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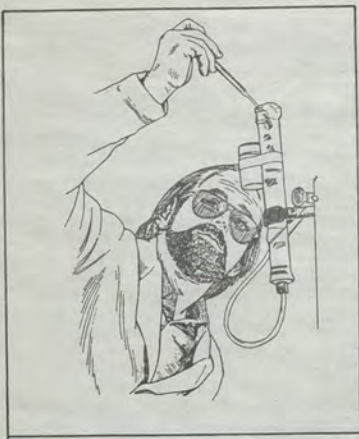
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At RIC:

# Co-op ed offers chance to work, (1) earn

by Laurence J. Sasso, Jr.

Not long ago an employer in the community inquired of JoAnn Warren, Rhode Island College's acting coordinator of cooperative education, whether the program she heads is a new one.

She had to tell the person that no, cooperative education isn't new. While it hasn't been at RIC 10 years yet, the program is solidly established.

"The word is slowly getting out about co-op ed at RIC," says Warren.

Cooperative education is not a recent idea. Northeastern University, a pioneer

in the area, has built much of its curriculum around the concept.

Co-op ed involves an integrating of formal academic work with planned employment experience in industry, business, government or service agencies. It is designed to help students apply and transfer academic knowledge and skills from classroom experiences to the world of work.

At RIC the program has 53 students placed in field work positions this semester. In the past the number has averaged between 70 and 75.

The way it works is that a student is placed in a job which to the greatest extent possible is related to his or her major field of study.

Besides the job, which allows the student to earn money while learning more about his or her career field, the program requires participation in a seminar program.

The co-op students keep a journal of activities, compare notes with other co-oping students, and do readings in the field of interest in which they are work-

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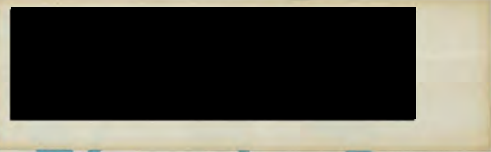
What's

# NEWS

Vol. 4, No. 31, May 14, 1984



Rhode  
Island  
College



SOPRANO DIANE ALEXANDER

## Her goal is 'the Met'

by George LaTour

If you happen to be driving along Route 95 one of these warm spring mornings and hear a heavenly voice raised in song, have no fear. It's probably not yet your time to shed this mortal coil.

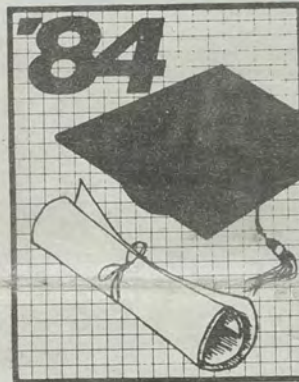
It's only Rhode Island College's critically-acclaimed coloratura soprano, Diane Alexander, vocalizing, which she does each day just before 7 a.m. while driving her car either to work in Providence or to class at RIC.

You might want to take a second look at her while you're at it, because Miss Alexander is one of the up-and-coming Rhode Islanders whom the *Providence Journal* has cited as "one of the faces to watch in 1984."

She, and the other "faces to watch" were the subject of a *Sunday Journal Magazine* article last Jan. 1.

That statewide recognition was certainly a thrill for the 21-year-old major in

**continued on page 7**



## RIC sets commencement rite for May 26

950 to receive degrees

3 honorary degrees to be given



Stephen D. Hassenfeld



Clara B.W. Hieronymus



Charles E. Shea

Clara B.W. Hieronymus, art and drama critic and home furnishings editor of the *Nashville Tennessean* newspaper, will be the featured speaker at Rhode Island College's commencement ceremonies on Saturday, May 26. She will receive the honorary doctor of fine arts degree.

The 10 a.m. rite will also include the awarding of two other honorary degrees. Stephen D. Hassenfeld, chief executive officer of Hasbro Industries, will receive the doctor of public service degree. Charles E. Shea, retired superintendent of schools in Pawtucket and former chair of the Rhode Island Board of Regents for Elementary and Secondary Education, will receive the doctor of pedagogy.

The commencement exercises will take place on the esplanade in front of Walsh Center for Health and Physical Education (weather permitting).

The faculty will be led in the processional march by Dr. Joan Glazer, chair of the Council of Rhode Island College, RIC's faculty governance organization. She will carry the DelSesto Mace. The RIC Symphonic Band under the direction of Dr. Francis Marciniak will play the processional music, *Flourish for Wind Band* by Ralph Vaughan Williams, *Fanfare Prelude on "Lancashire"* by James Currow and *Marche Militaire* by Peter Ilyitch Tchaikowsky. Senior Russell J. Rathier will sing the national anthem.

During the recessional, Noreen M. Andreoli, president of the Rhode Island College Alumni Association, will carry the DelSesto Mace and lead the faculty and platform guests.

Rev. Robert A. Marcantonio, chaplain of Rhode Island College, will offer the invocation.

Bringing greetings will be RIC President David E. Sweet, Albert A. Carlotti, chair of the Board of Governors for Higher Education, and Eleanor M. McMahon, commissioner of higher education.

Dr. Charles B. Willard, president emeritus of Rhode Island College, a member of the class of 1934, will present a gift to the college on the occasion of the 50th anniversary of his class. Dr. Henry P. Guillotte, professor of

**continued on page 7**

### INSIDE

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## Focus on the Faculty and Staff

**DR. ROGER A. SIMONS** assistant professor of mathematics and computer science, wrote an article entitled "Learning Strategies for Mathematics: Day-to-Day Procedures" which has been published in the *Rhode Island Teachers Association Newsletter*, Vol. 4, No. 3, April 1984.

**DR. ROBERT J. SALHANY**, professor of mathematics and computer science, was requested in March by the Worth Publishing Company to review a statistics manuscript for possible publication.

**CALVIN TILLOTSON**, associate professor of modern languages, served as an installing officer at the recent installation of the Delta Beta Chapter of Phi Sigma Iota, the foreign language national honor society, at Providence College. He is the faculty advisor to the Beta Gamma Chapter at RIC which was chartered in May of 1982.

**DR. SARAH T. CURWOOD**, professor of sociology, has been appointed to the rank of professor emeritus by college President David E. Sweet upon the unanimous recommendation of the department of sociology, Dr. David L. Greene, dean of the Faculty of Arts and Sciences, and Provost Willard F. Enteman.

"This rank is being awarded in recognition of your distinguished teaching career at Rhode Island College. You are a sociologist with a broad background of interests and work which have brought distinction to your department and to Rhode Island College," wrote Sweet.

Several RIC faculty took part in the recent spring conference of the New England Educational Research Organization in Rockport, Maine, April 11-13. **DR. PAMELA RUBOVITS**, associate professor of psychology, made a presentation "Working with Parents of Hyperactive Children."

**DR. JAMES BETRES**, associate professor of elementary education, and **DR. MICHAEL ZAJANO**, associate professor of psychology, made a presentation entitled, "Matching Children's Cognitive Styles and Instructional Approaches."

At the same conference **DR. JAMES RUBOVITS**, associate professor of psychology, and **NANCY ZAJANO**, specialist in evaluation and research, were discussants at sessions where papers were presented.

## Of Note. .

**Napoleon LaPrade**, father of **Theresa Deighan** of Rhode Island College's Upward Bound office, died on April 28 in North Smithfield. Theresa's address is 14 Willow St., North Providence, 02904.

**Alexander Paliotta**, father of **Ann Ferranti** of the office of vice president for Administration and Finance, died on April 28. Ann's address is 139B Elm Dale Ave., Providence 02909.

**Anthony Lombardi**, the brother of **Mrs. Ella Spagnoli** of the publication office, died April 19. Ella's address is 37 Belcourt Ave., North Providence 02911.

**Judy Scott**, an M.A. degree candidate in industrial technology / psychology, will share the results of her recently-conducted research on "What Should Quality Circles Accomplish?" at the May meeting of the Rhode Island Chapter of the International Association of Quality Circles at the Marriott Inn in Providence. ("Quality circles" is the process labor and management follow to solve quality-of-product manufacturing problems.)

**George Larivee** and **Gordon Celender**, both seniors, participated in the 44th annual William Lowell Putnam Mathematical Competition in December and scored in the 70th and 21st percentile, respectively, according to the recently announced results.

"This competition is, perhaps, the most prestigious and difficult intercollegiate mathematical contest in the nation," according to Dr. Frederick Harrop of the mathematics and computer science department. "The department is certainly proud of these two individuals."

## Letters ---

May 1, 1984

Dear Mr. LaTour:

Thank you for your care and attention in doing the press release and the article about the Fulbright awarded to me. Everyone has complimented the excellent job you have done. Again my thanks.

Sincerely,

Lisa M. Godinho

May 5, 1984

Dear Ms. Trombino,

The article on "Everyday Life History" (in last week's *What's News*) was very well done. I am pleased. It managed to say just the right things about the course and gave some well-chosen examples. I also liked the fiddler engraving which accompanied the story. Thanks again!

Kenneth F. Lewalski

## Senior Art Exhibition May 10-25

Several Rhode Island College graduating art students will display their works at the juried Senior Art Exhibition from May 10 to May 25, Monday through Friday in the Bannister Gallery of the Art Center.

Students will display works from each of the concentrations offered at RIC including graphic design, painting, metal works, sculpture, fiber, ceramics, and photography.

Bannister Gallery hours are 11 a.m. to 4 p.m. Gallery is open to the public and free of charge.

# Gov't opens research grants to all schools, but few changes seen

**WASHINGTON, D.C. (CPS) --** Federally-funded education research centers now established at 10 major U.S. universities will be forced to compete with one another and with other colleges across the nation under a new set of regulations proposed by the Education Department.

But the switch in how the government hands out millions in education research grants, designed to open up the funds to schools that traditionally have been shut out of the program, probably won't bring any new schools into the grant process in practice, some administrators contend.

The 10 centers, along with seven federally-funded education research labs, now will compete for the \$30 million in funding the department doles out to them each year.

They also will have to design their research to meet federally-set priorities, according to Education Department spokesman Don Fischer.

"At the time the centers and labs were established in the mid-sixties, research regulations were not set forth," Fischer explains. "They were each funded as long as they continued to perform satisfactory work. Now Congress has directed us to hold open competition for awards and funding."

Essentially, Fischer says, the changes mean the ten research centers, which are dedicated to serving national research needs, and the seven existing laboratories -- which serve regional research needs -- will no longer automatically be eligible for federal support.

Among other things, the centers and labs no longer will get to set their own goals for their own research.

Now, the government itself will set the goals, and ask colleges to show how they can meet them. Colleges must then show why they can meet them better than other colleges.

The Education Department has drawn up a list of 26 priorities it proposes to ask colleges to meet.

The changes weren't proposed in response to problems with the current regulations, Fischer says.

Congress requested the changes this year to assure that the department is getting the best research for its money.

"There are other institutions and agencies that could possibly operate with as high quality for the same cost. The incumbents have never had any competition."

In addition, certain sections of the country aren't being served by the regional research labs, which have dwindled in number over the last ten years. The labs, mostly private, non-profit research institutions, will be assigned new territories so that all areas of the nation are covered.

Funding for the centers and labs expires in November 1985, and the regulation changes would affect federal research support for a five-year period starting in 1985 and extending through the end of the decade.

Since Congress established them in 1965, the centers and labs have done extensive research and testing on curriculum development, teacher training, and testing procedures, according to Fischer.

"This program is the largest discretionary grant program awarded by the Department of Education," he says, and has produced projects such as a comprehensive school mathematics program used extensively in public schools, training programs for school board members, and special Alaskan readers for teaching native Alaskan Indians.

Officials at the University of Oregon, UCLA and Harvard -- where three of the 10 centers operate -- say they aren't opposed to the changes, but also question whether they are necessary for a system that already functions smoothly.

"The labs and centers have been reviewed, and reviewed, and reviewed," says Robert Mattson, director of the Center for Educational Policy and Management at Oregon.

Although he "welcomes the competition from other universities," Mattson expects the same ten schools will be selected for funding next year.

The research priorities, too, probably won't make much difference in the projects schools propose, he says. "But I have to say I just like the old system better."

## Summer Issue of What's News June 18

### Do you need...

**BOOKS WANTED:** Donate books now for AAUW'S 41st Annual Book Sale on October 24, 25, 26, 27. Call 751-0571.

**ROOM NEEDED:** Male out-of-state student is looking for a place to stay here in Rhode Island for the summer. I'll be taking summer classes and working on campus. I'm willing to housesit (no charge) or rent an inexpensive room. Dates accommodations needed; Monday, May 21, to Sunday, July 1, and Saturday, July 14, through Tuesday, July 24. Please call 456-8341 and ask for David or Joanne.

**COOPERATIVE PLAYGROUP** - Is sponsoring Summer Co-op, on-campus child care for children ages 3 to 6. Open 8 a.m. to 1 p.m. Monday to Friday, both sessions. Fees are \$75. per each session

and parent participation is required. Open to children and students, faculty and staff. Enrollment is limited and applications must be made before May 4. Please call 456-8154.

**FREE:** Dog to a good home. Mickey a handsome year old mixed breed male; friendly, gentle and neutered. Please call 751-0571.

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## Lobban wins grant

Dr. Richard Lobban, professor of anthropology at Rhode Island College, has been awarded a grant for \$67,000 from the International Development Research Center in Ottawa, Canada.

While serving as Visiting Head of the Urban Development Unit, Social Research Center, American University in Cairo, Dr. Lobban developed, wrote and negotiated an anthropological research proposal to study the Squatter Markets in Cairo, Egypt where a very large volume of sales of fruits and vegetables take place in the "informal sector."

The economic and nutritional importance of these squatter merchants has

not been studied systematically and this research for a 15 month period seeks to have a deeper understanding of this phenomenon as well as the urban informal sector at large.

Dr. Lobban has returned to his permanent position at RIC, so his successor at the Social Research Center will coordinate the research, but Lobban will return as a consultant mid-way through the research and at the end sometime in 1985 to complete the writing of the field results and conclusions of the study. Lobban will be teaching a course on anthropological field research methods this fall at the college and he expects to incorporate his Egyptian experiences in this course.



What's News @ Rhode Island College

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# The Second Front Page

What's News @ Rhode Island College

## Presidential spouses volunteer for their colleges

*National survey*

WASHINGTON, D.C. -- Questions concerning "room and board" are usually foremost in the minds of most collegians when plotting the cost of their education, but that same query intrigues presidents of those same campuses when scouting their own professional prospects.

Often, one of the fringe benefits for the academic "job at the top" is university-owned housing.

But sometimes a "free" house may be a costly prospect, according to a recent survey of 337 presidential spouses, which was compiled by the American Association of State Colleges and Universities (AASCU).

Examining the "Myths and Realities" inherent in a college or university president's job, the survey contrasted the prestige of the position with the constraints of a fishbowl existence which affects family privacy, a spouse's career and leisure choices, and an around-the-clock schedule of constant demands.

Instead of rent, most of these occupants render payment with long hours of mandatory entertaining. Spousal respondents cited an average of 44 events a year, most held in their homes, with a minimum of three hours absorbed by each event.

While 75 percent of the survey respondents (whose spouses head colleges ranging from small, Massachusetts College of Art with 2,000 students, to large, San Diego State University with 34,000 students) reside in university housing, more than half the occupants must provide their own furnishings and pay to insure them against damages from overeager partygoers.

And even if the house is gratis, the host and hostess are often expected to double as handyman, cleaning lady, caterer, gardener and maintenance engineer. Forty-three percent of the spouses said they were not reimbursed for the cost of food they provided for official functions, 50 percent reported they did the catering chores and about 20 percent did the cleaning as well.

Organizers of the survey, which drew a surprising 54 percent response rate, are careful to emphasize the word "spouse" rather than the traditional "wife" of a college president, since seven member institutions are now headed by females, with one male spouse commuting 2,000 to his engineering job.

Another myth dashed by the survey was that of the empty nester. Some 60 percent reported children still living at home, but the surprising aspect was that 41 percent of those offspring were between the ages of 18 to 29 years! Perhaps today's job market is tight even for the sons and daughters of college university presidents.

Spouses are not only married to the university or college president, but they are also joined to the job as the "Institution's second most visible public relations officer," the survey notes. While no boards "formally" express their expectations of what a spouse's role should be, spouses are often interviewed when their mate is being considered for campus president. One male spouse was asked to provide a copy of a financial report on his business and a female spouse was asked for her views on drinking.

While the stereotyped spouse poured tea and dwelt in her spouse's shadow, today's counterpart is more than likely to be leading a life of his or her own choosing. Some 32 percent work, with "maintaining professional status" most often cited as the reason, rather than money. Like their mates, they are highly educated, with 40 percent holding advanced degrees and 37 percent, undergraduate degrees.

Among all spouses, 86 percent participate in volunteer activities, in addition to family and university demands. Some 29 percent of those volunteering are also employed. Eighty-four percent of the presidents also do volunteer work for their community.

Where you live *does* make a difference, the AASCU questioners found, citing a vast array of regional differences. University-owned housing is provided to 84 percent of the presidents

of Great Lakes AASCU campuses, but to only 29 percent of those in the Farwest.

Among the reasons for entertaining, fund-raising is Number One in the Farwest, whereas in New England students are the priority audience, respondents said. New Englanders ranked the regions lowest in the amount of entertaining done, with few university-paid services offered for those presidents in university homes. But even without university support services, 100 percent of these same presidents make their living quarters available to university groups and about 60 percent to community groups.

Southwest spouses reported the greatest number of university functions at both home and elsewhere, 57 in

Rhode Island College's "first family" is provided housing as one of the fringe benefits attached to the position of college president as are many other academic first families nationwide.

And, like many of these first families, President David E. and Mrs. Arlene Sweet make their college-owned facility available for numerous social formal and informal functions in which Mrs. Sweet takes a personal interest.

Despite the fact that assistance is provided her in the way of the college dining service (which assists from preparing menus through the cleaning-up process) as well as other college-based help, Mrs. Sweet spends considerable time and effort in the planning and carrying out of each function as would any wife entertaining in her home.

"I really don't like to hear presidents' spouses complain about their lot in life," she says, adding, "If they don't like it ... get out."

By "getting out" she doesn't necessarily mean quitting the job as college president or a college president's wife, but "getting out" and pursuing their own interests.

The AASCU noted that many presidential spouses (not always women) "are more than likely" to be leading a life of their own choosing with that of "maintaining professional status" most often cited.

Referring to the wives of college presidents, Mrs. Sweet says, "We all have different responsibilities, depending on the size, nature and location of our respective campuses." She noted that some of the wives are paid and indicated she was in agreement with this given that they often have to do all the cooking, cleaning, etc.

"I have sympathy for them. That's not a very pleasant situation in which to be," she feels.

Mrs. Sweet stresses that credit should be given to certain staff members at RIC who "give (her) more help than many presidents' wives receive." She specifically cited Mrs. Kathryn M. Sasso, director of conferences and special events, and Mrs. Bernadette V. Small, staff assistant to the president, who acts as a receptionist for her and takes a number of calls (R.S.V.P.'s and the like).

Mrs. Sweet, in addition to serving as hostess at many college-related functions conducted in her home, is active in the community and pursues her interests in painting which is something, she indicates, she wishes she could give more time to.

"Most of the (presidents') wives like to think we have one talent or another and try to develop and maintain our own individuality. Others feel they are wives only," says Mrs. Sweet who is familiar with the AASCU survey. President Sweet is a member of the AASCU and Mrs. Sweet "automatically a participant."

The Sweet's home entertaining fluctuates according to the time of year, says Mrs. Sweet. In the fall, at the holidays, and in the spring are the most active times with an average of "three or four" planned occasions per month.

This month, in addition, Mrs. Sweet has planned to participate in or attend 17 college-related functions away from the home.

One reason the Sweets don't entertain more in their home, according to Mrs. Sweet, is "because our house is not that big."

She feels that that, perhaps, is just as well, because if it was bigger "it wouldn't serve the purpose" of entertaining college faculty, staff and students "because they wouldn't get acquainted with one another" as they do now in the smaller, more intimate environment.

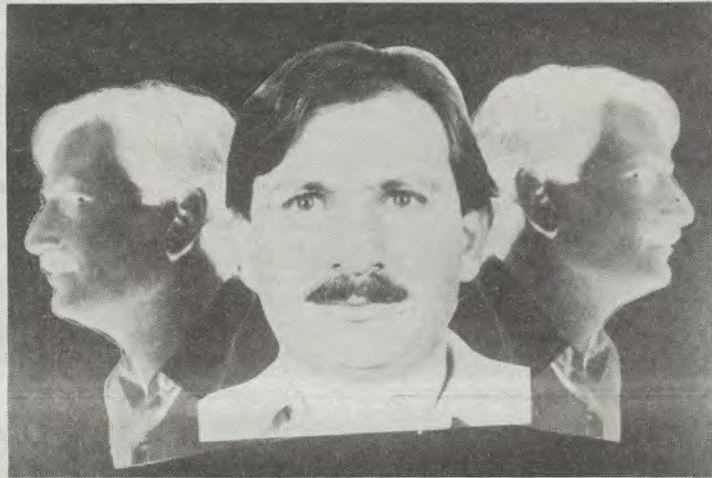
In addition to the more organized events at the Sweet's home, Mrs. Sweet personally prepares breakfast for informal meetings, and on occasion particularly over holidays when classes are not in session -- they open up their home to international students "who need a place to go in vacation periods."

"It is an individual kind of thing. We (presidents' wives) all like to think we are conscientious and doing our part, and whatever we do (here at RIC) seems to be appreciated," says Mrs. Sweet.

### Dance aerobics class starting May 21

A dance aerobics class for those interested in an aerobic workout before evening classes will be offered by the Rhode Island College Recreation Department from 2:30 to 3:30 p.m. on Mondays, Tuesdays and Wednesdays at Whipple Gym starting May 21.

The fee is \$24 for the six-week program. You may register at the recreation office in Whipple Gym. Space is limited.



PASQUALE SACCOCCIO

Photo Montage by Dr. T. Steven Tegu  
Professor Emeritus of Foreign Languages

## Wins Tegu Polyglot Award

"The most versatile linguist of the graduating class" at Rhode Island College this year, according to the judges of the Tegu Polyglot Award, is Pasquale Saccoccio of Cranston.

Saccoccio, 29, a native of Itri, Italy, has mastered French and Spanish in addition to English and his native Italian. Prior to migrating to the United States in 1977 he had attended the Instituto Nautico, a naval college, for five years, graduating as a petty officer. He served aboard ship for 20 months. After his discharge he spent six months in London, England, studying English.

"There is a German proverb that says that anyone speaking two languages has the power of two people. On such basis, Mr. Saccoccio is an intellectually powerful man," says Dr. T. Steven Tegu, professor emeritus of foreign languages. The award was established by him in 1980 and is awarded annually by the RIC Department of Modern Languages to the graduating senior who displays the greatest proficiency in modern languages. A stipend of \$50 accompanies the award.

Saccoccio plans to return to Italy this summer where he may continue his study of foreign languages and work towards a Ph.D., reports Tegu.

university-owned homes and 40 in private homes, versus New England spouses who averaged about half as many in each type of housing.

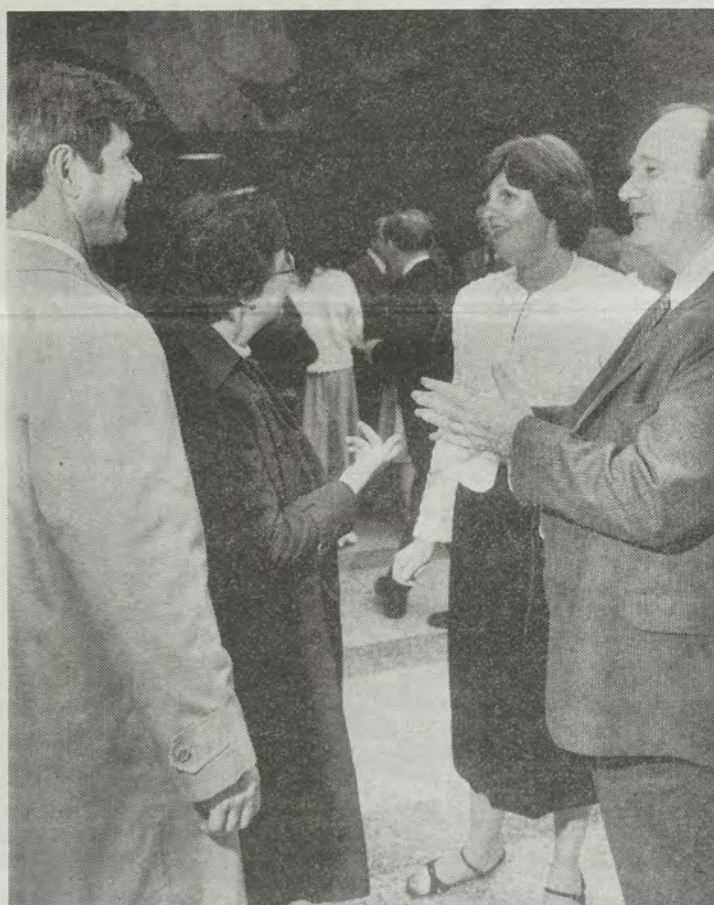
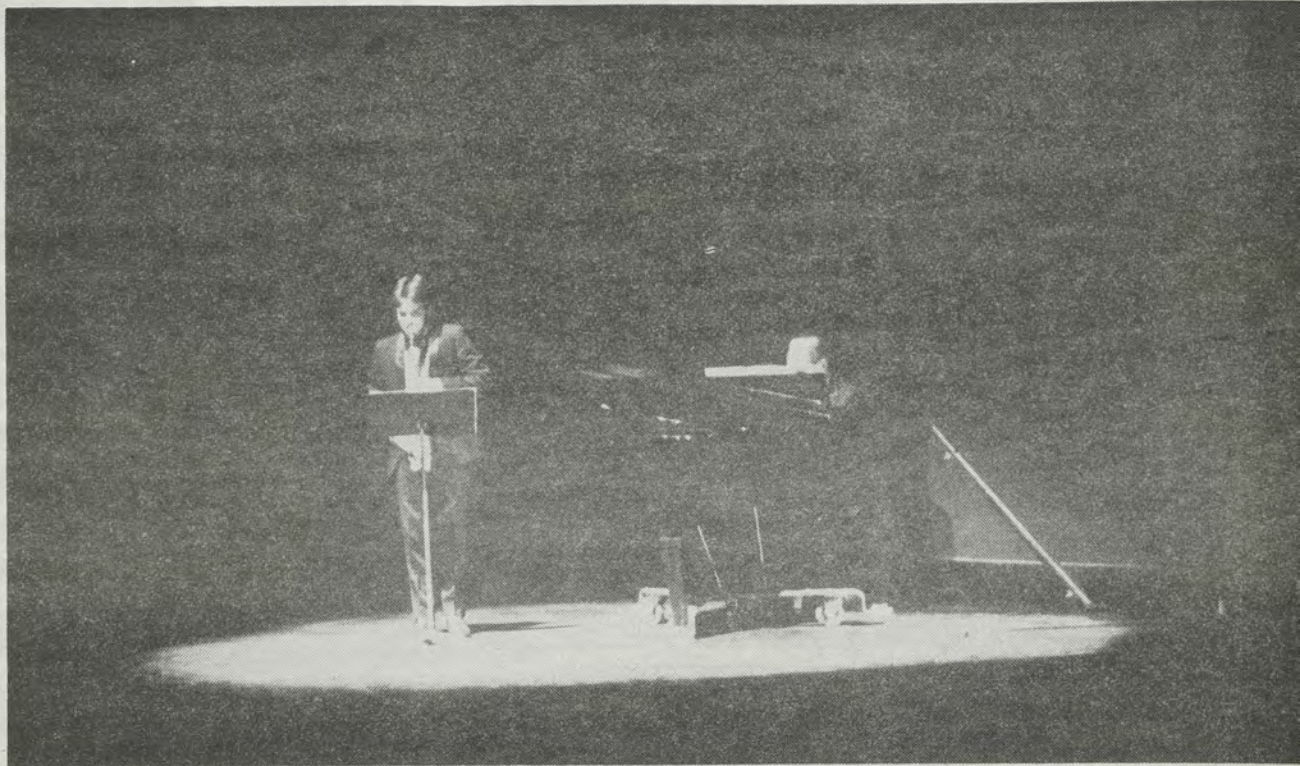
In spite of the many hours of being a "professional spouse," some respondents claimed they felt their efforts remained invisible to university faculty and board members. Yet one spouse told of recognition for her efforts in the form of a pair of diamond earrings presented by the faculty wives.

commenting on the vital importance of a spouse not only to her mate but to his or her contribution to the campus, Roberta Ostar, author of the "Myths and Realities" report added that, "A competent, active, dedicated-to-the-university spouse cannot compensate for an inadequate president, but any unhappy, recalcitrant, disruptive spouse who leaves a trail of bad feelings and dislike in university and community groups can rapidly ruin a competent president's effectiveness!"

"It is not an institutional house. It's homey and pleasant. The college has provided some of the furniture, particularly on the first floor. The rest of it is ours, so it is very much our home," says the president's wife in an interview with a reporter over a hot cup of coffee in the Sweet's kitchenette.

Referring to the presidential search committee, Mrs. Sweet said it "made it clear to me this was to be our home. If we entertained, it would be because of our desire to do so" and The Sweets were in no way required to live the "fishbowl" existence cited by the survey of the American Association of State Colleges and Universities (AASCU).

"I have the best of both worlds. I can do what I want to (in the way of entertaining) and have the help to get it done, and don't if I don't want to," explains Mrs. Sweet who says that she enjoys her role as a college president's wife and doesn't feel any of the pressure one might associate with it.



FAMILY NIGHT AT THE COLLAGE CONCERT: John Leclerc on alto saxophone and Robert Boberg on piano (top) are seen as they perform 'Brazileira;' President and Mrs. Arlene Sweet, who were the hosts for the evening, (above) greet Dr. and Mrs. Gehrenbeck; Francis Marciniak (right) conducts RIC Symphonic Band performing the Promenade from 'Pictures at an Exhibition.'

## Fifth Annual Collage Concert: A Pictorial



'GLITTER AND GAY' is sung by Diane Alexander, soprano (above) while David Sironen, Lori Phillips, Russell Rathier and Fred Scheff of the Sextet (left) perform 'Lucia di Lammermoor.'



**What's News Photos  
by  
Mark C. Hitchcock**

# Co-op ed offers chance to work, (1) earn

continued from page 1

ing. Brian LaChance, a 21-year-old senior who will graduate from RIC on May 26, is a cooperative education student this semester.

LaChance serves as director of day care and camping programs at the YWCA of Woonsocket. He is responsible for the management of an after school day care set up. He carries out all recruiting, designs activities, arranges bus schedules, and contracts and the like.

A resident of 92 Star Ave., Woonsocket, and a graduate of Woonsocket

graduate and the youngest person to ever hold the post he holds. He is also the only male on the administrative staff of the Woonsocket YWCA.

According to MacMillin, his staff is from his peer group or are older than he is. Some are college graduates. Some are teachers.

LaChance agrees that it presents some sensitive issues. He finds it necessary to keep his personal and professional relationships with his staff clearly separated. He presented a talk on the topic in his cooperative education seminar at RIC.

"It's an adjustment. You have to

She adds that LaChance works very well with parents just as he works well with his staff.

"I can't imagine someone Brian's age doing what he has done and doing it so well. It's because of the work that he did here that he was given more and more responsibility," MacMillin notes.

In a paper which he presented at RIC as partial fulfillment of his cooperative education requirements Brian wrote a revealing comment.

"I am ... very proud of myself," he wrote. "I have examined the work I have done and realize the contributions I have made to my organization while balancing a full-time college course load.

"I am grateful for having had the opportunity to participate in such a valuable, eye-opening program. I highly recommend the Cooperative Education Program to all serious working students."

Jeffrey Cadow, another RIC senior also found out that being a cooperative education student could be an eye-opening experience.

Twenty-two, Cadow lives at 8 Martha Road in North Smithfield. He attended high school there.

A computer science major, Jeff is working as a cooperative education student right on the RIC campus.

He is employed in the college's Curriculum Resources Center where he has been developing a computer program.

"I'm developing a system to computerize the recent acquisitions list," explains the genial Cadow.

His work has been to analyze the lists which have been produced manually in the past and to design a computer program to achieve the same result.

The Curriculum Resource Center is a repository of curriculum materials and textbooks which are used by both students of education and professional teachers to study curriculum development.

Although he had heard about cooperative education in the past it was not until this semester that Cadow "finally decided to check it out."

"I had the idea that this job would be a justifiable one as to what a co-op job should be -- related to the major and that sort of thing."

As was the case for Brian LaChance, Jeff Cadow found that participating in cooperative education forced him to analyze the different aspects of his job, how it affected him internally and how he was dealing with it.

"Dr. (Peter) Piccillo (the RIC faculty member directing the seminar) taught us how to look at ourselves in the midst of everything that was going on around us," Cadow points out.

For Cadow the introspection produced some self-knowledge which surprised him at first, but which he counts as extremely valuable.

With only one summer of practical experience outside the classroom, a job programming at Beth Israel Medical Center in Newark, N.J., Cadow hadn't fully absorbed a sense of what a career in the field of programming might be like.

"One of the reasons I got into cooperative education was because I wasn't sure I wanted to be a programmer.

"In my learning contract I stated I could make this job into what I expected my future work environment to be."

He says he feels that he was able to accomplish this and that his reaction was a bit startling.

"What I found out was that I would not want to do this 40 hours a week," he confides.



"I think that it is beneficial for me to have found this out now rather than taking a job with a company which would not look favorably on me leaving soon after they hired me."

He noted that there are a wide variety of applications of computer science.

"I'm sure I'll use the experience of the past four years and my ability in programming somehow.

"I found out that it's pretty normal not to know what you want to do when you're a senior. One of the places I found that out was in the co-op class by talking to other students."



JO ANN WARREN has headed the co-op education program for the last academic year. She is enthusiastic about what it can offer students.

The opportunity to combine work and educational experiences and to meet with their peers in a seminar situation proved in different ways to be of substantial value to both Brian LaChance and Jeffrey Cadow.

One allayed his concern that he was the only one missing out on things which his peers were doing while he wondered whether he had made the right decision. The other discovered that it was all right to have second thoughts about your career choice just prior to graduation.

Dr. Peter Piccillo, associate professor of history, conducts the cooperative education seminar in which Cadow and LaChance are enrolled.

"There is a sense of community in that group which you don't get in others. It is a good peer support group," he says.

"I think that depending on what the student is willing and able to bring to it, it is literally a growth experience. You can really see an evolution which you don't often see in a regular course.

"Some of my best teaching experiences have been in cooperative education."

After considering the effect which participation in the program had upon Cadow and LaChance it is not difficult to understand Piccillo's assessment.

Both the terms *cooperative* and *education* assume new connotations.



COOPERATIVE EDUCATION is making Brian LaChance's job at the Woonsocket YWCA more meaningful. With him outside facility is colleague Joyce MacMillin.

High School, LaChance works at the YWCA 25 hours a week. He has been employed there for four years.

"When my five hours a day are up I just can't quit," says the personable management major.

"I'd like to pursue a career in the human services in the area of personnel selection and training, but I would be willing to expand to any organization where I could use my accumulated knowledge.

"This job has definitely been a terrific springboard."

Brian discovered cooperative education relatively late in his undergraduate career at RIC.

"If I had known of the program earlier I would have taken advantage of it earlier. Because I spent so much time in school and so much time at the YWCA I decided it was an interesting way to mix the two worlds."

He says that accepting the responsibility for working and studying simultaneously has taught him to effectively budget his time.

"We've been very fortunate to have him here and do what he's been able to do and be in school at the same time," says colleague Joyce MacMillin, director of program development for the YWCA.

As a participant in cooperative education, LaChance has been required to keep a journal and document his work activities. He believes it has provided him with valuable insights.

"The co-op helped me a lot," he observes. "I'm able to look back and say this all adds up to something. By putting things down on paper you can't forget them. It has made me more aware of what I do, what I need to do, how to organize what I do."

Another dividend which taking part in cooperative education has produced for LaChance is that the enforced reflection on his employment has answered some questions for him.

"Now that I'm graduating I'm wondering is this going to pay off. I skipped a lot of what is called 'college life' to work. Co-op has forced me to look at these questions and I have decided that yes it has been worthwhile spending four years working at the YWCA."

LaChance is the first non-college

leave the student in yourself behind. You have to separate your student persona from your professional persona," he notes.

"I see growth in Brian from when I first came here," says MacMillin. "As time has gone on more and more responsibility has been placed on his shoulders."

The after school day care program he administers currently has a capacity of 25 students aged six to 12. In the summer the camping program handles more than 200 young people.

"What has been beneficial about co-op is that I realized that I'm not the only student working. You get out of class and think everyone else is staying there (at RIC) having fun, but they're not," explains LaChance.

"It was a real pleasure to meet other working students and to do some networking with them and see that I wasn't the only one."

"When I met Brian he was 18. I thought he was between 25 and 30 then in his attitudes, says MacMillin.



JEFFREY CADOW FOUND OUT that sometimes you learn as much when you learn what you don't want to do.

## Next Issue DEADLINE is June 12

# Evans Memorial Lecture series inaugurated

The Northeast Rehabilitation Association will honor the memory of the late Dr. John Evans, former faculty member in the Rhode Island College Department of Counselor Education, at its 13th annual regional conference May 29-June 1 at Providence's Biltmore Plaza Hotel by inaugurating the first of what will be the John Evans Memorial Lecture series.

Dr. Kenneth Reagles of Syracuse University, a nationally-renowned rehabilitation expert, will be the keynote speaker. The topic of his presentation will be "Contemporary Issues in Rehabilitation: Implications for Educa-

tion and Practice."

Dr. Hanoch Livneh of the department of counselor education, reports that the final day of the conference will be dedicated to the memory of Evans who was the coordinator of the Rehabilitation Counseling Program at RIC.

Evans was killed in a motorcycle accident on June 17, 1983.

The rehabilitation counseling program at RIC is co-sponsor of the memorial lecture series. RIC faculty, staff and students are welcome to attend the session devoted to Evans which will be conducted from 9-11 a.m. on June 1.

# ★ COMMENCEMENT

continued from page 1

mathematics at RIC and a member of the class of 1959, will present the college with a 25th anniversary gift from that class.

Raquel E. Hernandez, president of the class of 1984 will deliver farewell remarks.

Both graduate and undergraduate degrees will be awarded at the commencement ceremonies. The college formerly held two separate ceremonies. Two years ago they were combined into one. This will be RIC's 129th spring commencement.

Clara Hieronymus, supported herself throughout her college career, graduating from the University of Tulsa at the age of 18. She also earned a master of social work degree at the University of Oklahoma.

In a long career in journalism she has served as a book reviewer, co-authored a book on William Faulkner's only play, *Requiem for a Nun*, and has free-lanced to several magazines, especially on topics relating to arts and the theatre.

Currently, she is chair of the executive committee of the American Theatre Critics Association. Through the years she has won numerous awards and honors, including the Fisk University Humanitarian Award in 1983. In 1980 she received the Tennessee Governor's Award in the Arts.

Nashville mayor Richard Fulton once proclaimed June 6, Clara Hieronymus Day.

In 1983 *Fortune Magazine* recognized Stephen Hassenfeld's role in the Hasbro corporation when it termed the company "the leader in the toy manufacturing industry."

The *Wall Street Transcript* named him the best chief executive of the industry in both July, 1982 and December, 1983.

A member of the board of directors of numerous civic and philanthropic

organizations, he is well known for his work in support of "Toys for Tots" and for the "Toys for Grenada" effort.

He is active on the board of trustees of the Foundation for Repertory Theatre of Rhode Island and the Rhode Island Philharmonic Orchestra, as well as many other Rhode Island organizations.

Charles Shea began his career as a teacher at Pawtucket High School in 1936. He subsequently served as principal of Slater Junior High School, principal of Pawtucket West Senior High School, and Superintendent of Schools for the city of Pawtucket.

He retired from that post in 1976. In that year the city re-named West High School for him.

He was named to the Board of Regents for Elementary and Secondary Education in 1980 and became chair in 1981. He held that post until retiring from the board this year.

Shea has been an adjunct faculty member at RIC through the years as well as serving in that capacity for the University of Rhode Island, Providence College and the Rhode Island Institute of Banking.

He is a member of a wide variety of professional, civic and fraternal organizations.

Shea is an alumnus of Providence College. He earned a master's degree in education from RIC in 1950.

Following the conferring of degrees upon the undergraduates and graduates (800 plus undergraduates and just over 150 graduates) President Sweet will deliver a charge to the graduates.

After the main ceremony, receptions will be held for the graduates at outdoor sites around the campus (weather permitting). If the weather should be inclement the graduation ceremonies will be held in the Walsh Center and receptions in various indoor locations.

## Her goal is 'the Met'

continued from page 1

music performance, but couldn't compare to the first critical recognition she received -- again -- by the *Providence Journal* and its music critic, Edwin Safford, when on May 18, 1983, the newspaper headlines, in effect, heralded "the arrival" of this state's newest operatic hopeful with "NEW MUSIC ENSEMBLE SOARS ON WINGS OF ITS SOPRANO."

The audience pertained to her performance the previous Sunday of three poems by Gunther Grass in the New Music Ensemble of Rhode Island's program in Roberts Little Theater.

"I was reading the review in the newspaper while trying to drive and was so excited, I almost got into an accident," confesses the talented singer whose love is classical and operatic music.

Her voice, poise and looks took her to the first runner-up position in the 1984 Miss Rhode Island Pageant, an experience she says "was fun." "It was just another outlet I tried. The only reason I entered was, hopefully, to get some exposure (in Atlantic City) and, of course, the scholarship money. I met a lot of nice people," she says with a smile and shrug of her shoulders.

Nothing ventured, nothing gained.

A graduate of Warwick's Pilgrim High School, Diane says she "really started music training" when she arrived at RIC in the fall of 1980 despite having taken private music lessons since age 15. She feels the college has given her "a very good beginning" for a career in music performance.

Of course, she practices every day (except Wednesdays -- the one day she uses to give her voice a rest) in addition to her formal studies; has held a steady job this semester as a typist with a Providence firm; and performs both professionally and in college-related productions.

"It's been really tough this semester," she relates as she ponders the studies, work, practice and performance she's managed to work into the past hectic months. Her efforts have certainly paid off in a number of areas, not the least of which was her being named the Cantor Jacob Hohenemser Award winner as the outstanding music student in this year's senior class as determined by the college's music faculty.

Her typical day this semester began with office work "until my classes at RIC either at 1 or 2 p.m." After driving to RIC and attending classes until 6 or 7 p.m. she would then rehearse "and then its go home and study."

Professionally, she performs with the Providence Opera Theater, the Cabot Street Players (on the East Side), and the New Music Ensemble of Rhode Island. In addition, she sings at numerous weddings throughout the year and "almost every weekend in the summer," and does "a little cabaret" from time to time where she performs pop tunes from musicals.

At RIC she sings with the chamber singers and the chorus. In the past two weeks, Diane performed in the college's annual Collage and Rita V. Bicho concerts. In the former, she and the other performers received a standing ovation at the end of the concert.

Indeed, the young soprano received enthusiastic applause after her two selections despite a request prior to the concert by Conductor Francis Marciniak that the audience hold its applause until the end of the rapid-fire performances.

It did not take a music critic's ear to appreciate the power, clarity and tone of Miss Alexander's thrilling crescendos in "Wanting You" from Sigmund Romberg's *New Moon* or "Glitter and Be Gay" from Leonard Bernstein's *Candide*.

Diane has one course more to take to fulfill her degree requirements before graduating next January. Between now and the start of classes in the fall, she will be preparing for the Senior Recital which is scheduled for the end of September, while continuing to perform professionally as the occasions demand.

"After graduation I plan to take a year off from my studies but will continue to study voice with Mary Beck," a professional performer and member of the music faculty here, and would one day like to obtain a master's degree in music from a conservatory.

During her "year off," she also plans to "branch out to the Boston area," work in repertoire, study languages, learn an entire opera, and take some auditions.

"I hope to audition for the Metropolitan Opera in their regional auditions," she says. As one might expect, competition for a slot at the Met is keen. Diane reports that last year 72 hopefuls auditioned and were narrowed down to one. This year they narrowed it down to three who must go to New York City and compete with others from various regions across the country for a chance to perform with the world-famous opera company.

If you are chosen it means studying in New York City for awhile, but the Met "opens many doors," assures Diane.

"It's a big step. If I could, I would have worked my way slowly (to this point)" she explains, realizing, perhaps, the opportunity has come to her sooner than she would have liked.

Residing with her parents, Robert E. and Elaine C. Alexander and two brothers and sister in Warwick, Diane has listened to her father's advice to prepare for an alternate career in case that of operatic performer doesn't come to pass.

"He's just worried. It's so hard to make a career (in opera). He feels I should have a back-up career, so I do. I'm a secretary," she says proudly.

About that, Diane says she "loves to type" and perform other secretarial duties but "only for a day or two and then I start to miss the stage. I think I was born a ham," she laughs and quickly adds: "I can't wait to get back on stage again."

Her family, which boasts a long musical tradition, and fiance, Derwood Lesh of Barrington, himself a Barrington College-educated musician, support her "totally" in her career ambitions which right now are focused on "singing at the Met."

## Commencement Gala



PASSARELLI

This year's Commencement Gala on Friday, May 25, will include a reception, sumptuous buffet and entertainment in the way of a dance combo from the Perry Borelli Orchestra featuring Rhode Island College's own Dolores Passarelli as vocalist.

After a 6 p.m. reception in the Donovan Dining Center Mezzanine, the buffet with Steamship Round of beef, chicken Pontabla and crab salad will follow in the dining center. White wine will be served to compliment the meal. Kathryn M. Sasso, director of conferences and special events, assures that the college dining services plans to "pull out all the stops" for this event, making it very much a gala one as in years past.

Tickets are \$12.50 each and are now being sold at the Advancement and Support Center. Seating (at tables of eight) will be primarily unreserved. However, if a group wishes to reserved an entire table in the name of one in the party it may do so. For reservations call Sasso at 456-8022.

## Say...what is this!?!

by George LaTour

Should you inadvertently wander into Dr. William R. Aho's class in the Fogarty Life Science building some Tuesday or Friday morning you might think you've stumbled into a video den or cabaret or chamber of horrors!

The students are doing projects related to their majors that call for considerable initiative and, by golly, they've been up to the task. Even the sociology professor who has years of experience in the classroom and considerable world travel to his credit has to admit he hasn't "seen it all" --- at least up until this point.

For instance, Peter McCutcheon and Christopher Millette, computer science majors, invented a computer game they call "Caribbean Cruise" which involves rough computer graphics of maps of seven Caribbean islands, a moving asterisk, and display/printout capability of background information and history of each island.

"I think they should patent (it) and market this to airlines or travel companies," says Aho. Of course, the game could stand "a little refinement" before its ready for the commercial market, but -- all in all -- it's pretty darn slick.

Or, you might chance to walk in while Diane Alexander, a music performance major who has won critical acclaim for her coloratura soprano voice, is singing a folk song, showing a filmstrip or playing excerpts of Puerto Rican music.

Or, you could find yourself in the midst of a heavy discussion on Zombies and the role of drugs in their creation.

"Yes, Zombies!!! They do exist, you know, in Haiti," assures Aho. He dared a reporter to read Elizabeth LaChance's "excellent research paper" on the subject "You'll chew your cigar to bits!" he warned the cigar-chomping writer.

"If you happen to faint -- no problem. You see, Elizabeth is a nursing major and can take care of you," comforted Aho. "No thanks," mumbled the reporter.

Or, you could chance upon a reading of a short story told in the words of one of the men accused of assassinating Dominican Republic strongman, Rafael Trujillo. This is done in a manner almost as chilling (as that of the Zombies) by English major Deborah Kopel. Boy, those English majors can write!

There are "many others" that might surprise and delight you as they are doing every week to Professor Aho, including a report on Santeria, the Cuban mix of African and Roman Catholic religions by Spanish major Caludio Montalban, or a personal analysis of "Castro's Overthrow of Cuba's Mass Media" by communications major Lorna Ferreira, or studies on the Creole language in Haiti, by Carolyn Dalton, politico-economic issues in the Dominican Republic, population problems in Jamaica, and so forth.

This reporter is going to wait for a report on "undercover" activities or "How to Slip through Customs with a Box of Havanas."





# Keeping Score

with Kathy Feldmann

## Sports dinner caps the year in athletics

The fourth annual All Sports Banquet took place recently and, as in the past, the teams were recognized for their participation and accomplishments.

William Baird, director of athletics, was the master of ceremonies. Approximately 250 persons attended the banquet at Donovan Dining Center.

I would like to summarize the program from the banquet, which will in fact review this 1983-84 year in sports at RIC.

The following individuals were presented with senior plaques:

Women's cross country (head coach Charles Sweeney; assistant coach Matt Hird) with a 23-8 record, awarded Annmarie Gower and Elise Herchen. The women's tennis team, with a sterling 12-1 record (coached by Rusty Carlsten) awarded Beth Cosentino and Debra Fanara.

Soccer (head coach Ed Rao; assistant coach Steve Lynch) was 3-10-3, and they awarded Dave Robinson his senior plaque.

Volleyball, 9-24 (coached by Jackie Elmer and Kris Norberg) awarded to Karen Foss. The 17-9 men's basketball team, coached by James Adams and Dave Johnston, presented plaques to Mike Chapman and Eric Britto.

Joe Conley, head coach of the women's basketball team, with a 13-13 record, assisted by Nancy McLaughlin, awarded Ruth Harnois.

Brian Hutchison of the wrestling team, coached by Rusty Carlsten and Tim Clouse, helped in their 11-8 record and was awarded a senior plaque. Fencing (head coach Tina Karacus) with a 7-5 record, awarded Celeste Desaulniers.

Head coach, Art Pontarelli, presented plaques to Ken Medeiros and Domenic Coro. Assisted by Jay Grenier, the baseball team stands 10-15 with two games remaining.

Men's track and field (coached by Charles Sweeney, Matt Hird and Clarke Lowery) stands 2-3 for dual meets, and they awarded Mike DeFusco. Women's track and field, (same coaching staff as that of the men's track and field team) presented plaques to Gower, Herchen, Mary St-Laurent, Donna Glad and Liz Birney.

Next, Baird recognized those individuals who represented RIC at the New England competitions through the national levels of competition. The following athletes were outstanding at their respective New England Championships:

Cheryl Serras, semi-finals, in tennis; wrestlers Jim Fernstrom, fifth, George Macary, Scott Viera and Brian Hut-

chison, all sixth place; Tracey Garforth, fifth All-Around, fifth on Uneven Bars, sixth on Vault and Darlene Vieira, second on Uneven Bars and fifth on Balance Beam for gymnastics; John Duarte, third in Long Jump and Steve Thulier fifth in the Javelin, were both named to the All New England team, and Annmarie Gower took sixth in the 5,000 meters and was also named All New England.

Individuals who competed at the regional level were Gower in cross country; Tracey Garforth, Karen Charlewood, Pam Wholey, and Darlene Vieira in Gymnastics; and Gower, Jeanne Bertasavage, Melanie Toolan, Liz Ferri, Kim Allen, Herchen and Sharon Hall in track.

On the national level, RIC was well represented by Gower, who ran in the NCAA Division III, Cross Country Championships and placed 22nd. Gower became the first female All-American at Rhode Island College. This brought about a well-deserved standing ovation in her honor. Annmarie has also qualified in the 10,000 meters for the NCAA National Track Championships.

Teams were applauded for special achievements at the New England level; the women's tennis team was eighth the gymnastics team was third, and the fencing team placed fifth.

Regionally, both the men's and the women's basketball teams competed in the E.C.A.C. championships.

Six other individuals were reconized for their excellence in their sport. Eric Britto, a member of the basketball team, joined the 1,000 Point Club at RIC and stands 20th out of 23 members. Basketball player Michael Chapman ends his career fourth on the all-time-high-scorers list with 1,723 points. Paula Pistacchio hurled the first no-hitter in RIC's softball history.

Karl Allaire joined the 100 Hit Club for RIC baseball. He is also on the 44-man roster for the U.S.A. Olympic team. The final team of 25 members will be selected June 1. With the members of the baseball team chanting "U.S.A." once again all of the banquet attendees jumped to their feet in a great round of applause.

The final award presentation of the evening went to Gower. She was presented a special plaque of the All-American certificate and a watch, by Dr. David Sweet, RIC president. And for the final time that evening, one and all stood and cheered Annmarie for her outstanding achievements.

To one and all, I wish the best for a healthy and happy summer.

# Students organizations recognized at awards dinner

The Faculty Center at Rhode Island College was the scene for the first annual Student Organizational Awards Night held Tuesday, May 7. The awards served to recognize student organizations for their work and acknowledge their dedication to the college.

The awards ceremony followed a buffet dinner and featured entertainment by students. John Charette, Chris Fratiello, Danielle Grise, Lynn Oliver, Melodie Travis and Kim Whitman sang several familiar songs accompanied by Doug Cureton, residence hall director, at the piano.

Special guest speaker at the event was Dr. Gary Penfield, vice president of student affairs who congratulated award recipients. RIC -president David E. Sweet also attended.

"I think it's the best idea the students have had," said Sweet of the awards ceremony.

The idea was the brainchild of Stacey Jensen, a sophomore at RIC and chairperson of the Student Organizations Committee. Others who aided Jensen in the production of awards night were students Lori Gabriel, Danielle Grise, Scott Viera and Jan Kubik, acting associate dean of students/director of

Student Activities. Director of Alumni Affairs Holly Shadoian and college chaplain, the Rev. Robert Marcantonio, also aided the student organizations committee.

Master of ceremonies Scott Viera and Tom Falcone, treasurer of the Student Parliament, presented the following awards:

**Best Cooperative Program:** Resident Student Association (R.S.A.) with WRIC.

**Public Service:** Kappa Epsilon, WRIC.

**Educational:** Political Science Club.

**Innovative:** R.S.A.

**Most Traditional:** Gold Key Society.

**Creative Publicity:** Chess Club.

**Public Outreach:** AIESEC, Industrial Technology Club.

**Program of the Year:** WRIC.

**Best Class Activity:** Class of 1987.

**Most Outstanding Faculty Advisor:** Chess Club - Dr. Armand Patrucco;

Class of 1984 - Rev. Marcantonio; Gold Key Society - Holly Shadoian; Kappa Epsilon - Sr. Maryann Rossi.

**Ethno-Cultural:** Latin-American Student Organization (LASO).

**Best Social Event:** Kappa Delta Phi.

## Prize winner



**SAFE AIR:** Photograph (above) was awarded second place in sports photography by the UPI Newspapers of New England for 1983 in Division I at ceremonies at the Marriott Long Wharf in Boston on April 17. The referee is holding on to side paneling to avoid two high school hockey players as they scramble for the puck in a playoff game between Mt. Saint Charles and Bishop Hendricken high schools. The photo also received third place in sports photography in the Northern Short Course Print competition held last month in New Haven. The competition was sponsored by the National Press Photographers Association, Region II. The photographer was Peter P. Tobia, college photographer, who took it while providing parttime coverage for the Providence Journal.

## Annual Fund Phonathon

The 1984 Rhode Island College annual fund phonathon is scheduled for Monday through Thursday, June 11 to 14, and Monday through Thursday, June 18 to 21, in Roberts Hall on the RIC Campus.

The evening begins at 5:30 p.m. with a buffet supper at 6:30 p.m. There is a brief orientation and calling begins at 6:45 p.m.

According to James E. Gilcreast Jr., director of development, the annual fund is proceeding at a record-breaking

pace and the phonathon will be an important factor in the eventual success of this year's fund drive.

The entire college community, faculty, staff, students, parents, and friends are asked to volunteer to give an evening or two to call for Rhode Island College.

The phonathon is a great opportunity to meet fellow members of the RIC Community and to help the annual fund to help Rhode Island College, said Gilcreast. Please call Gilcreast at 456-8105 to volunteer.

# Calendar of Events

## May 14 - May 21

**MONDAY, MAY 14**  
8 a.m. - Final Exams Begin.

11 a.m. to 1 p.m. - Health Watch, Donovan Dining Center.

Noon to 1 p.m. - Alcoholics Anonymous Meeting, Student Union, Room 304

6:30 p.m. - Black Women in Film. Cicely Tyson in "The Autobiography of Miss Jane Pittman." Providence Public Library.

8 p.m. to midnight - Sounds From the Basement. WRIC disc jockeys playing live requests every Monday night. Admission is 50¢. Student Union, Rathskellar.

**MONDAY TO THURSDAY, MAY 14-17**  
Noon - Mass. Student Union, Room 304.

**TUESDAY, MAY 15**  
10 a.m. to 1:30 p.m. - Alcohol Information Table. Donovan Dining Center.

2 to 4 p.m. - Performance Based Admissions Program. Information Session. Faculty Center.

**SUNDAY, MAY 17**  
11 a.m. to 1 p.m. - Health Watch, Donovan Dining Center.

**SATURDAY, MAY 19**  
Final Exams End.

**SUNDAY, MAY 20**  
10 a.m. - Sunday Mass. Student Union Ballroom.

**MONDAY, MAY 21**  
Noon - Mass. Student Union, Room 304.

7:30 p.m. - Informational and Scholarly Program of RIC Local Honor Society. Main dining area of Faculty Center.