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Spring 2008

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Public History Newsletter

DEPARTMENT OF HISTORY
WRIGHT STATE UNIVERSITY

DANIEL SCHLEGEL NAMED WSU STUDENT AMBASSADOR TO FRANCE

ARMA SCHOLARSHIP AWARDED TO WSU STUDENT

WSU Public History student Lisa Pasquinelli was recently selected to receive a Wayman Underwood scholarship from the Greater Dayton Chapter of ARMA International. Congratulations, Lisa!



In July 2008, Wright State University will send a delegation to Le Mans, France, to support the Sarthe Wright Centennial Celebration. The celebration will commemorate the hundredth anniversary of Wilbur Wright's flights at Le Mans in 1908. WSU's presence at the celebration will strengthen an already strong collaborative relationship between the university and the city of Le Mans, France.

The WSU delegation will be led by Dawne Dewey, Director of Public History and Head of Special Collections and Archives. Joining her will be Stephen Foster, University Librarian and Associate Vice President for International Affairs; Jack Bantle, Vice President for Research and Graduate Studies; and Angelia Hopkins, First

Lady of Wright State University.

Also included in the delegation will be WSU Public History student Daniel Schlegel, who was chosen from among a pool of applicants to serve as a student ambassador. In France, Daniel will have the opportunity to meet with those who are involved in planning the celebration and those who preserve and interpret Wright Brothers' history in Le Mans.



Daniel in early 20th century costume, interpreting aviation history at the Wright Memorial in October 2007.

This will be an especially meaningful experience for Daniel since he preserves and interprets Wright Brothers' history himself as Lead Interpreter of Industrial Technology at Dayton History's Carillon Historical Park. Daniel says his main reason for applying for this opportunity was the chance to learn more about

this part of Wilbur and Orville's story, while experiencing French culture. "My biggest regret as an undergraduate at Kent State was not investigating a study abroad program," he says. "When Dawne told **continued on Page 2**

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CREATIVE GENIUS: INVENTIONS WITH IMPACT

STUDENT EXHIBIT OPENS AT NAAMCC

Q: *What do a traffic signal, an ironing board, and a cookie cutter have in common?*

A: *They were all invented by African-American inventors!*

In cooperation with the National Afro-American Museum and Cultural Center in Wilberforce,

OH, and the Ohio Historical Society, WSU Public History students will be presenting their exhibit on African American inventors and the ways their inventions have changed our lives. The opening reception took place at NAAMCC on Sunday, June 8, 2008, from

1pm to 3pm. The reception was open to the public and included refreshments and activities for children. Visit the exhibit before August 2 to support the collaborative efforts of students and those involved with the WSU Public History Program!

A DAY IN THE LIFE ...

Melissa Shaw

NATIONAL MUSEUM OF THE USAF

As a curator at the National Museum of the United States Air Force I spend my days caring for artifacts located at Wright-Patterson Air Force Base and at roughly 300 loan accounts throughout the world. I have the opportunity to talk with a variety of museum professionals and donors across the country.

Recently I began my day answering an e-mail from a historian looking for a particular F-4 aircraft in the collection. I was able to inform her

Artifact Tracking System.

I received annual and semi-annual loan renewal packages from military and civilian museums. Each package contains an inventory and photographs. I was able to update each loan and check each artifact's condition by comparing photos from past years to current photos.

Before I went home for the day I assisted a group of curators from my office who were in California preparing artifacts for shipment to the National Museum. I was able to

that it was on display at Tinker Air Force Base, OK.

I then received a phone call from Dansville, VA, where a potential donor was curious if the museum was interested in an A6M Zero technical manual in Japanese. I passed this query onto the Reference Archivist, Brett Stolle (also a Public History alum) who would get in touch with the donor to set up shipping arrangements.

I spoke with an Air Force

use AFMATS to help them verify how many of each type of item we already had in the collection.

Being a curator at the National Museum of the U.S. Air Force is a wonderful experience. I have been able to travel to different Air Force bases around the country, as well as share my ideas with museum professionals at civilian and military museums. Working for the Air Force, I have learned about international treaties that affect museum property. Working for this large institution, there is

historian in Montana about the proper classification of a painting. We also discussed a couple of options for packaging and padding the painting for shipment to the National Museum.

After lunch, I met with the curator of the Grissom Air Museum who returned 72 items to the museum. We completed a joint inventory of the items and I removed them from his account using our electronic database, AFMATS, Air Force Museum

**Congratulations to***Andrea Green*

**for receiving the
Outstanding Graduate
Student in History award
from the School of Graduate
Studies, and to**

Rachel Dehart

**for being honored as an
Outstanding Graduate
Student in the College of
Liberal Arts.**

always more to learn and share.

*"I have been able**to share my ideas**with museum**professionals at**civilian and**military**museums."**Melissa Shaw***DANIEL SCHLEGEL: AMBASSADOR TO FRANCE****Continued from Page 1**

me about the opportunity, I jumped all over it!" He notes that it will also be a great chance to see the Public History field at work in another country.

In addition to applying for a passport, Daniel will be making other preparations for the trip, including some French tutoring from a friend. He hopes that this will ease his

apprehension about being able to communicate with the people he meets in France. He also plans to learn even more about the Wright brothers' work in France so that he will be ready to experience the celebration in its fullness in July.

Dawne Dewey is equally as excited to be able to offer this chance to a student in the Public History program. Having been to the Wright

Brothers sites in Le Mans, France several times, Dawne had hoped that the idea of a student ambassador would eventually become a reality; the 2008 celebrations were the perfect fit. She knows that Daniel will get a great deal of benefit from this trip, both in his coursework at Wright State and in his career, wherever that may take him. She also hopes, along with Daniel, that this will not be the last time an oppor-

tunity like this will arise. Daniel says, "I am really excited that I was chosen to go on this trip and hope to see more opportunities like this open up for graduate students [at Wright State]."

Congratulations to Daniel, and we all wish you a great trip to France!

ALUMNI NEWS

Shannon Michalak (2006) is the Visual Resources Curator for the Art and Art History Department at Wright State. She is building a collection of digital photographs for professors to use in lecture presentations. **Nathan Troup** (2008) is a Manuscript Specialist at the Western Historical Manuscript Collection – Columbia (Missouri). He develops and maintains the repository's website, databases and other electronic information, processes collections, and provides reference service to users. **Andrea Green** (2008) is the Volunteer Coordinator for Dayton History. She

recruits and trains volunteers of all ages to help tell the story of Dayton's heritage to locals and tourists. **Garret Kremer-Wright** (2007) is an Archivist for the Orange County Regional History Center in Orlando, FL, where he processes collections, deaccessions items, creates exhibits, and assists patrons with research. **Christopher Burton** (2007) has been selected to create an exhibit about the history of baseball in Dayton, in conjunction with the University of Dayton Library Advancement Association. He is also an Archivist at the Kettering Foundation.

Floyd Barmann has designed and will be supervising the new exhibit, "Crossroads of Destiny: Indians, Settlement, and the Treaty of Greene Ville," at the Darke County Historical Society's Garst Museum. The exhibit opened on April 20, 2008, and is expected to be a significant contribution to the study of Native Americans in the Miami Valley. **Alumni: Please send your updated information to be included in future newsletters and on the Public History website! Email Andrea Green, green.143@wright.edu.**

WELCOME NEW STUDENTS!

Jennifer Budzek
(Wright State University)
Ally Copper
(Wright State University)

Lynley Culpepper
(Wright State University)
Jennifer Webb
(Ohio Northern University)

"There is enough truth and color in the reality of the past, enough character and texture, to ever feel the need to expand upon it."

— *Unknown*

A NOTE FROM THE DIRECTOR

Dawne Dewey

PUBLIC HISTORY PROGRAM

Congratulations to our 2008 graduates! I wish all of you a bright and successful future. I know you will all make your mark as great public historians. And good luck to all of you who are heading off to internships this summer. Great experiences await you!

The first adjunct faculty retreat was held in May. The group shared ideas and discussed ways we can improve curriculum and training for our students. A mentoring program will be launched in the fall that will pair each Public History student with a mentor who will help guide them during their graduate career. If you are interested in learning more about this new program, contact me at 937-775-2011 or at dawne.dewey@wright.edu or WSU

alumnus Bob Smith at 937-848-3598 or at smithrh44@hotmail.com. I look forward to additional meetings with adjunct faculty, students, and alumni in the year ahead to get fresh ideas and suggestions for the continued improvement and success of Public History at WSU. I'd like to thank the History faculty and Public History adjunct faculty for their dedication to teaching and their encouragement of our students in the classroom and individually during the past year. And thanks to everyone for their patience as I learned the ropes of being Director.



WSU alumni Tim Binkley, Mary Kay Mabe, and Jeffrey Landis with representatives from OHS and the Dayton Daily News, Dawne Dewey, and Governor Ted Strickland at the opening of the James Cox Exhibit at the Ohio Statehouse on May 1, 2008.



<http://www.wright.edu/cola/Dept/hst/pubhst/index.html>

The mission of the Public History program at Wright State University is to prepare professionals who are well-grounded in knowledge of historical content, professional training, and hands-on experience.

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Dawne Dewey
Director, Public History Program

Dr. Edward Haas
Chair, History Department

Dr. Paul Lockhart
Director, History Graduate Programs

Andrea Green
Public History Graduate Assistant, Newsletter Editor

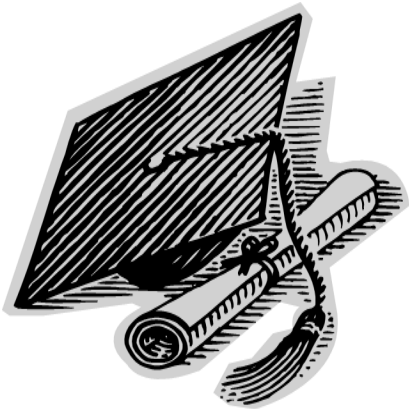
CONGRATULATIONS TO OUR 2008 GRADUATES!

Winter 2008

Rachel DeHart
Nathan Troup

Spring 2008

Matt Francis
Andrea Green
Jennifer Haney
Jayna Hanson
Maria Korte
Lindsay Merritt
Lisa Pasquinelli
Catherine Wilson



2008 Student Internships Congratulations and Good Luck!

Lee Steiner
Chancellorsville National Battlefield
Fredericksburg, Virginia

Lauren Schaubhut
National Music Museum
Vermillion, South Dakota

Kylee Conant
Greene County Records Center & Archives
Xenia, Ohio

Leigh Burnham
University of Dayton Archives
Dayton, Ohio

Erica Wainwright
Dayton Aviation Heritage National Historic Site
Dayton, Ohio