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What's News At Rhode Island College

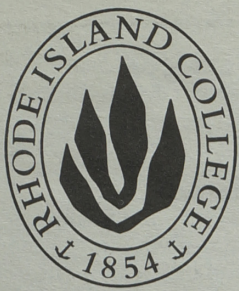
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WHAT'S NEWS

AT RHODE ISLAND COLLEGE

Vol. 18 Issue 9

Circulation over 42,000

Feb. 16, 1998

RIC launches campus-wide quality initiative

Impact of service on student success, retention highlighted

by Shelly Murphy
What's News Editor

Faculty, administrators and staff at Rhode Island College, including President John Nazarian, will become students again this semester. They will be changing roles, literally and figuratively, as participants in workshops that focus on quality service. RIC students who work in on-campus service positions will also participate in specially-designed seminars.

Creating a New Service Agenda

Nazarian launched the College's quality service initiative — called Creating a New Service Agenda — at a breakfast kick-off meeting in late January. The program is the result of Nazarian's identifying improving customer relations as a principal management priority for the 1997-98 year in August at the opening convocation.

At that time, he stated he would be working with members of the College community to develop a plan to begin to address the areas of student retention and workplace satisfaction. He appointed a Quality Service Steering Committee, under the leadership of Gary M. Penfield, vice president for student affairs, and Robert Tetreault, director of human resources, "to frame basic service standards and to develop a means by which the College may

See Quality, page 5

Catching the Olympic spirit



BOBSLED DEMO: RIC physical education students (front to back) Dan Damiano, Elizabeth Randle, Kris Calabro, Mike Rogers and Jonathan Leddy demonstrate how to simulate the bobsled event for Henry Barnard School students during the laboratory school's Winter Olympic Games. For more on the Henry Barnard Olympics, see pages 6 & 7. (What's News Photo by Gordon E. Rowley)

Dreyfus Foundation awards \$10,000 to KITES

Impact of science education reform project expands through collaboration

by Shelly Murphy
What's News Editor

The Camille and Henry Dreyfus Foundation of New York has joined the list of prestigious local and national organizations supporting the science education reform project KITES (Kits in Teaching

Elementary Science). The Dreyfus Foundation, a national organization dedicated to the advancement of chemical sciences, has awarded \$10,000 to fund the materials for a chemistry kit for sixth grade students.

"The commitment of the Dreyfus Foundation to the KITES project is another significant affirmation of the importance and quality of this collaborative project. Since accepting the original National Science Foundation grant and the challenge to raise matching funds, the KITES project has earned support from the Rhode Island Foundation, Ocean State Charities Trust, and many businesses and school districts. The recognition of the project by this national foundation underscores the impact of KITES in the area of systemic educational reform nationally," said Marguerite M. Brown, director of development at Rhode Island College, where the KITES project is based.

MacGregor Kniseley, Ph.D., co-principal investigator of the project and associate professor of elementary education at RIC, said, "We are delighted with The Dreyfus Foundation's contribution. With this funding, Rhode Island College in partnership with the East Bay Educational Collaborative is achieving the goal of supporting 600 K-6 teachers and 13,400 students with

new and exciting science materials. The funding will enable eight East Bay school districts to deliver another hands-on, inquiry-centered science kit. The chemistry kit funded by Dreyfus Foundation will support 40 sixth grade KITES teachers working with 1,900 students."

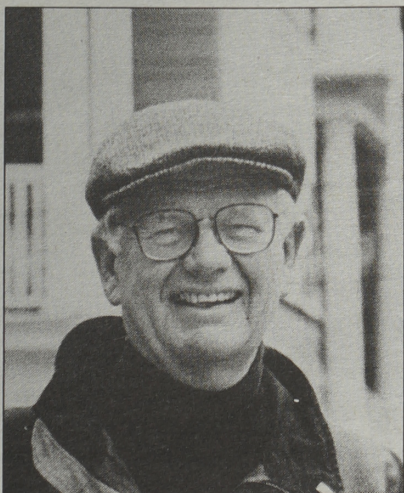
This grant is the latest in a series of positive developments for the KITES project, which has been soaring higher than ever in recent months, buoyed by grants from national and local organizations and kudos from peer groups, state education officials, and even the governor of Rhode Island for its accomplishments.

KITES, which started in 1995 as a partnership between Rhode Island College and the East-Bay Educational Collaborative with a \$1.8 million grant from the National Science Foundation, has much to celebrate as it enters the second half of the five-year project.

In addition to the Dreyfus grant, the program recently received almost \$50,000 from the National Science Foundation to expand the scope of the project. The Rhode Island Foundation has also renewed its \$33,000 grant to the program for another year.

The KITES project helps teachers get all students actively involved in

Proud to be... a part of RJC!



PROUD TO BE: Professor Emeritus Chester "Chet" Smolski taught for five years in the Normal School building of the old Rhode Island College of Education — as well as 37 years at the campus of Rhode Island College. He remembers that the old building had its drawbacks: the stairs between floors that seemed "to go on forever, the old fashioned lights that hung from high ceilings, floors that creaked, and restroom facilities that dated back, it seemed, to 1898, when the building was new." But the old building had "character," he says. Those high ceilings also made it easy to hang a topographic map (Chet taught geography) and the College was so small, faculty and students all knew each other.

See KITES, page 8

The Way We Were...

This popular item in What's News will continue this year in order for you to be able to revisit your alma mater with a selection of photos from the past — the College's past, whether the current era (Rhode Island College) or past eras (Rhode Island College of Education or Rhode Island State Normal School). We invite your contribution of old photos, along with sufficient information about each such as who's in the photo and what they are doing, the year it was taken and place (if possible). In the meantime, we'll continue searching our files for interesting pictures of past College life.



COMMENCEMENT 1936: Mrs. Dora Bazar Dimond of Pawtucket sends us this photo of herself and, at the time, her future husband, standing in front of the ivy-covered Normal School building on Graduation Day 1936, although she had entered Rhode Island College of Education in 1927. She began teaching at Windmill Street School in Providence in 1930 and continued her education at the College. She also earned credits at Brown University and Columbia University, and in 1936 she received her Bachelor of Education degree from R.I.C.E.

Finley named Educator of the Year

Murray H. Finley Jr., associate professor and chair of the Rhode Island College Department of Counseling and Educational Psychology, received the Educator of the Year Award from the Rhode Island Mental Health Counselors Association at its annual awards dinner Jan. 27 at the Holiday Inn, Providence.



Finley was cited for his "outstanding contributions as teacher, mentor and advisor to students in the graduate program in counseling, and advocate of the profession of mental health counseling."

Rhode Island Mental Health Counselors is an association of mental health professionals in agency or private practice whose primary responsibilities are in the area of mental health counseling or consultation. It was founded in 1982 and is open to graduate students and others in mental health or related fields.

Finley holds a bachelors degree from Loras College in Dubuque, Iowa; a masters degree from Roosevelt University in Chicago, and a Ph.D. from the University of Iowa. He had taught at the University of Iowa and the University of Wisconsin before joining the RIC faculty in 1974.

He resides with his wife, Patricia, in East Greenwich.

Clinton advisor Edley comes to RIC

As part of Rhode Island College President John Nazarian's initiative to address issues of diversity at the College, the Dialogue on Diversity Committee will sponsor an address by Christopher Edley Jr., senior advisor to President Clinton for the Race Initiative and consultant to the President's Advisory Board on Racial Reconciliation, Wednesday, March 25, from noon to 2 p.m. in Gaije auditorium. Edley will explore the importance of diversity and inclusion in creating a dynamic and democratic community locally as well as globally in an address to the College community.

Edley has taught at Harvard Law School since 1981. His recent book, *Not All Black & White: Affirmative*

Action, Race and American Values, grew out of his work as special counsel to President Clinton and as director of the White House review of affirmative action. He is also author of the treatise, *Administrative Law: Rethinking Judicial Control of Bureaucracy*. He is founding co-director of The Civil Rights Project, a recently-launched think tank based at Harvard. Watch *What's News* for more details in an upcoming issue.

NOTE: In the last issue of *What's News* J. Joseph Kruse's titles were incorrect. He is chairman, president and CEO of Kruse & Co. Inc. and a member of the board of the G. William Miller & Co. Inc.

Focus on Faculty and Staff

Gale Goodwin Gomez, assistant professor of anthropology and secondary education, presented a paper at the 96th annual meeting of the American Anthropological Association in Washington, D.C. in November. Her paper, entitled "The Impact of Gold Mining on Yanomami Health," was part of an invited session on Mining, Oil, Environment, People and Rights in the Amazon. Also, Goodwin Gomez co-authored a book with Bruce Albert, a French anthropologist. The book, *Saude Yanomami: Um manual ethnolinguistic*, is a practical manual for intercultural health care as well as an ethnolinguistic discussion of the Yanomami conceptions of disease, death and shamanistic curing. Containing over 700 Yanomami phrases and expressions useful for diagnosis and treatment, the book is expected to be used by medical teams working among Brazil's largely monolingual Yanomami communities.



Charles G. Snow, assistant professor of accounting, had his paper entitled "Reflections on Cross-Cultural Teaching Experience" accepted for presentation at the 5th annual meeting of the American Society of Business and Behavioral Sciences to be held in Las Vegas Feb. 20-26. Another one of his papers, "A Systems Perspective on Entity Performance," was accepted for presentation at the 1998 annual meeting of the Northeast Decision Sciences Institute to be held in March in Boston.

James E. Bierden, professor of mathematics and secondary education, has received a grant jointly with Cheryl Space of the Providence Public Library and Barbara Helzel of the Providence School Department for \$35,500 from the Eisenhower Professional Development Program for a Mathematics Partners in Education (PIE) project in which the college, the library and school department will work toward (1) the professional development of teachers in implementing "family math" and in using children's literature and the Internet to reinforce mathematical concepts;



(2) the creation by teacher interns of circulating math kits for teachers and circulating take-home activities for parents; (3) the implementation of Family Math Nights in 10 Providence elementary schools. In addition, a Math-PIE Web page will be developed to support the K-12 mathematics frameworks and will make materials available to other teachers.

Marjorie Roemer, associate professor of English, recently was elected to the standing committee on research for the National Council of Teachers of English. She presented papers in the fall in Atlanta at the South Atlantic Modern Language Association and in Detroit at the National Council of Teachers of English. The first was titled "Let's Talk: More about the Speaking/Writing Connection" and the second, "Service and Learning." In March she will present a paper in Chicago at the Conference on College Composition and Communication, "Classroom Dialogues." An article entitled "Stories of Reading: Inside and Outside the Texts of Portfolios" (co-authored with L. Schultz and R. Durst) appears in *Assessing Writing*.

Anthony Antosh, director of University Affiliated Programs, and David Sienko, coordinator of the Rhode Island-Transition-Independence-Employment (RITIE) project, have received a grant from the state Department of Education for \$508,118 for Transition Services to Disabled Youth. The primary goal of RITIE is to help students with disabilities, families and local school districts to enhance and sustain their capacity to support youth as they make a transition to a rewarding and fulfilling adult life after graduation. Funds originate from the U.S. Department of Education Transition Systems Change Grant which are designed to assist states to improve Transition Systems through activities at state and local levels.

P. William Hutchinson, professor of theatre and assistant chair of Performing Arts for Theatre and Dance, recently has served as associate dramaturge for the current Trinity Rep Company production of *Peer Gynt*. In this capacity, he has assisted director Stephan Mueller with research and has contributed a program essay titled "Henrik Ibsen and Peer Gynt."

WHAT'S NEWS
AT RHODE ISLAND COLLEGE

Editor: Shelly Murphy
Associate Editor: George LaTour

Staff: Pauline McCartney, Word Processing Supervisor; Gordon E. Rowley, Photographer; Cynthia L. Sousa, Writer/ Technical Assistant, Scott Gibbons, Assistant Director of Athletics for Media Relations and Promotions, Edward R. Stahowiak, Student Graphic Designer

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Alumna swims into Recreation Center fame

by Cynthia L. Sousa
What's News Writer

One thousand miles. stroke by stroke, lap by lap, flip turn by flip turn, Dolores (Fera) Berube has attained Recreation Center fame by becoming the first woman member to swim 1,000 miles in the pool there.

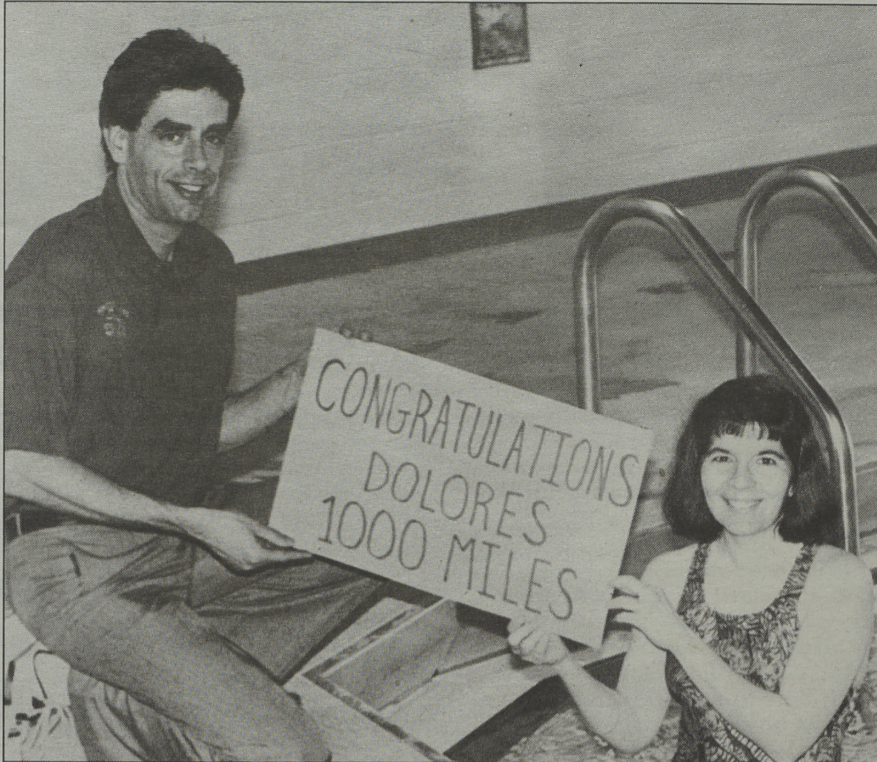
Berube, a graduate of the Rhode Island College Class of 1973, (she also has two masters' degrees from RIC) visits the Rec Center every other day almost faithfully. "If she doesn't show up, the lifeguards get concerned," said Janice Fifer, assistant director of aquatics. She swims for an hour and a half steadily, keeping track of the 108 lengths she does.

A member of the Rec Center since its opening in 1989, Berube, a teacher in East Providence, is a participant in the Rec Center's "Swim and Stay Fit" Program. She and other participants record distances swum on a chart at the pool's side. "Each semester about 50 of our regular swimmers faithfully mark their miles on the chart and are encouraged by seeing them add up," said Fifer.

As an added incentive, T-shirts are awarded for the first time a swimmer completes 10 miles in one semester and thereafter at 50, 100, 200, 500 and 1,000 miles.

The 1,000 milers are an exclusive group. It includes Dolores' husband Ernest Berube, Bill Maloney and Bob Bain, Class of 1984.

For Berube, a Johnston resident, it would be hard to find a more therapeutic and effective form of exercise than swimming. She always liked the water and started swimming 15



END OF A THOUSAND MILES: Dolores Berube, Class of 1973, accepts a card from Alan Salemi, RIC's director of aquatics, signifying she has swum 1,000 miles. (What's News Photo by Gordon E. Rowley)

to 20 years ago. She said she didn't start swimming regularly for fitness reasons, but for the refreshing, calming effect it had on her.

The physical benefits were hard to ignore. Berube has lost and kept off about 20 pounds and lowered her cholesterol and blood pressure. She now is a firm believer that the benefits of swimming to health are both physical and mental.

People have asked Berube if swimming that many laps gets monotonous. "I love to swim. I enjoy it. It is

a great time to think with the sound of the swish of the water in the background. I only stop because I get physically tired," she said.

The Rec Center is a perfect fit for this alumna. "I enjoyed going to RIC, the membership is very reasonable, it's close to home, the pool is very clean and available every day. She enjoys the family atmosphere of the center and has made a lot of friends there. "I really feel connected to this place," she said.



**What's
News**

Computer-assisted English classes

Rhode Island College Outreach Programs at the Center for Management & Technology are offering — via their Computer Assisted English Language Learning (CAELL) program — English classes for those whose native language is Russian, Spanish or Portuguese.

Flyers in these languages and English have been distributed to area churches and community centers around the state hoping to entice non-English speakers to sign up.

Cost of the program is \$600 plus texts and diskettes.

It starts off with English language testing to see just what the students do know of English, and then goes on to speaking and listening to themselves on a recording, reading and writing. Customized instruction allowing students to work at their own pace is provided.

Social Work Practice and the Elderly

Paula Parker, MSW, L.I.C.S.W., executive director of the RI Partnership for Home Care, Inc., will speak on the topic of "Social Work Practice and the Elderly, Wednesday, Feb. 18, at 12:30 p.m. in the SU 306. All are welcome.

Prof. Sandra Rasmussen writes book, *Addiction Practice*

'High correlation between substance abuse and crime' noted

by George LaTour
What's News Associate Editor

"It may come as no surprise that many people with drug or alcohol problems commit crimes.

NBC Nightly News recently reported that 1.4 million prisoners in the United States have a drug or alcohol problem. This represents fully 80 percent of the prison population.

The news story was based on a report by the National Center on Addiction and Substance Abuse which urged governments to spend more money to help those inmates kick their habits before they are returned to society.

"There is a high correlation between substance abuse and crime," says Rhode Island College associate professor of nursing Sandra Rasmussen, whose latest book, *Addiction Practice*, will soon be published by Sage Publications in Thousand Oaks, Calif.

Rasmussen has done extensive work with the Bristol House of Corrections in North Dartmouth in addition to her many other activities as a project director, consultant and provider of community service.

Her work deals with people ranging in age from 6 to 60 who have alcohol, drug and gambling problems.

The causes of the addiction are diverse. The solution has yet to be

determined.

"There are a lot of theories on addiction," points out Rasmussen.

"Most (addicts) have a biological pre-disposition and a psychological vulnerability. That's where they start. Then you have the drug itself and then the environment."

Rasmussen says some groups "seem to have more of a problem than others," for example, women, young teens and immigrants.

"We dream about prevention and intervention, but you really have to wait until they hit bottom" and reach

"We dream about prevention and intervention, but you really have to wait until they hit bottom"

out before effective help can be given, she says.

Her book, *Addiction Practice*, deals with the theories

and concepts of addiction, addiction disorders and treatment, and includes recommendations for addiction practice in the future. It is scheduled to come out later this year.

While only her third book, the prolific Minnesota native has been widely published through contributions to other books and manuals — 13 total — some 22 articles, 6 films, 3 bibliographies and 3 theses.

"However," says Rasmussen modestly, "I only write when I have something to say."

Her two previous books are *Foundations of Practical and Vocational Nursing and Technical Nursing: Dimension and Diagnosis* and, like the third, are on nursing theory-based practice.

Much of her research on mental health and addiction support her practice as a clinician and teacher.

And, she says, "I think I'm a better teacher because I'm a clinician and a better clinician because I teach."

Rasmussen, who now makes her home in Middleboro, Mass., holds a bachelors degree in nursing from the University of Minnesota, a masters degree in nursing management from Anna Maria College, a masters degree in child development and welfare from the University of Minnesota, and a Ph.D. in clinical psychology and public service from Harvard University.

Her present positions, aside from that on the RIC faculty of which she has been a member since 1991, are clinician and supervisor at AdCare Hospital in North Dartmouth, a specialty substance abuse hospital; senior instructor in counseling psychology for the Cambridge College graduate program; adjunct professor at the Union Institute Graduate School in Cincinnati, and faculty mentor for the professional psychology program at Walden University.

Rasmussen has worked with the Gamblers' Assistance Program for the New Bedford Child & Family Service; Project MATCH out of Brown University's addiction center; the U.S. Public Health Service; the U.S. Office of Education; the W.K. Kellogg Foundation, and substance abuse rehabilitation and juvenile counseling programs in Massachusetts, among other activities.

Her many professional affiliations include membership in the American Academy of Health Care Providers in the Addictive Disorders, the American Association for Counseling and Development, the American Mental Health Counselors



Association and the American Public Health Association.

She is a registered nurse, a licensed mental health counselor and a certified addiction specialist.

She also is a grandmother twice over. Her daughter, Anne Rasmussen, who is a professor of ethnomusicology at William and Mary, and her husband Dan Millison, an engineer, just had their second son.

An interesting aside: her daughter recently had a CD come out on Arab-American music and sent a copy to RIC President John Nazarian. Both she and Nazarian play the stringed instrument known as the "oud," says Rasmussen.

Observing her impressive academic credentials and the diversity of her work as a researcher, clinician, teacher and author, a reporter asked what more she might want in her thus far distinguished career.

She paused briefly and replied half in jest: "I want it all!"



Private Support



Marguerite M. Brown, Director

News from the Office of Development,
the Rhode Island College Foundation and the Office of Alumni Affairs

The last issue of *What's News* reported the results of a very successful fund-raising year for both the Rhode Island College Foundation and the Annual Fund. I thought I would take this opportunity to provide our readers with more detail on the new funds that were created.

These funds have been established through the interest and generosity of alumni, parents, and friends of Rhode Island College. Some honor individuals, some reflect the gratitude of alumni for their years at Rhode Island College, some are demonstrations of admiration for former professors, and others reflect a desire to assist the College in continuing to fulfill its mission.

Nine new endowment funds were created during 1997. They include:

Department of History Endowed Memorial Library Fund. Established through the leadership donation of a faculty member and the donations of many friends and faculty members. Interest earnings will be spent to support the acquisition of library materials consistent with the discipline of history for the Adams Library.

Gilda R. Martone '38 Endowed Scholarship Fund for Education. Established through the generous gift

of Gilda R. Martone. Only the interest earnings to be expended to support a scholarship for an academically qualified graduate or undergraduate, who is a Rhode Island resident, and who is pursuing a degree in education with a desire to become a teacher.

Nancy Sullivan Fund. Purpose yet to be determined.

Mt. Pleasant Teachers Academy. Purpose yet to be determined.

Genevieve and Norma Weeks Fund. Established to support the use of artifacts from the original normal school on the current campus.

Donald F. Lyons Scholarship Fund. Established with a gift from the estate of Donald F. Lyons. Purpose to support a scholarship for juniors or seniors who are pursuing an English undergraduate degree and who express the desire and aptitude to enter the field of teaching.

Anne B. Saute '37 Scholarship Fund. Established by Mrs. Saute and her husband, this fund will support a scholarship for students in elementary education. Specific requirements yet to be established.

Carr Scholarship Enhancement Fund. Established with the transfer of accumulated undisbursed scholar-

ship funds from Hospital Trust Bank. \$20,000.

Estate of John McLaughlin. Purpose yet to be determined. \$6,531.

Other Funds Established in 1997:

Helene Fuld Health Trust Fund. Grant awarded to the Nursing Department to update Learning Laboratory Facility.

Corvera-Baker Operating Fund. Established to support scholarships while the established endowment grows.

Outreach Program. Grant awarded to assist in the establishment of a computer assisted English language learning laboratory for refugees and immigrants.

KITES. Second year grant from the Rhode Island Foundation to support the Kits in Teaching Elementary Science Program.

Educational Management Collaborative Renovations and Project. Funds to support the renovation of facilities on campus to house the Education Management Collaborative.

Future Endowments:

Funds which have not yet reached the \$5,000 minimum endowment level are held in a future endowments

account. It is the understanding that the family, friends, and colleagues who establish these accounts have every intention of bringing them to the level of full endowment. Once that level is reached, they are taken out of this account and appear as a separate named endowment in the list of funds. Several initiatives to build future endowments are currently under way:

Raymond Picozzi Fund for Theatre. Established by the friends and family of Raymond Picozzi on the occasion of his retirement.

Louis Lilli Fund. Established by Louis Lilli in memory of his father to support students interested in opera.

Dr. Thomas J. Howell Fund. Established by the family and friends of Dr. Howell in his memory to support the Department of Philosophy.

Paul Bourget Fund. Purpose yet to be determined.

A complete report of the funds held by the Rhode Island College Foundation will appear in our March publication of the Annual Report of Gifts.

To obtain information on establishing a fund, please contact the development office at 401-456-8105.

Students' excellence, achievements recognized by *Who's Who*

The following students were recently named to *Who's Who Among American Colleges and Universities*. They will be honored at an on-campus reception this spring.

Amy A. Albuquerque
Stephanie Lynn Alfano
Shelly A. Allard
Dennis P. Almeida
Ronnie Asal
Jason S. Baesemann

Kelli A. Bailey
Michael Betencourt
Christopher M. Blanchette
Maria Jose Bouchard
Kristin Alyssa Bovi
Michael N. Browner
Coneicao Excobar Brown
Alex Butler
Claudia A. Carvalho
Jennifer L. Cavallaro
Margaret Murphy DeAngelis

Jeffrey S. Devolve
Nancy Diaz
Jessica A. DiLucia
Domenic M. DiMasi
Kim Ann Downing
Tammy L. Drape
Jonathan C. Dupre
Janice Emma
Peter J. Gerard
Ava M. Gist
Troy H. Gomes

Marva V. Grant
Roberto Guerenabarrena
Andon P. Joseph
Michele I. Kelly
Julie K. Kue
Christopher D. Labutti
Kelly Ann Lange
Naomi R. LaRoche
Stacey L. Leach
Patricia Agnes Lehmann
Alicia Lekos
Lisa Mantell
Natalie Markward
Ross McCurdy
Shannon Bridget McLaughlin
Judith McNulty
Michael Mercier
Thomas M. Milewski II
Janet L. Moran
Laura Murphy
Michael Kenneth Nelson
Patricia A. Nevola
Jane O'Farrell
Aaradhana Prajapaii
Margaret I. Pora
Alfred H. Pratt III
Patricia J. Pryor
Joseph A. Ramos
Elizabeth Randle
Ove Salcedo
Todd Anthony Scungio
John C. Sellechio
Michele Addy Shadoian
Alyssa B. Sigel
Jennifer Ann Silva
Christopher Skurka
William M. Tenaglia
Meliss M. Tiscione
Frank V. Toti Jr.
Pamela J. Trafford
Connie West



"ENRICHING AMERICA:" Five members of the College community received Feinstein "Enriching America" Awards on Jan. 27 in the President's Office. They included a faculty member and an alumnus, who each received a \$500 award, and three current students, who shared a \$500 award. Above (l to r) Prof. Anne Petry of Elementary Education; Vilai Or, Class of 1994 and now a teacher at Roger Williams Middle School in Providence, and undergraduates Tracey Mattos, Stephanie Lynn Tariela and Alison Gray receive their awards from Edward Dambruch, of the Alan Shawn Feinstein Foundation, while College President John Nazarian looks on. (What's News Photo by Gordon E. Rowley)

Thomas garners coveted Fulbright Scholarship

by George LaTour
What's News Associate Editor

A history professor at Rhode Island College is the recipient of a much-coveted Fulbright Scholarship, the second awarded to a faculty member here in recent years.

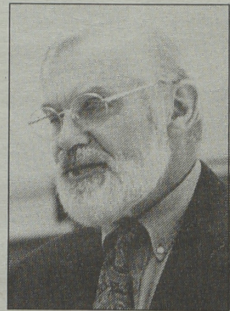
David S. Thomas, a member of the RIC faculty since 1970, received the Fulbright Scholarship to lecture on Islamic history at the Islamic State Institute Syarif Hidayatulla in Jakarta, Indonesia, from January 1998 to January 1999.

Prior to coming to RIC Thomas was a research fellow at McGill University's Institute of Islamic Studies.

Abbas Kazemi, associate professor of economics and finance, was awarded the prestigious grant in 1993 for research and teaching in Turkey.

For 50 years the Fulbright

Program has been recognized as the flagship program in international educational exchange, noted Patti McGill Peterson, executive director of the Council for International Exchange of Scholars, who notified College President John



Nazarian of Thomas' selection.

"It is a special honor for your faculty to participate in this acclaimed and vital endeavor," Peterson told Nazarian.

The Fulbright Program is sponsored and funded by the United States Information Agency with additional support by governments and host institutions in the U.S. and abroad.

All Fulbright applications undergo rigorous peer review administered by the Council for International Exchange of Scholars.

The J. William Fulbright Foreign Scholarship Board, appointed by the President of the United States, formulates policy guidelines and makes the final selection of all grantees.

"Colleges and universities are increasingly challenged to internationalize by developing and strengthening international programs and by adding a global, multi-cultural dimension to the traditional curriculum.

"The contributions of returning Fulbrighters can be instrumental in achieving these goals. Given the increasing interdependency of nations around the world, there has never been a more important time for international scholarly exchange," said Peterson.

Thomas has degrees in history and economics history from Brown and Suffolk universities, respectively; masters degrees in history and Islamic Studies from Boston and McGill universities, respectively, and Ph.D. in Islamic Studies and history from McGill.



TEN STUDENTS in the graphic communications technology program, enrolled as Industrial Technology minors, received B. K. Brennan Scholarship awards from the Providence Graphic Arts Association during the Printing Week Banquet. The awards range from \$250 for first time recipients to \$1,000. The winners are determined based on scholarship, enthusiasm for the industry and excellent work habits. They were all recommended by Lenore D. Collins, associate professor in the Department of Management and Technology. This is the third year that at least 10 students from Rhode Island College have won awards. Photo left to right: David Burbine, Matthew Graves, Anthony Porter, Edward Stahowiak, Jim Campbell, a member of the B. K. Brennan Scholarship Award committee, Chad Senecal, Amy Paliotti, Renee Vovin, Christian Deziel, and Thomas Houde.

Quality service initiative

Continued from page 1

reach — and surpass — those standards."

"Students deserve to be treated in a friendly, cooperative and informative way — as does everyone on this campus and beyond. Providing the kind of service that our students want and deserve is everyone's responsibility," said Nazarian, who later in the kick-off meeting signed up for one of the first sessions.

"There is something each of us can do to provide quality service not only to our students, but also to each other as a family," Nazarian said. "We should know others at the College and know what each department does. We should know the names of the directors and department chairs so we can help students find the best person to help with their questions or concerns the first time," he added.

"Let's make Rhode Island College the best institution possible," he encouraged the College community. "If we have to go the extra mile to get something done, let's go the extra mile. Let's do it not only because it's good for the institution but because it helps another student gain an edu-

cation."

About 120 people will participate in the first round of seminars scheduled for the spring semester. The two-part workshop was developed specifically for the College with the assistance of K. Carey Baker, M.Ed., Class of 1972. Baker is a consultant specializing in training and organizational development with over 15 years experience in designing and delivering training programs for the public and private sector.

"The fact that she is a graduate of the College has been very helpful because she has firsthand knowledge of the campus and the culture," said Penfield. "The workshops use role playing and coaching to help raise awareness of how we interact with others and how we can improve the quality of those interactions."

The topics for the workshops are *Making a Service Connection* and *Skills for Service Recovery*. The program is based around eight basic service standards that the committee defined as a common ground on which to build. Baker will lead the sessions in Phase 1 and will assist in training facilitators for future ses-

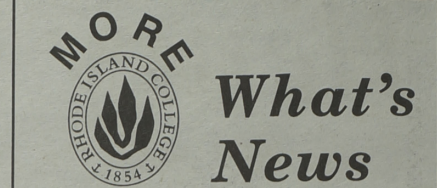
sions. About 20 volunteers will receive this training to offer sessions in the summer and next year.

The response to the program has been positive with most of the sessions filling up during the first week after the launch, according to the co-chairs of the Quality Service Screening Committee. Mariam Boyajian, director of Upward Bound, and Bette McCabe, manager of classified employment and training, are co-chairing the committee which is now implementing the first phase of the program, and will plan activities for Phase 2.

"This is just a beginning. We will have follow-up sessions and can even offer specialized training for departments," Boyajian said.

All new faculty and staff will participate in the training, McCabe said. The comments and suggestions from evaluations of each session will be considered in developing Phase 2.

The sessions are scheduled with one week between the first and second part so participants can use the training and then discuss how it worked and get immediate feedback, Boyajian said. "You can see a real



Noted astronomer to deliver Harlow Shapley Lecture

Prof. A. G. Davis Philip will present "Large Optical Telescopes: From the Soviet 6-meter to the VLT in Chile," at a free public lecture Thursday, Feb. 26, at 8 p.m. in Clarke Science 128 as part of the Harlow Shapley Visiting Lectureship Program. Philip is a research professor at the Institute for Space Observations at Union College.

He was the first American observer to use the Soviet Union's six-meter reflector in the Caucasus. The first part of the lecture will detail the experiences of those observing runs during the timeframe from 1980-1982.

The second part of the talk will describe many of the large telescope projects, built, under way and planned.

Harlow Shapley was President of the American Astronomical Society from 1943 to 1946 and remained an active member of the society until his death in 1972. He is particularly renowned for his work with globular clusters and was the first to demonstrate that our sun is located far from the center of the Milky Way galaxy.

As part of his visit, Philip will also present a colloquium entitled, "Astronomical Photometry with CCDs: Turning a Small Telescope into a Large Telescope and the Large Telescopes do the Previously Impossible," at the weekly Physical Sciences Department colloquium on Friday, Feb. 27 at 11 a.m. in Clarke Science 106.

The visit is sponsored by the American Astronomical Society, the RIC Lectures Committee, and the Department of Physical Sciences. For more information, contact Elaine Magyar at 456-9747 or emagyar@grog.ric.edu.

difference in people when you treat them with kindness and respect," she noted.

"I am convinced that this initiative is crucial to the future of Rhode Island College and am confident that together we will build upon the great tradition of belonging that has characterized our College community since the beginning," Nazarian states in the Creating a New Service Agenda brochure, which was distributed campus-wide.

Penfield said, "The enthusiasm and support of everyone since we launched the program last week are impressive. Many of the classes are full already. Once all sessions are full, we will explore adding sessions accordingly," he added. "With this level of interest and commitment, I am confident this initiative is going to make a significant contribution to the ambiance of Rhode Island College."

For more information or to offer suggestions and comments, contact Penfield at Ext. 8123, Tetreault or McCabe at Ext. 8216, or Boyajian at Ext. 8081.

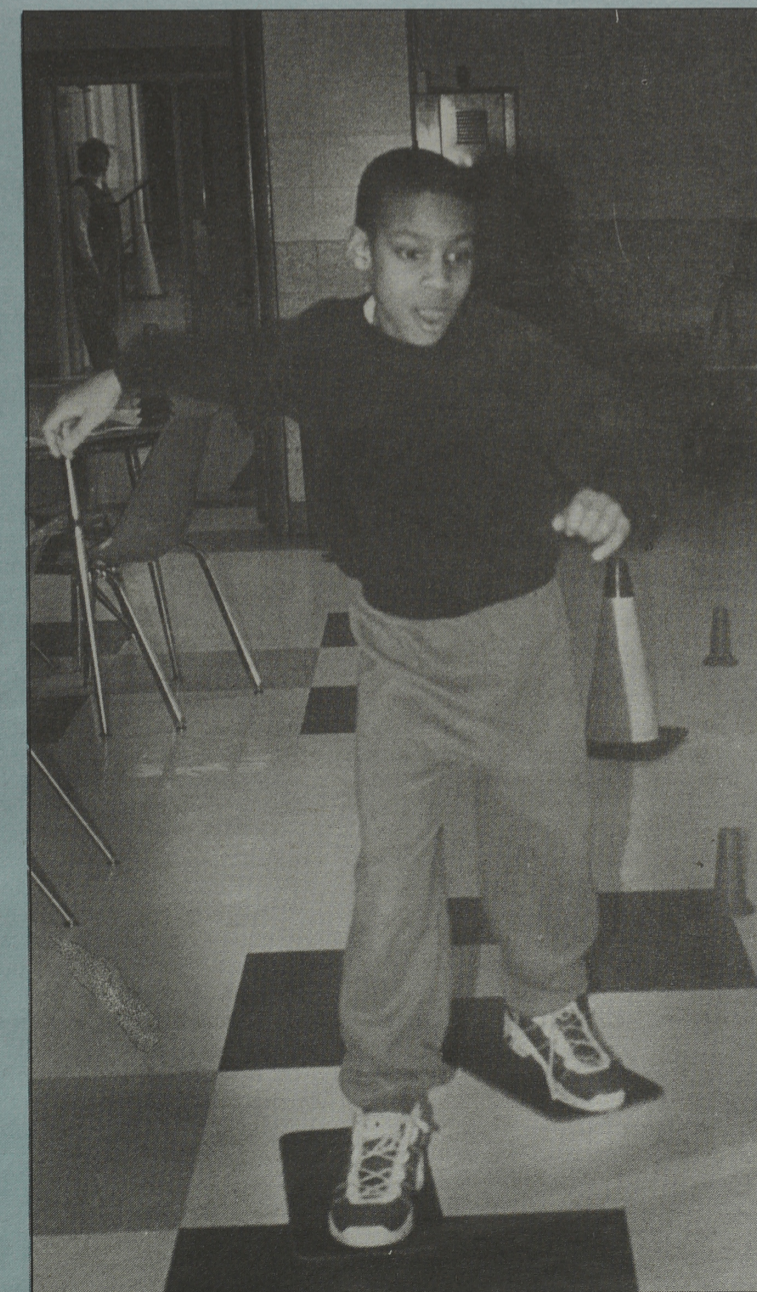
Henry Barnard School catches Winter Olympics fever



On Feb. 6, the same day that opening ceremonies for the Winter Olympic Games took place in Nagano, Japan, Henry Barnard School students launched their own version of that international event. There were dignitaries in attendance (College Vice President for Academic Affairs John Salesses and Barnard Principal Ron Tibbetts). Heroic music echoed through the halls as the parade of the "athletes" entered the stadium (the school gym). The Olympic torch was ceremoniously carried into the arena. A kimono-clad hostess (first-grade teacher Joan Bloom) welcomed the delegations — in Japanese. Each "nation" (costumed members of each classroom) made a presentation: some danced, others sang, while still others read poetry or told about their "native" lands. And everyone repeated the Olympic oath. Even television videographers were on hand to record this historic event and to lend an authentic news event atmosphere.

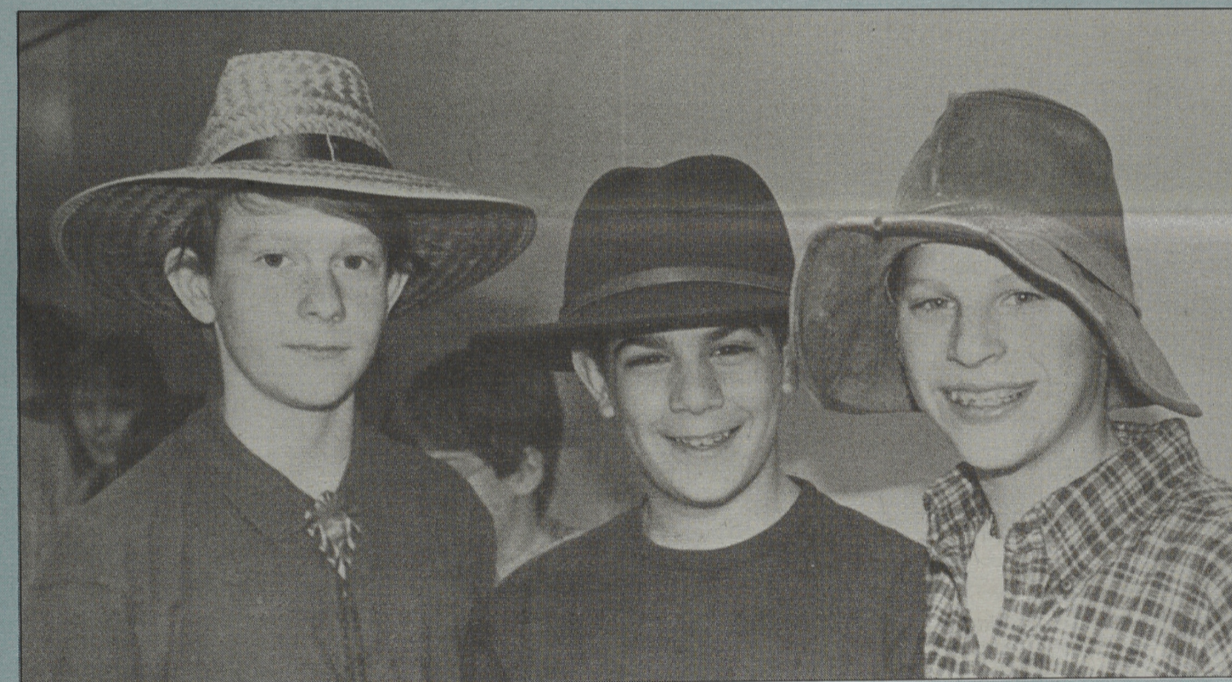
The actual games began the following Monday, but a preview demonstration of how these "winter" games would be held indoors was given by RIC physical education students. The bobsled teams, for instance, would use plungers to propel their "sleds" across the floor. Cross-country "skis" would be florist boxes, and speed skating would be accomplished on carpet treads.

Here is a glimpse of the events:



Photos and text by
Gordon E. Rowley

Clockwise from upper left: In the parade of athletes, representing Barbados are (l to r) Sam Kirsch, Samantha Rich and Christine Iannucci; The Swiss delegation includes (l to r) Rachel Zurier, Stephen Kendall, Jeffrey Kirk, Jalin Woods and Deborah Bean; three mates from "Australia" are Kevin McCanghy, Tom Burgess and Christian Schatz; performing a South African dance are (l to r) Michael Appiah, Lia Marcoux, Sarah Fitzgerald, Marty Johnson, Jessica McSoley, Kathryn Lapolla and Nicole Trombetti; school secretary Carol Tacelli carries the Olympic torch; and Brandon Gailliard goes for the gold in speed skating.



KITES project

Continued from page 1

learning science," said Kniseley. "We are spreading our impact from the East Bay to South County and other school districts are looking at the program as well."

The NSF funds enabled KITES to provide technical assistance to a related program in the southern part of the state which is also working to improve science education. In this collaboration, KITES is sharing its resources and lessons learned from its first two years with the Gender Equity and Mathematics and Science Network Project, led by Betty Young, Ph.D., professor of science education at the University of Rhode Island. KITES has helped in curriculum and kit development for the GEMS-NET program which now uses the KITES Materials Resource Center to refurbish its kits.

This center was the obvious location for participants of both programs to gather to celebrate in their achievements at an open house hosted by RIC President John Nazarian. Guests including Gov. Lincoln Almond; Peter McWalters, director of the Rhode Island Department of Education; state legislators; and school superintendents joined students, parents, teachers and other individuals involved in the two projects for a firsthand look at the programs' impact on students. The December luncheon featured informal presentations by students from six schools and a tour of the Materials Resource Center in Warren where the kits are assembled and distributed.

The governor mingled with the group, taking time to listen intently to the students as they explained their projects and shared the joy of discovery fostered by the kits. "I envy you," the governor told the educators in the audience, "because you get to be with the children like this

"The (science) kits are great. The kids have fun and they work collaboratively."—Eileen Sullivan, teacher, Coggeshall School

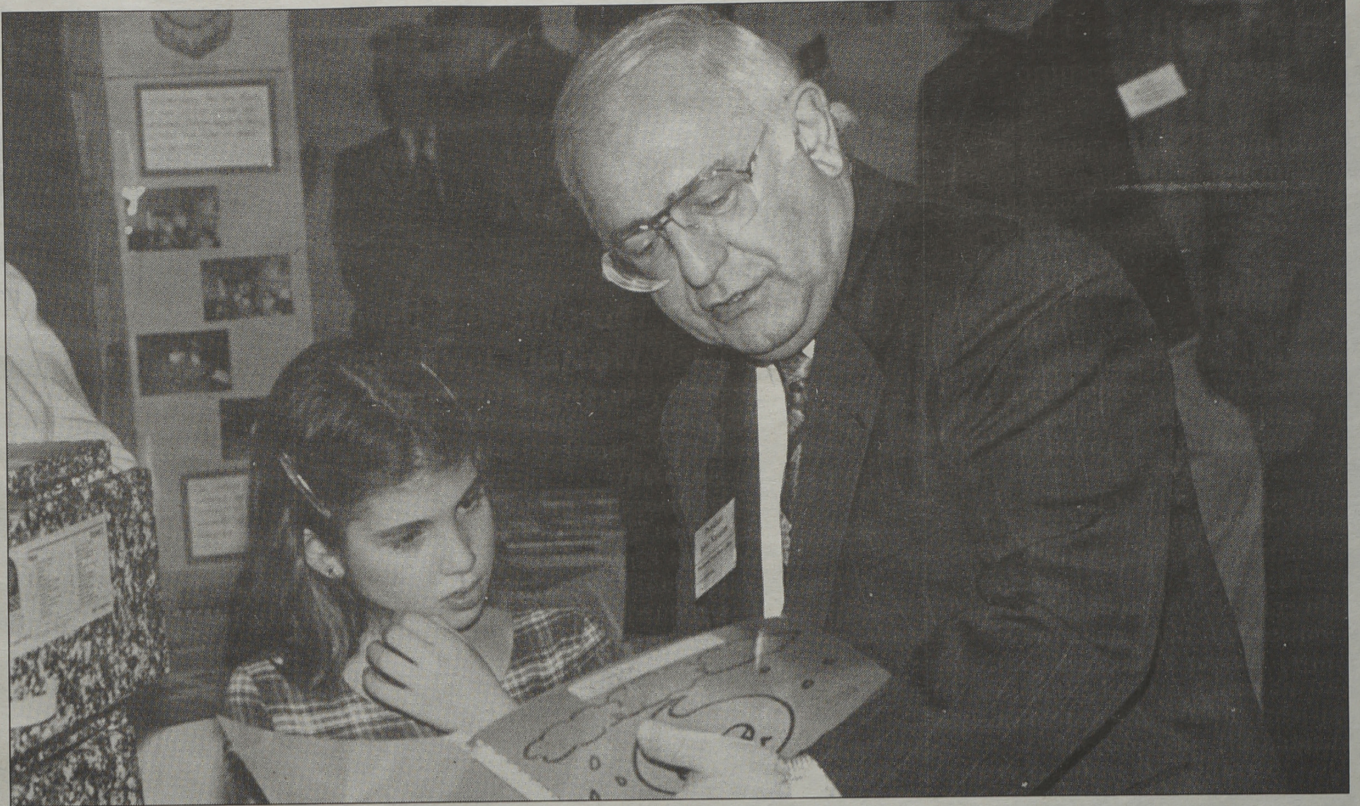
every day. This is the best part of being governor — when I get to be with children, relax and see what's happening."

The governor praised the efforts to unite private business and all levels of education to make an investment in the future. The KITES project has brought teachers from school districts in the East Bay together for professional development and an exchange of ideas for more than two years. This collaboration is augmented by the interaction with the GEMS-NET program.

The attendees at the open house experienced the rare opportunity for government and education leaders to get direct feedback from students, teachers and parents. The students eagerly shared their experiences and discoveries with obvious pride and satisfaction.

The students reveled in the wonders opened up to them by the kits which included growing big plants out of little seeds, discovering microscopic writing on a penny, and channeling the power of electricity. "I liked science before, but I like it even more now," said Zack Green, a fifth grade student at the Coggeshall School in Newport. "It's fun to do this, to stop using the science books where you just read and write answers to questions."

His classmate, Jared Haagy, summed up the true value and impact of the KITES project. "At first I thought it (the Microworlds project) would be a little boring, but it's really fun. I liked that you could



LEARNING TOGETHER: Daniel Houle of the Metcalf School in the Exeter/West Greenwich school system shares what she learned about water from her kit to Rhode Island College President John Nazarian during the open house. (What's News Photo by Gordon E. Rowley)

really see things. Like the card with the dog on it. (Using a magnifying glass) you could see little dots of colors build the colors. I never knew that."

Fostering that sense of wonder and discovery by providing teachers with the training and tools to bring hands-on science into the elementary school classroom is what KITES is all about. "We do the shopping and planning for the teacher," said Kniseley. "I compare it to preparing the operating room for surgery. Would you expect a surgeon to stop by the drugstore for sutures, syringes and gloves before doing an operation?"

The science kits arrive at the

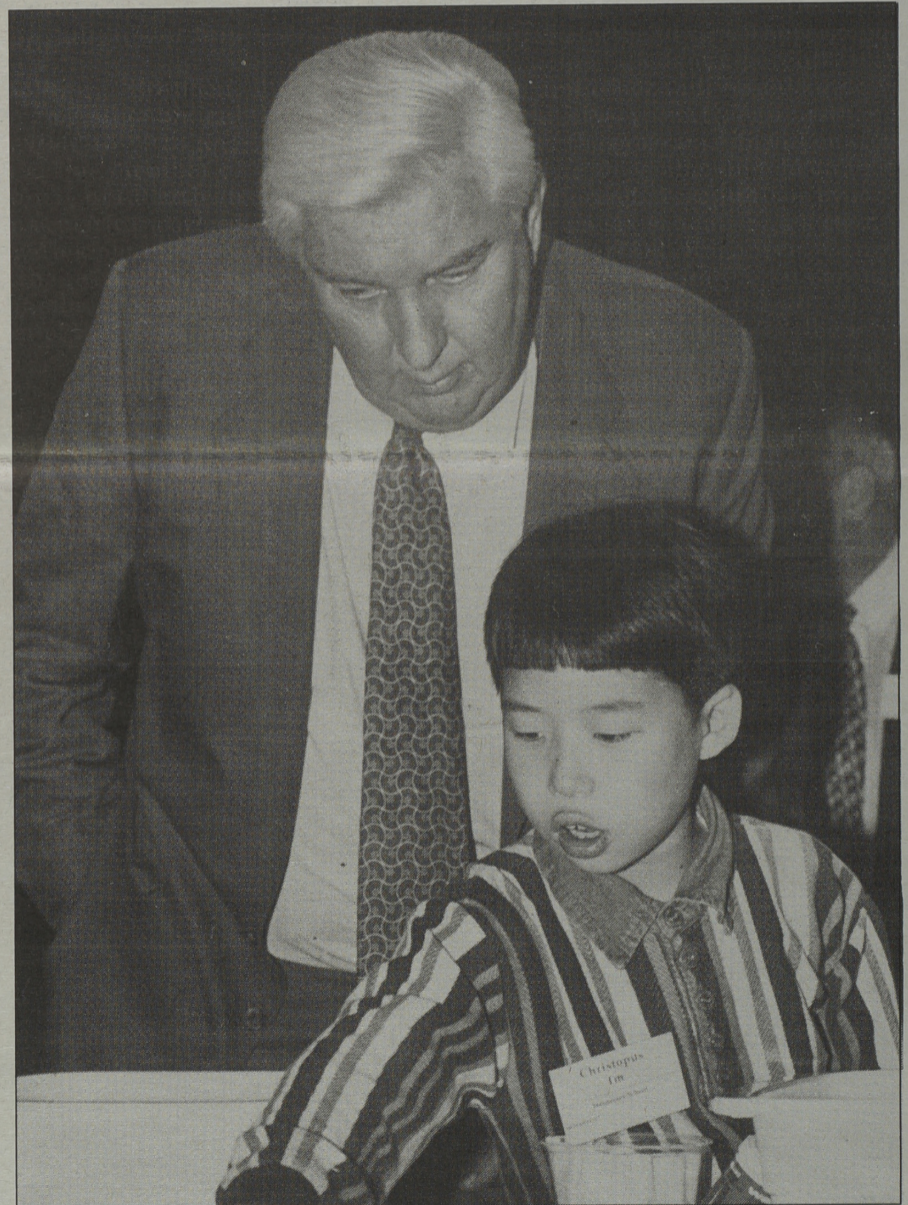
school fully-stocked with everything the teacher needs for students to experiment with a subject for eight to 12 weeks. The kit even comes with its own travel log where the teacher and students who used the kits last share their experiences.

When a class finishes with a kit, the teacher record the classes' notes and sends everything back to the Materials Resource Center. There, KITES staff replace any used materials and prepare it to go to the next class. Each kit is recycled three times during the academic year so the materials are used more efficiently.

This refurbishment is no small task. "One of the kits, for example, has over 1,100 total items. This includes 52 different items and 12 organisms. All of this arrives ready to go for the teacher," Kniseley said.

This effort is appreciated. "The kits are great. Everything is there. The training and all the supplies. You don't have to worry about running out to get a last minute thing. The kids have fun and they work collaboratively," said Eileen Sullivan, Jared's and Zack's teacher at the Coggeshall School.

Thanks to KITES, hundreds of teachers across Rhode Island have been able to involve students in understanding science ideas through hands-on experiences. More than 9,000 students have already experienced what scientists do everyday by learning to question, share ideas, experiment, observe, keep records and explain ideas with evidence through use of the kits. More than



LISTENING INTENTLY: Christopus Im, a student at Hennessey School in East Providence, explains the life cycle of the crayfish to Gov. Lincoln Almond during a demonstration of the KITES and GEMS-NET science education reform projects. (What's News Photo by Gordon E. Rowley)

13,500 Rhode Island elementary school students were initially projected to be involved during the entire project.

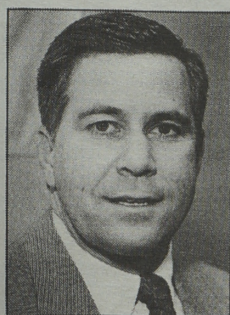
This number will certainly exceed this projection because KITES' impact will be enhanced by the involvement with the GEMS-NET program at URI which has a compatible purpose.

"We are working to develop common curriculum in six school districts (in South County) and have selected three kits. Twenty-five scientists from the university are working with our project. It has been very

helpful to have the eight districts (in the East Bay) and the KITES project go on before us because we can look up the road a bit. Although our designs are a bit different, there are a lot of similarities. It's really nice to have a great example in our own state," said Young, the GEMS-NET investigator.

In addition to sharing the resource center and benefiting from training and consulting provided by KITES, the GEMS-NET participants will also participate in the KITES summer institute, a three-day professional development conference.

RIC Athletics



DONALD E. TENCHER

director of intercollegiate athletics,
intramurals and recreation 456-8007

New cardiovascular/weight facility taking shape at Recreation Center

It has been a long time coming but through the efforts and urging of President John Nazarian, a new cardiovascular/weight center is close to opening at the Rec Center. The new center will provide greater opportunities for students and Rec Center members to fulfill their cardiovascular and weight training workout requirements.

The new facility will take up a large part of the annex building that was originally scheduled to be a state-of-the-art cardiovascular center under the proposed Phase II plan of the Rec Center construction. The intent of the new center is not to replace Phase II, but to upgrade the area until additional funds become available.

After discussions with intramural/recreation center staff and members of the student body,

Nazarian decided it was time to start upgrading this extremely popular area of activity. The new center will be remodeled and upgraded completely with monies from fundraising activities sponsored by the Department of Intercollegiate Athletics, Intramurals and Recreation. The College's painting crew has play a giant role in this project.

The remodeled room will have new ceiling tiles, vertical blinds and mirrors. New free weight equipment is due in within the next few weeks along with new cardiovascular workout equipment. Students and members wanting to use the new center will be required to complete a new certification program on proper usage of the facility.

The new fully equipped facility is scheduled to open by March 1.

Sports Roundup

Women's Basketball

RIC has won seven consecutive games through Jan. 31 and is ranked sixth in New England. The Anchorwomen are 14-3 overall and 8-1 (second place) in the Little East Conference. In upcoming action, RIC will face the University of Southern Maine, the number one team in New England and the Little East, at home on Feb. 14.

Men's Basketball

The Anchormen are 9-9 overall and 3-6 (sixth place) in the Little East Conference. Kenny Bliss is second in the conference in scoring, averaging 18.4 points per game. James Thomas leads the LEC in rebounding and blocked shots, averaging 8.6 and 1.6 per game respectively.

Women's Gymnastics

The Anchorwomen have consistently improved in each of their meets this season. The team posted a season-high score of 168.450 against Southern Connecticut and Ursinus College in a tri-meet held at RIC on February 1. Michelle Pelletier placed second in the floor exercise with a season-high score of 9.325 in that event.

Wrestling

The wrestling team is 5-6 overall and 2-0 in the Pilgrim Wrestling league. Jason Cornicelli is ranked fifth in New England at 150 pounds with a 17-8 record in 25 matches. Newcomers to the team this semester, Jeremy Von Flatern and Sean Magee have helped tremendously. Von Flatern is 6-1 at 190 pounds. Magee was named the Pilgrim League's Wrestler of the Week after going 4-0 at 126 pounds at the Plymouth State Invitational.

Men's and Women's Indoor Track

The men's and women's indoor track team recently took part in the Quad Cup held at Bowdoin College on January 31. Keely Subin placed second in the 400 meters with a time of 62.34. Subin finished fourth in the 200 meters with a 28.24 time. Sarah Diggle placed sixth in the shot put with a 31'4.75" throw.

RIC women's basketball team eyes conference title

by Scott Gibbons
Sports Information Director

The Rhode Island College women's basketball team is having quite a season. In fact, it's on pace to have one of the most successful campaigns in the school's history. Through games played on Jan. 31, the team is 14-3 overall and ranked sixth in New England (Division III). The team is 8-1 in the Little East Conference and trails conference-leader, Southern Maine by one game. Although the Anchorwomen lost to the Huskies (69-56), who are also the number one ranked team in New England, on Jan. 13, RIC entered the weekend ready for the important re-match on Feb. 14 in Providence.

Head Coach Ken Hopkins has perhaps his most well-balanced squad ever at his disposal. Although there are no seniors on the roster, the team goes 10 deep and works very well together. "We just have a great group of kids to work with. They have the right blend of talent, personality and work ethic to be successful. Although it sometimes gets overlooked, this team is very dedicated. There aren't any egos that get in the way."

The formula has worked for Hopkins, with the team opening the season winning its first six contests. RIC lost two games in Florida to St. Norbert College (WI) and Flagler College, both formidable opponents. Since the Anchorwomen lost to Southern Maine a few weeks ago, the team has rattled off a seven game winning streak.

Junior co-captain Sarah Kelly has felt the effects of having a talented team around her. Kelly, a point



guard, has led the team in scoring the past few seasons, but was also responsible for distributing the ball. "We get contributions from everybody on the team this year. Each game a different person steps up and leads us in scoring. Having a lot of offensive options makes my job a little easier."

Junior co-captain Dawn Hird has seen the team get better and better each season. "Each year we've added another piece to the puzzle. This year it's finally come together."

The team has been strengthened by the addition of two junior transfers from Bryant College, Nicole Taylor and MeLeah Hall. "MeLeah and Nicole have improved our capa-

bilities immensely," Coach Hopkins says. Taylor leads the team in scoring and rebounding, averaging 11.5 points and 5.9 boards per game. She also leads the LEC in free throw percentage, making 77.4 percent from the foul line.

Hall has been a force on the defensive side of the ball as well as on offense. She is responsible for defending the other team's point guard and has responded by averaging 2.4 steals per game. She is second on the squad in scoring, averaging 10.6 points per game.

Sophomores Christine Martin and Jen Cook, coupled with junior transfer Pam Johnson, have played out-

standing in the post, each averaging over eight points and four rebounds per game. Juniors Lorene Laprade and Laura Perfetto are capable reserves off the bench.

Freshmen newcomers Jessica Ouellette and Beth Iacoi have also made contributions. Ouellette owns a deadly three-point shot and Iacoi is the squad's point guard of the future. Sophomores Meaghan Davis, Kristen Follows and Lauren Brown have all seen time in the backcourt.

With six games left on the schedule, RIC is in excellent shape heading into the Little East Conference Tournament. "This year has been a lot of fun so far," Coach Hopkins says. "We hope it can go on a little longer."

Vocal Ensemble sings praises of RIC at high school shows



DONALD DUPRE plays trumpet

by George LaTour
What's News Associate Editor

Rhode Island College Vocal Ensemble is very vocal about RIC when it performs before high school audiences throughout the state and in nearby Massachusetts.

The 15-member group, under the direction of William M. Jones, professor of music in the College's Department of Performing Arts, are mostly undergraduate music majors.

They regularly sing several varieties of songs, including madrigals, show tunes and gospel music; do "a little staging with dance for the Shoop-Shoop song" and some instrumental performance with flute, trumpet, sax, guitar and piano.

They dress for these occasions usually in black skirts, white blouses and bright scarves for the women and white shirts with vests and black pants for the men, all lending to a very professional appearance.

The RIC singers mix with the high school students before and after their 45-minute concerts, encouraging them to consider RIC as the college of their choice, while answering questions about careers in music, the intricacies of their performance and so on.

Jones and his ensemble give workshops and clinics in music at some of the schools

on the day of performance there.

These clinics enhance the skills of RIC students they need to have to be performers, while "giving a little boost to the high school programs," says Jones.

Over the semester break, the ensemble performed at 13 sites, which included 11 high schools: Coventry, Dighton-Rehoboth, Seekonk, Tiverton, Mount Hope, North Kingstown, Ponaganset, North Smithfield, Lincoln, Woonsocket and Warwick Veterans as well as at St. Phillips School in Greenville and the Senior Citizens Center in Cranston.

The audiences are always very appreciative of the ensemble's efforts, says Jones. And, the ensemble members give every indication that they, too, enjoy themselves.

"I enjoy trying to keep up with all the talent here," says Alison Foley of Warwick, who obviously appreciates the opportunity of performing with the ensemble.

Victoria Seward of Glocester notes that "we have to change focus on so many kinds of music" that it's a real challenge and one she likes.

Beckley Andrews, also of Glocester, sang in high school groups and is a theatre major at RIC. She finds singing and dancing in the vocal ensemble "very helpful" in preparing for a career in musical theatre.

No matter who you talk with in the ensemble, a sense of joy and purpose pervade. And that's about as satisfying as you can get.



LEFT TO RIGHT Kim Dubois, Sara McMillan, Beckley Andrews, and Kelly Lange belt out a 50s tune.

Chamber recital to feature violin, piano Feb. 25



A.M. LAMOUREUX

A program for violin and piano will feature Wen-Zhen Ni and Ann Margaret Lamoureux in the Rhode Island College Chamber Music Series Wednesday, Feb. 25, at 1 p.m. in Roberts Hall 138.

It will include works by Brahms, Wieniauski and Kreisler and is free and open to the public.

In 1983 Ni composed and performed the violin concerto "Pioneer" with the Shanghai Philharmonic Orchestra, which since then has been broadcast on numerous occasions in major cities all over China. Ni also has performed in the United States at

Harvard University and in Maine and Illinois.

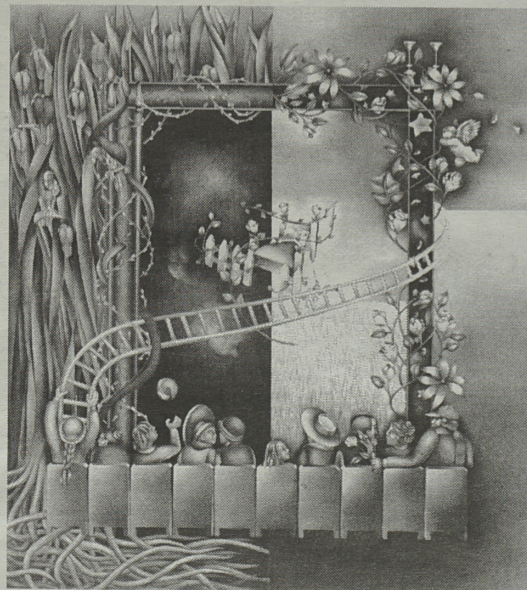
Ni is a graduate of the Shanghai Conservatory of Music; has an artist diploma from the Hartt School of Music and a masters in music from the New England Conservatory of Music.

Lamoureux has been performing throughout the New England area, New York, Pennsylvania, Indiana and Canada. She is staff accompanist at both Boston Conservatory and the University of Rhode Island.

She holds a bachelor's degree in applied piano from the Eastman School of Music and a master of music in piano performance from Indiana University School of Music.

Together these artists have performed at the Museum of Fine Arts in Boston, the Eastman School of Music and the Boston University concert hall.

Art students invited to former prof's show



"With You, I Can Do Anything"

Wendy Seller, a former adjunct faculty member in the art department, invites former students and colleagues to a show of her latest neosurrealist paintings at the Belenky Gallery, 151 Wooster St., (SOHO area) in New York City, Feb. 16-March 16.

The opening reception will be Sunday, Feb. 22, from 2-5 p.m. and Seller will be present to greet old friends and former students.

Performing Arts Series presents Ensemble Galilei —

The Mystic and The Muse: Celebrating 600 years of women in music

by George LaTour
What's News Associate Editor

The six women of Ensemble Galilei will be performing a concert featuring selections from their latest release, "The Mystic and the Muse," on Thursday, Feb. 26, at 8 p.m. in Gaige Hall auditorium as part of the Rhode Island College Performing Arts Series.

The performance by the all-instrumental group features medieval, Celtic and traditional folk music written by or about women over the last 600 years.

Their new CD has music ranging from the medieval chant of Hildegard von Bingen to the Renaissance dances of John Dowland and Erasmus Widmann to Irish traditional airs, jigs and reels, to new compositions.

Recorded in the state-of-the-art studio 4A at National Public Radio (NPR) in November of 1996, it is a collaborative effort between NPR; the Troy, N.Y.-based Dorian Recordings and Ensemble Galilei, with a portion of the proceeds from the sales of the recordings going to benefit NPR. It also is being used for their national fund raising effort.

Including both classically trained and folk trained musicians, the

ensemble infuses ancient music with a spirit of improvisation and liveliness.

"Performances move flawlessly from lush Baroque interpretations of 18th century Irish airs to infectious reels and jigs, from haunting Welsh melodies to Scottish waltzes, stitching a tapestry of texture, harmony and rhythm," says an ensemble spokesperson.

The musicians of Ensemble Galilei include: Debbie Nuse on Scottish small pipes and fiddle; Liz Knowles on fiddle and guitar; Nancy Karpeles on percussion and bowed psaltery; Sue Richards on Celtic harp; Carolyn Anderson Surrick on viola da gamba, and Sarah Weiner on oboe, recorders and pennywhistle.

Liz Knowles, an Irish fiddler, has performed with the touring company of Riverdance.

"Virtuoso technique, an instinctive feeling for the idiom, and the courage to improvise...they play with energy, splendid ensemble, good humor and imagination," wrote the *Washington Post*.

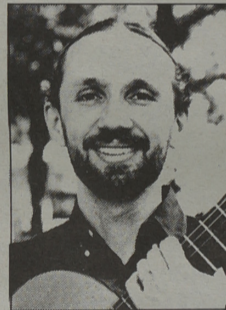
Reserved seat tickets are \$18 with discounts for senior citizens and students and may be purchased in advance via telephone with VISA or MasterCard by calling 456-8194. For in-person sales, the Roberts box office is open daily from 10 a.m. to 4 p.m. or until time of performance.



ENSEMBLE GALILEI

Guitarist Seth Himmelhoch in Chamber Music Series Feb. 18

Classical guitarist Seth Himmelhoch, an active performer and teacher in the New York City metropolitan area, will perform in the Wednesday, Feb. 18, Chamber Music Series at 1 p.m. in Rhode Island College's Roberts Hall 138.



The program will consist of Antonio Lauro's "Cuatro Valsas Venezolanas," Leo Brouwer's "El Decameron Negro," Federico Moreno Torroba's "Sonatina" and Isaac Albeniz' "Mallorca" and "Torre Bermeja."

The recital is free and open to the public.

Himmelhoch, of Teaneck, N.J., has given recent recitals at the Noonday Concert Series at St. Paul's Chapel in lower Manhattan and the CPC Artists Series on the Palisades in Tenafly, N.J.

As a member of Duo Cavatina, he and flutist Carol Shansky have appeared in concert at the New York Public Library and at Wagner College in Staten Island. As a member of the New York Guitar Quartet, he has played in concerts at the historic St. Peter's Church in Manhattan.

He is a specialist in the Zuzuki Method for classical guitar and runs a Zuzuki guitar program at the Thurnauer School of Music in Tenafly. He is an instructor of guitar at William Paterson University and Montclair State University.



MARIEVILLE ELEMENTARY SCHOOL in North Providence was recently presented with a plaque in appreciation of its long-standing involvement with student teachers from Rhode Island College. Above (l to r) are co-operating teacher Merle Dresner; David Nelson, dean of the Feinstein School of Education and Human Development; Deborah Capuano, school principal; and Camila Martins, first-grade teacher and coordinator of Project Performance, a statewide collaborative effort to improve teacher performance. (What's News Photo by Gordon E. Rowley)

Call for films, videos

The Providence Film Commission is looking for film/videos by New England Film/videomakers for the second annual Convergence Film/Video Festival to be held in June. Films and videos must have been produced after 1990 and the film/videomaker must be the major creator of the work. The deadline for receiving entries in Monday, March 2. For information and entry form write: Carolyn Testa, Providence Film Commission, 400 Westminster St., Providence, RI 02903 or call 401-421-7740, ext. 320 or 401-273-FILM. Entry forms and guidelines can also be downloaded from www.providenceri.com/film (under Bulletin) or www.providenceri.com and link to www.as220.org/convergence.

RIC
Theatre
presents



Feb. 19-21, 8 p.m.
Feb. 22, 2 p.m.
Roberts Auditorium

Reserved seating \$10, Senior Citizens and Non-RIC students \$9

Charge by phone 456-8060

Warm, touching and honest, this autobiographical play presents
Neil Simon as a teenager growing up Jewish in Brooklyn in 1937.

Written by Neil
Simon
Directed by Wm.
Damkoehler

RIC CALENDAR

FEB. 16 — MARCH 2

Month Long Exhibit for African American Month in Adams Library

Tuesdays

Noon- 1 p.m.—*Interfaith Bible Study*. Everyone is invited to join the group for an informal discussion of the Bible. Bring a lunch. Student Union 300.

Tuesdays 2/17 - 4/28

6-9 p.m. — *NAUI SCUBA Course*. Recreation Center Pool. Call 456-8227 for information. Sponsored by Aquatics.

Wednesdays

11 a.m. — *Stress Management Laboratory* for students. Counseling Center, Craig-Lee 130. Call 456-8094 for more information.

12:30 - 1:45 p.m.—*Catholic Student Association*. Make friends, share faith, pray and discuss. Food and refreshment provided on a bi-weekly basis. Student Union 300.

12:30 -2 p.m. — (6 Wednesdays beginning February 18, 1998) *Coping Skills Group*. Craig-Lee 130. Sponsored by the Counseling Center, 456-8094.

Mon.-Fri. 16 - 20

Personal Training Week in the pool. By Appointment. Sponsored by Aquatics, 456-8227.

Monday 16

1 - 2 p.m. — *Workshop for Success Series Second Workshop: "Event Planning and Campus Resources"*. Student Union Ballroom. Sponsored by Student Activities, 456-8034.

Wednesday 18

12:30 p.m. — *Lecture and Display: "Black Memorabilia" by Onna*. Student Union Ballroom. Part of African American History Month at Rhode Island College. Sponsored by Harambee.

12:30 - 2 p.m. — *Think Fast: Computer Games that Test Various Mental Processes*. Craig-Lee 130. Sponsored by Counseling Center, 456-8094.

1 p.m.— *Music: Seth Himmelhoch, guitar*. Chamber Music Series. Roberts 138.

Thurs.-Sun. 19-22

RIC Theater Presents: *Brighton Beach Memoirs* by Neil Simon. 8 p.m. Evening performance Thursday, Friday, Saturday; 2 p.m. Sunday Matinee Performance. Roberts Auditorium - \$4 RIC Students w/ID, \$10 Public/\$9 Seniors & Non-RIC Students. For more info call RIC Theatre Box Office, 456-8060.

Monday 23

1- 2 p.m. — *Workshops for Success Series Third Workshop: "Leadership & Motivation"*. Student Union Ballroom. Sponsored by Student Activities, 456-8034.

7 p.m. — *Gospel Music Concert* featuring "Voices of Faith," a Gospel group from Atlanta, Ga. and other performers including Holy Cross Cathedral Choir, Community Baptist Church Adult Choir and the Praise Ensemble Gospel Choir of Rhode Island College. Roberts Hall Auditorium. Part of African American History Month at Rhode Island College. Sponsored by the Praise Ensemble Choir and the Performing and Fine Arts Commission.

Wednesday 25

Ash Wednesday Services. For info call Chaplain's Office, 456-8168.

10 - 11:30 a.m. — *National Eating Disorders Screening Program*. Craig-Lee 13.

Noon - 2 p.m. *National Eating Disorders Screening Program*. Donovan Dining Center. Sponsored by Health Promotion and Counseling Center, 456-8094.

12:30 p.m. — *Film and Panel Discussion: "Research, Ethics and the Tuskegee Study: Could It Happen Again?"* Whipple 102. Part of African American History Month at Rhode Island College. Sponsored by the RIC Nursing Department in memory of Miriam Price, a 1995 RIC nursing graduate.

1 p.m. — *Music: Wen-Zhen Ni, violin, and Ann Margaret Lamoureux, piano*. Chamber Music Series. Roberts 138.

4 p.m. — *Drama Readings*. Trinity Rep Conservatory, 201 Washington St., Downtown Providence. Part of African American History Month at Rhode Island College. Sponsored by RIC Theatre Department

Thursday 26

10 a.m. — *Video: "The Eyes on the Prize"*. The Unity Center. Donovan Dining Center 14. Part of African American History Month at Rhode Island College. Sponsored by The Unity Center.

8 p.m.— *Music: Ensemble Galilei*. Performing Arts Series. Gaige Auditorium. See story on page ????

8 p.m.— *Lecture: Prof. A. G. Davis Philip* will present "Large Optical Telescopes: From the Soviet 6-Meter to the VLT in Chile," at a free lecture. Clarke Science 128. Part of the Harlow Shapley Visiting Lectureship Program.

Fri.-Sun 27-March 1

"As the Compass Spins: Knowing Who You Are and Where You're Going" *Weekend Leadership Conference* to Mountain View Lodge, Rumney NH. Bus leaves S.U. Friday at 3 p.m. Returns to RIC Sunday at 4 p.m. \$5 tickets available at S.U. Info Desk - RIC students only. For INFO call Kristen, 456-8034. Sponsored by Student Community Government, Inc. and Student Activities.

Sports Events

17 Tuesday

6 p.m. — *RIC Women's Basketball* at University of Mass.-Dartmouth.

8 p.m. — *RIC Men's Basketball* at University of Mass.-Dartmouth.

21 Saturday

1 p.m. — *RIC Women's Basketball* at University of Mass.-Boston.

1 p.m. — *RIC Women's Gymnastics* at University of Bridgeport.

3 p.m. — *RIC Men's Basketball* at University of Mass.-Boston.

19 Thursday

7:30 p.m.— *RIC Men's Basketball* vs. Wheaton College. Home

24, 27, 28

TBA — *Men's and Women's Basketball* in Little East Conference Playoffs.

28 Saturday

TBA — *RIC Women's Gymnastics* ECAC Championships at Ursinus.

Alleluia!



AFRICAN-AMERICAN HISTORY MONTH EVENTS CONTINUE: A gospel music concert featuring "Voices of Faith," a gospel group from Atlanta, and other performers including Holy Cross Cathedral Choir, Community Baptist Church Adult Choir and the Praise Ensemble Gospel Choir of Rhode Island College, will be held Monday, Feb. 23, at 7 p.m. in Roberts Hall Auditorium. There is no admission charge, but donations are welcome. The performance is part of African American History Month at Rhode Island College and is sponsored by the Praise Ensemble Choir and the Performing and Fine Arts Commission.

Notice of Affirmative Action and Nondiscrimination

Rhode Island College is committed to equal opportunity and affirmative action. No student, employee, or applicant will be denied admission, employment, or access to programs and activities because of race, sex, religion, age, color, national origin, handicap/disability status, sexual orientation/preference, or veteran status. This College policy is in concert with state and federal nondiscrimination laws. Inquiries concerning the College's administration of the nondiscrimination laws should be addressed to the College director of affirmative action. Reasonable accommodation upon request.