. Individuals from identical ethnic groups have become Americanized in a single generation, while others cling to the customs, values, and behavior patterns of the Old World. A second session will be offered at the Woodridge Church on April 14.

"Communication in a Pluralistic Society" will be the topic of a lecture given by Prof. Moyne Cabbage at the Woodridge Church on April 28. In recent years, communication perspectives have broadened to include intrapersonal and interpersonal communication, semantics, listening, and nonverbal communication. These and other areas will be discussed.

Prof. Sally Marks will give a lecture on April 15, at the Central Congregational Church entitled "The Case of Belgium." Explored will be the origins of the language problem in Belgium from ancient times until 1830, the era of French dominance, and the problem generated by the period of rising Flemish consciousness.

On April 29, at the Central Congregational Church, Prof. Norman Pyle will talk on "The Hispanic Problem." There is a rapidly growing Spanish colony within the United States. The talk will focus on what can be learned from our bilingual neighbors about handling the Hispanic problem.

Finally, on May 13, the outreach series will conclude with "Language and Politics in the Middle East," which will be presented by Prof. David Thomas at the Central Congregational Church. Thomas will explore the role of language in the rise of nationalism and continuing ethnic conflicts in the Middle East. Special reference will be made to the case of Turkey and the Arab world.

The series is open to the public free of charge.



## Nurse

(Continued from p. 1)

director of the Rhode Island State Nurses Association.

The reason why so many registered nurses are not practicing their profession in a word is: *dissatisfaction!*

Causes of this dissatisfaction are many, but two stand out: lack of pay commensurate with their work, and the interrelated lack of recognition for both their ability and their responsibility.

Other causes are "burn-out" - high levels of stress over long periods of time - which some say have contributed to a high divorce rate, and more and more of a demand that registered nurses also have a four year college degree (and not just a hospital diploma).

The American Nurses Association has recently ruled in a move to professionalize nursing that all nurses must have a baccalaureate degree in 1985.

**Consider Themselves Professional**

Nurses consider themselves professional in every aspect.

They want others - notably those who make out their pay checks - to feel the same. Not that money alone is the answer, but it does serve as a barometer of their worth as judged by others.

To illustrate the great disparity in the compensation doctors receive and what nurses receive, and the close proximity of their skills in many areas, Mrs. Jean F. Pollack, a RIC nursing student of Providence, who is married to a doctor, points to a former co-worker in an intensive care unit "who for 10 years literally trained whole groups of residents (interns) who have gone on to make \$60,000 to \$100,000-a-year while she continues to make between \$15,000 and \$18,000.

Pollack was a fulltime practicing nurse in Baltimore since her graduation there from an associate degree program. Since coming to Rhode Island she works only parttime on an on-call basis in the intensive care and coronary care units of Pawtucket Memorial Hospital.

**Degree Requirement**

As for the degree requirement, some 84 percent of the 1.4-million nurses in the United States are registered nurses without bachelor's degrees, noted Milhaven. Of those with degrees only six percent have master's degrees and less than two percent have doctorates.

Of the 757 student nurses at RIC this year, some 130 are registered nurses who are being "re-tooled" to re-enter the nursing profession or to return to their current posts with a college degree and the title-designate "Professional."

Other Rhode Island institutions which provide degrees in nursing are URI (which also provides for a master's degree) and Salve Regina College. The Community College of Rhode Island (formerly Rhode Island Junior College) provides for an associate degree at both its Lincoln and Warwick campuses.

**Asking Themselves**

"A lot of nurses (formerly employed) are asking themselves if they want to get back into it," assures Mulhaven.

Teaching "strictly RN's" at RIC which is the recipient of a grant from Health, Education and Welfare entitled "Baccalaureate Education for Nurses: A New Approach," Milhaven says, "I can hear their pain in class."

"A lot of nurses don't want to go back for their degree because there is no financial incentive," points out Mrs. Kathleen M. Phillips of Warwick, another RN studying at RIC for her nursing degree.

She explained that nurses with a college degree get little more money, if any, than the hospital diploma graduates.

"And the time and effort it takes for the college studies is so demanding, you have to take time out of work which you really can't afford," she complains.

"Getting a nursing degree parttime can take six or seven years," adds Phillips.

A life-long resident of Rhode Island, Phillips graduated from St. Joseph's School of Nursing and now works part-time at Miriam Hospital in the intensive care unit. She already has a bachelor of arts degree in English from Assumption College.

Both Phillips and Pollack expressed their concern that they and others who might not get a college degree would someday soon be considered only "technical" nurses as opposed to "professional" college-graduated nurses.

Job opportunities might be limited without a degree also.

Milhaven explained that those nurses who do not get a degree "will be grandfathered in" but "will feel like second class citizens until they do."

**Find Other Options**

Pollack, who feels the nursing department at RIC "is really excellent - they encourage your in-put and listen to you and really involve you" - said she "may look to a graduate degree as a way of finding other options to RN nursing."

"I see it (a degree) as giving me more options than strictly nursing," she said, adding, "nurses don't make much money - maybe \$6-an-hour."

She said she is considering "preventive teaching." Another area open to those with advanced degrees is administration.

Phillips said she, too, is interested in a graduate degree in nursing as a means of achieving added financial compensation. She noted a general "lack of financial reward" for service professions such as teaching, social work and nursing.

Phillips was equally complimentary to the RIC nursing department, saying those in charge are "very accommodating" to the returning RN's.

Begun in 1970, the RIC nursing program graduated its first class of 48 students of which three were registered nurses four years later. The RN graduates gradually grew in number to 25 in 1980, and may exceed that this year.

The "main program" at RIC, which has the bulk of the students, is for young people "right out of high school," said Milhaven. They receive four years of college which includes 44 credits in nursing and culminates with a bachelor of science degree.

"They they are eligible to write to the state Board of Licensure Exam to practice in Rhode Island and are subsequently 'registered,'" she said.

Dr. Mary P. Lodge, professor of nursing, is chairman of RIC's nursing department.

**Concept of Nursing**

In recent years the whole concept of nursing and the nurses' role has evolved from "doctor's assistant" to "doctor's partner," agreed Pollack and Phillips.

"The philosophy is different. Maybe it's because women's attitude is different," said Phillips. She explained that previously there was "a maid-servant type of attitude" regarding nurses. "Nurses are more independent now," she emphasized.

"Now you're not just an assistant to a doctor. You're an independent professional working side by side with the doctor. You are another professional - not a servant," stressed Pollack.

As an example, Pollack pointed out that 10 years ago if a nurse knew a doctor was writing a wrong prescription or making an incorrect diagnosis - "aside from your moral judgement - you weren't responsible."

She said today the nurse would be responsible and "legally so."

"The doctors still make the medical diagnosis, but now the nurses make their own assessments regarding the total care of the patient other than the medical diagnosis," said Pollack.

She affirmed, "Ten years ago - even five - nursing was totally different from what it is today."

## Calling All Nurses!

The RIC Department of Nursing has published its first "registered nurse bulletin" which it is mailing to all registered nurses in the state this month, calling for attendance at two information sessions expressly for them.

The sessions - to be held in the Clarke Science Building March 26 from 12:30-1:30 p.m. and 7-8 p.m. - are to inform registered nurses of the nursing program at RIC.

A recent ruling by the American Nurses Association calls for all registered nurses to have a baccalaureate degree by 1985 in a move to change the image of registered nurses from "technicians" to "professionals."

Anne L. Milhaven, former executive director of the Rhode Island State Nurses Association, said only 16 percent of the 1.4-million registered nurses in the United States have bachelor's degrees. Most are graduates of hospital "diploma" schools only.

RIC's nursing department is the recipient of a recent special project grant from Health, Education and Welfare entitled "Baccalaureate Education for Registered Nurses: A New Approach." Milhaven is project director.

Rhode Island has nearly 12,000 registered nurses.

Eleanor T. Carrolton, nursing instructor, is editor of the new bulletin.



LISTENING FOR FETAL heart beat is Liz Leeny, a senior in the Rhode Island College Nursing Program. Mrs. June Wood of Lincoln R.I., an instructor of nursing, is getting all the attention. RIC's nurses are learning to be professionals in every sense of the word. (What's News photo by Peter Tobia)

**Welcomes Letters**

WHAT'S NEWS AT RIC welcomes the receipt of letters of college-wide interest and will publish them regularly. The editors reserve the right to limit length and to condense submissions with the author's consent in order to meet space requirements. Letters to WHAT'S NEWS should be sent to the attention of the editor, The Bureau. All letters must

be signed by the author and dated. We look forward to airing readers' views and concerns and continuing the expansion of internal communication at Rhode Island College.

Laurence J. Sasso, Jr.  
Editor



## RIC Chamber Singers:

# To Perform In Boston

The Rhode Island College Chamber Singers, who have gained national recognition and won critical acclaim, will be performing at the First and Second Baptist Church on Marlborough Street in Boston, Massachusetts, on Saturday, April 4 at 8 p.m.

The program will include *Jesu Meine Freude* by J.S. Bach and *Apparebit Repentina Dies* by Paul Hindmith.

This ensemble, composed of between twenty-five and thirty talented singers, has compiled an impressive list of credits. In 1977, the Chamber Singers performed at the Eastern Regional Music Educators' National Convention in Washington, D.C., becoming the first collegiate ensemble of any kind to entertain at a major music convention. At the Festival Internationale de Musique in Quebec City in 1978, the Chamber Singers were the only choir to receive a superior rating. In addition, the ensemble was asked to appear at the world premiere of Marilyn Kind Currier's "Quadrille For Two Marriages" in Carnegie Recital Hall, New York City. In addition, the Music Festival of Rhode Island, Inc. invited the choir to perform in July of 1979 and again in the summer of 1980.

The Chamber Singers have achieved a reputation for excellence and in the last

four years have given two world premieres and four New England premieres. They have presented over one hundred forty concerts and clinics in eleven eastern states and Canada. Highlights of the 1979-80 season included appearances at the International John Berkely Society Convention, the New England Collegiate Choral Festival, an exchange concert with Brandeis University Chamber Choir, an annual spring tour and several performances at Rhode Island College.

From its organization in 1973, the Chamber Singers have been directed by Dr. Edward Markward of the RIC music faculty. Markward, a native of Iowa who holds the doctor of music degree from the University of Michigan, has been enthusiastically acclaimed by both critics and audiences. His exciting performances have been praised by contemporary musicians and his repertoire encompasses a range of styles from Bach and Handel to compositions of prominent twentieth century composers.

The Rhode Island College Chamber Singers will continue their performances in the 1981 season with appearances in Boston and Worcester, Massachusetts, New York City, Washington, D.C., Newport, East Greenwich and Providence, R.I. as well as concerts on the RIC campus.

## Gay Enrichment Weekend

The Rhode Island College Gay Alliance in conjunction with the RIC Sex Information and Referral Service (SIRS) will hold a "Gay Enrichment / Sexual Education Weekend" March 28 and 29.

The event will take place in the college's Faculty Center beginning at 9 a.m. on Saturday, the 28th. Small group meetings during the sessions will consider subjects such as masturbation, male sexuality, female sexuality, etc.

On the second day of the workshop some of the topics will be the legal ramifications of being gay, alcoholism, drug abuse and venereal disease.

According to planners of the weekend "the diverse, positive aspects of gay lifestyle will be examined to enable par-

ticipants to gain information and be comfortable with gay issues."

The "sexual attitude restructuring" (SAR) process will be used, the organizers explained.

Facilitators for the weekend will be Ralph Detri, director of SIRS; Linda Sable, chair of the RIC Gay Alliance; Ellen Angres Loeg, adjunct faculty member at Roger Williams College and the Community College of Rhode Island; Judith Scarfpin, an Ed.D. candidate; Ernest C. Bourgeois, treasurer of the RIC Gay Alliance and Richard Roughton, a faculty member at URI.

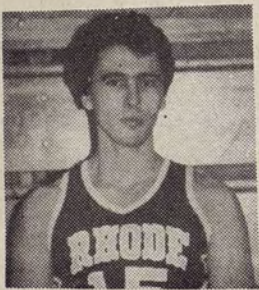
More information is available from the RIC Gay Alliance or SIRS (Ext. 8159).

## Sports Roundup

by Bud Focht  
Director/Sports Information

### Record Setter To Graduate

Chris Ward, the captain of the 1980-81 Rhode Island College Basketball Team, completed his four year career as an Anchorman this season, leaving his mark in the RIC record books.



Ward, a 5ft., 11in. guard from Plymouth, Mass., leaves RIC with four school records, along with being on the all-time RIC scoring list and a member of the 1,000 point club.

A 1978 graduate of Plymouth-Carver High School, where he attained Massachusetts' "All-State" basketball status, Ward set the school record for assists in one season with 188 in his sophomore year (78-79). In that same season, the son of Bridgewater State College's assistant basketball coach (Paul Ward) set the school record for the most steals in a year with 46. At the close of the 1980-81 season, Chris broke his own record with 57 steals, and finished with 189 in four years, another school record.

Ward came close to matching his single season assist mark in his junior year with 180, and surpassed the career record of 359. Chris finished his four years with 652 assists, almost doubling the previous mark.

After playing three seasons at the "point" guard position, Chris was moved to the shooting guard, where he averaged 13.5 points a game while making over five assists, and became only the 19th player ever to score 1,000 points at RIC finishing with 1,093.

Ward is expected to graduate in May with a degree in urban studies.

### To Gym Championships

Nancy Raymond, competing in her last season on the RIC gymnastic team, qualified for the eastern regionals, held at Connecticut College.

She was seeded third in the all-around competition and placed first in the individual championships with her season high score of 31.90, sending her to the national championships at the University of Wisconsin at Superior.

Raymond, the 1976 Rhode Island state champion at Cranston East High School, finished her last regular season with an average score of 29.95. Including her performance at the EAIW Championships, her all-around average is 30.5625, the third highest in the Northeast.

RIC's first year head coach, Kathy Feldmann, guided her Anchorwomen to a 13-5 record, the team's best season in their five year existence. Stellar performances of Raymond, sophomore Nancy Bergstrom, and freshman Debbie Langton of Cumberland brought the seasonal average team score to 105.7875.

This year at the regionals, Raymond not only won the all-around, but qualified for the finals in all four of the specialty categories, floor exercise, vault, beam and bars. She was the only competitor in the finals of all four events.



DAD, SON AND MUSIC: William Hickey and son Andrew, a third grader, take a moment to respond to a melody during the "Music in Our Schools Week" activities recently held in the classes of Alice Pellegrino, assistant professor at the Henry Barnard School. (What's News photo by Peter Tobia)



Performing Arts Series Hosts:**Compagnie Philippe Genty at RIC**

Jim Henson, creator of the Muppets, has called Philippe Genty "one of the most talented showmen of the puppet theatre."

On Thursday, March 26, at 8 p.m. in Roberts Hall Auditorium, the Rhode Island College community, and the off-campus community as well, will have the opportunity to form their own opinions. Billed as "theatre d'animation et de marionnettes", the show is being presented by the RIC Performing Arts Series.

Genty has won prizes across the world. His appearance at RIC is part of a North American concert tour debut. The company, formed in 1967, grew out of a four year journey around the world which Genty took under the auspices of UNESCO in order to study puppetry and make a film about puppets.

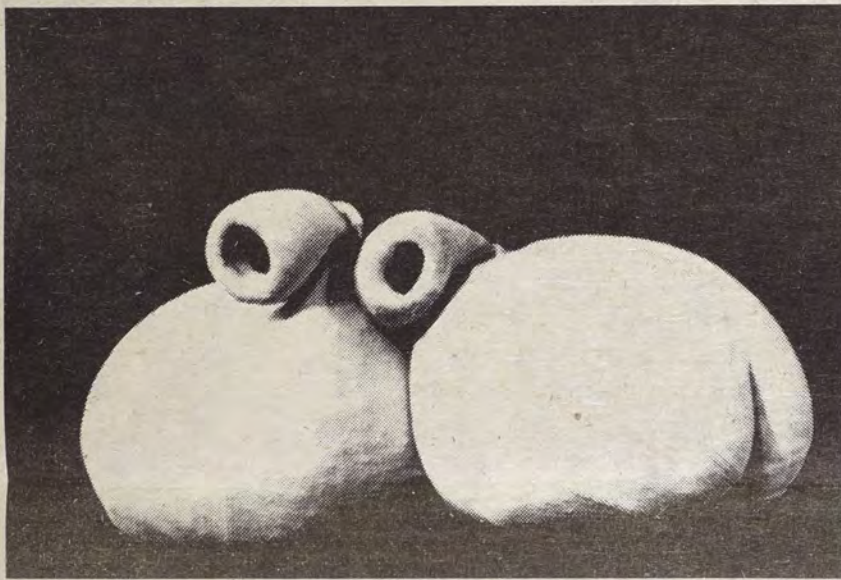
Called a perfectionist, Genty took two years to develop his now famous *Ballet of the Ostrich*. His work encompasses every facet of puppetry, ranging from stringed marionnettes to hand puppets to tricks with black light. The show is not just for children. The company makes sophisticated use of music and in the comic and satirical pieces there are

lightly parodied arrangements of familiar classical and contemporary tunes.

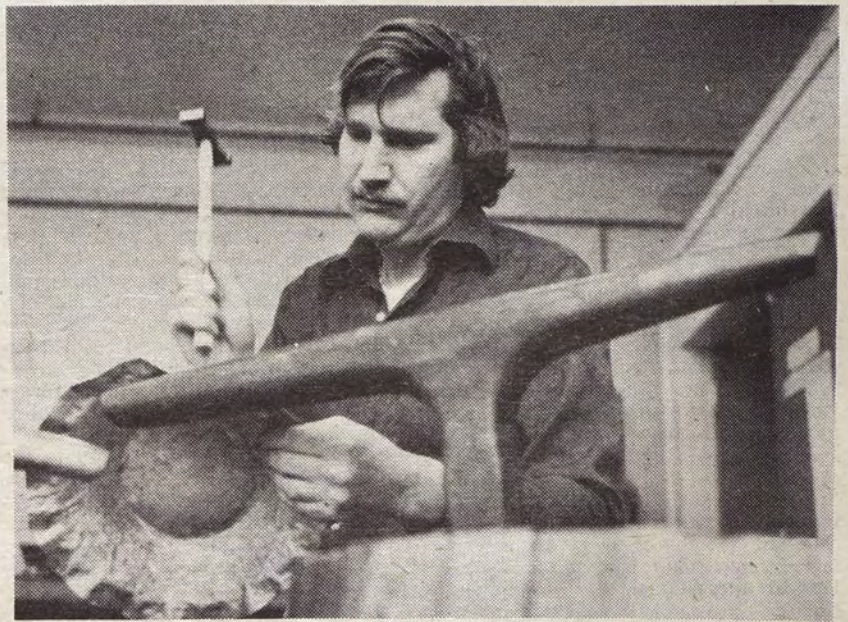
The revue style of the production has been called "typically French" - cheeky, whimsical and sophisticated. Humor ranges from farce to surrealism in the performance which entertains for two hours without any dialogue. Small signs and a "tapestry" of taped sound convey situations and set moods.

Audience imagination has been called a "key component" in the show. Genty and his performers believe they must win the audience's involvement in various situations such as a balloon dying of laughter, a violinist threatened by a teetering boulder, and a "too human" puppet who asks his master to let him live without strings attached.

The appearance of Compagnie Philippe Genty is covered under the ticket endowment program of the Rhode Island State Council of the Arts. Ticket prices are \$6.50 general admission and \$3 for RIC undergraduate students. The box office will be open from March 19 to the date of the performance from 10 a.m. to 4 p.m. For reservations and information call 456-8144.



COMPAGNIE PHILIPPE GENTY



ARTIST: Curtis LaFollette, associate professor of art, will exhibit his topographical works in the Bannister Gallery from March 26 through April 14. (What's News photo by Peter Tobia)

**To Show Works**

Topographies "engineered to the state of mechanical purity" will be the subject of an exhibition by Curtis LaFollette, associate professor of art at Rhode Island College. The show comprised of work done by LaFollette while on sabbatical leave, will be on display at the Bannister Gallery of the RIC Art Center from March 26 through April 14.

While on leave in the autumn of 1979, LaFollette chose several problems which he wished to study. He began with an exploration of advanced sectionally non-conforming dies and the design and execution of "modular-utilitarian hollow ware." From this work he moved on to the investigation of structural surfaces which strongly suggest an analogy to landscape. This research resulted in the work which makes up the current show.

LaFollette, a resident of Framingham, Massachusetts, joined the RIC faculty in 1972. A graduate of the University of Kansas where he majored in silversmithing, he earned his master of fine arts degree from Cranbrook Academy. He has been the recipient of numerous awards including a first prize from the Rhode Island Craftsman's Council.

A year ago along with Harriet Brisson of the RIC Art Department, LaFollette was instrumental in organizing a major exhibition and workshop at RIC funded by the National Endowment for the

Arts. Technical innovations in metal and clay were the focus of the workshop. At that time, LaFollette demonstrated a new method of solving the problem of attaching non ferris sheet metal (which is intended to be die-formed) to the surface of a sectionally non-forming die.

The current exhibition will open on Thursday evening, March 26 at 7 p.m. The public is invited at no charge. Gallery hours are Mon.-Fri. 11 a.m. to 4 p.m. and Sun. 1-4 p.m. For more information call the art department at 456-8054.

**WHAT'S NEW (s)  
at RIC**

**DEADLINES**  
Tuesday Noon  
(for all regular news,  
features, photos)

Wednesday Noon  
(for important  
"breaking" news only)

**Calendar Of Events**

MARCH 23 - MARCH 30, 1981

**TUESDAY, MARCH 24**

12:30 p.m. *Calypso from Trinidad and Tobago*. Sponsored by Sociology Department. Speaker is William Aho. Admission is free. Public is welcome. Craig Lee 052.

1 p.m. *Philosophy Department and Lunchtime Colloquium*. "The Cosmic Story. The Philosophy of Paul Weiss." Robert L. Castiglione, Ph.D., Philosopher's Lounge, Fogarty 120.

1-2 p.m. *Anchor Christian Fellowship Meeting*. Student Union, Room 310.

1-2 p.m. *Games Room Meeting*. Student Union, Room 304.

1-2 p.m. *Programming Meeting*. Student Union, Lounge F.

**WEDNESDAY, MARCH 25**

12 Noon. *Lunchtime Award Ceremony*. Who's Who Among Students in American Universities and Colleges. Faculty Center South Dining Room.

2-4 p.m. *Anchor Christian Fellowship Meeting*. Student Union, Lounge F.

2-4 p.m. *Art Department and College Lecture Committee Present*: "Changing Perceptions of the Photograph and the Photographer in the 19th and 20th Centuries." William E. Parker, professor of art, University of Connecticut, Art Center, Lecture Room 5.

2-4 p.m. *Finance Commission Meeting*. Student Union Chambers.

2-4 p.m. *Class of '81 Meeting*. Student Union, Room 304.

2-4 p.m. *WRIC Meeting*. Student Union, Room 310.

**THURSDAY, MARCH 26**

9 a.m.-3 p.m. *Student Council for Exceptional Children Arts and Crafts Sale*. Student Union, First Floor.

7:30 p.m.-1 a.m. *Browne and Thorp Hall St. Patrick's Dance*. Student Union Ballroom.

7:30-10 p.m. *Film Series*. "Brubaker." Admission: \$1.75 general, \$1.00 with RIC I.D.

8 p.m. *RIC Performing Arts Series Presents*: Compagnie Philippe Genty. The North American concert debut tour of the "World Acclaimed Puppet Cabaret." Admission is \$6.50 general, \$3.00 with a RIC I.D. Roberts Hall Auditorium.

11-4 p.m., Mon.-Fri.; 1-4 p.m., Sun., March 26 through April 14. *Sabbatical Show*. Curtis LaFollette of the Art Department will exhibit sculpture, concrete pottery and hollow ware. Art Center, Bannister Gallery.

**FRIDAY, MARCH 27**

1-3 p.m. *School of Education and Human Development Meeting*. Horace Mann Hall, Room 064.

5 p.m.-2 a.m. *Latin American Student Organization Cultural Dinner Dance*. Student Union Ballroom.

**SATURDAY, MARCH 28**

12 a.m. *Women's and Men's Track*. Bridgewater.

12 a.m. *Softball*. Barrington (DH).

**SUNDAY, MARCH 29**

7:30-10 p.m. *Kappa Epsilon Sorority Meeting*. Student Union, Lounge F.

7-10 p.m. *Kappa Delta Phi Fraternity Meeting*. Student Union Chambers.

9-11 a.m. *Sunday School*. Chambers, Lounge F and Rooms 304 and 310, Student Union.

10 a.m. *Sunday Mass*. Student Union Ballroom.

**MONDAY, MARCH 30**

8:15 p.m. *RIC Symphony Orchestra*. Edward Markward, conductor, Roberts Hall Auditorium.

7-8:30 p.m. *Exceptional Children Arts and Crafts Program*. Student Union Gamesroom.

2-3 p.m. *Career Services Meeting*. Student Union, Room 310.