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### What's News At Rhode Island College

Rhode Island College

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# WHAT'S NEWS

## AT RHODE ISLAND COLLEGE

Vol. 10, No. 14 April 2, 1990

Mr. Olsen

### Anthony named Thorp Prof. in Arts & Sciences

*Will deliver annual Thorp Lecture April 12*

by George LaTour

Described as "an exceptional biologist of national and international stature," Edythe L. Anthony of Greenville, an associate professor, has been named the Rhode Island College Faculty of Arts and Sciences 1989-90 Mary Tucker Thorp Professor.

As such, she will deliver the annual Thorp Lecture at 4 p.m. in Fogarty Life Sciences building 050 on Thursday, April 12. A reception will follow in the Faculty Center.

The title of her lecture is "Bats and Biomedical Research." Members of the College community and public are invited to attend.

Professor Anthony's research "is of the highest quality, creatively applying a broad biological background to very specific and current issues in neuroendocrinology," Dean Richard R. Weiner said in her citation upon her selection as the Thorp Professor.

Neuroendocrinology is a branch of life sciences dealing with the process of producing a secretion by nerve cells, and the physiological interaction between the central nervous system and the endocrine system.

Selection of the Thorp Professor is made by committee after consideration of the candidates nominated by each department in the Faculty of Arts and Sciences. The essential criterion is that the candidate has shown "sustained creative and/or scholarly contribution" to his/her field or discipline and has distinguished both him/herself and the College with his/her scholarship, shows and presentations.



Arriving at Rhode Island College in 1984 after having completed a bachelor's degree at Wellesley College and a

master's and Ph.D. degrees from Boston University, and three years in post-doctoral research at Tufts University

School of Medicine, Anthony "rapidly emerged as an exceptional biologist of national and international stature," notes her citation.

As a result of her studies, that have included such varied mammalian species as ferrets, bats, monkeys and humans, Anthony's observations "have revised and expanded current concepts of the morphological and functional relationship between hypothalamic LHRH neurons and the pituitary gland."

Her research interests, it was noted, focus on the feeding strategies and pituitary cytology of the little brown bat (*Myotis lucifugus*); light and electron microscopic immunocytochemical studies of mammalian peptidergic neurons, and LHRH neurons and mammalian reproduction.

"In just about a decade, Professor Anthony has published 23 journal articles, 27 abstracts, chapters in three books, and has presented 18 invited papers at scientific meetings.

"She also has delivered numerous invited seminars at colleges and universities, local hospitals and community organizations such as the Roger Williams Park Zoo and the Rhode Island Audubon Society," noted her citation.

Anthony is credited with having developed collaborative research projects with investigators at institutions such as Tufts and Rhode Island Hospital, and has been successful in obtaining federal grant support for her work from the National Science Foundation and the National Institutes of Health.

Her graduate and undergraduate honors students, it was noted, have been successful in either obtaining research positions or in pursuing advanced degrees "in prestigious graduate or professional" schools.

### Music dept. wins full reaccreditation of all programs

National Association of Schools of Music (NASM) has reaccredited all of the programs in the Rhode Island College Department of Music for another 10 years.

The reaccreditation followed an "extensive self-study" that ran to almost 200 pages, "identifying our strengths and weaknesses," an inspection team visit in April of '87 and a review of both the self-study and team's findings, said William M. Jones, department chair.

Acting President John Nazarian has already reported the full reaccreditation to the state Board of Governors for Higher Education.

Jones said that the department's self-study revealed four weaknesses in the music program and four in the physical facilities. The department "had already begun addressing" the problems in the curriculum and was "already on the way" with corrections by the time the NASM report was filed.

Concerning the four points involving physical facilities, Jones said the department was unable to deal with them itself, but through the efforts of Physical Plant (through Nazarian's office) three were dealt with satisfactorily and the fourth—a matter of climate control—is now being installed to upgrade the heating and air conditioning system, Jones reported.

NASM had initially deferred its decision to reaccredit as the "weaknesses were serious enough to warrant a deferral," said Jones, who explained that the association had agreed with the department's self-study.

"They did us a favor," Jones said, adding, "We knew we had to address these (weaknesses in the program/facilities) and they—more or less—said, 'Go ahead.'"

"The process of self-study fully served its purpose and did us a lot of good," the music chairman assured.

This past fall "we had to make a second progress report which showed that all eight points had been successfully addressed and we received our reaccreditation for 10 years," said Jones.

Jones termed the College administration's efforts (as well as the dean's and graduate dean's) as "very supportive."

The administration supported the effort "spent some money on it," he said.

"I have nothing but praise and gratitude for President Nazarian, Dean Weiner and Dean Salesses," he said.

### RIC's Troy Smith named All-American

by Dave Kemmy Sports Writer

Troy Smith came to Rhode Island College four years ago as an unheralded basketball player from a basketball hot-bed, Jersey City, New Jersey.

Now the finishing touches were placed on a brilliant career as he was recently named to the NCAA Division III All-American Second Team by the National Association of Basketball Coaches.

Smith was recruited by head coach James Adams out of Dickinson High School but he was only 6'2" and a very skinny player. "I thought he had the potential to be a fine player if he worked at it," Adams said. "He worked so hard that he brought himself to where he could play at any level of collegiate ball."

Indeed Smith finished his career this season, a career with endless accomplishments. He wound up as the number two rebounder in school history with 1,184 and also ended up fourth all-time scoring with 1,757 career points. He also ranks third all-time in field goal percentage, hitting 59 percent of his shots (670-1124).

Over the past two seasons he has received every honor possible. He was named to the All-New England and All-ECAC First teams this year as well as being named Player-of-the-Year in the Little East Conference. He was also selected to play in a collegiate all-star game pitting a team of Division One stars against one made up of Division Two and Three players. He is the first Rhode Island College player to be selected for this game.

*'Having come to RIC as a 6'2" player who did not see a lot of action in high school, Troy worked hard and this honor is a tribute to his hard work,' said head coach James Adams.*

He is only the second male All-American basketball player in the history of the sport at the College, which dates back to the 1930s. The other was Ricky Wilson, a member of the inaugural Rhode Island College Hall of Fame induction class this past October. He earned Third Team honors in 1970 and Second Team honors in 1971.

Troy's accomplishments did not come to him naturally. Everything he has earned he has worked very hard for. "Having come to Rhode Island College as a 6'2" player who did not see a lot of action in high school, Troy worked hard and this honor is a tribute to his hard work," said Adams.

Without a doubt one of the finest student-athletes to don an Anchorman uniform, Troy Smith's dedication is a story for all to enjoy.





**Focus on the Faculty and Staff**



**BARBARA MATHESON**

Barbara Matheson, of Auburndale, Mass., costume designer in the communications and theatre department, held a lecture/discussion at the second annual College Theater Alliance recently at Bristol Community College's Art Center in Fall River, Mass.

Kathy Laquale, of East Providence, athletic therapist for College athletics participated in a conference sponsored by the Rhode Island Sports Medicine Consortium on "Body Conditioning for the Amateur Athlete." Laquale has been a licensed certified athletic trainer for over 14 years and is well-known for her lectures on sports medicine and her own stretching techniques.

Carol DiMarco Cummings, of Providence, and June Nutter, assistant professors of health, physical education, recreation, and dance recently presented individual papers at the 66th Annual Convention of the Eastern District Association of the American Alliance for Health, Physical Education, Recreation and Dance. DiMarco Cummings conducted a three-hour pre-convention workshop entitled "Forum on Sex Education: Emphasis on Curriculum Development and Teacher Training." Nutter presented a paper entitled "A Comparison of Dietary Intakes of Female College Athletes and Non-Athletes."

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**DEADLINE**

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**1990 Taft Seminar for Teachers opens June 24 at RIC**

Leading Rhode Island politicians, state officials, and other experts on how the American two-party process works will be on hand during the 1990 Taft Seminar for Teachers at Rhode Island College this summer.

The June 24 through July 6 professional conference will once again be under the direction of Victor L. Profughi, chairman of the political science department here. Profughi has provided the seminar for librarians, secondary and elementary school teachers and administrators since the early '70s. This year junior college staff are invited to apply, Profughi said.

He particularly encourages elementary school teachers to attend because "they can have the greatest impact on the attitudes of youth. It is much more difficult to change attitudes as children get into high school."

Calling the seminar "a practical seminar on American politics for the people who teach it," Profughi said its objectives are to acquaint participants with the realities of partisan politics and to offer suggestions on how to teach the subject to a classroom of youngsters.

What makes this seminar on the American governmental process different from another, he said "is the contact the students have with the politicians and the variety of ideas they can go away with to translate into ways to teach their students."

The Robert A. Taft Institute of Government was founded in 1961 in memory of the late Ohio Senator, who "believed that the health of our political process...depended on close and protracted attention by every citizen to the day-to-day operations of political parties, from the grassroots up," according to an institute brochure.

It has developed into national summer seminars that are organized around many themes. The Rhode Island College conference is one of about 15 scheduled to be held around the country this summer.

According to Profughi, "the intention of the seminar is to bring back to the students a better understanding of the political process and the importance of the two-party system."

Topics include sessions on citizen participation, media relations with politicians and politics, financing political parties, and politics at the local level. This year's conference will include two new topics including, an overview of Taft's political philosophies, and an introduction of comparative studies in western democracies.

The 3 credit graduate course will meet nightly from 4 to 9:30 in the Faculty Center. Participants are charged \$70 which includes dinner and all textbooks. Application deadline is April 20. For further information, call 456-8056.

**Next issue of What's News is Monday, April 16.**

**DEADLINE**

**for copy, photos, etc. is noon, Tuesday, April 10.**

*Research and Grants Administration:*

**Request for proposals**

The Office of Research and Grants Administration will be providing information to faculty and staff about requests for proposals (RFPs) on a regular basis in this column. Faculty and staff interested in obtaining further information or applications and guidelines need only circle the number of the RFP on the coupon below and send it to the office in Roberts 312.

**1. Canadian Embassy:** Canadian Studies Outreach and Conference Grant Programs. The Outreach Program provides support to institutions of higher education to provide instructional and curriculum support to teachers and schools involved in learning about Canada. Allowable activities include workshops, seminars and the development of curriculum guides. The Conference Program provides support for major conferences addressing important and timely Canadian or Canadian/U.S. issues and the publication of resultant papers and proceedings in a scholarly fashion. Grants will range from \$5,000 to \$15,000 to cover direct costs. **DEADLINE:** June 15.

**2. Council for International Exchange of Scholars:** Fulbright Awards for Research, Lectureships and Travel. Support postdoctoral research, university lecturing and travel in over 100 countries. Deadlines, disciplines and types of grants vary by country. Program announcement lists the proper contact for specific areas. June deadline is for activities in Latin America (except Mexico, Venezuela and the Caribbean), Australia, USSR, New Zealand and India; the August date is for activities in Europe, Africa, Asia, and the Middle East; lecturing awards in Mexico, Venezuela and the Caribbean; and travel only to France, Italy and Germany. **NEXT DEADLINE:** June 15.

**3. National Endowment for the Humanities:** Fellowships for College Teachers and Independent Scholars. Fellowships provide up to \$27,000 for college teachers to pursue 6-12 months of full-time independent study and research that will enhance their capacities as teachers and scholars. Program is designed for both beginning and experienced teachers whose chief responsibilities lie in teaching undergraduate students at institutions which do not have Ph.D. programs in the humanities. **DEADLINE:** June 1.

**4. National Endowment for the Humanities:** Fellowships on the Foundations of American Society. Supports independent study and research related to the events and achievements of the founding period, including the ratification of the Constitution, establishment of the federal government, and the birth of the Bill of Rights. Applications are submitted through the Fellowships for University Teachers and Fellowships for College Teachers Programs. **DEADLINE:** June 1.

**5. National Historical Publications and Records Commission:** National Records Program. Grants to preserve and make available for use records that further an understanding and appreciation of American history. Support is available for projects that relate directly to a body of records, advance the state of the art, promote cooperative efforts among institutions, and improve the knowledge, performance and skills of those who work with historical records. **DEADLINE:** June 1.

**6. American Sociological Association:** ASA/NSF Small Grant Program. Grants of up to \$2,500 each will be awarded annually for postdoctoral research on a diverse set of topics that are relevant to sociology as a discipline. Special attention will be given to those projects which are on the "cutting edge" of the discipline or represent innovative activity. Grants may support exploratory study, a small conference, travel to consult with specialists, or study at a major research center. **DEADLINE:** June 15.

**7. U. S. Department of Labor:** Research, Demonstration Program, and Technical Assistance Projects. Supports research, demonstration programs and technical assistance on issues likely to affect women's employment and earnings in the 21st Century. FY 90 priorities include: training; affirmative action; work and family; safety and health; and subjects outlined in the "Workforce 2000" report. The Women's Bureau expects to issue specific grant and proposal solicitations in early March, with late April and early May deadlines. See the Jan. 16 and Feb. 6, 1990 Federal Registers for more information. **DEADLINE:** April 1990.

**8. National Center for Nursing Research.** Nursing Research Program. Supports nursing research related to patient care, the promotion of health, the prevention of disease, and the mitigation of the effects of acute and chronic illnesses and disabilities. NCNR programs in support of studies of nursing interventions, procedures, delivery methods and ethics of patient care are expected to complement other biomedical research programs, which are primarily concerned with the causes and therapy of disease. **DEADLINE:** June 1.

**9. National Institutes of Health:** Academic Research Enhancement Awards. Competitive awards support individual faculty research projects in order to strengthen the research environment of institutions that provide baccalaureate training for research scientists, but that have not historically been major participants in NIH programs. **DEADLINE:** June 22.

**10. National Institutes of Health:** FIRST (First Independent Research Support and Transition) Award. Nonrenewable five-year awards support newly independent biomedical investigators in the process of initiating their own research. Potential principal investigators (PI) must: be at beginning stages of research career, with no more than 5 years of postdoctoral research training; never have been a PI on any PHS-supported research project other than a small grant (RO3), AREA (R15) or certain research career awards (K series); and commit at least 50% effort to the proposed project. **DEADLINE:** June 1.

**11. National Institutes of Health:** Research Project (RO1) Grants. Research project grants are awarded to institutions on behalf of a principal investigator to facilitate pursuit of a scientific focus in the area of the investigator's competence and interest. Grants support basic, clinical and behavioral research projects in all fields related to health. Proposals are submitted to the Division of Research Grants for referral to the appropriate institute or agency. **DEADLINE:** June 1.

**Office of Research and Grants Administration**

Please send me information on the following programs: (Circle programs of interest to you.)

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4/2/90



## College Shorts

### Interested in studying abroad?

The Office for International Education invites all Rhode Island College students and faculty who are interested in studying abroad to attend a meeting where students will talk about their experiences abroad on Wednesday, April 11, 12:30-1:30 p.m. in the Shakespeare room, Craig-Lee 265.

There are many ways students and faculty can live and work abroad for an extended or short period of time. Bring your lunch and find out how.

### R.I. College Women's Center sponsors Rape Awareness Day

The Rhode Island College Women's Center will sponsor a Rape Awareness Day, Wednesday, April 4 from 11 a.m. to 4 p.m. outside on the College Esplanade, in the lower level of the Donovan Dining Center and in the group's headquarters.

The purpose is to raise awareness of the violence of rape and to educate.

Activities include a practical self-defense tip session, film presentation "SPEAKOUT" and book sale. A representative from the Rhode Island Rape Crisis Center will speak at 1 p.m. The public is invited, free of charge.

### Humanities Institute/R.I. College plans Asian-Pacific Festival

Organizers of the fast growing Humanities Institute/Rhode Island College have gained approval from the dean of the Faculty of Arts and Sciences, Richard Weiner, to go forward with the group's first public event, an Asian-Pacific Festival scheduled for May 4 and 5 in conjunction with Asian-Pacific Month.

The group is in the process of scheduling activities and welcomes ideas and suggestions from other interested people for lecturers, artisans, performers, and food vendors. Please contact, Mark Goldman, communications and theater department professor at 456-8270 for further information.

by Antonella Estrella

As one walks into Bill Baird's office, there is a feeling of comfort and coziness; the brown leather couch, the photos of wild animals, the overpowering photographs of ancient art on the wall.

There was something mystical about the man who inhabits this office. William M. Baird, the director of athletics at Rhode Island College, is a tall, rugged, grey-haired man with exquisite taste, not only in his office decor, but in his cooking, for which he is establishing somewhat of a reputation.

He has always had a love for good nourishment and fine cooking, he admits.

His interest in *haute cuisine* grew when he was an all-star basketball player at the University of Rhode Island. During vacations, Baird used to work at restaurants in Narragansett.

His love for exotic nutriment increased in the summers of 1977 and 1978. "My wife and I went to Hong Kong and we would go through the back streets to the Chinese restaurants. I liked to look at food to find out what was in it and try to reproduce it," he says.

"That summer of '77 we decided we would not eat 'Chinese' without chop sticks."

Now, he says, "If we're out with friends we try to get them to use chop sticks also. You eat a whole lot slower, and take smaller bites. It's good for digestion. It's also fun and you get to enjoy food a lot more."

"My wife and I throw a lot of dinner parties," continues Baird.

"In fact, a few years back," Baird relates, "the pre-conditions for me to attend a New Year's party were that I bring my wok," that is, his gas-operated wok, which, it seems, he takes just about everywhere he goes.

Baird uses the phrase "Have wok, will travel" when he refers to his travels-with-wok.

He and his wok "do" tailgate parties, beach parties, golf parties, and so on.

When the Cranston resident goes to football games, he does not eat hot dogs or hamburgers. Instead, he has *won ton* soup, which is one of his specialties. For golf parties he goes all out with a five-spice chicken dish.

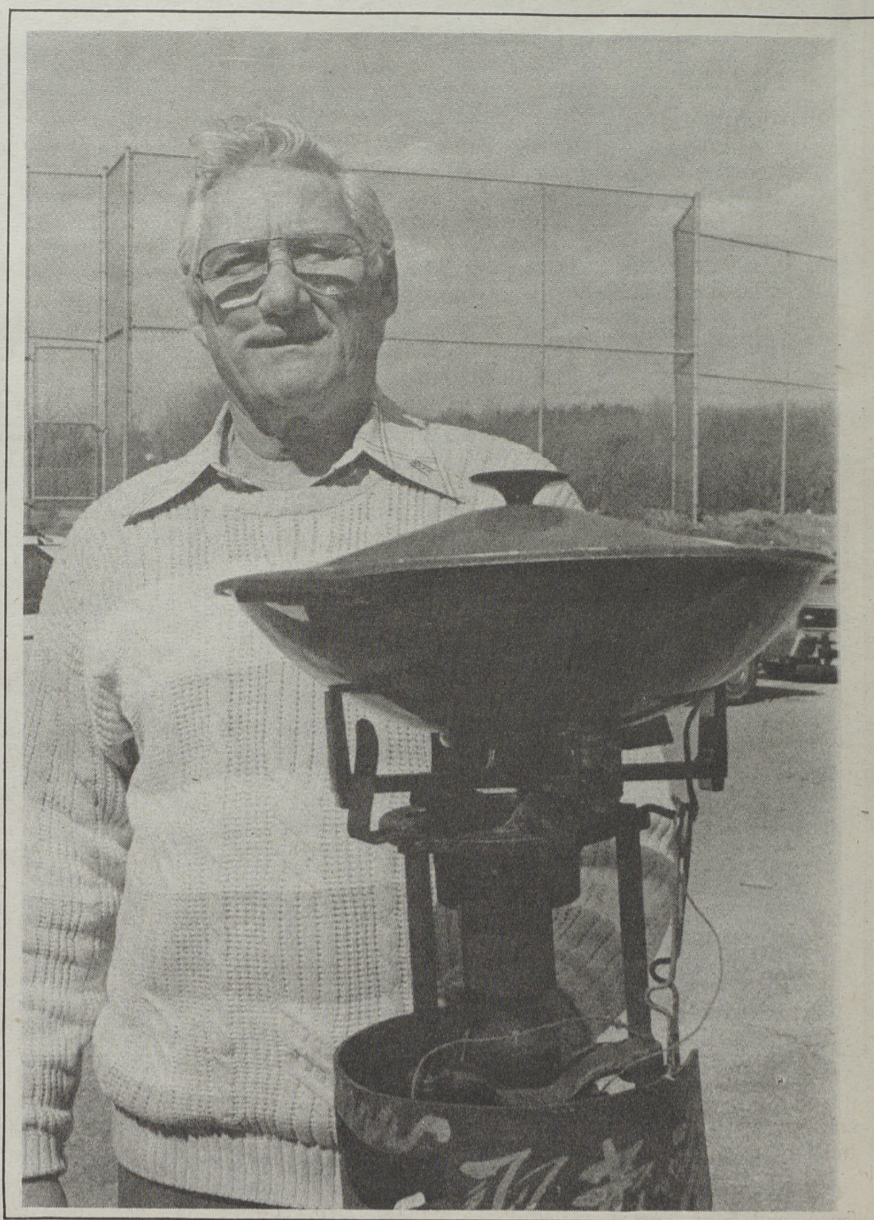
Baird also lends a big hand at the College's athletic department Christmas party by making eggrolls and several other appetizers for everyone.

"As a matter of fact," says Baird jokingly, "I think there's still a string of eggrolls in the freezer."

"My wife used to cook a lot 'till I started; now she just tells me to 'Go ahead.'"

"I like working with my hands," says Baird, (while showing his wire sculptures) "from cooking to carpentry and painting to photography."

## Have wok, will travel



Bill Baird and his gas-fired "traveling" wok. (What's News Photo by Antonella Estrella)

He is a multi-faceted man with a wide range of interests. He even built a 1929 Mercedes Benz kit car, as chronicled a couple of years ago in *What's News*.

Traveling itself seems to be an enlightening hobby for Baird.

He has been to 23 countries. When he visits a country, he only eats native dishes. For instance, when Baird traveled to Greece, he became accustomed to eating octopus.

One could say, he is definitely not a fussy eater. Baird likes variety and learning about different cultures.

It seems his favorite hobby is cooking. And, while the 'Chinese' chef enjoys throwing dinner parties for his friends, one never knows what may happen.

"One time my wife and I invited a few friends over for a lemon-chicken dinner. Right in the middle of preparations I asked her, 'Honey, where are the lemons?' She replied: 'I thought you bought them'."

"We then used a bottle of orange marmalade, instead and it turned out pretty well. You have to be able to improvise with any food," assures Baird.

His own culinary invention, a combination of skinned chicken stuffed with *escargo* (snails). Butter is then cooked with parsley to add flavor and color.

Sounds mouth watering, doesn't it? Those who have eaten the dish have loved it.

And what does he call it? "Escargo Cargo!"

## 1990 U.S. Savings Bond Drive kick off at R.I. College

At brief ceremonies in the Rhode Island College Office of the President, Suzanne Charello, employee relations officer, and Gordon Sundberg, personnel director, and coordinators of the 1990 Rhode Island College Campaign for U.S. Savings Bonds, presented to John Nazarian, acting president, a certificate recognizing the College for its efforts during the 1989 campaign.

The award was given to the College because of the significant percentage of faculty and staff who purchased bonds through payroll savings during 1989.

Sundberg reported that nine percent participated in the program. He said that in the past, savings bonds have had to compete with tax sheltered annuities as investment vehicles.

However, he said, this year because of recent enacted legislation which allows interest on U.S. Savings Bonds used for college education be tax free for bonds purchased after January 1, there is no competition.

"This is a great investment opportunity," he said. "I believe this new feature will encourage a higher rate of participation. We have a goal of 12 percent for 1990."

According to Charello, the bond drive will continue through May of this year, but employees will be able to purchase bonds throughout the year.

"Enthusiastic support from our faculty and staff will help us to reach our goals," she said.

Enrollment cards were issued with paychecks Friday, March 16, Charello noted. She encourages employees to call her at 456-8216 for further information.

Proud of College employees participation in the drive last year, Nazarian said he is pleased that they are now able to purchase tax free Education Savings Bonds.

In addition to being advantageous to the employee and the College, Nazarian commented further that the purchase of bonds helps the country and strengthens the national economy by increasing savings and reducing the cost of financing the debt.



Gordon Sundberg, director of personnel, presents John Nazarian, acting president, with the 1989 Savings Bond Drive Certificate given to the College for its outstanding participation, as Suzanne Charello, employee relations officer, looks on.





CHUANG CHEN CHING

## One mother's proud journey of love

Jeff Fielder

All of us make sacrifices for our families. But for Rhode Island College student Chuang Chen Ching, family sacrifice meant changing her way of life and relocating to a new home halfway around the world.

Known to her American friends as Chen, this brave woman made great personal sacrifices to ensure her son a better education than what would have been available in their native Taiwan. She knew there was no other choice for his future. And with family support, she began the process of making a once-in-lifetime decision.

Once final, there was no time to waste in making all the necessary arrangements to leave Taiwan.

Her country's law mandates that youth serve a military obligation upon reaching the age of 16. Her son, Cheng Chieh was already 13-years-old and it may have taken longer than three years to prepare her family, herself, and her son for the separation and the long trip.

According to Chen, it is not an easy proposition to leave her country and head to America. Not only would she be disrupting her son's life, and two of her three daughter's lives who would also come along, but she would be leaving behind the security of her 22 year job as a high school teacher, which would have allowed her old age benefits upon retirement. But more than that, Chen would be a part from her husband, who was a professor at the University of Taiwan and who would help support them during their journey, and one daughter who was enrolled as a student at the university.

Initially, Chen was unable to obtain necessary visas into the United States. Instead, the foursome traveled to Argentina. It took her five years to work out plans to come to America.

During the disjointed family's stay in Argentina, Chen worked odd jobs to support the foursome and allow her children to attend school.

Her son graduated from high school in Argentina, and it was as a result of his acceptance into Lafayette University in Pennsylvania that he, alone was able to gain entry into the US. Chen and her two remaining daughters would once again be separated from another family member.

Fortunately for Chen, once her son arrived here, obtaining visas into the country became easier. His transfer to Brown University as an undergraduate was the point at which brought Chen and her daughters out of Argentina and into Providence, Rhode Island.

It had taken her more than eight long years to get to America. Chen says the most difficult part of her arrival here was the language barrier. But, she had already learned Spanish in Argentina. Learning English was just one more obstacle to overcome.

Anxious to start a new career, Chen enrolled at Rhode Island College in the education program. The first course she took was English as a Second Language with instructor Louis Toro.

"To learn another language when you are older is three times as hard than when you are young," says Toro. She's made good progress. It is obvious that (Chen) had some academic background.

She is unsure of when she will graduate. But knows striving to become a teacher once again is her current undertaking.

Her two daughters are students in the Providence school system, and her son—the driving force behind her life—is preparing to enter Yale Medical School.

Chen hopes that one day, her husband and oldest daughter will be able to join the family in Rhode Island. But for now, she remains patience and satisfied with her accomplishments thus far.

"My life is worthy because I am happy," she said.



## Keeping Score

with Dave Kemmy

### Teeman picks up where she left off

She may just be the most prolific female track and field star in Rhode Island College history and she still has one more season left to go.

At the conclusion of the 1989 spring season Maria Teeman's name went down in the record books in several categories.

Not only was she the school record holder in the hammer and the discus, but she earned All-New England and All-ECAC honors and qualified to the NCAA Division III National Championships where she placed 16th in the discus.

Last season is history and the 1990 campaign began last week with the Rhode Island College Relays being held on the track and soccer field. Teeman performed as if she had never stopped, capturing first place honors in both of her events. Although her performances were not record-setting, they were good enough to win her top honors and at the beginning of the season you can't ask for much more than that.

This season she is looking to qualify to the Nationals once again and become the second track and field All-American in school history. If she continues her hard work and improvement she will surely be in contention at the end.

Several other Anchorwomen performed well in the first of the year. The 800 meter relay team of Kristen Anderson, Amy Williams, Laura Hurtean and Leslie Cabral captured first place honors. The sprint medley team of Anderson, Jennifer Petrella and Nancy Gillooly placed third and the distance medley team of Petrella, Hurtean, Cabral and Gillooly also took third.



Men's Track and Field

The men's track and field team also competed in the RIC Relays and had some outstanding performances of their own.

Sophomore Tim Cronin had his finest day at the collegiate level capturing top honors in the hammer and shot put. He also finished fourth in the discus. Alejandra Guzman was a double place-finisher. He finished third in the hammer and the shot put. Freshman Richard Smith placed second in the shot.

In the running events the 3200 meter relay team of Chuck Hayes, Bill Pepin, Keven O'Neil and Jim Dandeneau took first place. The 1600 meter relay team of Khory Crockett, Chris Scott, Brian Wheelock and Bob Micielli placed second.

The 800 meter relay team took third place, but they set a new school record with a time of 1:40.0. The team consisted of Micielli, Scott, Crockett and Colin Carufel.



MARIA TEEMAN

#### Baseball

The baseball team is presently 5-4 on the season. They had won five of their first seven games, but they lost two games last week. They dropped a 19-1 decision to Providence College and lost a 9-5 game to previously winless Framingham State College. Senior captain Steve Pezzullo had a big game at the plate in that one. He went four-for-five with an RBI and two runs scored. Hot-hitting sophomore Daniel Belisle went two-for-four in the game and Paul Riales, Brendan Moore and Torre Benson each added a hit.

Belisle is currently the teams top hitter with a .428 average, Riales is next at .375 and Moore is at .333. The top pitcher is junior Dave Kennedy with a 2-0 record and 3.36 earned run average.

#### Softball

The women's softball team has had a tough time of it lately currently posting a 1-10 record.

The team started their season in Orlando, Florida participating in the Rebel Classic. They returned home after a week of action with an 0-8 record.

Since returning they dropped a 5-3 decision to Southeastern Mass. University and split a doubleheader with Stonehill College, winning the opener 12-11, but dropping the nightcap 9-0.

They are a very young team with five freshmen and two sophomores making up more than half of the 13-member roster.

#### Tennis

The men's tennis team is slated to begin action Thursday, March 29, at S.M.U. The Anchormen are coming off the finest season in school history when they posted an 11-1 record.

Several key members of that team return, including senior captain Marc Dubois. He has been a consistent player over the past three seasons and will be an important part of the team's success this season.



Faculty Profile—

# Part time means full time to Marilyn P. Horman

by George LaTour

If one were to think that part-time faculty means automatically a newcomer to the campus or someone who's main interests lie elsewhere, one would be mistaken.

At least in the case of Marilyn P. Horman of Lincoln, who traces her affiliation as a part-time faculty member with Rhode Island College back to 1969.

She had had occasion to meet RIC's Eleanor McMahon after coming from a meeting at the state Department of Education office where she was about to begin a job connected with the Educational Professions Development Act (EPDA). Horman also had recently begun post-graduate work at Boston University.

McMahon, at that time, was director of laboratory experiences and professor of elementary education at RIC.

"Dr. McMahon asked me why I wasn't teaching at RIC," relates Horman, who confirms that this strong advocate of teaching and of Rhode Island College "was instrumental in my coming to RIC."

After meeting McMahon, she "put her name in" and was called the next semester to teach philosophy of education, says Horman.

Of course, members of the RIC community will recall that McMahon went on to become vice president of academic affairs, then provost at the College before becoming the state's first commissioner of higher education.

Horman taught at RIC until 1977, then at Katharine Gibbs School and Johnson & Wales before returning to RIC in 1987. She currently teaches two sections of the course Foundations of Education.

### Doctorate from B.U.

Horman, a life-long resident of Rhode Island, graduated from the University of Rhode Island in 1960 with a bachelor's degree in political science and English, attended RIC in 1962 in the Intensive Teacher Education Program, received her master of arts in European history from Providence College and her doctor of education (Ed.D.) in humanistic and behavioral studies from Boston University.

"I started considering a career in teaching when I was in high school," says Horman, "but it wasn't until I got to URI that I realized, 'This is where I belong!'—in education."

"I always considered myself a good student," she says, "and came from a family that was very supportive of me in my quest for an education." In addition, she notes, "I was encouraged at every level (in school) to keep going higher in education."

For instance, she hadn't decided on earning a further post-graduate degree upon first entering B.U., but says, "My first professor there suggested that I go for my doctorate."

### Teaching in public schools

Among her teaching assignments while working on her advanced degrees was a stint as an English and speech teacher at the secondary level in the Cumberland schools, and as a remedial reading teacher in Central Falls.

About the time she began teaching at RIC, she also served as an EPDA consultant with the Office of Teacher Certification, Education and Placement in the state Department of Education.

In 1978 through 1986, Horman joined the Rhode Island Higher Education Assistance Authority as assistant chief for grants and scholarships and, later, was special programs analyst, capping 16 years of educational administration.

Horman's professional affiliations include the Northeast Coalition of Educational Leaders (of which she is a past president), the honorary Phi Delta Kappa society, the New England Philosophy of Education Society, and Women Educators of Rhode Island, which she also served as president.

### 'Quite a bit'

Horman has "traveled quite a bit," having made four trips to Europe which included visits to West and East Germany, France, Poland, Czechoslovakia, Greece and the Scandinavian countries.

When not teaching or traveling, Horman is heavily involved in two other of her life's "passions"—music and her family.

Having joined her high school glee club, she continued to sing in college and today "very much" enjoys singing in the Cumberland-Lincoln Community Chorus of 90-plus members.

Combining her singing with some additional (and occasional) travel with the chorus, Horman assures: "It's really a lot of fun."



MARILYN HORMAN

The chorus makes an annual visit to perform on Martha's Vineyard and, this year, has been invited to perform at Disneyland in California.

Horman comes from "two very large families," those of her father, Anthony, and her mother, Mary Rita (Smith) Horman. She has a brother, Anthony P. Horman, who now resides in Massachusetts, and a sister, Mrs. Pamela J. Young of Rhode Island.

Marilyn's Dad is recently deceased. Family and personal commitments have occupied much of Horman's life in recent years, but now, she feels, she'd like to take on an "expanded role" in teaching and/or educational administration as well as tackling that book previous demands on her time had precluded her from writing.

And, Marilyn Horman would hope, Rhode Island College will be the setting.

## Chief economist to speak at Chamber of Commerce

The Greater Providence Chamber of Commerce and the International Association of Students in Economics and Business Management (AIESEC) in Rhode Island are sponsoring an address by Gary Ciminero, chief economist for Fleet Norstar Financial Group on Friday, April 6 at 8 a.m.

The address is to be held at the Chamber of Commerce at 30 Exchange Street in Providence and is entitled "The Economic Climate of New England and How It Relates to the 1990s." The seminar is limited to 66 people, the cost is \$5, and the program will be on a "first come" basis.

AIESEC International is headquartered in Brussels, Belgium and operates in 69 nations. It is the world's largest student organization, maintaining an active membership of 50,000 persons at 600 universities. Alumni number near one-half million. As the world's leading asso-

ciation of its kind, AIESEC was established by students from seven European countries in 1948 to promote international understanding and cooperation.

For more information about the seminar, contact the Chamber of Commerce at (401) 521-5000.



GIVING RAFFLE MONEY to Jeanette Bucci for the Ronald McDonald House in Providence are Rhode Island College ROTC cadets (l to r) Johann Gomez, Thomas Leamy, John Bento, Frank Castellone, Brian Thornton and Timothy Boulay. The cadets raised \$623 for Ronald McDonald House which provides housing for the families of critically ill children.

Next issue of *What's News* is Monday, April 16.

DEADLINE

for copy, photos, etc. is noon, Tuesday, April 10.



# On the job with....

With the introduction of ON THE JOB WITH...in this issue of *What's News*, you will meet some of the people at Rhode Island College in a photo display of them doing their jobs, along with a brief story about their thoughts and feelings. *What's News* staff hopes you enjoy it!



The strangest thing that Ray Santurri has ever delivered over the 17 years he's worked as a mail room carrier at Rhode Island College is a "bird cage"—a big bird cage. About five feet high, he said, shaking his head, "It's the oddest thing I've ever delivered from one office to the next."

He can't remember who sent it or where he dropped it off, but he does recall that it was "sans animal."

But for Ray, it never matters what he delivers, how many pieces or items he must carry, or who's sending what to whom, it's all in a day's SMILE!

"That's right," says Ray. "Whether I come in with one piece or 100, it doesn't much make a difference about numbers. It's the people I meet."

"If I can make you smile and laugh, you can forget your problems at home," he says with that ever present smile on his face. "You know what I mean."

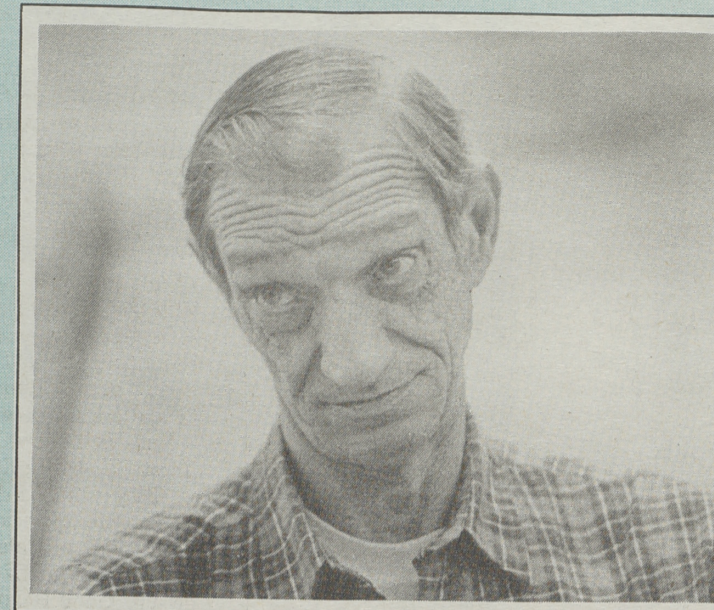
Genuinely as pleasant as the day is long, Ray's attitude about life in general seems to come naturally and is contagious.

He's been dealing with the public all his life. Before coming to the College, he was the "soda jerk fountain manager for Liggett's" Drug stores in the Providence area.

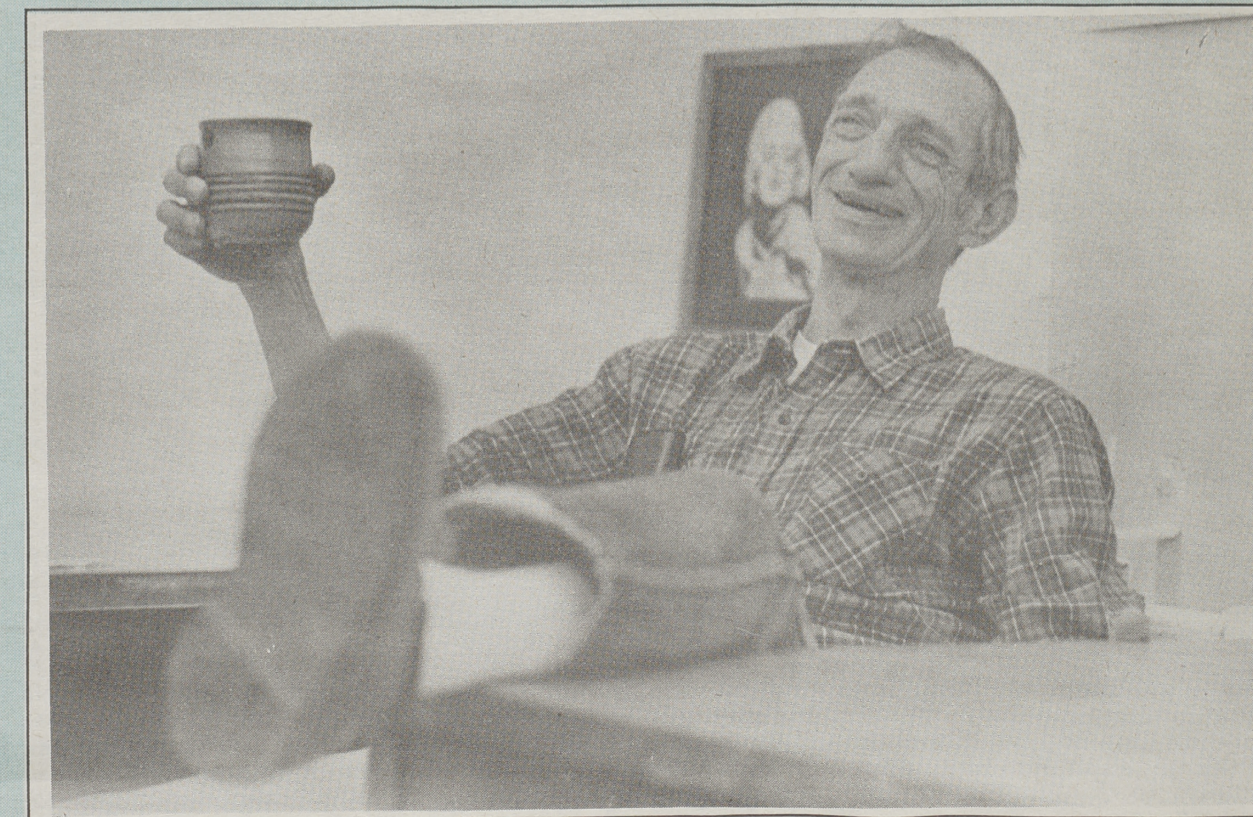
He is well-known around campus with students and employees, and says that the people he works with in the mail room are "great."

"They work hard, and we all work together," Ray said. Sharon A. Kaye, John A. Thompson, and Thomas "Tom" R. Maloney, "they all are as much as the mail room as I am and it is a pleasure working with them."

Ray's philosophy about living is simple and direct. "I wish for you what I wish for myself: Good Health and God Bless."



"Ray the Mailman's" job includes (far left) sorting mail before it goes to the post office and (left) checking letters for sufficient postage (Oooh! this one looks a little insufficient!) Below, Ray and his handcart are familiar silhouettes in College corridors as he spreads good cheer to the likes of Sandy Levine of admissions. Finally, Ray gets a chance to put his feet up and enjoy a well-deserved coffee break.





# Hobnobbing with the Governor



Spencer Crooke, well-known RI water colorist and former R.I. College staff member in the audiovisual department before retiring in 1983 donates an original to the Governor to be hung in the State House.



Governor DiPrete presents Peter Boyer his proclamation naming March 11 "Peter Boyer Day."



Receiving a proclamation from Gov. Edward D. DiPrete in recognition of National Marketing Week are members of the R.I. College Chapter of the American Marketing Association (l to r) Michale Dionne, vice president elect for communication, Michelle Contrada, Gov. DiPrete, and Antonio Parreira, president elect.

The scene in the State Room of the State House Thursday, March 22 was much like going to a party and meeting and greeting old friends. Ironically, out of the six parties of people representing different interests who would be speaking to Gov. Edward D. DiPrete during the afternoon, half were associated at one time or another with Rhode Island College but no one knew the others would be there. Even Susan Comforti, a Governor's aide, didn't realize the irony when she scheduled that date's agenda. As surprised as we were, Comforti said she couldn't remember when it had happened in the past.

## Magaziner and Patinkin featured speakers April 12

"America is in the midst of a silent war, a war fought not with ships and tanks but in boardrooms and marketplaces around the world. And though our children's prosperity and independence are at stake, America has yet to mobilize. As our markets and other assets increasingly fall into the hands of foreigners, the time has come to fight back—to fight for our jobs, our businesses, our sovereignty."—excerpt from *The Silent War; Inside the Global Business Battles Shaping America's Future*

The Rhode Island College affiliate student chapter of the American Production and Inventory Control Society (APICS) present a discussion by Ira Magaziner, one of the world's most successful business strategy consultants, and nationally syndicated journalist, Mark Patinkin, April 12 at 7 p.m. in Clarke Science Auditorium.

Magaziner and Patinkin co-authored the book, *The Silent War; Inside the Global Business Battles Shaping America's Future* and will discuss how key global business battles have been won and lost and why it is not too late for America to win.



Rhode Island College Faculty Dining Center was the site of a statewide conference on managing and planning for community growth and change, sponsored by the Urban Studies Program here and four outside agencies. Pictured above are members of the panel and speakers. (l to r) Robert Lemire, Harvard University professor and a speaker; Robert Sullivan, panelist; Peter Ruggiero, (seated,) panelist, Beth Faricy, panelist, Benjamin Chinitz, internationally known land use expert and the keynote speaker, Dan Paquette, panelist, Richard Weiner, dean of the Faculty of Arts and Sciences, and Chester Smolski, director of the College's Urban Studies Program.



## Violinist Delmoni to perform in Chamber Series

Acclaimed violinist Arturo Delmoni and his accompanist Judy Gordon will perform well-known works for violin and piano in the Rhode Island College Chamber Music Series on Wednesday, April 11, in Roberts Hall 138 (recital hall) at 1 p.m.

The recital is free and open to the public.

Delmoni has won rave reviews for his performances from Boston to Los Angeles.

His recording of "Songs My Mother Taught Me," which was produced by Providence's North Star Records, drew the observation that "Delmoni's Mom may have taught him the songs, but DeLay, Galamian, Milstein, Gingold and Heifetz taught him the fiddle."

"Arturo Delmoni deserves to be much better known than he is," observed a reviewer of his record. "Throughout this recital, his sophistication, technical virtuosity and artistry shine through."

The *Los Angeles Times* said, "Mr. Delmoni proved himself to be a remarkably poised, precise soloist. The combination of his sweet even tone and his refusal to indulge in sentimental distortion sustained an aura of elegance in a work which thrives on that very quality...we were convinced."

While attending Juilliard, he was a Naumburg Scholarship student. As a frequent prize winner, Delmoni has taken honors in the Dealey, Flagler, Vina del Mar and Leventritt competitions.

His repertory encompasses 29 concertos, more than 50 sonatas, and a seemingly inexhaustible supply of the romantic recital and encore pieces he "plays with such remarkable grace and feeling," says North Star Records.

Delmoni has performed as soloist with the St. Louis, Dallas, Spokane, El Paso, Glendale and Tucson symphonies, the California Chamber Symphony, Little Orchestra Society, the Brooklyn and Kansas City philharmonics, and the Boston Pops.

As a chamber musician, Delmoni has performed with such illustrious colleagues as Pinchas Zukerman, Elmar Oliveira, Emanuel Ax, Nathaniel Rosen and Jeffrey Kahane.

He is a founding member of the chamber group Boston Artists' Ensemble and has been a frequent guest artist with the Boston Chamber Music Society.

Delmoni appears regularly at festivals, including those of the Seattle, Chilmark and Telluride Chamber Music as well as the Sitka Summer Music Festival and the Alaska Winter Classics.

For more information, call John Pellegrino at the RIC Department of Music, 456-8244.

# 'A cyclone of laughs and songs!'—*Mame* on stage at RIC April 19-22

by George LaTour



**CHIN UP, KID:** Stacey Ledoux, who plays the lead in *Mame*, gives a little advice to Robert Lemoine of Coventry, who alternately plays *Mame's* nephew, Patrick Dennis, in the Rhode Island College Theater production which runs from April 19-22 in Roberts Hall auditorium. The other 'Patrick Dennis' is played by Thomas Conlon of Pawtucket. (What's News Photo by Gordon E. Rowley)

*Mame*, the smash musical hit chronicling 18 years in the life of a happy non-conformist, will be staged by Rhode Island College Theater April 19-22 as its season finale in Roberts Hall auditorium.

With a cast of 28, headed by Stacey Ledoux, a senior from Swansea, Mass., in the starring role of Mame, costumes by Barbara B. Matheson, choreography by Elaine Colaneri, musical direction by Robert W. Elam, and direction by Raymond Picozzi, the RIC Theater production of one of the longest-running Broadway musicals should prove to be a socko event.

In addition to the RIC theater students, 10-year-old Robert Lemoine of Coventry and 11-year-old Thomas P. Conlon of Pawtucket, two "seasoned" actors in their own right, will alternately play Mame's nephew.

Lemoine played Tiny Tim in *A Christmas Carol* in City Nights Dinner Theater in 1987; Kurt in the Warwick Players *Sound of Music* and was a "pillow carrier" (he says) in Kaleidoscope Theater last year.

Conlon also appeared in *A Christmas Carol* at City Nights as the boy Scrooge; Louis Leonowens in the Barker Players production of *The King and I*, and an "orphan/thief" in the Pawtucket Community Players production of *Oliver*.

Performances of *Mame* will be given Thursday, Friday and Saturday evenings at 8 o'clock, and Saturday and Sunday matinees at 2. Tickets run from \$5 to \$8 with discounts for senior citizens and students.

All seating will be by reservation only.

### The jolly capers

The jolly capers of a free-wheeling, ageless belle, avant-gardist and wit in a world of glitter was first captured in the 1954 novel by Patrick Dennis and reportedly based on the life of Marion Tanner, Dennis' aunt.

Tanner, who described herself as "the ultimate Greenwich Village eccentric," had, in 1927, purchased a red brick house at 72 Bank St., which for many years served as a haven and salon for struggling artists, writers, freethinkers, radicals and a wide spectrum of what Miss Tanner sometimes called "Bohemian types."

But, by the early 1960s, after she had been immortalized in *Auntie Mame*—the novel written by her nephew Edward Everett Tanner 3rd, using the pen name of Patrick Dennis—Miss Tanner had turned her home into a boarding house and sanctuary for often non-paying "visitors." These included drunken derelicts, bag ladies and others she considered less fortunate than herself.

According to *New York Times* reporter Albin Krebs in his 1985 obituary of the 94-year-old Tanner, while "Miss Tanner was regarded as a Lady Bountiful by those who sought and were given the warmth of her hearth and her heart, in the view of some of her neighbors she and her house were nuisances."

"*Mame*, the Prohibition belle—how she loved wit, gaiety and unconventionality. She had enmity only for banality and bigotry, and these she also loved—to skewer," note *Mame* publicists.

This "girl with gusto—sort of a Scott Fitzgerald heroine of the 1920s—whose motto was 'live, live,'" had a knack for laying truth on the line; ergo, the musical duet, "Bosom Buddies," she and Vera sing about their long-standing friendship.

As they cattily tick off the irritating aspects each finds in the other, they repeat this too-too-true line: "Who else but a bosom buddy would tell you how rotten you are?"

Other hit tunes in the musical include "If He Walked Into My Life Today" and "Open a New Window."

### History of the play

The 1954 novel, *Auntie Mame*, was a run-away best seller with over two-and-a-half million copies sold.

Two years later the quirky lady came to the stage in a play called *Auntie Mame*, adapted by Jerome Lawrence and Robert E. Lee from the Patrick Dennis novel.

It was a pronounced success, running in New York for 20 months, from October 1956 to June 1958, for a total of 678 performances.

In the title role for the first 14 months of the New York run, Rosalind Russell reached the peak of her stage career.

With Greer Garson succeeding her, however, *Auntie Mame* remained as popular as ever, proof that it was not just a custom-tailored piece for Miss Russell.

Constance Bennett, Sylvia Sidney and Eve Arden also starred as "Mame" in three separate, successful touring companies, while the Broadway edition was still playing to packed houses.

Following the stage success, *Auntie Mame* was made into a Warner Brothers film that also starred Rosalind Russell.

Nearly 10 years after the glittering premiere of the stage play, the people most responsible for the play brought out the song-and-dance version of Mame's story—the same producers and the same authors Messrs. Lawrence and Lee with the addition of Jerry Herman (the cheers for *Hello Dolly* still ringing in his ears) as writer of the music and lyrics.

*Mame*, with its shorter title, earned an even bigger success and a longer run than *Auntie Mame*.

Opening in New York on May 24, 1966, with Angela Lansbury in the title role, it continued there for three-and-a-half years, exceeding such previous musical hits as *Gypsy* and *Dolls* and *The King and I*.

During the course of its New York run, the show was also widely toured with Celeste Holm starring in the first touring company. She was succeeded by Janis Paige, Jan Morgan and on yet another tour, Janet Blair.

Mail-order tickets may be purchased before April 10. Call 456-8060 for more information.

Roberts box office is now open from 10 a.m. to 4 p.m. weekdays and until time of performance.

### Reminder...

Please help the Rhode Island College Foundation celebrate its 25th year.

### Silver Anniversary Gala

Friday, April 20, 1990  
Johnson & Wales Airport Center

Cash Bar 6-7 p.m.  
Dinner 7 p.m.  
Donation \$25 per person

For reservations and tickets, call the Development Office at 456-8105.





# 'Porgy and Bess: A Jazz Transcription' with Jim Cullum Jazz Band at RIC April 24th

## Conference on 'Women and Alcohol' at RIC April 9

Famed baritone William Warfield, the definitive 'Porgy,' to narrate  
by George LaTour



JIM CULLUM JAZZ BAND

"Summertime" will be hot and the livin' easy when the Jim Cullum Jazz Band sizzles and soothes with the sultry sounds and fascinatin' rhythms of *Porgy and Bess* at Rhode Island College's Roberts Hall auditorium Tuesday, April 24, starting at 8 p.m.

Cullum's band will receive assistance from famed singer-actor William Warfield, who will provide the narration that links the nearly full-length jazz rendition.

Warfield, now 70, is probably best known for his role in two classic pieces of Americana: Joe, the dock hand in the MGM movie remake of the Edna Ferber-Jerome Kern musical, *Showboat*, and "Porgy" in George Gershwin's *Porgy and Bess*.

"Indeed, Warfield's name and voice are synonymous with 'O! Man River,' and his portrayal of Porgy has been declared definitive," according to Betsy Light of *The Indianapolis Star*.

Light notes in her review last July of the same show which is to be presented at RIC through the College Performing Arts Series that "dignified, amiable and seemingly without effort, Warfield set up scenes and punctuated action between musical numbers in a melodious speaking voice. Periodically, he also introduced an upcoming tune by singing a pertinent musical phrase."

She adds that Warfield "rewarded the audience with a surprise bonus: a moving performance of 'O! Man River'."

Cullum's and pianist John Sheridan's affecting arrangement of George Gershwin's opera about the rough-hewn and hurting black American inhabitants of Catfish Row has been cited by critics as "faithful to every wind that blows through Catfish Row."

### The original story

The original story behind the opera was titled simply "Porgy," and was written in the mid-1920s by DuBose Heyward, a native of Charleston, S.C. In the novel Heyward drew upon his childhood familiarity with the Charleston waterfront and painted a fascinating and colorful story deep with insight about the black experience of living in that region.

In 1926, a year after the novel was published, George Gershwin read it and immediately wrote to Heyward about his wish to use it for an opera.

Gershwin's desire to write an opera that involved black life went back many years, as demonstrated by the jazz inflection that permeates and accents much of Gershwin's work, according to Colin Hamblin of *The Chautauquan Daily*.

"Clearly, Gershwin was irresistibly drawn to the themes and characters of 'Porgy' and their potential for extended musical expression," says Jim Cullum.

"Today, *Porgy and Bess* is universally praised as one of the major artistic accomplishments to spring from American culture, and the Jim Cullum Jazz Band's special 1930s-style orchestration takes one through the entire opera, capturing its moods in a genuine, spirited fashion," writes Hamblin.

*'Porgy and Bess is...one of the major artistic accomplishments to spring from American culture.'*

Tickets for this last entry in this season's Performing Arts Series are \$15 with discounts for senior citizens and students upon request. All seating is by reservation only. Roberts Hall box office opens Monday, April 16, from 10 a.m. to 4 p.m. weekdays and from 10 a.m. until time of performance on April 24.

Mail orders will be accepted at any time prior to the opening of the box office. For advance tickets, send check and self-addressed, stamped envelope to The Performing Arts Series, Rhode Island College, ATTN: Ticket Manager, Providence, RI 02908.

For more information call 456-8194.

A conference addressing the issues and needs of college women at risk for alcohol abuse will be held at Rhode Island College on Monday, April 9, in the Student Union ballroom from 5-9 p.m.

The conference will address the medical, psychological and family perspectives as well as the resources available throughout the state of Rhode Island.

There is no fee and the conference is open to the public. Pre-registration would be appreciated by calling the College Office of Health Promotion at 456-8061.

Conference goals include educating campus women about the personal and social risk factors associated with the use of alcohol and of the need to make informed choices about the use of alcohol and other drugs, as well as to increase public awareness of gender issues related to alcohol.

According to recent studies—as reported by the *New York Times* and *Providence Journal*, women become drunk more quickly than men because their stomachs are less able to neutralize alcohol.

As a result, researchers say, much more alcohol goes directly into the bloodstream through the stomach wall. From there, it goes to the brain, making the women drunk, and to the liver, causing damage.

The research, by scientists in Italy and the United States, was disclosed by *The New England Journal of Medicine* Jan. 11.

"The findings may explain why women often say they feel effects of alcohol more than men, even if they drink the same amount relative to body size," says the *Times*.

"It may also explain the well-documented observation that women are more susceptible than men to liver damage when they become alcoholics," it reported.

### Other facts

Susan Hawkins, chairperson of the Women to Women Junior League of Providence project, reports that 15 percent of college women are heavy drinkers, up 10 percent since 1974.

This is a matter of concern, she says, "because alcohol damages a woman's body faster than it does a man's on much less consumption."

"On college campuses, drinking more often means getting drunk. While it has traditionally meant this for college men, increasing numbers of women are similarly abusing alcohol during their college years," says Hawkins.

In the short-term, continues Hawkins, heavy alcohol consumption while a student "may seriously impair a woman's academic performance, thus curtailing her options for employment or graduate school." Continued long-term drinking may also adversely affect a woman's career because of ill health or the short-term consequences of periodic heavy drinking.

Other "facts" concerning alcohol abuse by women include:

★The depressant action of alcohol lowers inhibitions. Consequently, a woman may respond more freely to sexual stimulation. But, too much alcohol suppresses sexual response.

★Alcohol use by women is "strongly related" to death due to liver disease, violence, including suicide and accidents, cancer of the breast, head and neck, and circulatory disorders.

★While women tend to stay with problem-drinking husbands, husbands are "much more likely" to leave alcohol-abusing wives.

The Junior League of Providence is coordinating the conference with the RIC Office of Health Promotion. Other sponsors include the Rhode Island Council on Alcoholism, the Rhode Island Association of Children of Alcoholics, Women & Infants Hospital of Rhode Island and LITE 105 FM radio.



WILLIAM WARFIELD





Twenty years ago, few people recognized the warning signs of impending environmental catastrophe on earth...

But then came Earth Day 1970, and the modern environmental movement was launched. As a result of the tremendous success of the first Earth Day, the Clean Water Act passed, the Clean Air Act passed, and the Environmental Protection Agency was created.

Now, as we enter the next decade, we need to join together for a new, global Earth Day 1990 on April 22.

Here are some suggestions to live by to help our situation.

**You can make a difference!  
Earthday/1990**

**Recycling**

- Recycle aluminum, glass, newspaper, cardboard, white paper and colored paper.
- Buy products in recyclable containers.
- Avoid plastics.
- Avoid disposable plates, cups, and utensils.
- Use cloth diapers rather than disposables.
- Use rags instead of paper towels.
- Use a coffee mug instead of disposable cups.
- Use both sides of paper sheets.
- Recycle used motor oil.
- Compost food wastes and yard debris.
- Mend and repair rather than discard and replace.
- Buy packaged goods in bulk.
- Buy used goods (junk yards, thrift stores, garage sales).
- Take your grocery bags back to the store for reuse.

**Transportation**

- Use public transportation, carpool, bike or walk.
- Drive a fuel efficient car.
- Keep your car well tuned.
- Live close to your place of work.
- Call ahead before you shop and consolidate errands.

**Trees**

- Plant trees in your community.
- Plant fruit & nut trees in your backyard.
- Don't buy products made from tropical hardwoods.
- Buy a living Christmas tree.

**Home Energy Use**

- Insulate, caulk and weatherstrip your home.
- Install a timer on your thermostat.
- Insulate floors with carpeting.
- Install double-paned windows.
- Wear a sweater rather than turn up the thermostat.
- Install a solar water heater.
- Insulate your water heater and storage tank.
- Keep your water heater at 120 degrees.
- Use energy efficient appliances.
- Use fluorescent in place of incandescent light bulbs.
- Turn off lights and appliances when not in use.
- Plant trees to shade your house in the summer.
- Hang your clothes in the sun to dry.
- Keep lint screen and outside exhaust on dryer clean.

# EARTH DAY 1990

RHODE ISLAND COLLEGE'S CELEBRATION AND ACTIVITY SCHEDULE

Monday, April 2

**Opening Ceremonies**

9:00 am Fruit Hill Entrance  
 Ceremony and tree planting presented by the Governor's Office and Acting President John Nazarian  
 Sponsored by Rhode Island College Republicans

**Is Christianity Hazardous to the Health of the Earth?**

1 pm 304 Student Union  
 Bag lunches welcome, coffee will be provided  
 Sponsored by the Chaplains' Office

Wednesday, April 4

**Introduction to Animal Rights**

12:45 - 2:00 pm SU Ballroom  
 Presented by Steve Ruggeri, New England Director of Friends of Animals  
 Sponsored by the Math and Computer Science Department and the Campus Center

Wednesday, April 11

**Why the Bay is Not Saved Yet**

12:30-2:00 pm History Lounge, 207 Galge  
 Presented by Curt Spalding, Acting Executive Director of Save The Bay  
 Sponsored by the History Department Lunchtime Colloquia

**Life on the Frontier: the Western World Needs Spiritual Pioneers**

2 pm 304 Student Union  
 Bag lunches welcome, coffee will be provided  
 Sponsored by the Chaplains' Office

Thursday, April 12

**Railroads and the Environment**

7:30 pm 376 Galge  
 Presented by Robert Letourneau, Rail Planner, Rhode Island Department of Transportation  
 Sponsored by the RI Association of Railroad Passengers and the RI College Earth Day Committee

Wednesday, April 18

**The Roger Williams Park Zoomobile:**

**A Live Animal Presentation**  
 12:00-1:30 Coffeeground  
 All ages welcome! Presented by RIC Programming

**Reptiles of the Rainforest: A Live Animal Presentation by Bruce Shwedick's Reptile World**

1:30 - 3:00 pm SU Ballroom  
 Featuring exotic and rare reptiles, including a West African dwarf crocodile, royal dwarf python, Indian rock python, savanna monitor lizard, Black Forest cobra, and more... Sponsored by ORLH

**Ethics and the Environment**

12:30-2:00 pm History Lounge, 207 Galge  
 Presented by Dr. William Enteman, RI College Provost and Vice President of Academic Affairs.  
 Brown bag lunches welcome  
 Sponsored by the History Department Lunchtime Colloquia

Thursday, April 19

**101 Ways for Christians to Save the Earth and Themselves**

10:00 am 304 Student Union  
 Sponsored by the Chaplains' Office

Saturday, April 21

**Block Island Bike Trip**

7:00 am Cost: \$20.00 includes round trip transportation to the BI Ferry and Ferry Ride, and bike rental. Registration deadline: Wed. April 11 at noon  
 Sponsored by the Recreation Center, 331-3213.

SUNDAY, APRIL 22 EARTH DAY 1990

**Earth Day Pledge Cards and Resource Table**

1:00 - 10:00 pm at the RIC World Carnival Grounds, Lot A. Sponsored by RIC Programming and the Campus Center

Wednesday, April 25

**The Value of Public/Private Partnership in Achieving Environmental Goals**

12:30 - 2:00 pm History Lounge, 207 Galge  
 Presented by Peggy Scharp, Chair of the Citizens Advisory Board to the RI Solid Waste Management Corp., and recipient of the Rhode Island College Honorary Degree in January 1990  
 Brown bag lunches welcome  
 Sponsored by the History Department Lunchtime Colloquia

**An Artist Looks at the Tropical Rain Forest**

12:30pm 193 Horace Mann  
 Presented by Allison Newsome, Artist  
 Sponsored by the Art Department and the Rhode Island College Earth Day Planning Committee

**World Game**

7:00 pm Walsh Gym  
 Presented by the World Game Institute  
 Sponsored by Student Community Government, Inc. and RIC Programming

Saturday, April 28 - Sunday April 29

**Overnight Canoe Trip on Wood River**

Cost: \$25.00 per person, including transportation, food, canoe use and safety gear. Participants must pass a swim test and have a sleeping bag.  
 Registration deadline: Wed. April 18, at noon  
 Sponsored by the Recreation Center, 331-3213

Monday, April 30

**Prayer in the Air**

12:00 noon Outside the Coffeeground  
 Sponsored by the Chaplains' Office

On-going Events and Earth Day Happenings:

**"Every Day is Earth Day" - Environmental Bibliography, Adams Library, 456-8125**

**Earth Day Committee Exhibit**  
 Adams Library Lobby

**Earth Day Related Topics Mini-Catalog**  
 Audio-Visual Department, 456-8020

**Environmental Book Display**  
 The Campus Store, 456-8025

**Earth Day Coffeeground Special:** From April 16 - 20, the Coffeeground will fill your non-disposable cup or mug with coffee for only .35, and tea/soda/hot chocolate will only be .30.

**All events are free unless otherwise noted**

For more info, contact Kristen King at 456-8034, or Barry Schiller at 456-9864

**Water Conservation**

- Install a water-saving showerhead.
- Take showers rather than baths.
- Install a space-occupier in your toilet
- Install sink faucet aerators.
- Turn off the water between rinses when shaving and brushing teeth.
- Use a broom rather than hose to wash walkways.
- Don't let the hose run when you wash your car.
- Wash your car with a bucket of soapy water.
- Water plants and lawn in the morning to minimize evaporation.
- Install a drip-irrigation watering system.
- Plant drought-tolerant plants.

**Pesticides/Eating Habits**

- Eat lower on the food chain
- Buy organic foods to discourage pesticide use.
- Grow your own food using alternatives to pesticides.
- Buy foods without additives and preservatives.
- Avoid highly processed foods.
- Support food co-ops and farmers' markets.
- Buy foods grown or produced locally.
- Be creative with leftover food.

**Activism**

- Educate yourself and others on environmental issues.
- Purchase from environmentally responsible businesses.
- Support small, local businesses.
- Know the voting records of your elected officials.
- Write letters to your representatives supporting environmental action.
- Get involved in local politics to influence local environmental policy decisions.
- Take time to learn about and enjoy nature.





**MOCK INTERVIEW:** Michael Brennan, senior vice president for Bank of New England, Old Colony, "interviews" RIC student Randee Hiller last Wednesday in the Faculty Center. The job interview was part of a Mini-Employment Conference to show disabled students how to conduct themselves in interviews for prospective jobs. (What's News Photo by Gordon E. Rowley)

## 'Techniques of the Masters'

A videoconference featuring the works of two photographers: Gordon Parks, former renowned *Life* photographer, and William S. McIntosh, one of the most successful family portrait photographers, will be held—

**Thursday, April 5**  
in the  
**Student Union Video Den**  
at  
**Rhode Island College**  
**1 p.m.**

This will be a nationwide live broadcast with call-in capabilities presented by the Eastman Kodak Company's Professional Photography Division. It is free and open to the public. Gordon Parks will visit RIC April 11 in conjunction with an exhibit of his works for *Life* magazine.

# Calendar of Events

April 2–April 16

### Monday, April 2

**9 a.m.—Earth Day 1990** activities at Rhode Island College to begin with a tree-planting ceremony at the Fruit Hill entrance to the College. Acting President John Nazarian and John Taylor, a representative from the Governor's Office, will lead the event.

(For a complete listing of Earth Day activities, see schedule in this issue.)

**Noon to 1 p.m.—Alcoholics Anonymous** meeting. Student Union 305.

**3:30 p.m.—Men's Tennis.** Rhode Island College vs. Assumption College. Home.

**4 p.m.—Women's Softball.** Rhode Island College vs. Clark University. Away.

### Monday-Friday, April 2-6

**Noon—Noontime Prayer** to "Celebrate All Living Things." This service is being held by the Chaplains' Office as part of Lenten activities entitled "Caring for the Earth: Keeping an Ecological Lent." Student Union 304.

### Tuesday, April 3

**3:30 p.m.—Men's Baseball.** Rhode Island College vs. Bryant College. Away.

**3:30 p.m.—Men's Tennis.** Rhode Island College vs. Nichols College at Shepherd Hill Regional High School.

### Wednesday, April 4

**11 a.m. to 4 p.m.—Rape Awareness Day** to be held by the Rhode Island College Women's Center. Tables will be set up on the College esplanade near their office, which is located in the lower level of Donovan Dining Center. Information regarding rape will be available and books related to the subject will be sold. Activities will include practical self-defense tip sessions at 11 a.m. and 2 p.m., a theatre presentation entitled "SPEAKOUT!" at noon, and a lecture by a representative from the Rape Crisis Center at 1 p.m. Open to all. For more information call the Women's Center at 456-8474.

**12:30 p.m.—Physical Sciences Department Colloquium.** Dr. Howard Nicholson of the Mount Holyoke College Department of Physics will speak on "The Search for Massive Neutrinos and the Ultimate Fate of the Universe." Clarke Science 106.

**12:30 to 2 p.m.—Adult Children of Alcoholics** to meet. Craig-Lee 127.

**3:30 p.m.—Women's Softball.** Rhode Island College vs. Worcester State College (double-header). Home.

### Thursday, April 5

**11:30 a.m.—Overeaters Anonymous** to meet. Student Union 305.

### Thursday-Monday, April 5-16

*Bannister Gallery* to have an exhibit of photographs by renowned photographer Gordon Parks on display. Entitled "Moments Without Proper Names," the exhibit is composed of 52 black and white photographs taken by Parks for *Life* magazine from 1949 through 1970. It is a diverse collection, including rural and urban scenes from the United States, Europe and Brazil. Portraits and still lifes are also included. Gallery hours: Monday-Friday, 11 a.m. to 4 p.m.; Tuesday and Thursday, 6 to 9 p.m. The gallery is located in the Art Center. The exhibit will be on display through April 27.

### Friday, April 6

**3 p.m.—Men's Tennis.** Rhode Island College vs. Southern Connecticut State University. Home.

### Saturday, April 7

*Bus Trip to New York City* to see "Jerome Robbins' Broadway" to be offered by RIC Programming. This Broadway show, winner of the 1989 Tony Award for Best Musical, features dance numbers from musicals choreographed by Robbins. Among these are "The King and I," "West Side Story," "Billion Dollar Baby," and "Peter Pan." The bus will leave the Student Union at 7 a.m. and New York City at 7 p.m. Tickets are \$40 for students with RIC ID and \$45 without ID. They may be purchased at the Student Union Info Desk. Seating is limited. For more information contact Kristen King at 456-8034.

**11 a.m.—Men's Track & Field.** Rhode Island College vs. Fitchburg State College. Away.

**11 a.m.—Women's Track & Field.** Rhode Island College at the Fitchburg Invitational.

**1 p.m.—Men's Baseball.** Rhode Island College vs. Southeastern Massachusetts University (double-header). Home.

**1 p.m.—Men's Tennis.** Rhode Island College vs. Plymouth State College. Home.

**1 p.m.—Women's Softball.** Rhode Island College vs. Eastern Connecticut State University (double-header). Away.

### Monday, April 9

**Noon to 1 p.m.—Alcoholics Anonymous** meeting. Student Union 305.

**4 p.m.—Women's Softball.** Rhode Island College vs. U.S. Coast Guard Academy. Home.

**5 to 9 p.m.—Women and Alcohol** conference. Student Union ballroom. (For details, see article in this issue.)

### Monday-Friday, April 9-13

**Noon—Noontime Prayer** to "Fulfill Our Humanity." This service is being held by the Chaplain's Office as part of Lenten activities entitled "Caring for the Earth: Keeping an Ecological Lent." Student Union 304.

### Tuesday, April 10

**3 p.m.—Men's Baseball.** Rhode Island College vs. Worcester State College. Home.

**3 p.m.—Men's Tennis.** Rhode Island College vs. Salve Regina College. Home.

### Wednesday, April 11

**12:30 p.m.—Physical Sciences Department Colloquium.** Dr. Alice E. White, head of the Physics of Materials Research Department at AT&T Bell Laboratories, to discuss "Ion Beam Modification of Materials." Clarke Science 106.

**12:30 to 2 p.m.—Adult Children of Alcoholics** to meet. Craig-Lee 127.

**12:30 to 2 p.m.—Photographer Gordon Parks**, whose works are currently on display in the Bannister Gallery, will give a lecture/slide presentation (with music) of his photos entitled "A Humane Vision: The Creative World of Gordon Parks." Gaige Hall auditorium.

**1 p.m.—Violinist Arturo Delmoni** and his accompanist, Judy Gordon, to perform well-known works for violin and

piano in the Chamber Music Series. Roberts Hall 138. (For further details, see article in this issue.)

**7 to 9 p.m.—Reception for Photographer Gordon Parks** to be held in Bannister Gallery, where his works are currently on display.

### Thursday, April 12

**11:30 a.m.—Overeaters Anonymous** to meet. Student Union 305.

**3 p.m.—Women's Softball.** Rhode Island College vs. Bridgewater State College (double-header). Home.

**3:30 p.m.—Men's Baseball.** Rhode Island College vs. Westfield State College. Away.

**4 p.m.—Thorp Lecture** to be delivered by Edythe L. Anthony, associate professor of biology at the College. The title of her lecture is "Bats and Biomedical Research." Fogarty Life Sciences building 050. (For details, see article in this issue.)

**7 p.m.—Ira Magaziner and Mark Patinkin**, co-authors of *The Silent War; Inside the Global Business Battles Shaping America's Future*, to speak in Clarke Science auditorium. (For further details, see article in this issue.)

### Saturday, April 14

**TBA—Men's Track & Field.** Rhode Island College vs. Southeastern Massachusetts University. Away.

**11 a.m.—Women's Track & Field.** Rhode Island College vs. Southeastern Massachusetts University. Away.

**1 p.m.—Men's Baseball.** Rhode Island College vs. Roger Williams College (double-header). Home.

**1 p.m.—Men's Tennis.** Rhode Island College vs. University of Massachusetts—Boston. Home.

**1 p.m.—Women's Softball.** Rhode Island College vs. University of Massachusetts—Boston (double-header). Away.

### Sunday, April 15

**1 p.m.—Men's Baseball.** Rhode Island College vs. Plymouth State College (double-header). Away.

### Monday, April 16

**Noon to 1 p.m.—Alcoholics Anonymous** meeting. Student Union 305.