



LAWRENTIAN

Formal connects students with Brewster Village



Rikke Sponheim
Staff Writer

To provide a fun evening for the residents at Brewster Village, Delta Gamma and the group Building Intergenerational Relationships (BIR), held the Brewster Village Formal in the Somerset Room of the Warch Campus Center on Saturday, April 28 from 4:30 p.m. until 6:30 p.m.

Brewster Village provides both a long-term nursing home environment and short-term rehabilitation depending on the needs of the resident. Many of the residents of Brewster Village do not have much opportunity to go out, so according to junior Sarah Grubbe, this formal was a rewarding experience for the residents.

The residents of Brewster Village who attended were provided with transportation to Lawrence by Brewster Village, where they were greeted by members of Delta Gamma and Sigma Phi Epsilon. Sigma Phi Epsilon had created boutonnieres for the residents, and Delta Gamma decorated Somerset with an "Under the Sea" theme "that the residents really loved," said Grubbe.

Delta Gamma and other volunteers from Greek Life provided the attendees with dinner, music and conversation throughout the evening. Delta Gamma members junior Jessica Gehring, Lia Eldridge, junior Natalie Galster-Manz, and Amanda Milne performed a quartet, and the Appletones also held a private performance for the Brewster Village Formal.



Students from Greek Life organizations entertained the residents of Brewster Village with music and conversation. Photo by Emma Gilshannon.

The event was a rewarding experience for both the residents of Brewster Village and the students who helped run the formal. The students "enjoyed the evening along with the residents - they listened together, they ate together and they got to know each other," said Grubbe. The event allowed residents and students to connect with each other, letting the

residents experience some of the social life at Lawrence that students "so often take for granted" stated Grubbe.

While this event was mostly to benefit the residents of Brewster Village, the formal also provided an opportunity for Lawrence students to take a break from their busy lives and invest some time making fulfilling connections with the resi-

dents. This event is been hosted annually by Delta Gamma because many of the members have enjoyed volunteering at Brewster Village.

Delta Gamma's next fundraising event, Anchor Splash will be held on Wednesday, May 16 from 5 p.m. to 10 p.m. in the Buchanan Kiewit Wellness Center pool. The event raises money for Delta Gamma's independent foundation

"Service for Sight." Anchor Splash involves various swimming competitions between different Greek Life groups and some non-Greek organizations on campus.

Community Conversation discusses Cabaret controversy

Celeste Hall
Staff Writer

As a way to exchange personal stories and come to a better understanding of fellow Lawrence students, a Community Conversation was held in the Pusey Room last Wednesday, April 25. Around 15 students, facilitators and members of the administration attended the event.

The conversation was part of a multi-pronged approach by the administration to address the controversy around Cabaret several weeks ago over the showing of the Tibetan flag. Tibet is a region in southwest China that can be a sensitive area of discussion for many international Lawrentians.

Other parallel responses have included one-on-one conversations, counseling and a variety of discussions led by different departments of the administration.

In order to respect the privacy

of the attendees, the reporter was not present at the discussion on Wednesday itself.

Last Wednesday's conversation was designed by Reverend Dr. Linda Morgan-Clement with the help of Gabriel Baker, a student and certified facilitator.

Dr. Morgan-Clement is Lawrence's first Dean of Spiritual and Religious Life who has been working here since the summer of 2016. At her previous post at the College of Wooster, Morgan-Clement created an inter-faith ministry and is working towards something similar for Lawrence University.

Morgan-Clement picked up the Community Conversation program two and a half years ago after the, now-disbanded, Gay Lesbian Or Whatever (GLOW) club released a list of demands for the administration. While these demands did not directly call for Community Conversations, they did seem to

inspire a multi-level by the administration to make the campus a safer space for all students.

According to Morgan-Clement, she strives to hold several Community Conversations each term along with her team of trained facilitators. Morgan-Clement said that, while at first it was difficult to get commitment from Lawrence students, they have now reached their goal of having one-third certified facilitators from the faculty, one-third from the students and one-third from the campus staff.

Baker and Morgan-Clement explained that before each conversation, the team spends a great deal of time constructing the conversation, so the discussion can be as healthy as possible. Topics can be on general things of interest or, as was the case on Wednesday, can be specifically designed in the wake of a controversial issue on campus.

However, the team often

allow the discourse to be developed organically by the attendees themselves. Usually, the conversation includes some opportunity to share personal stories, which can be an emotional yet healing experience. For Dr. Morgan-Clement, it is "always mind-blowing how powerful story-sharing is."

It seems to be characteristic of controversial issues that arise at Lawrence that much like an earthquake, the event that sparks the controversy is but a moment, strikingly brief. However, the fallout can last much longer, birthing a seemingly unending procession of official forums, discussions and sessions from different pockets of the administration.

This, perhaps, is meant to account for the issue's true after-shocks, the bitterness that can simmer and curdle in the hearts of those involved, surfacing later in ways that are as toxic as they are surprising.

It is for this reason that Dr. Morgan-Clement doesn't see "fatigue" as a particularly pressing issue for the Community Conversation program. As students react to stress and controversy in different ways, they will undoubtedly benefit from different forms of support. Some students that attended the conversation on Wednesday may not have gone to a counseling session, or vice versa.

For Baker, the opportunity to become a certified facilitator has been an opportunity to use his personal experiences and leadership skills to help the Lawrence community.

"The conversation is good," said Baker, "because it can help clarify misunderstandings. If dialogue helps people find the answer from themselves then it was worth it."



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New club seeks to make film photography accessible to all

Danielle Konz
Staff Writer

LU Film Photography Club, a new student organization on campus, is growing with its recent addition of a darkroom for developing photos. The club, led by junior Julianna Basile and sophomore Amos Egleston, was officially recognized as an organization at the end of Winter Term 2018 and was recently granted access to a darkroom in the lower level of Thomas Steitz Hall of Science.

"We wanted a darkroom for students who aren't in a photography class," said Egleston. "We want to provide a space for those who want to do film photography outside of school-sanctioned classes. It's exciting to think about the different ways that we can foster collaboration between artists with this space."

The club aims to provide an accessible opportunity to try photography for those who don't want to take photography classes or don't have the time. Basile commented, "We want to try to make film photography accessible to everyone, because it's a really expensive hobby. We're hoping that with the darkroom and a budget from LUCC, we can buy cameras so people who don't have one can check them out and try film pho-

tography."

The darkroom had already been in Steitz and was used by an old photography club but has now found a new purpose as a space for the Film Photography Club. The next step is to overcome obstacles regarding access to the room. Steitz is only accessible after hours to students enrolled in classes in the building, and the darkroom currently only has one key. These accessibility issues are in the process of being resolved, and hopefully soon anyone interested in film photography will be able to access the room. In the meantime, the club leaders have open hours for all interested students – experienced or new – on Sunday afternoons 4 p.m. to 6 p.m., Thursdays 9

p.m. to 11 p.m. and Wednesdays 2 p.m. to 4:15 p.m. in the darkroom – Steitz 015.

Looking forward, the leaders have several fun opportunities in the works. Next year, they hope to go to a photography exhibition, take group trips for greater photography opportunities and attempt a project in which disposable cameras would be left around campus for students and visitors to take photos which would later be developed and displayed.

The club is open to all students interested in film photography and film development, regardless of experience. For more information, visit the darkroom during open hours or contact Julianna Basile or Amos Egleston.



Latin American & Spanish Film Festival

From Wednesday, April 25 to Saturday, April 28, the seventh annual Latin American and Spanish Film Festival was held on LU campus. The non-profit event was organized by Instructor of Spanish Cecilia Herrera and Associate Professor of Spanish Rosa Tapia. The festival featured films from the Dominican Republic, Argentina, Mexico, Puerto Rico, Spain and Chile, as well as Q&As with the directors and producers of some of the films.

Photo by Spencer Washington.

An Evening of Poetry with Anne Barngrover

Hannah Kinzer
Staff Writer

On Monday, April 30, An Evening of Poetry with Anne Barngrover was held at the Wriston Art Center. The event began at 7 p.m. in the Wriston Art Galleries and lasted until 8:30 p.m. It was organized by Melissa Range, Assistant Professor of English at Lawrence University. The event was part of a series of poetry readings throughout the year supported by the Mia Paul Poetry Fund. The poetry readings are free and open to the general public.

Anne Barngrover is a published poet and Assistant Professor of English and Creative Writing at Saint Leo University near Tampa, Fla. She also works in the summer at the Reynolds Young Writers Workshop for high schoolers at Denison University in Ohio. She earned her Bachelor of Arts from Denison University, her Master of Fine Arts from Florida State, and her Doctor of Philosophy from the University of Missouri. Her published works include "Yell Hound Blues" (2013) and "Brazen Creature" (2016), and her poems have appeared in journals such as "The North American Review" and "Copper Nickel."

The evening began with an introduction by Range. Following the introduction, Barngrover read a selection of her poems. She chose several poems based on requests from students in Range's

Spring Term Poetry Writing class. Barngrover said of the reading selection, "I wanted to hit different notes in my reading and have a mix of poems that could be supplemented with a little backstory along with those that could stand on their own."

Barngrover told backstories about many of her poems between readings. She shared a story about a haunted apartment in London which informed her poem, "Still Haunted." She detailed her experience living in a spider-infested apartment which informed her poem, "Self-Portrait with Brown Recluse." She highlighted how curses and wild creatures were featured in her poems, "Your Name in My Boot," and "Hypochondria."

The poetry reading was followed by a brief question and answer session. Many of the questions asked in the session centered on the writing process and advice to aspiring poets. Barngrover noted, "All writers, but especially aspiring ones, should read five times more than they write."

Afterwards, attendees were invited to a reception outside of the gallery. The reception featured light refreshments and book signings with Barngrover. Barngrover's two poetry books "Yell Hound Blues" and "Brazen Creature" were also available for purchase.

The event was well-attended, and included members of the Appleton community, Lawrence faculty, and students. Sophomore

Willa Dworschack, a physics major at Lawrence, attended the event after hearing about it in her American Writers class. She said, "It was great to see such a crowd from various corners of the campus."

She also noted how events, including poetry readings, support her curiosity and college experience. "I feel that having a variety of different events such as poetry reading really enriches my education and my experience here at Lawrence." She went on to say, "I hope that other students take advantage of these opportunities too! It is important for us all to branch out and try new things."

Curiosity is also a theme that Barngrover emphasizes for writing. She said, "The most successful writers that I know also maintain a blend of curiosity and humility (you can't have one without the other)."

When asked about the relevance of poetry in the 21st century, Barngrover said, "Poets have always been the rebels and the rabble-rousers. In a world that feels chaotic, dangerous, and uncertain, we need poetry to remind us of the truth and beauty of language and the common humanity that we share."

Barngrover said of the event, "I hope that [attendees] were inspired to go home and tell their own stories and know that their voices matter."

World News



Compiled by Stephanie Meyer

Nigeria

On Tuesday, May 1, suicide bombers in the northeast Nigerian town of Mubi killed at least 27 and injured 56 people through two blasts.

The victims were Muslim worshipers at a mosque preparing for afternoon prayers. The two blasts detonated within and nearby the mosque, the second at a nearby market where many of the victims of the first attack fled to. Currently no terrorist group has claimed instigation of the attack, although it is suspected to be the work of Boko Haram, which has conducted similar attacks in the past in the same location. Boko Haram has led violent attacks in northern Nigeria since 2009 in attempts to convert it to an Islamic State and has caused the death of approximately 20,000 people and displaced 2 million. (BBC)

Brazil

As of Tuesday, May 1, 42 gymnasts have accused the former coach of Brazil's national team, Fernando de Carvalho Lopes, of sexual abuse. Upon the surfacing of these allegations, Lopes was removed from his position in 2016 before the year's Olympics. According to Lopes in a TV Globo interview, he has never sexually abused anyone. However, on Monday, Lopes was additionally removed from his position from training minors after 20 years at the MESC of Sao Bernardo do Compo Club. The prosecutor's office is currently looking into the allegations. (BBC)

Korean Peninsula

On Tuesday, May 1, both North and South Korea began the dismantling of loudspeakers they had positioned at the border for decades that blared propaganda against each other. This is following the recent summit between the two in efforts of reconciliation. North Korea has additionally agreed to set their time forward by thirty minutes on Saturday, May 5, in order to be congruent with South Korea. Current anticipated events regarding North Korea include scheduled meetings between the U.S. and North Korean presidents later this year. (NBC)

Northern Ireland

As of Tuesday, May 1, Northern Ireland business Ashers Baking Co. has received their request for a hearing with the supreme court to overturn a verdict of discriminatory practice against them as determined by lower courts in regard to the company refusing to ice a cake with the slogan "Support Gay Marriage" in 2014. The Christian bakers claim that they will happily bake a cake for any customer, however they will not ice any product with ideas that go against their religious beliefs. (BBC)

Australia

This past Tuesday, Australian Cardinal George Pell was charged and declared to stand trial for sexual abuse allegations regarding acts that occurred decades ago. Pell has taken a leave of absence from his position in the church but intends to return once the trial ends if he is found not guilty. Pope Francis has not required Pell to resign from his post and has stated he will hold judgement until the court has determined theirs. Francis is additionally receiving scrutiny as Pell was promoted to his position with simultaneous allegations that he had mishandled reports of sexual abuse by clergy authorities. Pell is currently released on bail. The number of charges against Pell has not been disclosed but approximately half were dismissed due to unsatisfactory evidence. The investigation into abuse by Pell began in 2013 and the first victim to approach law enforcement did so in 2015. Pell's lawyer is arguing that Pell is being targeted for the church's mishandling of sexual abuse cases regarding clerics, however there is no evidence to support this theory. (CBS)

Tweet of the Week

"In a world with no Dennis Rodman there would be no piece in Korea .think about it #nobleprizefortheworm" -@JoseCanseco

Much Love, Little Lady

By Celeste Reyes



MADITUDE ADJUSTMENT

By Madeira Seaman



Fly on the Wall

“The Ring”



Tia Colbert
Staff Writer

Annie didn't know if she wanted the ring. It had appeared one day on her dresser, but it didn't scare her. It was beautiful: sapphire rhinestones embedded in a rose gold band with a silver filigree on the front.

It fit, too. Or, at least, it had the first time she tried it on. She hadn't tried it on since then. Not because she was scared, of course. Well, she wasn't scared of the ring, specifically. She just, wasn't ready. She didn't feel ready. Although, she wasn't entirely sure what ready meant, but she knew it didn't apply to her. Not in this moment.

So, she passed it again on her way out of her room.

Her mother was at the kitchen counter, chopping nothing on the cutting board. “Hello, mother.”

She doesn't look up. “You're going to be late for school.”

That's all she says. All she ever will say. Annie nods and walks to the front door. It was an accident. “I love you, mom.” She tries.

“You're going to be late for school.” Annie sighs and continues out of the door.

It was an accident. Annie would never have actually wanted something like this to happen, but the ring... She didn't know to resist it at first. As soon as it appeared, she had tried it on. And, well, the world changed.

Not dramatically, of course. It was more like Annie's world changed. On the inside, she felt changed. Different. Powerful. And so she had it on that day when she came out of her room. Her mother was chopping fruit for her smoothie, and she spoke those seven words Annie had heard so many times in her life. *You just never stop saying that, do you?* She said to her mother.

And her mother paused,

head cocked to one side. Her eyes flashed, the same sapphire as the ring, and she went back to chopping. Annie thought nothing of it until her mother didn't stop when she reached the end of the banana. Just chop, chop, chopping away at whatever is in the knife-line.

Speaking of which, Annie rounds the counter to make sure the cutting board is clean, and her mother's hands are empty. She winces as she looks at the bandages on her mother's fingers. That day, when she didn't know what she had done, she didn't know to stop her mother until she realized she could no longer hear the sharp sound of the knife hitting the board.

Annie shakes the memory away and grabs her backpack off the couch. “I'm sorry, mom.” She whispers. She would change her back, though.

When the time was right.

The LU Skew

By Claire Zimmerman



PUNNY!

BY: ISABEL KELLY



HOROSCOPES

By Simone Levy

Aries – Pour yourself a drink and cut yourself some bangs.

Taurus – [Cal*fornian accent] [REDACTED]

Gemini – You can stop faking your lactose intolerance now.

Cancer – Embrace the love all around you, even when it is kind of gross.

Leo – Okay? Okay.™

Virgo – We all want to listen to what you have to say, and you have so much to say all of a sudden!

Libra – Probably lay low for a while.

Scorpio – Sometimes you have to cut down trees to fuel your inner bonfire.

Sagittarius – ABBA is back and so are you!

Capricorn – Be your own cowboy.

Aquarius – Minneapolis has so much to offer! Good luck!

Pisces – Time to crawl out of that gutter you are sleeping in and put on a show.

Softball's final rally of the 2018 season

Molly Doruska
Staff Writer

The Lawrence University softball team had a busy week of games to close out their 2018 season. The action kicked off as they hosted St. Norbert College on Wednesday, April 25, and Knox College on Thursday, April 26. They got one day of rest before traveling to Janesville, Wis., where they took on Cornell College on Saturday, April 28. They closed out the season by hosting Illinois College on Sunday, April 29.

Against St. Norbert, both games needed extra innings to be decided. The first game was at a 1-1 tie after the first inning, as Lawrence's run came off of an RBI by freshman Ceara Larson. In the third, junior Madeline MacLean homered to give the Lady Vikes a 2-1 lead. In the bottom of the eighth, sophomore Lexi Angemi hit an RBI walk-off single that scored sophomore Maria Reiter to give Lawrence the 3-2 victory. St. Norbert jumped up to an early 1-0 lead in the second game, but Reiter hit an RBI-single in the fifth to tie up the game. Each team scored a run in the seventh, Reiter picked up her second RBI of the game with a double to right center field, sending this game into extra innings. In the ninth, St. Norbert scored and took the second game 3-2.

The next day against Knox College, Lawrence got off to a slow start as Knox took a 2-0 lead in the fourth. The Lady Vikes responded with a run in both the fifth and the sixth innings off of an RBI-single by freshman Liz Jonjak and a Knox error. However, Knox also scored a

run in the sixth and two in the seventh to win the first game of the doubleheader 5-2. In the second game, the Lawrence offense was on fire. After giving up four runs in the second inning, the Lady Vikes came roaring back. They started by scoring two runs in the bottom half of the inning as Jonjak hit a two-run homer. Lawrence added another five runs in the third started by an RBI-single from senior Kori Looker that scored two. Junior Sophie Pedersen followed that up with an RBI-single of her own and then junior Rachel Urich reached on a fielder's choice, scoring Looker. The last run of the inning for Lawrence came as sophomore Amanda Karnatz's ground-out scored Pedersen. The Lady Vikes tacked on another run in the fourth to make it 8-5 off of a single by MacLean. In the fifth, Larson single-scored two, making it 10-5. Lawrence would add three more in the sixth as Urich grounded out, scoring Looker, Karnatz hit an RBI single and Reiter hit an RBI-triple. This pushed the score to 13-5 and Lawrence won the game by the eight-run rule. This win also marked the 500th win for Coach Tatro at Lawrence.

On Saturday, the Lady Vikes offense struggled in the first game of the doubleheader against Cornell as they were shut out 4-0. In the second game, Cornell also got out to an early 1-0 lead in the first, but Lawrence countered with a run in the fourth off a MacLean single to tie the game at one. Cornell added two runs in the fifth, but in the seventh, the Lady Vikes added two of their own as Jonjak hit a two-run homer to tie the game again at



Rachel Urich smiles back at her teammates, who are returning a full roster aside from third baseman and senior Kori Looker.
Photo by Caroline Garrow.

three. In the eighth, MacLean hit her second RBI-single of the game and Angemi grounded out, scoring Larson to give Lawrence the 5-3 win in extra innings. Sophomore Emilia Jackson pitched a complete game and struck out four.

The Lady Vikes struggled in their final doubleheader of the season against Illinois College, losing 9-0 in the first and 7-4 in the second game. Illinois College scored an early two runs, but the Lady Vikes cut into that lead as Karnatz scored on a wild pitch, making the score 2-1. Larson hit RBI-singles in both the third and the fourth innings for Lawrence, but Illinois College added three runs over the same stretch to make the score 5-3. Urich RBI-double in the seventh, but it would not be enough as the

Lady Vikes lost the game 7-4.

The team played a lot of softball this past week to finish up their season and Larson said, "It made for a pretty crazy week, but it was great to spend so much time with the team. We were all pretty stressed about fitting in all of our games while preparing for midterms, so we kept a pretty good balance between studying and comedic relief, which made it much easier to get through." In order to handle all of it, Larson said, "I'm a really superstitious person, so I am a big on making sure we do things to keep the good juju. Before every game I put a temporary tattoo on each forearm and for these last few games a few of us put on eye-black. We also had our inflatable rally parrots, Polly and Patricia, and our

juju statue, Little Stitious, to give us the extra push when we needed the rally."

Lawrence ended with an overall record of 11-23 and a conference record of 5-13. The team is only graduating one senior so the future is bright, and they have big goals as Larson added, "While we didn't get as many wins as we had hoped, we improved a lot as the season went on and left a great foundation to build off of for next year. The biggest goal we have for next season is to earn a bid to the Midwest Conference Tournament, and I think that is a really achievable goal. We played a lot of really good games this season that just didn't go our way, so if we continue working hard and being relentless we'll win those games next year."

Men's Tennis finishes third in MWC

Kelli Quick
Staff Writer

From the beginning, the men's tennis team was projected to do well, which is surprising considering the fact that the team is so young. There is only one upperclassman on the team, and yet they proved that hard work trumps experience and age. The men's tennis team was predicted to finish fifth in the Midwest Conference, however, they yet again surprised us by pushing beyond what people thought their capabilities and limits were and ended up placing third overall. This past weekend at the conference, the Vikings started off a little rocky, but then on Sunday they got their grip and obtained even more medals as a team. Their biggest highlight of the weekend was the fact that their doubles team ended up beating Grinnell in the semifinals and sophomore Aidan Delgado won his singles match against his opponent Matt Kaycn, whom he has not won against before that match. A sophomore on the team, Cade Francour, finished second in his singles flight. Coach Francour noted the difference, saying "Playing at conference is certainly different than the regular season in that we are playing at a larger venue and with more spectators, but everyone came out ready to play and did not show any more anxiety than usual."

After last year's conference, young freshman Cade Francour was disheartened after losing his match so he trained hard until his moment came again. This time he shined, showed no fear and came out with a win. Now, sophomore Francour touches on this matter, he said, "I also feel that I personally improved from last year, finish-

ing with the best singles record on the team after I amassed a losing record last year." It would not surprise me to see this young athlete continue to shock people with his abilities in the seasons to come. The men's tennis team will surely grow stronger in these next coming years with attitudes like Aidan Delgado's and Cade Francour's around to inspire and push the rest of their teammates towards success. Coach Francour reflected on the season as a whole, saying "Our number one goal was to take it to the team tournament and give ourselves the chance to get the Midwest Conference automatic qualifier for the NCAA tournament. We made the tournament, but we could not get past Lake Forest and into the finals. Against Lake Forest in the team tournament, we had a plan going into the match. I thought we executed that plan. Our area of improvement is to increase our skill level and physical condition to be able to maximize and get to our peak performance." Coach Francour said that the team did very well, again noting the fact that their team was so young yet had and will have so much potential. "Bill Schuman-Kline, our only senior, had a great year. To play as well as we did with a lot of new players was great." The team overcame a lot this season. Francour recalled that, "The team had to have our young players step up and they did. When a player was called upon to perform, they were able to seamlessly work into the lineup and help. It was a great group to work with and I'm looking forward to more success in the future." And with that, the men's tennis team ends their season on a high note, in which there seems to be more success looming in the near future.

Vikings Baseball annihilates rival Red Hawks

Madeline MacLean
Staff Writer

This week was a week full of close rivalries. Everyone who knows the Midwest conference knows that the rivalry between Lawrence University, Ripon College and St. Norbert College is mighty and intense. Phrases like "Better Dead Than Red" fly out of Lawrence Athletes mouths whenever the other schools are mentioned. Needless to say, this week was a big one for our baseball team.

Their rivalry week began on Wednesday, April 25, with a doubleheader against Ripon College. Two weeks earlier, the boys split in their first doubleheader, with both games going into extra innings. Coming to the field on Wednesday, the guys knew it would be a tough fight, but they were very much prepared. The opener had a similar feel to the last two games. Unfortunately, Ripon had a big second inning, scoring nine unearned runs and taking an early 10-1 lead. Lawrence fought back throughout the game, riding on senior Matthew Holliday's bat. Holliday finished 3-for-5 with a double and four runs batted in. Despite cutting the lead to 11-7, the Vikings took the loss for the first game. However, they came back with a vengeance.

The second game consisted of Lawrence knocking 18 hits for a 13-4 win. Sophomore Patrick McDonnell led this annihilation, going 4-for-4 with a dinger, a double, four RBIs and scoring twice himself. Behind McDonnell was a whole line up full of big bats. Sophomore Ethan Jones went 3-for-5 with two doubles and three runs; junior Nolan Spencer, senior Travis Weber, sophomore

Reno Zemrak and sophomore Mike Brady all followed after with a couple hits each. A solid lineup drove in the necessary runs to support their senior pitcher, Kyle Duex, who threw some heat, going 7.1 innings deep, allowing only nine hits to pick up the win. Spencer says that, "Those games were as intense as they seemed. Conference games are always stressful but rewarding when we come out on top." This doubleheader is a perfect example of how defense wins ballgames, but it's always nice to tack on hit after hit. I guess it is true, we are better dead than red.

The guys had a lot of energy and motivation coming off of their split with Ripon on Wednesday. With this strong vibe, the guys headed out for an away doubleheader against St. Norbert College on Saturday, April 28. The first game was a strong battle through six innings with sophomore Brad Olsen on the mound. The seventh inning proved to be effective for St. Norbert, as they scored five runs, taking the first game 11-1. The Golden Knights pitcher, Carson Jacques, held the Vikings off to a two-hitter, with two strike-outs and two walks.

In the second game of the day, the Vikings still couldn't get their bats going throughout the lineup. St. Norbert took the second game after scoring six times in the third inning and seven times in the seventh. Patrick McDonnell led his team again, going 2-for-3 with a three-run ding dong and five RBIs. Senior Cullen Ellis backed him up, also going 2-for-3. After dropping two games to the conference leader, the Vikings had to dust it off and come in Sunday for their doubleheader at home, fueled by the rivalry and ready to come at them with

vengeance.

The Vikings came in swinging, building an early 4-2 lead that lasted through six full innings. Brady and McDonnell had a couple RBIs in the fifth, followed by a base-loaded walk of Matthew Holliday. St. Norbert came back, scoring two in the seventh and another two in ninth to put the Knights in the lead. Junior and pitcher Chris Shaw threw a solid six innings, allowing only four hits and striking out six, but that wasn't enough to get the Vikings a win. St. Norbert took the day-opener 6-4.

The Vikings dropped the second game as well, losing 9-5. A few walks accompanied by a hit batter gave the Golden Knights the opportunity to score six in the first five innings. They added on another three, giving them a 9-3 lead after seven. There was a glimmer of hope in the bottom of the ninth after junior Nolan Spencer walked, Travis Weber doubled and Holliday knocked in a single to score Spencer. McDonnell drove in another run with a hard-hit ground ball. Even with Weber going 2-for-5 and Spencer going 2-for-3, the Vikings couldn't scrape together enough runs to make the comeback in the second game.

This week of rivalry competition kept baseball very interesting. There was a lot of high-intensity baseball being played, fueled by the determination to crush the local conference schools. "We are all playing to the best of our ability this year and look to improve on our skills going forward," says Spencer. Baseball will be at home Thursday, May 3, against Marian University, and again Saturday, May 5, against Beloit College. The boys are looking for a few solid wins at the close of their season.

Athlete of the Week

Josh Janusiak

By Arianna Cohen

This week I sat down with Lawrence's own version of "The Flash," junior Josh Janusiak. Josh has continuously broken his own records year after year. On April 27, Josh smashed his own school record in the 10,000 meters and ran one of the nation's top times at the Hillsdale College Gina Relays. His time currently ranks 11th in all of NCAA Division III. We can't wait to see more from Josh this season!

Arianna Cohen: *It seems like every time I see a tweet from the Lawrence Athletics account, it's about you breaking your own records. That is so incredible. What goes through your mind the second you realize you broke your own record?*

Josh Janusiak: *Thank you! I really enjoy racing the 10k because it is the longest race in collegiate track and field, and I am the most confident with the longer distances. The first few times I broke the records of other Lawrence athletes, I felt really connected to their legacies because I could feel how hard they must have trained to run such quick times, and it's really cool to figure out where my performances stand in relation to other successful athletes. Now that some of the records I'm breaking are my own, I feel like I'm breaking new ground a little bit and I feel proud knowing that my records are ones that other athletes will aspire to break.*

AC: *What are some things you do, training-wise, that help you in a race?*
JJ: *I like to think about the longest runs I've ever done, because most of the races we have in track are only a small portion of those distances. Interval workouts are another great source of confidence and speed training. We run most of these workouts at a little bit faster than race pace for a total distance that's usually equivalent to the distance of the race we're training for, but we get the added benefit of breaks in between. If I take away the few little breaks and string all the intervals together, I've got myself a personal-record-breaking race! I think it's important to conceptualize hard workouts in terms of races so that you don't get intimidated when race day actually arrives.*

AC: *As you go into your final month of this season, what are some of your own personal goals? What are some of the team goals?*
JJ: *At this point in the season, since I've already run what I hope and think will be a national-qualifying time, I just want to focus on staying very healthy and fine-tuning my training with faster workouts. Our team is also really looking forward to our conference meet because it is the culmination and celebration of the progress we've all been able to make over the course of the season, and there's a lot of enthusiasm involved!*

AC: *What has been your favorite part of the outdoor season thus far?*
JJ: *The 5k that I recently ran in Azusa, Calif., was an incredible experience that I cannot stop thinking about. It felt incredible to be racing with such*



Photo by Emei Thompson.

a dense field of runners, and it was really inspiring to see people who were so much faster than me because it reminds me that there's a whole world of athletic potential which I haven't even begun to approach yet, but that is available to me if I keep working to devote myself to this sport.

AC: *What do you do right before a race to get in the zone?*
JJ: *I am different from a lot of runners that I know because I like to joke around a LOT, which is often too much for other people. It makes me feel good to laugh and it helps me put things into perspective; I actually think it's helpful to take some of the focus off of the race as a stressful obstacle and to place it back on myself and my own intentions. Sometimes I enjoy sitting there quietly and trying to become as calm as possible, which usually entails focusing on nature. As many people probably already know, listening to Taylor Swift is always motivating; I like that her music has a lot of emotional meaning and that it makes me feel calm but also very mentally alive at the same time.*

St. Norbert Quadrangular and Janusiak's Historic 10k

Tyrone Stallworth
Staff Writer

The Lawrence University Track and Field team had another good weekend at the St. Norbert College Quadrangular. Our track and field team displayed great teamwork this weekend. In total, the Lawrence University Vikings picked up four third-place finishes in relays this weekend. The 4x100 women's relay team placed third with a finishing time of 53.78 seconds, and the 4x400 women's relay team also placed third with a time of 4:26.70. The men's relay teams proved that they would not be outdone and they also picked up a pair of third-place finishes in the relays. The 4x100 men's relay team hustled to a third-place finish with a time of 44.69 seconds. The 4x400 men's relay team also finished third with a time of 3:38.47.

The Lawrence University Track and Field team also had some

notable individual performances. Sophomores Mikaela Hintz and Hallie Sogin both had second-place finishes for the Vikings in their respective races. Hintz placed second in the 400 meters with a time of 1:01.79. Sogin ran and jumped her way to second place finish in the 100-meter hurdles with a time of 17.68. Sophomore Will Nichols was the top individual finisher for the Vikings on the men's side with a fourth-place finish in the 100 meters with a time of 11.23 seconds. Senior Kate Kilgus picked up a fifth-place finish in the 800 in 2:31.52, and Freshman Nora Robinson was fifth in the 100 with a time of 13.51. Senior Janey Degan placed sixth in the 400 with a time of 1:04.90.

The biggest story for the Lawrence University Track and Field team was produced by track star, junior Josh Janusiak. Every time this kid races he gets faster. Janusiak once again beat his own record in the 10,000 meters

on Friday at the Hillsdale College Gina Relays. Josh finished second in the event with a time of 30:17.00. His previous record in the 10,000 meters was 30:58.96, which he set at the same meet last year. Josh placed second behind Michigan State's Joe Riordan, who won the event in 30:09.14.

Here is what Josh Janusiak had to say about his race at the Hillsdale College Gina Relays this past Friday: "The weather was wonderful during my race, but there was a lot of wind earlier in the day and a rainstorm later that night, so I was very lucky to be able to race during the only hour of calm weather of the night. I really enjoyed racing under the lights again, and they even played music for the 10k runners because the race is so long. I didn't feel wonderful during this race, but I somehow held it together until the last couple miles, where I slowed down a little bit, but luckily it didn't have too big of a negative impact on my

race. Actually, my time looks like it's good enough to qualify me for the National Meet in La Crosse, Wis. this year, which is very exciting since that was my goal going into this race! I think one large part of what keeps me motivated is that I want to inspire people to do things that make them feel like they're living their best life, which for me is running. Running is a funny sport because I didn't really have any good reason for taking it up as a hobby or lifestyle, but as I kept doing it, I realized that it was the source of a lot of beneficial things for me. I found myself engaged in more strong relationships with cool people, I developed more self-confidence, I was able to connect with nature in a new way, and it literally changed the way I saw the world - it was an outlet and a lifestyle. I think I just trust the process and know that if I put my best effort out there for the world to see, good things will happen."



STANDINGS

SOFTBALL

TEAM	MWC	OVR
Lake Forest*^	17-1	29-9
Illinois*	15-3	23-9
Grinnell*	12-6	23-12
Cornell*	10-8	22-18
Ripon	10-8	16-20
Monmouth	9-9	11-21
St. Norbert	7-11	11-21
Lawrence	5-13	11-23
Knox	3-15	8-26
Beloit	2-16	5-33

*Clinched Spot in MWC Tournament
 ^ MWC Champion

MEN'S TENNIS

TEAM	MWC	OVR
Grinnell*	8-0	22-4
Lake Forest*	7-1	14-8
Lawrence*	6-2	12-9
Monmouth*	4-4	6-13
St. Norbert	4-4	9-9
Illinois	3-5	8-9
Cornell	3-5	5-14
Ripon	1-7	1-15
Knox	0-8	0-15

*Clinched Spot in MWC Tournament

BASEBALL

North Division

TEAM	MWC	OVR
St. Norbert	9-3	20-11
Beloit	6-6	20-13
Ripon	5-7	10-18
Lawrence	4-8	11-18

South Division

TEAM	MWC	OVR
Grinnell*	13-5	16-15
Monmouth	11-5	22-11-1
Cornell	9-6	16-18
Illinois	4-10	14-16
Knox	2-13	9-21

*Clinched Spot in MWC Tournament

Standings are courtesy of www.midwestconference.org

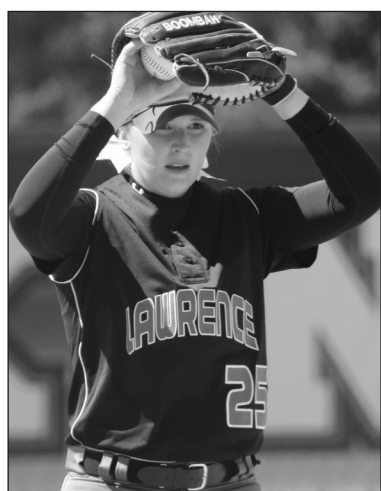


Photo by Caroline Garrow.

SPORTS BY THE NUMBERS

66

Career strikeouts for sophomore pitcher Emilia Jackson

32

Career games played for graduating senior Kori Looker

2

Top conference finish for Men's Tennis' only senior Bill Schuman-Kline

Up-Clothes and Personal: Izzy Abbott-Dethrow

Katie Mueller
Columnist

I have wildly cared about clothing my whole life. From spending hours of my childhood afternoons putting together outfits, to ceaselessly chopping up skirts and dresses to make my own creations, I spent a lot of my childhood thinking about clothing. My identity has largely, and unknowingly, been represented through clothes. Through this column, I hope to showcase my fellow Lawrentians' understands of clothing, dissecting the nuts and bolts of what personal style is, and seeking out stories about how identity informs style and how the reverse also functions. Style is about so much more than just clothes. It is one of the most visual ways we pronounce our own identities.

Scattered throughout freshman Izzy Abbott-Dethrow's dorm room in Trever are references to her love of British culture. Her laptop is covered in the Union Jack, the wall over her bed decked in the Essex flag. If there's one thing Abbott-Dethrow loves, it's her roots to Great Britain. And that's more than represented in the clothes she wears.

Abbott-Dethrow's mother is British-American and her father is a fanatic for all things '60s and British-oriented. Growing up in this environment, Abbott-Dethrow was unknowingly influenced to fall in love with the same things her father was passionate about. Abbott-Dethrow stated, "My dad was very obsessed with The Beach Boys, The Beatles and The Rolling Stones. That was all his thing when I was growing up. I'm sure that subconsciously affected what I'm drawn to."

Not only did this influence Abbott-Dethrow's taste in music, but it transferred over to what she looks for in clothes. Abbott-Dethrow is in love with the mod style of the 1960s. Mod started as a youth subculture that emerged in the early 1960s with its roots in London.

The subculture celebrated what they saw as sophisticated music, which mainly became modern jazz and R&B. This meant listening to artists like Miles Davis or Muddy Waters. Mods were often the focus of moral examination due to their known riots with other London-based subcultures.

Their moral qualms became less significant to the public as their standout style and music began to influence pop culture. Suddenly many people were donning the mod look.

Men wore tailored slim suits, women embraced a more androgynous style by cutting their hair short and miniskirts became all the rage. Popular British bands like The Rolling Stones, The Kinks and The Who all had mod fanbases. While that little-known band The Beatles adopted a mod look for some time too, their rock music didn't fit well into the R&B roots that the mods celebrated.

This mod style has continued to influence culture today in both music and fashion, and Abbott-Dethrow is here to reap those influences. Abbott-



Izzy Abbott-Dethrow sporting her mod-inspired style.
Photo by Hannah Burgess.

Dethrow loves it all; from her praise of the shift dress to her passion for frontman of Small Faces and Humble Pie Steve Marriott's ruffled paisley shirts. Abbott-Dethrow stated, "There is so much that is still inspiring today about the '60s. I mean, you can't go wrong with a shift dress. Honestly, it's perfect. And once I figured out that I could dress this way, it was like, this is it! This is what I need."

This development in mod style for Abbott-

Dethrow has been a recent personal discovery that began as she started college. She grew up going to a K-12 school with uniforms that she'd have to wear every day.

The clothes she did wear outside of school were mainly purchased from Forever 21 and H&M. Abbott-Dethrow stated, "I mostly did fast shopping when I had the time to in high school. And I'd end up with most of my things being floral-patterned

dresses that barely fit me because I'm 5 foot 11 inches. I wasn't really satisfied with what I was wearing because things didn't fit me or my actual style."

This expansion of Abbott-Dethrow has given her the strength to walk through other truths about herself. To this, Abbott-Dethrow said, "I was always looking for validation in what I wore, but then I started college and I figured I didn't need that anymore. And I think that all led to me feeling okay to come out as bisexual. I didn't feel comfortable enough to come out until I was deep into this mod phase. This clothing is what makes me feel like myself, so that's how I knew it was a good time."

Abbott-Dethrow's love for music doesn't stop at the '60s. In fact, she often feels she dresses to match the mood of the song that's in her head. Abbott-Dethrow stated, "Whenever I have certain songs stuck in my head, I like to dress to match those songs. If I have a song by Riot Grrrl stuck in my head, then I can't wear my Pattie Boyd outfit, I might wear my thrifted denim overalls instead. And if I have a song by The Beatles in my head, I'll have to wear something more '60s."

When Abbott-Dethrow isn't musing about mod style on her own or her music obsessions on her radio show, she also loves to crochet. Abbott-Dethrow hand crochets colorful hoop earrings and even crop tops, bralettes and halter tops.

At the foot of her bed is a rug she latch-hooked with the design of a colorful row of cats looking out the window. She's interested in selling these hoop earrings and tops too, if you're in need of some colorful apparel. Her love of crocheting started young. She explained that, "My grandma taught me how to knit and I started when I was seven, but I didn't take up crocheting until I was a junior. I definitely grew into it. My grandma also started knitting when she was seven, but she didn't learn to crochet until she was in her thirties. So it's a cool pattern. One of the craziest things I knitted was a Bob's Burgers sweater for a friend."

Even though Abbott-Dethrow has found herself at home in the styles of the '60s, she still sees her looks changing every day. Abbott-Dethrow stated, "Even if I'm wearing something more '90s, I'll still have a mod staple like a turtleneck on underneath. That doesn't even mean I'm committed to anything, though. I mean, I'm even dying my hair blonde on Friday, so maybe I can't commit to anything. But with clothes, I don't really think you should have to."

If you're interested in being a part of this project, please feel more than free to contact me at katherine.a.mueller@lawrence.edu to set up a time for an interview.

Style with personality and professionalism

Peter Lagershausen
Staff Writer

On Tuesday, May 1, Vice President for Diversity and Inclusion Kimberly Barrett and Interim Director of Career Services Anne Jones hosted a presentation on apparel in the workplace.

Often noted for her fashion sense, Barrett seemed uniquely qualified for this event. She educated attendees on changing attitudes towards clothing in different industries and how considering one's presentation holistically is important in developing a career.

The event was part of the Seniors Only Series, a project educating graduating seniors about everything from finance to choosing insurance. This particular entry was aimed at students soon to be on the job hunt and asking questions like: what are employers going to think of my style? Am I going to have to change it? What do I need to buy, and will it break the bank?

Luckily, even in more conservative industries, expectations for dress are becoming less and less

strict and there is plenty of room to have a personal look and keep a budget.

Barrett pointed out that "people develop perceptions very quickly; we process an enormous amount of information in a second." Despite making and being subject to subconscious judgements constantly, it can be easy to overlook their impact.

This is especially true when accounting for "implicit biases, which make up workplace lookism," Barrett says. A key point brought up was the importance of context; she remarked, "Interviewing is really about two things. It's a time for people to find out about us, but also for us to find out if the place is a good fit." Context, then, is being observant while looking for jobs so you can see what's appropriate to wear and better negotiate your stylistic liberties.

Students entering the workforce today have the advantage of less rigid expectations for appearance. Barrett recounted seeing a representative at a career fair for International Business Machines Corporation (IBM) who had blue hair.

"I think people really appreciate personal-ity and authenticity," she said. "Everybody is trying

to expand what's acceptable and allow people to express individuality." She also pointed out how this shows through at Lawrence, in contrast to college work environments generally being very formal. President Burstein, for example, often wears loafers, jeans and a sweater; a refreshing change from the full suit generally expected of someone in his position.

Being able to dress more freely doesn't always equate to being able to dress less formally. In addition to providing a list of basic articles of clothing jobseekers must have, Barrett provided the useful tip of "dressing for the next job"; in a hierarchical work environment, it is wise to dress a bit better than your current position. Barrett recommended, for example, that you should observe how your boss dresses.

None of this has to be expensive. Even those with little money need not worry, as second hand clothing is acceptable. "Especially when you're first graduating, sales are where to start," Barrett said.

She mentioned one particular thing she likes about sales besides the cost - they can be a great

way to develop a unique style. Getting carried away is an obstacle, however. Barrett said, "You don't want to go overboard and have your clothes be the only thing people are paying attention to."

Barrett also pointed out elements of your appearance besides clothing that one must look out for. "It isn't just what's on you, but what's around you," she stated.

"If you go into my office, you'll find Native American art and art from the Southern Poverty Law Center, for example."

While not everyone will work at a job with their own office, being mindful of the things you surround yourself with is still important. Social media presence was also mentioned; taken as a whole, it can be seen as your "digital outfit."

While this isn't necessarily a call to fuss over every embarrassing photo, it shows that transitioning from school to the workforce involves a shift in self-awareness that doesn't end at clothing.

HELP THE ENVIRONMENT. RECYCLE THIS NEWSPAPER!

Hidden Figures: Kimberly Jones



Karina Barajas
Columnist

At Lawrence, we often do not think about the reality of sexual assault and misconduct on campus. We are aware that Title IX is taken seriously to establish the ability of students to thrive together. Yet, we may not be aware that there is a Title IX Coordinator to help facilitate and provide support to students who are going through traumas of sexual assault. She is just a text or phone call away. Her name is Kimberly Jones.

Jones has been working at Lawrence since September 2016. Title IX coordinators are on every college campus by federal mediation, and the reason Jones is at Lawrence is because sexual assault on campus is real. She wants to provide support for both the survivor and respondent in a neutral setting.

Her office is located in the Mursell House, but because it is such a small space, she is willing to meet students anywhere on campus where they feel most comfortable with one-on-one conversation. Jones believes one-on-one conversation is a part of the "Lawrence Difference" and helps students going through trauma to feel like they are not alone.

She graduated Lawrence in 2000, and as an alumna has an allegiance and is devoted to the community and student body. She believes in the slogan "Light! More light!" as this powerful electrical field one feels when they are in a close community.

She believes every student here will go out in the world and do great things, but sometimes trauma can put a dimmer on the student's ability to shine. In her experience as a student here, she had very close relationships with her professors that she



Title IX Coordinator Kimberly Jones.
Photo by Billy Liu.

would not have had attending a state college.

Her favorite part of her job is the opportunity to address and evaluate these issues so an individual can gain a holistic education experience.

Prior to working at Lawrence, Jones received her law degree at the University of Iowa College of Law. Her particular focus is in prosecutorial work and contract writing.

After law school she worked in programing and director positions as well as State of Wisconsin Health Services writing policy and doing investigations.

Jones works very closely with campus organizations like SHARE and MARS as well as Human Resources, Diversity and Inclusion with Kimberly Barrett, the Office of Student Life, the Center for Academic Success and the Wellness Center. Despite working with every aspect of campus, Jones feels like a ghost because she cannot be seen walking around campus on a regular basis.

However, she is always having conversations with students. She works with another student body in the Milwaukee school district, and says that Lawrence has a unique culture where students are

able to have close one-on-one connections with faculty and staff.

As part of her job, she provides support, bolsters training and reports sexual misconduct. She used to work closely with Campus Advocate Kathy Kay who just left to investigate and evaluate both survivor and respondent conduct.

"I make sure to offer support to all human beings in the space. I am super social and I like to talk with people. My job is a little lonely, but investigations are tough and emotions bubble," Jones said.

Outside of Lawrence, Jones enjoys spending time with family and two dogs, swimming, tennis and amateur photography. Her husband and son play hockey and her daughter is in competitive dance.

She is a big Brewers fan and enjoys going to their games. She enjoys listening to audiobooks and listens to about 50 to 60 per year, which in her opinion is not normal. She does travel often, usually up north.

Jones gets her inspiration from YouTube motivational videos. She is also inspired by, "people who have been through sexual assault but do not consider themselves victims. I know how hard it is to be at that level of autonomy as a survivor because not everyone does. People who are survivors of sexual assault are the reason I get up every morning."

Jones is dedicated to making the campus a healthy and safe environment. She believes that every survivor should have autonomy, agency and self-determination. She is the fairy godmother to those who feel that their light has been dimmed. She believes in the importance of empowerment by educating the campus about the issues of sexual violence.

ASSEMBLY: 1.) Flip so that pattern is hidden (newsprint on top). 2.) Fold each corner in (exposing number, shape, and colour). 3.) Flip square over again and repeat (covering songs with shapes and colours) 4.) Fold in half, stick forefingers and thumbs under the number squares.

MYSTERY MACHINE

T	●	▲	✂
VIOLET	PARKING LOT - ANDERSON, PAAK	RIGAMORTUS - KENDRICK LAMAR	BRONZE
745 - VINCE STAPLES	SHADOW - MAN - NONAME	ALL ABOUT ME - SYD	SILVER
MR. OON	POLYMER - RAPSON	GRUAS - PRINCESS BROCKHAMPTON	
2	●	★	3

BOPS

GAMEPLAY: 1.) Pick a number (open + close total to that number chosen). 2.) For shape and colour: open and close for the number of letters in the shape or colour name. 3.) After 3 turns, choose either shape or colour (whichever is landed on) to open and reveal music.

Shapes in centre = 'open'
Colours in centre = 'closed'

Alumni Angle: Virginia Allen '64

Tashi Haig
Columnist

Virginia Allen '64 is an accomplished writer and the embodiment of the "multi-interested" Lawrence student. When Allen first arrived on campus, drawn by what she described as Lawrence's "informal friendliness," she expected to go into theater due to her involvement in several productions.

However, Allen's course in life was changed by the encouragement of one of her theater professors. "David Mayer, of the drama department, talked me into majoring in English. He was right. I guess he saw in me other aspects of life. I was also doing a lot of writing. I've always been grateful to him," Allen reflected.

While completing the English major at Lawrence, Allen continued her theatrical pursuits and explored musical interests as well. Along with playing violin in the orchestra and little symphony, Allen, inspired by the release of Joan Baez's first album, began to play the guitar. "I bought a little Gibson and learned all the Child ballads I could, and was quite an active folk singer alone and in groups until I graduated," said Allen.

Allen's writing career got off to a promising start as well when she was awarded the Hicks Prize in Fiction and as she served on the board to the Contributor, a literary magazine.

Allen had a colorful assortment of careers and experiences after graduating from Lawrence. Allen moved to New York and continued to study theater at an acting school while putting her many talents to use.

"After two years of typing, going to night classes in acting, dance and voice at the HB Studio and acting in a mime show, I became tired of it all and decided to go back home to Michigan," Allen said. However, when the writer thought of home, she said, "I imagined our living room, with the fireplace and the New Yorkers on the round table, and I picked up the phone."

Inspired by the memory of the magazine which had held such prominence in her life, Allen was driven to remain in New York for a little longer. "That call resulted in my working in the office of the New Yorker's legendary editor, William Shawn, for the next couple of years, and then I really did go back to Michigan and went back to school," Allen said.

Once in Michigan, Allen acquired her MFA at University of Michigan. While Allen found her time at the University of Michigan to be immensely satisfying, Allen noted, "The sheer hugeness of the place I think would have been bewildering to an undergraduate. By that time, I had been out of school six years. I was immensely grateful for the, by comparison, extremely nurturing experience I had had at Lawrence."

With several moves, including time in Chicago writing fiction and book reviews for the Chicago Sun-Times, the Chicago Tribune, Chicago magazine and Publishers Weekly, Allen worked for the press for a total of 22 years before settling in Colorado to live with her sister.

There, Allen worked for the Bloomsbury review until it went under in 2013. Allen expressed nostalgia for the days of print, and said, "Everyone is aware that publishing has utterly changed and newspapers are almost, alas-and-alack, no more. I love print, and I love doing New York Times crossword puzzles while holding the ink and paper in my hands."

However, Allen continues to find inspiration despite the struggles of print in the 21st century. "Even though venues for book reviews have decreased almost to zero except for the handful of greats, I have been pleased to indulge myself in other ways," Allen said. Allen self-published a novel, "Going to the Club with my Baby," in 2014, and in 2016 brought out a collection of short fiction called "Cape Wrath and Other Stories."

Allen is currently working on another short story collection with the title story "My Last Week on Earth." Allen commented wryly, "The title is apt, anyway. I'm 75."

Allen remembers Lawrence with great fondness, though she mentioned, "During my senior year all I could think of was escaping the confines of Appleton. And yet my connection with the place is rock-solid."

Allen now generously contributes to the Lawrence Fund once a year, thanks to a visit in the 90's which reminded her of her admiration of the university. "I happened to visit campus with a friend, a visiting scholar, in 1998, and I was so impressed that I began contributing," Allen explained. One of the most important aspects of her time at Lawrence, Allen concluded, was that "friends I knew there remained with me through life."

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Meditations on Music

Ryan Keberle and
Catharsis



Izzy Yellen
Columnist

The group Catharsis is trombonist Ryan Keberle's vehicle for his compositions and distinctly arranged covers that dip in and out of jazz roots to bring together other traditions, echoing the leader's background of playing with musicians such as Sufjan Stevens and Maria Schneider. At their Lawrence stop, Catharsis was a tight quintet of trombonist and occasionally keyboardist Keberle, vocalist and guitarist Camila Meza, tenor saxophonist and trumpeter Scott Robinson, bassist Matt Clohesy and drummer Eric Doob.

Right as they began playing, a broader sound palette was introduced, with warm synth forming a foundation for delayed and pitch-shifted electric bass, reversed guitar and Robinson using the acoustics of sheet music for a percussive layer. While these first couple of minutes were some of the most unconventional and surprising moments, they opened up the performance well, showing they were not afraid to experiment with electronics in a jazz context. This use of electronics is rarer than expected

in many groups today. There is often a concern of electronics sticking out too much and going against the tradition, but Catharsis incorporated these underused voices well – the synth providing blankets of scaffolding and the pedals pulling me into the rhythmic string instruments. Their presence certainly did not detract or distract from Keberle's writing and the other voices. Instead, they took the ensemble to new places, making for a refreshing concert of captivating writing that embraced its many components.

The compositions and arrangements – artfully blended together by Keberle's voice on the page – ushered in a wide variety of music while still maintaining a cohesion by use of frequent interlocking ostinato rhythms and melodies. Whether it was a cover of The Beatles, Bob Dylan, Duke Ellington or others, the confidence each musician had in their role within Keberle's music was apparent. With commitment came drive, and with drive came effortless engagement with the music – for the band and as a listener. Simply put, it was easy to enjoy because the quintet gave it their all, but



Guest artist Ryan Keberle playing trombone on stage.
Photo by Taylor Blackson.

this energy was measured and controlled. Even at their most intense moments, the entirety of Catharsis was listening and wringing it in.

A particular cover stood out for me – Ellington's "Blues in Orbit." Ellington is well known for orchestrating and composing for specific musicians in his ensemble, and Keberle seemed to take this sentiment to heart for his rearrangement of the tune, featuring some of the best aspects of various musicians in the group. The cover began with a snowball-down-a-hill drum solo, Doob going from fingers to hands to sticks before the rest of the band joined. Robinson was also highlighted but instead of his usual saxophone playing, he switched to trumpet. His subdued sound was right at home in a short upright bass and trumpet duo, one of the

quietest and most stripped-down parts of the concert. Throughout the night, the group's varied styles, sounds and approaches never came off as hyperactive or unfocused, but many-faceted and versatile.

Catharsis has a clear leader, and the relationship between Keberle (as a frontman, trombonist and writer) and the other musicians is what makes for inspiring and enjoyable music. He guides them a fair amount, but through his guidance, the qualities that set them apart are emphasized. Robinson was an ideal foil for Keberle's trombone playing – the two playing off rhythm-based ideas and feeding off each other's unbridled energy. Keberle leaned toward the style of Latin jazz and brass band while Robinson leaned towards multi-phonics and freer sounds. Meza

counteracted this with her fluid guitar lines that contrasted with her intervallic singing that was not quite jazz and not quite folk. Clohesy's bass melodies fit right into all of it, his technique intertwining with Meza's. Doob paired well with Clohesy, whether they were building grooves together or not, and even at his most understated, he never backed down.

Each musician was steadfast in their personal direction, but still malleable and influenced by each other. It is always a pleasure to see a band with such focus also retain a sense of exploration, and in Catharsis' case, their writing and members brought that out even more.

UPCOMING EVENT: Spring Play: "Love and Information"

By Isobel Abbott-Dethrow

From Thursday, May 10 to Saturday, May 12, Lawrence University will hold its Spring 2018 play entitled "Love and Information." Directed by Professor of Theatre and Drama and Associate Professor of Theatre Arts Kathy Privatt, the play will be performed at 8 p.m. each night, as well as at 3 p.m. on May 12. The Lawrentian has interviewed one of the actors in this upcoming production: freshman Jesús Maldonado.

How long have you guys been preparing for this play?

JM: Oh, we've been preparing since week one, the first Friday of spring term. We had auditions, then we had our first rehearsal on that same Friday.

What part of the play are you looking forward to the most?

JM: I'm looking forward to seeing how the audience receives it. Aside from being excited for my own scenes – I think that everyone is excited for their own scenes – I'm very excited to see how people are going to connect to it, because I have my own way of connecting to it, what about other people's?

What do you want Lawrence students or the audience to take out of this play?

JM: I think people should take away that we all have things going on in our lives that people aren't necessarily aware of. There are lots of components within everything, and some stories are common, while others aren't. You'll be able to see some of those stories reflected onto the stage, as well as reflections from the stage into life. If there's any other takeaway, it's that human life is both beautiful and sad.

What was your favorite part about the production?

JM: I grew so close to so many of the scenes. They're not all connected, but they all contain important themes. I grew close to these really small moments, and it surprised me because I didn't know that I could become so close to them, but I did.

What has been the most difficult part about preparing for this play?

JM: The most difficult part has been being really creative. It was very fun, but it was also difficult. We build the contexts for each and every scene – the relationships, the backgrounds and what happens a few moments before and after each scene. We created it as actors with our director and the production team.

What did you do to get into character for the play?

JM: I always try to give myself a moment and put myself in a certain mindset; I physically change the way I hold my body to fit the character and the moment. I have to do that every time, because I never stay in the same character throughout this scene. Well, there's one moment that is an exception.

Is there any background information you want people to know before seeing the play?

JM: Yes. I think something people need to know is that the play doesn't encompass a single story. There are literally over fifty scenes that all have their own little storylines and characters. Be ready to expect lots of different stories and lots of different people!



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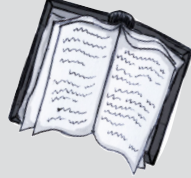
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Literary Review



“The Yellow Wallpaper”

Nicole Witmer
Staff Writer

While I normally write reviews for full novels or novellas, I thought it was terribly unfair to leave out some of the best works of literature because they are classified as short stories. Charlotte Perkins Gilman's short story “The Yellow Wallpaper” tackles two of my favorite subjects: feminism and madness.

The story opens with the narrator enlightening the readers with her current situation – she is “unwell” and her husband John is acting as her caretaker, prohibiting her from doing activities that will cause too much excitement. The narrator reveals she is keeping a journal for her own peace of mind and to exercise some control over her situation. As time goes

on, the narrator becomes infatuated with the yellow wallpaper in her room. Infatuation soon turns to obsession, causing detriment to the narrator as well as those caring for her. While I won't spoil the ending, Gilman toys with some early metaphysical ideas with the narrator and the wallpaper.

Though this is a short and simply written story, it is a powerful tale. Gilman immediately familiarizes the reader with the narrator's predicament, leaving them confused as to whether or not she is truly mad. The relationship between the narrator and John exploits the notion of woman as men's property during the late nineteenth century. Throughout the story I kept examining John and tried to see his perspective. By the end of the story, readers will have a different opinion of John than from the start.

While John is an interesting character, the narrator is unbelievably complex. Gilman utilizes multiple literary tricks in regard to the narrator, including unreliability, sympathy and empathy. Most importantly, she is very obscure in her descriptions. Gilman chooses not to name her narrator, making her everyone and no one at the same time. This device symbolically shows the position of all women at this point in history; they had no agency in marriage or life in general. This is a great short story. It is dark and suspenseful in such a personal way that it is more haunting than most of today's suspense novels. Though the story was written in 1892, “The Yellow Wallpaper” by Charlotte Perkins Gilman is a timeless tale.

Jazz faculty plays with guest trumpeter

Carl Johnson
Staff Writer

My freshman year, as a music student, I learned a very important thing about going to concerts: you always want to attend the jazz faculty concerts. Lawrence's jazz faculty concerts are always something to look forward to. Last Wednesday, I had the pleasure of attending the latest concert, featuring guest trumpeter Rex Richardson. Richardson is currently the trumpet professor at Virginia Commonwealth University, though he plays as a guest artist with orchestras and big bands all around the world. His list of collaborations is also extensive: legends such as Ray Charles, Aretha Franklin, Chris Potter, Arturo Sandoval, as well as touring in Joe Henderson's quintet. Just from reading the biography, I had high expectations for this concert.

The concert started off with a tune written by current Associate Professor of Music John Daniel, entitled “Knock on Woody.” The piece was written as a tribute to one of Richardson and Daniel's heroes, the great trumpeter Woody Shaw. The piece featured Daniel on

flugelhorn, Richardson on trumpet and a solo by Steve Peplin, who teaches jazz guitar at Lawrence. After the fast opener, the concert continued with an original composition by Richardson, a ballad entitled “Lefty in the Clover.” Dedicated to his wife's ferret and a famous trumpeter who passed away on the same day, the piece captured those mournful feelings. Completely uncommon in the jazz world, Richardson soloed on the piccolo trumpet in one of the following songs.

Another piece was a Thelonious Monk tune, “Monk's Dream.” This piece was possibly my favorite because it really featured the jazz faculty. The head of the song was played by the horns while Lecturer of Music Bill Carrothers played wild piano lines behind the melody. Peplin played an extremely rhythmic solo, starting off simple and then working in more and more complex lines. At this point in the concert, the lineup shifted again to play a Woody Shaw composition called “Beyond All Limits,” already indicating another fast and virtuosic tune. The melody was played in unison by several of the musicians. Most impressively, unison sounded extremely tight

together, once again indicating the performers' skill. After “Beyond All Limits,” Richardson announced the last piece, another John Daniel composition, “While the Cat's Away,” written as his tribute to Thelonious Monk. The entire faculty came up for this one, and each of them took a solo. The tune was a fun and funky romp that was a solid way to close the concert.

Overall, I thought this was another solid performance by our outstanding jazz faculty. This concert was different from typical performances, as the personnel shifted more than any jazz concert I've seen at Lawrence. The performers shifted on and off the stage so that every single piece had a slightly different lineup. The other difference, which is common with guest artists, was the focus on playing technically challenging solos. Richardson's solos for each contrasting type of tune sounded the same. For instance, his flugelhorn sound was quite similar on both of the ballads, and his piccolo and Bb trumpet solos had a focus on playing high and fast. Don't get me wrong, it was still a great concert. The jazz faculty concerts are always well worth going to see.



Jazz concert held in Harper Hall.
Photo by Nidi Garcia.

Poet impresses audience

Jay MacKenzie
Staff Writer

On Monday, April 30, Lawrence welcomed poet Anne Barngrover for a reading from her most recent collection of poetry, entitled “Brazen Creature.” The event, which was sponsored by the Mia Paul Poetry Fund, took place in the Wriston Art Gallery. The art hanging on the walls provided the perfect backdrop for Barngrover's presentation as she read in front of a sizeable audience.

Anne Barngrover is an accomplished and distinguished poet, with degrees in English and Creative Writing from Denison University, Florida State University and the University of Missouri. She has published three collections of poetry, and her work has been included in several literary journals. She also has extensive experience as a teacher and is currently an assistant professor of English and Creative Writing at Saint Leo University in Florida.

Barngrover began the reading with a personal anecdote from her time studying abroad in Bath, England. She lived in an old house with seven other girls while studying abroad and during that time all of the other girls began to report unexplainable sounds and sightings of an apparition. Anne was frustrated that the specter never appeared to her and this disappointment at the lack of supernatural surprise in her life formed the basis for her poem.

She explained that much of her poetry is inspired by her own reflections on memories and past experiences. This became even more apparent as she continued to read; many poems seemed like evocations of Barngrover's own internal monologue, skillfully capturing the trepidation and ambi-

guity that many of us feel as we reflect upon our experiences and try to make sense of them.

Another poem was a sort of ironic serenade to the brown recluse spiders that Barngrover has frequently lived amongst. She pondered how to appreciate the tiny creatures in spite of their deadly, poisonous bite and related this to the larger question of how we cope with danger and uncertainty in our own lives. Like all of the poems she read, it was full of clever metaphors, poignant rhetorical questions and a certain effortless eloquence that is characteristic of all those who have practiced their craft for many years.

Her last poem was composed entirely of questions. It dealt with a vow that she had previously made to her future self, and it reflected on the value of making and keeping promises, whether to herself or others. I felt that it was a fitting conclusion that cohered with many of the other themes of the poems – namely those of memories, self-reflection, hauntings, personal transitions and relationships. I was left with the impression that I knew Anne on a personal level by the end of the reading, simply due to how personally expressive her poems are.

Barngrover concluded the event with a question-and-answer session and a book signing. She was asked about her creative process, her methods for dealing with a lack of inspiration and how her experiences teaching have affected her as a poet. She responded thoughtfully before thanking all those in attendance. Since I had not been to a literary reading in a long time, this event was refreshing, and I thoroughly enjoyed the artistry and poetry of Anne Barngrover.



Anne Barngrover gives poetry reading in Wriston.
Photo by Julia Balestri.

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STAFF EDITORIAL

Group Housing and Campus Culture

It's that time of year again. The mad scramble to find a place to live has begun – paying your deposit, registering for classes and picking up a housing contract from Campus Life to see those four little numbers that could change your life – your housing lottery number. There are a few people on campus though for whom the housing lottery number does not apply. These are the students who are applying for group housing. At Lawrence University, group housing – which includes quad houses, small houses, and lofts – provides students with a space to develop a community around shared values and interests. This process operates independently of regular housing selection. Group housing is also intended to benefit the campus by hosting activities open to the whole community and satisfying the needs of campus climate. The selection process will be important in shaping the events and culture of campus in the 2018-2019 school year. So what does the process look like, and what does campus have to gain from groups who will be granted group housing?

Each new group applying for group housing must have their Student Contact and Residence Life Manager complete Bystander Intervention Training. Groups that are reapplying must have at least 50% of their house's current residents complete Bystander Intervention Training in the last four terms before the application deadline. Bystander Intervention Training is an hour long program

held by Student Alliance Against Sexual Harassment and Assault (SAASHA), an "official LUCC standing committee committed to ending sexual violence on the Lawrence University campus by facilitating discussion, education, and awareness about issues of sexual misconduct," according to their Lawrence webpage. Bystander Intervention is ideally meant to be an interactive way to build effective skills in handling issues of sexual violence. Groups applying for housing must also have a clear and concrete plan for how their space will be inclusive to all races, genders, nationalities, etc.

Each group that is applying for group housing then makes a pitch to the Selection Committee, which is comprised of a board of Lawrence students. Groups deliver a brief 15-minute pitch as to why they are suited for group housing. Ideally, group housing applications and pitches should be about how groups will improve the lives of students on campus. Groups must have plans for activities and events that are open to campus throughout the course of the school year and such events must clearly advance the goals of the group and of the university. In addition, each group applying for housing needs to have plans for community service. Similar to open-to-campus events, community service plans should include a multitude of activities throughout the year and should work to create strong communication between a variety of groups on campus and

should strengthen the Lawrence and Appleton communities as a whole. In all, it is important that groups granted housing nail two important factors: they should improve campus through service and fun, interactive community-building events.

For example, there are two unique applicants for housing this year: Delta Tau Delta, who is reapplying after being stripped of their house in years past, and the Child Advocacy Loft (CAL), the only non-LUCC affiliated organization applying for group housing. Delta Tau Delta, for example, lost their house last year due to an application that wasn't complete or concise to the standards of the group housing committee; through the process, the organization has revised bylaws that are more beneficial to campus, including having more focus on campus events, such as formals, and a Blanket Drive in collaboration with the Juvenile Diabetes Research Foundation. CAL, on the other hand, hopes to create the means for their residents and other Lawrence students to increase their youth-oriented service and connect with the greater Appleton community. CAL needs a group housing space to organize volunteer programming geared towards youth advocacy: residents can participate in a series of activities for prospective student engagement, such as movies, gaming, and a casual Q&A about campus climate.

Letters to the Editor can be sent in to Opinions & Editorials Editor, Cassie Gitkin, at lawrentian@lawrence.edu. We review all letters and consider them for publication. The Lawrentian staff reserves the right to edit for clarity, decency, style and space. All letters should be submitted on the Monday before publication, and should not be more than 350 words.

Monkey Business

Simone Levy
Staff Writer

In 2005, I was seven, so it is no surprise I missed out on the greatest album of all time. 2005 was the year that "Monkey Business" by The Black Eyed Peas was released. The album is made up of fifteen absolute bangers – some were individual hits in their own respects while others remain hidden treasures – blessed with the talents of Justin Timberlake, Q-Tip, James Brown, CeeLo Green, John Legend, Jack Johnson and Sting, to name a few. I will first go through the album song by song and then dive deeper into the reasons why "Monkey Business" is the best album of all time.

The album starts off with two of the most popular songs, "Pump It" and "Don't Phunk With My Heart." These two songs, while legendary cultural relics and undoubtedly standards of the early 2000s, represent the sort of mainstream

bops that The Black Eyed Peas are known for and do not fully encapsulate the overflowing talent contained in this album. The third track, "My Style," which features the beautiful songbird we know as Justin Timberlake, is arguably one of the best songs on the album. It starts out with a syncopated repetition of the refrain "Lord have mercy!" building up alongside a sweaty beat until Justin dives into the hook with the line, "I know that you like my style." The many repeating refrains that alternate between the voices of Justin Timberlake, will.i.am, apl.de.ap and Taboo make for a viscous groove that folds arrogance into gospel in a hot and yeasty dough.

Fourth on the album, "Don't Lie," which begins with a lilting orchestral passage, highlights Fergie's saccharine voice as she links the hooks to the verses as rapped by will.i.am and apl.de.ap. "Don't Lie" really diversifies the album, as it provides an outlet for

traditional acoustic pop that the Peas are not always known for. Next on the album is probably the most well-known song, despite it not coming out as a single before the full release of the album. This, of course, is "My Humps." Fergie's sugary voice reappears as she is featured heavily in this track. This song, while provocative and repetitive almost to a fault, contains some of the best lines in the entire album, like "Mix your milk with my coco puffs, milky, milky coco, mix your milk with my coco puffs, milky, milky right," and "They say I'm really sexy / the boys they want to sex me," which are legendary one-liners in pop culture today. The best part of "My Humps," however, is the soulful piano outro as will.i.am chants "so real" in reference to said humps. The sixth track is "Like That," which opens with a rhapsodic string medley sampled from Astrud Gilberto's "Who Can I

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SAD and alone

Mara Kissinger
Staff Writer

During German class one day, I came face to face with my first real experience with stigma towards mental illness. I found myself needing to talk about this, considering that I have at least some kind of voice and outlet in this community through which to talk about this experience. Mental illness has never defined my existence on this Earth, but it has been a part of it. I suffer from a cyclical depression called Seasonal Affective Disorder (yes, literally SAD), which means that during the winter time, when my brain processes fewer light frequencies, I become depressed. It is something that I manage but keep quiet about most of the time. People often fail to see me as a "depressed person," even when I am at my worst, because I am very good at functioning as "normal." But for better or for worse, my brain fails to stay super cheerful in the winter, and that is just as "normal" as any other human, because plenty of people suffer from it.

But now that you have that background, I want to talk about that German class. We were watching a German TV show, and they happened to introduce a character who was an orphan going to therapy. This particular character went into a fit of rage and smashed up a trash bin and a mirror. After the episode, we answered some questions about it and discussed it. In this period of time, the character was called "crazy" and a "psychopath," and jokes were made at his expense. I try to surround myself with people who are supportive of mental illness, and I have been blessed not to run into this type of situation before. It had never been so up close and personal before, and never had I felt so invisible or so shamed.

For anyone who does not understand the problem with this, let me give you an explanation. Crazy is a derogatory term used to belittle and put people down – quite often, people with mental illness or women who exhibit emotional behavior, which men will refer to as crazy. Calling this character a psychopath is a reference to what we often associate with violence – specifically, horrific violence towards people, which this troubled individual was not exhibiting. Lastly, the jokes rendered him a laughable character. In the space of this class period, he was belittled, shamed and laughed at as if he did not even exist. I know people with some of the mental illnesses that are the least understood and most feared and reviled. They are wonderful and amazing humans who have so much to offer but have been driven to hide their struggles from the world for fear of stigma. They want to live without being belittled, shamed and laughed at, much like anyone else.

Driving them into hiding has meant that we pretend they are nonexistent and can avoid the subject and keep shaming and laughing at them. Only this is a real problem within the U.S. and it comes in more forms than the serious disorder.

It is the grieving parents who lost a child and are now struggling to take care of themselves. The person who just lost their job and who is facing homelessness. It is the student whose parents are splitting up or whose grandparent died. It is the single parent struggling to make ends meet as they wrench themselves out of bed to go to one of three jobs. Together we make up 1 in 5 U.S. adults – or 18.5%, according to the National Alliance on Mental Illness – who have suffered from a mental health episode in any given year. You might have passed one of us on the street or sat next to one of us in class or maybe are friends with one of us, or you yourself might have experienced this. The major difference is that some of us have brains that operate differently and we might struggle with periods of depression or anxiety for much longer.

So often when we are confronted with behavior that is "not normal" we respond with fear and that fear can often turn to disgust and stigma. But this does not cause the difference in brains to disappear. Nor does it help the people who are just experiencing an episode. It does not take much to learn more about the mental illnesses we find to be the scariest, like schizophrenia or bipolar or borderline personality disorder. Listen to a podcast, TED Talk or a youtube video that shows you the real faces behind the "scary" symptoms. To even just befriend someone who has a diagnosis is sometimes enough. You might realize that they are quite often perfectly "normal" human beings. They may not function the same or think quite the same but they still love and laugh and cry like anyone else. Just because they might have a panic attack or are not able to get out of bed some days or have delusions does not make them worthy of shaming or cruelty.

Because at the end of the day, people like me are advocating and fighting for everyone who ever finds themselves "feeling down" or experiencing anxiety. We want people to live in a world of compassion where people can admit mental weakness some days without people calling them crazy, telling them to get over it or treating them like they should be locked up. We want to be able to take care of ourselves after a panic attack and not have to pretend that we have a virus just to be able to calm down, or if we collapse in tears in public, we should not become pariahs. The fact of the matter is that my brain operates differently, and I should not be penalized for something that I have no control over. Whatever you believe, you probably know someone who had to struggle in silence, and if you cared about them you would also probably care that they had to do it alone. And whatever you think about their suffering, I am sure that the very least that we can agree on is that we never want our loved ones to suffer alone.

The opinions expressed in *The Lawrentian* are those of the students, faculty and community members who wrote them. All facts are as provided by the authors. *The Lawrentian* does not endorse any opinions piece except for the staff editorial, which represents a majority of the editorial board. *The Lawrentian* welcomes everyone to submit their own opinions using the parameters outlined in the masthead.

The Only Good TV Chef is a Muppet

Dan Meyer
Staff Writer

I am not going to waste your time with an introduction about the growth of TV food programming. I have no plan to talk about the cultural context of 1975, a context that spawned one of the greatest characters of any TV show in history. This is the chase, and we are cutting to it.

The Swedish Chef is the only TV chef worth watching. Yes, the Swedish Chef from the Muppets. Yes, the one with the moustache and the chicken friend. You heard what I said.

There are a lot of TV chefs in the game right now, even if you (rightfully) exclude dirtbags like Mario Batali. If you map out all of the different personalities in the game, it lines up perfectly with the attendees of the Last Supper:

Gordon Ramsay is Peter, denying the hopes and dreams of everyone around him. Rachel Ray is Matthew, keeping exhaustive records of her recipes in roughly eight million different cookbooks. Jamie Oliver is that doubting downer, Thomas. Anthony Bourdain is John, because he too survived being boiled in a giant vat of oil.

Paula Deen is Bartholomew, because she was also torn to shreds after saying something that failed to surprise anyone who had seen a single second of her show. Bobby Flay is James, because James was a fisherman and Flay sounds like the name of McDonald's most forgettable sandwich, the Filet-O-Fish. Alton Brown is Philip, because I know nothing about either of them. Ming Tsai is Andrew, because Andrew was crucified on a diagonal cross and Tsai received a master's degree in hotel administration. Those facts are not really related, but I would imagine getting that degree was pretty tough, and Tsai deserves some credit for it.

Emeril is the non-traitor Judas. Did you know there was a second Judas in the disciples? Being the second Judas in the disciples would

be like being named Donald Trump before that slimy colon polyp of a man became president. Anyway, to round out the twelve, Wolfgang Puck is Simon; an old jar of Vaseline is the second James and Guy Fieri is the capital-J Judas. Sorry, Guy, but nobody gets to go around wearing bowling shirts and living life as a walking meme without becoming the dude who narked on Jesus.

Do you know who sits at the center of that one-sided table, doling out chill aphorisms and facial hair advice? Of course you do. It is the Swedish Chef himself, our cooking lord and savior. Never before has the world seen a chef single-handedly revolutionize the cooking world with his unique methods until the Swedish Chef made the blunderbuss an instrumental part of the donut making process.

(There is no God in the world of TV chefs. The only deity for those poor souls is the ever-growing appetite of a TV audience, demanding strange dishes and the public humiliation of chefs who bake like old people copulate. Appetite is an angry god and it will never be satisfied.)

Full disclosure: when I was writing the first draft of this article, I got drunk and bought a Swedish Chef mug online. My love for the Muppet knows no bounds, even when my wallet is coughing up dust.

I concede that there are aspects of the Swedish Chef's show which are far from perfect. According to certain Swedes who have commented on the show, the mock-Swedish gibberish he speaks is much closer to the sound of Norwegian than the Swedish language. Sure. Fine.

If you are unfamiliar with the best Muppet of them all, you might be surprised to learn that the Swedish Chef is 43. His debut on TV was in 1975, the same year that Microsoft was founded. Coincidence? I think not. He is also the same age as Jamie Oliver. Sorry Jamie, but you are not even the best TV chef personality of your own birthyear. Better luck next life.

How successful was the Scandinavian cook's show? It was more than a smash hit—it was so memorable and successful over the ensuing decade that the Swedish Chef received his own brand of cereal, Cröonchy Stars. Do you really think Gordon Ramsay is going to get his own brand of cereal? (I would list potential names of Gordon Ramsay cereals, but I have not yet defeated the secret goblin beneath the Warch Campus Center that grants permission to use every curse word on the planet in my articles. You just wait, Larry U. Once I take down that censor goblin, these articles are going to be exclusively written in four-letter words.)

But I digress. My own swearing habits are not the subject of this article. Can you guess which TV chef has never sullied his programming with the devil's jargon?

The Swedish Chef.

Other TV chefs may earn more money and garner more acclaim from food critics, but the Swedish Chef is a chef for us all. His recipes are simple, easy and accessible. We need not live in perpetual fear of a misconduct scandal waiting in the wings. He only uses ingredients that can be made from foam, so he will never use expensive ingredients like Kobe beef, truffles or, worst of all, scallions.

Chefs and TV are good in their own right, but there was, is and will ever be just one true owner of the TV chef throne: the Swedish Chef. Sixth week is upon us, my friends. If the second half of the term gets you down, just close your eyes and remind yourself of the Swedish Chef's lasting words of wisdom:

"Børk børk børk."

Stick shift for life

Michele Haerberlin
Staff Writer

I remember the unenlightened days of my poor, meaningless existence before the Wonderous Time of Stick Shift. Those were dark days – driving around with only two pedals and nothing for my poor left foot to do but sit there, wondering when it would be used! Driving an automatic car was such an embarrassing time – stopping at the stop sign without down shifting, letting my hands hang uselessly with no shifter to grab on to. And although I loved my first car, a gold Honda CR-V that was so old she needed oil every 70 miles as well as lots of encouragement on steep hills, she was unfortunately an automatic. And until I bought my current car, I was like all of you dear readers, unaware of the real world of driving, the enjoyment in the actual act of driving and the transcendence beyond using my car as just a means to get from A to B. Once you start to drive stick, you will realize driving is not a meaningless pastime to get somewhere. Driving is a work of art.

"What is driving stick?" you may ask ignorantly. But fret not, for I shall enlighten you. Driving stick shift means you operate a clutch engaged and disengaged by your left foot (or hand lever if on motorcycle) which regulates torque power from the engine to the transmission, as well as a gear selector. Your gear options typically are first through fifth, and you also have reverse. There is no parking setting; instead, you use your emergency brake so your car is still where you left it when you get back. Every time you want to shift, which you can do at any speed, you simply press in the clutch and shift the shifter to the desired gear, depending on your speed. This is really quite simple, and people who cannot understand this basic concept and continuously stall their cars are embarrassments to the stick shift clan. (Yes, there is a clan, but you shall not receive your invitation via owl to join until you

have mastered the art of driving, of course).

"So why are you teaching me how to drive stick if you are hating on people who do not know how to do it?" you may wonder. Excellent question. That is because I need you. In case you were not aware, the American society is increasingly becoming more and more like the people from the movie "WALL-E," who, for those of you who have not seen it, are incredibly lazy and rely on technology to do everything for them. Everyone is becoming lazy. This is also reflected in the cars we buy. The amount of stick shift cars being produced currently for the average consumer in this country is about 4%, according to quote.com. And yet, in other European countries and in Japan, over 80% of the cars are manual transmission. Why? Because these countries are frickin' awesome and understand that technology can only do so much for us before we start to experience the consequences of no longer doing anything ourselves. But do not just take my word for it: experts all over the world have determined stick shifts are better, and here are a few reasons: stick shifts cars have easier maintenance and do not use automatic transmission fluid which is used up faster; they also have better fuel economy, up to as much as 15% saved compared to an automatic transmission; and stick shift cars are usually cheaper than automatic, except, of course, for the beautiful works of art that are made for speed and cost more than my entire education here. And some benefits about driving stick – you are better at multitasking and prioritizing, and you tend to be more adventurous, brave and intelligent. Also, people who drive stick shift are bad ass – look at every racing movie ever. So please, add some adventure to your life, become more interesting, spice up that meager list of things you can brag about when trying to pick up chicks or dudes and learn stick shift.

Diversity in Hollywood

Nero Gallagher
Staff Writer

Edgar Wright, Peter Jackson, Alfred Hitchcock, Ridley Scott, Stanley Kubrick, Steven Spielberg, Quentin Tarantino, Wes Anderson – anyone serious about film knows all these directors. They have many things in common. First, they have created many of the movies we have come to love and cherish. Obviously, these directors are skilled in the art of film production; we wouldn't know of them otherwise. However, they represent a larger issue in the Hollywood film industry: a lack of experimentation and change in philosophy. Do not misunderstand me – I am not discounting some of the wonderful films that these people have made, with great musical scores, cinematography and an overall excellent execution. It is important to note that we can enjoy art while being

critical of the issues it presents.

All these directors, along with most directors in Hollywood, are white, male and presumably straight. There is very little diversity and representation in Hollywood. Most women there work in casting, as actresses or as editors. This, in and of itself, is a problem. Film has become increasingly prominent in our culture as visual media dominates above all other mediums. Incorporating diversity and representation is extremely difficult when everyone making the films is part of the dominant group. The best representation, therefore, manifests in experimental and independent films, because small filmmakers have no corporate studio restricting their ideas and production for the sake of profit. It is not until recently that marginalized groups have had the opportunity to direct and star in blockbuster films like Black Panther. While this is a good

development, the caveat is that Hollywood is not necessarily recognizing that black people have their own perspectives and talents to contribute to the film industry; rather the studios have realized that black and social justice audiences represent a large market to be exploited. I would not be surprised if a surge of new films were produced to capitalize on these audiences.

As a result of the lack of diversity and freedom in Hollywood film making, there is very little experimentation and innovation in film themes. Most mainstream films we watch today focus on a narrow white, straight and male lens; they solely experiment with film narratives, if at all. One example of this is every Disney movie following the same Hero's Journey plot structure because it is familiar to audiences, requires little work and is profitable. Methods of sound, cinematography, editing and mis-en-scène

– all the things that appear on screen – are rarely outside the box. We rarely see anything close to experimental in mainstream cinema culture, resulting in a nation of film-goers unaware of cinema's potential. The lineup of films for Introduction to Film Studies at Lawrence is indicative of this, as students attend film screenings in confusion and absolute boredom. We are simply not adjusted to anything beyond what Hollywood shovels down our throats.

Beyond experimental films, there is also a very limited implementation of film theory in Hollywood; this is one reason why there is so little diversity in film representation because production is prioritized above theory. We have not yet seen a generation of directors in Hollywood combine the two, applying psychoanalysis, feminist theory or queer theory to their creations. According to my film studies teacher, the most

common film studies courses focus on production and theory as a binary as well as traditional cinematic techniques. Lawrence is unique in that regard, combining both production and film theory in addition to exposing its students to styles of cinema they may be unfamiliar with. One day, we will see a wave of directors calling for a combination of production and theoretical techniques and introducing new and interesting stories to audiences, and I hope to be a part of that movement. Perhaps Lawrence's film program will be the first stepping stone to do so. After all, Jill Beck Director of Film Studies Professorship and Associate Professor of Film Studies Amy Ongiri did say that the film studies major – paraphrase – "is the best major at Lawrence," but that's an argument for another time.

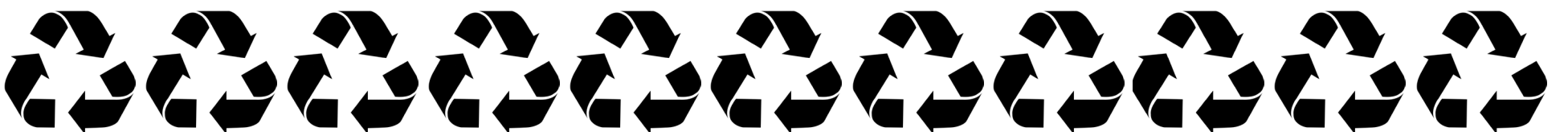


Photo Poll

Hannah Burgess
Staff Photographer

Where do you want to live next year?



"Chicago." – Bane Toure



"To be announced." – Luke Graham (right), Will Henry (left)



"London." – Hannah Hayet



"Phi Tau." – Nauman Khan



"Not Lawrence." – Rosa Lemos



"Depending on where I get a job, Chicago?" – Thomas Harper

Monkey Business

continued from page 10

Turn to" that leads into guest star Q-Tip's verse, littered with expertly cultivated rhymes. Along with the guests on this track, "Like That" also harkens back to the golden days of rap as it samples and references the iconic tune "Can I Kick It?" as well as "Show Business" and "The Infamous Date Rape" (a reference to Kobe Bryant's rape trial in 2003) all by A Tribe Called Quest, one of the best rap groups of all time. "Dum Diddy" is the next song; it is a fast-paced song in a minor key, easily lending itself to a lot of headbanging. "Feel It" is another catchy song featuring a heavy beat and beautifully rendered sexual lyrics. "Gone Going" shakes the album up a little bit, bringing in the acoustic vibes of Jack Johnson and his song "Gone."

At this point in the album, a light acoustic jam comes as a much-needed break from all of these utter ragers. "They Don't Want Music" plunges us right back into the world of ragers and features James Brown, who recalls the "phunk" of the old school days of passing beats and passing joints. Next comes "Disco Club" which is classic funky Peas, layering the immense talents of Fergie, Taboo, and will.i.am.

"Bebot" is where Monkey Business really shines. The song is in Tagalog and celebrates the Filipino heritage of band member apl.de.ap. The word "bebot" is Tagalog for "babe," and the song evokes apl.de.ap's immutable appreciation of his Filipino history. The song is exciting, loud and dripping with adrenaline. It is one of those bops that you just want to scream the words to, even though you cannot speak Tagalog. Next we reach "Ba Bump," which is absolutely saturated with sex and vulgarity in such a way that constitutes pure, unadulterated poetry. Some beloved lines in this song include "look I'mma be real blunt / we punch cops," and "if you got boobies baby, keep 'em all plump."

The next song is my favorite song on the album. It is called "Audio Delite at Low Fidelity" and it is absolute fire: the beat is Tribe Called Quest-esque yet somehow uniquely will.i.am. The lyrics are rhyme-filled and the hook pulls you in like one of those stretchy sticky hands. The best line in this song is, by far, "Three's for your body and four's for the ambience" because it does not make a lick of sense, but despite that, it is transcendent. The song is mellow, and

the guitar and muted trumpet lines lull the listener into a trance-like state of being. The last song on the album is "Union," which features the dulcet vocals of Sting. This song is an inspirational ballad preaching peace and unity. Sting's voice melds perfectly with Fergie's background vocals, and the saxophone soars both voices in jazzy interludes.

What other album features the legendary talents of not only The Peas but John Legend, Q-Tip, Sting, Jack Johnson, James Brown and Justin Timberlake? Is there another mainstream pop album that features a song in Tagalog? What other album combines the perfect amount of pure sex with fat punk to form the hottest tunes known to humanity? The Peas have truly broken new ground with the 2005 release of "Monkey Business": they pioneered diversity in features, language and content, all while honoring and paying homage to the hip-hop legends that came before they did. I have listened to this album seven times through in one day and am not sick of it. The eighth time through the hour-long album still forces me to have my own personal rager in my room. So do yourself a favor: Swallow your pride, and listen to The Black Eyed Peas. They will change your entire life.

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—All submissions to the editorial pages must be accompanied by a phone number at which the author can be contacted. Articles submitted without a contact number will not be published.

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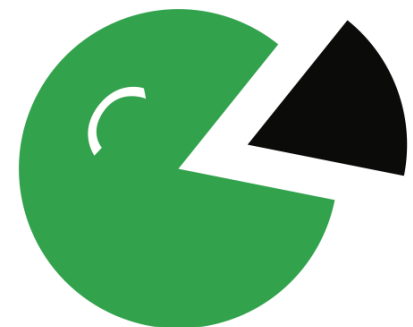
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