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Fine Press Materials in Special Collections

Scope and Content Note

A fine press is a printing establishment that adheres to particularly high standards in terms of the skill of the workers, the choice of materials, and the overall design of the books ultimately produced. As a consequence of these high standards, print runs — i.e. the number of copies of a book that are printed — tend to be very low. There is often, in addition, an emphasis on traditional printing technologies and techniques. The modern fine press movement is usually considered to have begun with the Kelmscott Press, established by William Morris in 1890-1891 as part of the broader Arts and Crafts movement. Morris founded his press in opposition to the ever-increasing mechanization of printing over the course of the 19th century, which Morris believed was accompanied by a decline in printing standards. The spirit of the fine press movement continues in the ongoing revival of the techniques of letterpress printing, but the movement itself is usually dated to the years 1891-1939.

This finding aid concentrates on presses associated with the fine press movement itself, but also covers precursors to the movement. Presses founded after 1939 are excluded, with the exception of presses founded as continuations of earlier presses (for example, the Arion Press), presses founded by printers whose careers were well established by 1939 (for example, John Fass's Hammer Creek Press and Will Carter's Rampant Lions Press), and prominent Midwestern Presses (for example, the Stone Wall Press and the Perishable Press).

Most of the presses listed are private presses — i.e. independent presses set up more for artistic than financial purposes — but some more commercial presses renowned for the quality of their work are also included. For each press, the books held by Special Collections that were printed at or published by that press are listed alphabetically by author, followed by any secondary resources held by Special Collections that relate specifically to that press. There is a separate page ("Other Resources") that lists secondary resources relating to the fine press movement as a whole.

Conditions of Use

Access

Materials do not circulate but are available to all users in the Special Collections Reading Room during [service hours](#) or by appointment.

With a few exceptions, the collection can be accessed through the [MERLIN library catalog](#). Advice on using MERLIN to search Special Collections can be found [here](#). The search headings [Fine Press Books](#) and [Private Presses](#) can be used to locate fine press books in the MERLIN library catalog.

Collection Details

Precursors to the Fine Press

Although the beginning of the modern fine press movement is usually dated to the founding of the Kelmescott Press by William Morris in 1890-1891, there were a number of precursors.

Early private presses that followed many of the practices of the fine press movement that would be fully implemented by Morris — relatively high standards of skill and materials, low print runs, lack of commercial motivation — include the Horace Walpole's Strawberry Hill Press (established 1757), Egerton Brydges' Lee Priory Press (established 1813), Thomas Phillips' Middle Hill Press (established 1822), and Henry Daniel's Daniel Press (established c. 1850).

Daniel Press

Charles Daniel began printing in 1845, when he was still a child, and he continued to print sporadically during the late 1840s and early 1850s. The serious work of the Daniel Press did not begin until 1874, however, when Daniel had his press brought to Oxford, where he was a fellow of Worcester College. For the next thirty years Daniel continued to print very limited editions of mainly literary works, which he would distribute to a small circle of friends. The Daniel Press is noted for its revival of the Fell types, which Dr John Fell had purchased for the Oxford University Press in the late 17th century, but which had long been in disuse.

Special Collections has the following items printed at the Lee Priory Press:

- Theocritus. *Sixte Idyllia*. Oxford: 1883. [PA4443.E5 D36 1883](#)

Lee Priory Press

The Lee Priory Press was established in 1813 by Sir Egerton Brydges, an undistinguished poet. The Press takes its name from Lee Priory, Egerton's house in Kent. Also involved was his son-in-law, Edward Quillinan, another undistinguished poet, who later married William Wordsworth's daughter Dorothy. The Press employed two highly skilled printers, John Warwick and John Johnson, the latter of whom went on to write a well-known printing manual called *Typographia*.

Special Collections has the following items printed at the Lee Priory Press:

- Broughton, Rowland. *The Life and Death of William Powlett, First Marquis of Winchester*. Kent: 1818. [PR2270.F7 L5 1819](#)
- Brydges, Egerton. *What Are Riches? or, An Examination of the Definitions of This Subject Given by Modern Economists*. Kent: 1822. [HB251 .B85 1822](#)
- Fitz-Geffry, Charles. *The Life and Death of Sir Francis Drake*. Kent: 1819. [PR2270.F7 L5 1819](#)
- H. R. (Henry Roberts). *The Trumpet of Fame*. Kent: 1818. [PR2270.F7 L5 1819](#)
- Quillinan, Edward. *Dunluce Castle: A Poem, in Four Parts*. Kent: 1814. [828 Q422d](#)
- Quillinan, Edward. *Stanzas*. Kent: 1814. [PR5197.Q3 S8 1814](#)

- *Speeches Delivered to Queen Elizabeth on Her Visit to Giles Brydges, Lord Chandos, at Sudeley Castle in Gloucestershire*. Kent: 1815. [942.055 E148Xs7](#)

Strawberry Hill Press

Horace Walpole — 4th Earl of Orford and son of Sir Robert Walpole, the first British prime minister — established the Strawberry Hill Press in 1757. The Press was located in and took its name from Strawberry Hill House, Walpole's residence, an engraving of which featured on the books printed there. The Strawberry Hill Press was sometimes known by the Latin name, *Officina Arbuteana*. Walpole himself is now best known as the author of the first gothic novel, *The Castle of Otranto*.

Special Collections does not hold any genuine books printed at the Strawberry Hill Press, but it does have the following related items:

- Richardson, Jonathan. *The Works: Containing I. The Theory of Painting II. Essay on the Art of Criticism, So Far As It Relates to Painting III. The Science of a Connoisseur*. London: 1792. [title page has forged Strawberry Hill vignette]. [ND1130 .R53 1792B](#)
- Walpole, Horace. *The Works of Horatio Walpole, Earl of Orford*. London: 1798. [title page has vignette of Strawberry Hill House]. [PR3757 .W2 1798](#)

British and Irish Fine Presses

The modern fine press movement had its origins in Britain with the founding of the Kelmscott Press in Hammersmith, London, in 1890-1891. Though short-lived, the Kelmscott Press provided the inspiration for a renewed interest in quality, hand press printing, and many other fine presses were soon established all over Britain. This renewed interest continues to this day, though the movement's heyday extended only until the 1930s. Although the Kelmscott Press, and the fine press movement more generally, were influential outside Britain, especially in America, British presses were nevertheless at the forefront of fine press printing throughout the movement's history.

Ashendene Press

The Ashendene Press was founded in 1895 by Charles St John Hornby and, apart from a brief interruption caused by the First World War, continued operating until 1935. The Press is particularly associated with the Subiaco typeface, which was designed for Hornby by Emery Walker and Sidney Cockerell. This typeface, which blends both Gothic and Roman elements, is based on that used by Sweynheim and Pannartz, two German printers who set up the first press in Italy, in the town of Subiaco.

Special Collections has the following items printed at or published by the Ashendene Press:

- Berners, Juliana. *A Treatyse of Fysshynge wyth an Angle*. Chelsea: 1903. [SH431 .B52 1903](#)
- Spenser, Edmund. *The Faerie Queene Disposed into Twelue Bookes Fashioning XII Morall Vertues*. Chelsea: 1923. [PR2358.A3 S6](#)

- Spenser, Edmund. *Spenser's Minor Poems, Containing the Shepheardes Calender, Complaints, Daphnaida, Colin Clovts Come Home Again, Amoretti, Hymnes, Epithalamion, Prothalamion, Sonnets and Svndrie Other Verses*. Chelsea: 1925. [PR2352 .A8](#)
- Thucydides. *History of the Peloponnesian War*. Chelsea: 1930. [DF229.T5 J6 1930](#)
- Verino, Ugolino. *Vita di Santa Chiara Vergine, Reprinted from the Original Manuscript, with an Introd. and Notes*. Chelsea: 1921. [BX4700.C6 V4 1921](#)

Special Collections has the following secondary resources relating to the Ashendene Press:

- Ashendene Press. *A Descriptive Bibliography of the Books Printed at the Ashendene Press, MDCCCXCV-MCMXXXV*. San Francisco: Alan Wofsy Fine Arts, 1976. [Z232 .A82 1935A](#)
- Franklin, Colin. *The Ashendene Press*. Dallas: Bridwell Library, Southern Methodist University, 1986. [Z232.A82 F72 1986](#)
- Hornby, Charles. *The Ashendene Press: C. H. St. J. Hornby's Foreword to His Descriptive Bibliography, with a Note on the Press by Will Ransom, and a Check List of Its Books*. Meriden: The Domesday Press, 1939. [Z232.A82 H6](#)
- Ransom, Will. *Kelmscott, Doves and Ashendene: The Private Press Credos*. Los Angeles: The Typophiles, 1952. [Z231 .R35 1952](#)

Cuala Press

In 1902, Elizabeth and Lily Yeats, together with their friend Evelyn Gleeson, founded a craft studio called Dun Emer. The studio, which was located near Dublin, included the Dun Emer Press, which was run by Elizabeth Yeats with support from her brother, the poet William Butler Yeats. In 1908, the Yeats sisters ended their collaboration with Gleeson. Gleeson retained the Dun Emer name, and so the Yeats sisters renamed their operation Cuala Industries, with the Dun Emer Press evolving into the Cuala Press. Elizabeth Yeats had previously worked with William Morris, a central figure in the Arts and Crafts Movement, and the Dun Emer/Cuala Press was influenced by Arts and Crafts ideas. It was also central to the Celtic Revival movement, publishing works by many prominent Irish authors, and in general the Press' books are more notable for their contents than the fineness of the printing. The Press continued in operation until the late 1940s and was briefly revived by William Butler Yeats' children in the 1960s and 1970s.

Special Collections has the following items printed at or published by the Cuala Press:

- Fenollosa, Ernest. *Certain Noble Plays of Japan*. Churchtown: 1916. [PL887 .F4](#)
- Gogarty, Oliver. *An Offering of Swans*. Dublin: 1923. [828 G557of](#)
- *Pressmarks and Devices Used at the Dun Emer Press and the Cuala Press*. Dalkey: 1977. [Z236.I6 P7 1977](#)
- Yeats, John. *Early Memories: Some Chapters of Autobiography*. Churchtown: 1923. [PR5899.Y6 Z5](#)
- Yeats, William Butler. *Estrangement: Being Some Fifty Thoughts from a Diary Kept by William Butler Yeats in the Year Nineteen Hundred and Nine*. Dublin: 1926. [PR5906 .A54](#)
- Yeats, William Butler. *October Blast*. Dublin: 1927. [PR5904 .O4 1927](#)

- Yeats, William Butler. *On the Boiler*. Dublin: 1939. [PR5904 .O6 1939](#)
- Yeats, William Butler. *Synge and the Ireland of His Time*. Churchtown: 1911. [PR5533 .Y4 1911](#)

Special Collections has the following secondary resources relating to the Cuala Press:

- First Edition Club. *A Bibliographical Catalogue of the First Loan Exhibition of Books and Manuscripts Held by the First Edition Club 1922*. London: The First Edition Club, 1922. [Z2014.F5 F5 1922](#)
- Miller, Liam. *The Dun Emer Press, Later the Cuala Press*. Dublin: Dolmen Press, 1973. [Z232.C962 M5 1973](#)
- *Pressmarks and Devices Used at the Dun Emer Press and the Cuala Press*. Dalkey: Cuala Press, 1977. [Z236.I6 P7 1977](#)

Doves Press

T. J. Cobden-Sanderson founded the Doves Bindery in 1893, but had expanded into printing by 1900, in which year he invited Emery Walker to become his partner at the Doves Press. Both men had previously been associated with William Morris's Kelmscott Press. Their collaboration continued until 1909, at which point they fell out over the rights to the famous Doves type, which Walker had designed for the Press. Walker played no further part in the Press; Cobden-Sanderson continued on alone, but in 1913 threw the matrices for the type into the Thames, and between 1916 and 1917 he did the same with the type itself.

Special Collections has the following items printed at or published by the Doves Press:

- Doves Press. *Catalogue Raisonné of Books Printed & Published at the Doves Press, No. 1, the Terrace, Hammersmith*. Hammersmith: 1908. [Z232.C65 D 1908](#)
- *The English Bible, Containing the Old Testament & the New, Translated out of the Original Tongues by Special Command of His Majesty James the First. Vol. III*. Hammersmith: 1904. [Single leaf only]. [Z232.C65 C2](#)
- Goethe, Johann. *Auserlesene Lieder, Gedichte, und Balladen: Ein Strauss*. Hammersmith: 1916. [Single leaf only] [Z232.C65 C2](#)
- Milton, John. *Areopagitica: A Speech of Mr. John Milton for the Liberty of Unlicenc'd Printing, to the Parliament of England*. Hammersmith: 1907. [PR3570 .A7 1644c](#)
- Ruskin, John. *Unto This Last: Four Essays on the First Principles of Political Economy*. Hammersmith: 1907. [HB161 .R95 1907](#)
- Shakespeare, William. *The Tragedy of Coriolanus*. Hammersmith: 1914. [PR2805 .A1 1914](#)
- Winship, George. *William Caxton: A Paper Read at a Meeting of the Club of Odd Volumes in Boston, Massachusetts, U. S. A., in January M.D.C.C.C.V.I.I.I.* Hammersmith: 1909. [Z232.C38 W5 1909](#)

Special Collections has the following secondary resources relating to the Doves Press:

- Doves Press. *Catalogue Raisonné of Books Printed & Published at the Doves Press, No. 1, the Terrace, Hammersmith*. Hammersmith: The Doves Press, 1908. [Z232.C65 D 1908](#)

- Cobden-Sanderson, T. J. *The Ideal Book, or, Book Beautiful: A Tract on Calligraphy, Printing and Illustration and on the Book Beautiful as a Whole*. New York: 1929. [Z116.A3 C7 1929](#)
- Cobden-Sanderson, T. J. *The Journals of Thomas James Cobden-Sanderson: 1879-1922*. New York: Macmillan, 1926. [Z232 .C65 1926](#)
- Dreyfus, John. *Cobden-Sanderson's partnership with Emery Walker, by John Dreyfus*. Harper Woods: Adagio Press, 1969. [Z232.C65 C2](#)
- Ransom, Will. *Kelmscott, Doves and Ashdene: The Private Press Credo*. Los Angeles: The Typophiles, 1952. [Z231 .R35 1952](#)
- Strouse, Norman H. *C-S the master craftsman. : An account of the work of T. J. Cobden-Sanderson / by Norman H. Strouse*. Harper Woods: Adagio Press, 1969. [Z232.C65 C2](#)

Essex House Press

The Essex House Press was founded in 1898 by Charles Robert Ashbee, a designer closely associated with the Arts and Crafts movement. The Press's founding immediately followed the closing of William Morris's Kelmscott Press, and many of Morris's former employees subsequently worked with Ashbee. The Press was at first housed, along with Ashbee's Guild of Handicraft, in Essex House in the Mile End Road, London, but later moved to Chipping Campden, in Gloucestershire. Many of the eighty or so books produced at the Press feature two typefaces, Endeavour and Prayer Book, designed by Ashbee himself.

Special Collections has the following items printed at or published by the Essex House Press:

- Ashbee, C. R. *A Bibliography of the Essex House Press, with Notes on the Designs, Blocks, Cuts, Bindings, etc., from the Year 1898 to 1904*. Campden: 1904. [Z232.E78 A8 1904](#)
- Bunyan, John. *The Pilgrim's Progress, from this World to That Which Is to Come, Delivered under the Similitude of a Dream, Wherein Is Discovered the Manner of His Setting out, His Dangerous Journey, and Safe Arrival at the Desired Country*. London: 1899. [PR3330 .A1 1899](#)
- Coomaraswamy, Ananda. *Mediæval Sinhalese Art, Being a Monograph on Mediæval Sinhalese Arts and Crafts, Mainly As Surviving in the Eighteenth Century, with an Account of the Structure of Society and the Status of the Craftsmen*. Broad Campden: 1908. [N7305 .C6](#)
- Fisher, John. *A Mornyng Remembraunce, Had at the Moneth Minde of the Noble Prynces Margarete Countesse of Richmonde & Darbye, Moder unto Kynge Henry the Seventh, & Grandame to our Soveraign Lorde That Now Is, upon Whose Soul Almightye God Have Mercy, Compyled by Johan Fysher, Bishop of Rochester*. London: 1906. [DA330.8.R5 F5 1906](#)
- Housman, Laurence. *Mendicant Rhymes*. London: 1906. [PR4809.H18 M465 1906](#)
- Strang, William. *The Doing of Death*. London: 1901. [N7720 .S8](#)

Special Collections has the following secondary resources relating to the Essex House Press:

- Ashbee, C. R. *A Bibliography of the Essex House Press, with Notes on the Designs, Blocks, Cuts, Bindings, etc., from the Year 1898 to 1904*. Campden: Essex House Press, 1904. [Z232.E78 A8 1904](#)

Golden Cockerel Press

The Golden Cockerel Press was founded by Harold Midgeley Taylor in 1920, but is best known for the books that it produced from 1924-1933, when it was in the hands of Robert and Moira Gibbings. The books from this period are especially notable for the original illustrations — usually wood engravings — contributed by artists such as Eric Gill, Blair Hughes-Stanton, and Eric Ravilious. From 1933 until its closure in 1961 the Press operated as a publishing house, with the actual printing being done by a commercial press, though it was still associated with high quality work.

Special Collections has the following items printed at or published by the Golden Cockerel Press:

- Bell, Gertrude. *The Arab War: Confidential Information for General Headquarters from Gertrude Bell, Being Despatches from the Secret "Arab Bulletin"*. London: 1940. [D568.4 .B4](#)
- Browne, William. *Circe and Ulysses: The Inner Temple Masque Presented by the Gentlemen There, January 13, 1614*. London: 1954. [PR2217.B5 C5](#)
- Carey, Henry. *Songs & Poems*. Waltham Saint Lawrence: 1924. [PR3339.C23 A173](#)
- Comenius, Johann. *The Labyrinth of the World and the Paradise of the Heart*. London: 1950. [BV4509.C8 C613 1950](#)
- Coppard, A. E. *Count Stefan*. Waltham Saint Lawrence: 1928. [PR6005.O55 C6](#)
- Coppard, A. E. *Crotty Shinkwin: A Tale of the Strange Adventure That Befell a Butcher of County Clare; The Beauty Spot: A Tale Concerning the Chilterns*. Waltham Saint Lawrence: 1932. [PR6005.O55 C7](#)
- Coppard, A. E. *The Hundredth Story of A. E. Coppard*. Waltham Saint Lawrence: 1931. [PR6005.O55 H8](#), [PR6005.O55 H8 1931](#)
- Coppard, A. E. *Tapster's Tapestry*. London: 1938. [PZ3.C792 Tap](#)
- Dryden, John. *Songs and Poems of John Dryden*. London: 1957. [PR3412 .J66 1957](#)
- Earle, John. *Micro-Cosmographie, or, A Piece of the World Discovered in Essayes and Characters*. Waltham Saint Lawrence: 1928. [PR2270.E15 M5 1928](#)
- Ellis, Havelock. *Kanga Creek: An Australian Idyll*. Waltham Saint Lawrence: 1922. [PR6009.L8 K3 1922](#)
- Ellis, Havelock. *Sonnets, with Folk Songs from the Spanish*. Waltham Saint Lawrence: 1925. [PR6009.L8 S6 1925](#)
- Gill, Eric. *Clothing without Cloth: An Essay on the Nude*. Waltham Saint Lawrence: 1931. [743 G41c](#)
- Golden Cockerel Press. *Chanticleer: A Bibliography of the Golden Cockerel Press, April 1921-1936 August*. London: 1936. [Z232 .G61](#)
- Golden Cockerel Press. *Cockalorum: A Sequel to Chanticleer and Pertelote, Being a Bibliography of the Golden Cockerell Press, June 1943-December 1948*. London: 1948. [Z232 .G613](#)
- Henry VIII (King of England). *Miscellaneous Writings of Henry the Eighth, King of England, France & Ireland, in Which Are Included Assertion of the Seven Sacraments; Love Letters to Anne Boleyn; Songs; Letter to the Emperor; Two Proclamations; Will*. Waltham Saint Lawrence: 1924. [942.052 H396m](#)

- Hogg, Thomas. *The Athenians, Being Correspondence between Thomas Jefferson Hogg and His Friends, Thomas Love Peacock, Leigh Hunt, Percy Bysshe Shelley, and Others*. London: 1943. [828 H68a](#)
- Lamb, Charles. *A Tale of Rosamund Gray and Old Blind Margaret*. London: 1928. [PR4862 .R6 1928](#)
- Lawrence, T. E. *Secret Despatches from Arabia*. London: 1939. [D568.4 .L38](#)
- Malory, Thomas. *Le Morte Darthur: The Story of King Arthur & of His Noble Knights of the Round Table*. London: 1936. [PR2043 .P64 1936](#)
- Mathers, E. Powys. *Love Night: a Laotian Gallantry*. London: 1936. [PR6025.A833 L6](#)
- *Paradise Lost, a Poem by John Milton, with Wood Engravings by Mary Groom, Printed at the Golden Cockerel Press, Staple Inn, London: Prospectus*. London: 1937. [655.24 G565p](#)
- Philby, H. St. J. B. *A Pilgrim in Arabia*. London: 1943. [DS207 .P523](#)
- Quennell, Peter. *Masques & Poems*. Waltham Saint Lawrence: 1922. [828 Q34m](#)
- Shenstone, William. *Men & Manners*. London: 1927. [PR3677 .A7 1927b](#)
- St. Michael's College Library. *The Tenbury Letters*. London: 1942. [PN6130 .S3](#)

Special Collections has the following secondary resources relating to the Golden Cockerel Press:

- Cave, Roderick. *A History of the Golden Cockerel Press, 1920-1960*. London: British Library, 2002. [Z232.G63 C38 2002](#)
- Chambers, David and Christopher Sandford. *Cock-a-hoop: A Sequel to Chanticleer, Pertelote, and Cockalorum, Being a Bibliography of the Golden Cockerel Press, September 1949- December 1961*. Pinner: Private Libraries Association, 1976. [Z232.G63 A34 1976](#)
- Golden Cockerel Press. *Chanticleer: A Bibliography of the Golden Cockerel Press, April 1921-1936 August*. London: Golden Cockerel Press, 1936. [Z232 .G61](#)
- Golden Cockerel Press. *Cockalorum: A Sequel to Chanticleer and Pertelote, Being a Bibliography of the Golden Cockerel Press, June 1943-December 1948*. London: 1948. [Z232 .G613](#)

Gregynog Press

The Gregynog Press was founded by the sisters Margaret and Gwendoline Davies in 1923 and was run from their house, Gregynog Hall. The Press combined both printing and binding operations of the highest quality, the former in the hands of Herbert John Hodgson and the latter in the hands of George Fisher. Gregynog Press books also featured illustrations produced by artists such as Blair Hughes-Stanton and Agnes Miller Parker. The Press continued operations until 1940. In 1978 the press was reestablished by the University of Wales under the Welsh name Gwasg Gregynog, and continues to operate.

Special Collections has the following items printed at or published by the Gregynog Press:

- Abercrombie, Lascelles. *In Memory of Lascelles Abercrombie: An Order of Service to Be Used at St. Martin-in-the-Fields on Monday, 12 December at 3:30 P.M. 1938*. 1938. [PR6001.B38 I5 1938](#)
- Esslemont, David and Glyn Hughes. *Gwasg Gregynog: A Descriptive Catalogue of Printing at Gregynog, 1970-1990*. Newtown: 1990. [Z232.G8754 G85 1990](#)
- Jones, Glyn and T. J. Morgan. *The Story of Heledd*. Newtown: 1994. [PB2231 .J665 1994](#)

- Rhys, Ernest. *The Life of Saint David*. Newtown: 1927. [BX4700.D3 R52](#)
- Vaughan, Henry. *Poems*. Newtown: 1924. [PR3741 .R45](#)

Special Collections has the following secondary resources relating to the Gregynog Press:

- Esslemont, David and Glyn Hughes. *Gwasg Gregynog: A Descriptive Catalogue of Printing at Gregynog, 1970-1990*. Newtown: Gwasg Gregynog, 1990. [Z232.G8754 G85 1990](#)
- *The Gregynog Press: An Exhibition, University of Minnesota Special Collections, April 8, 1976*. Rochester: Doomsday Press, 1976. [Z232.G8754 G7](#)
- Harrison, Ski. *Portraits of Presses of Fleece, Gregynog, I.M. Imprimis, Old Stile, Rampant Lions, Rocket, Tern, Whittington & CTD*. Risbury: The Whittington Press, 1997. [Z231.5.P7 P67 1997](#)
- Hodgson, Herbert. *Herbert Hodgson, Printer: Work for T.E. Lawrence & at Gregynog*. Wakefield: Fleece Press, 1989. [Z232.H63 H63 1989](#)

Hogarth Press

The Hogarth Press was established in 1917 by Leonard and Virginia Woolf. Unlike other private presses of the period, the Hogarth Press did not aim to produce particularly fine books. Rather, it was a literary press, the emphasis being on the quality of the content. The Press started as little more than a hobby, but owing to the success of the Press's early work, production was increasingly outsourced to commercial printers, though some Hogarth Press books continued to be printed in the Woolfs' home into the 1930s. From 1938 to 1946 the Press was run in partnership by Leonard Woolf and John Lehmann, after which it became an associate company of Chatto & Windus.

Special Collections has the following items printed at or published by the Hogarth Press:

- Apuleius. *The Golden Ass of Lucius Apuleius*. New York: 1924. [PA6209.M3 A4 1924](#)
- Cole, G. D. H. *Politics and Literature*. London: 1929. [PR149.P6 C6 1929](#)
- Sansom, William. *Lord Love Us*. London: 1954. [PR6037.A75 L6 1954](#)

Kelmscott Press

The Kelmscott Press was established by William Morris, a prominent member of the Arts and Crafts movement. This movement was broadly anti-industrialist in its aims and placed great emphasis on traditional techniques and technologies — Morris, for example, printed his books on a traditional hand press, rather than using a more mechanized press. Kelmscott Press books frequently feature the medieval-style decoration that is also associated with the Arts and Crafts movement, including many illustrations and decorative borders by the late Pre-Raphaelite artist Edward Burne-Jones. The Press's first typeface, the Golden type, was designed and cut in 1889-1890 and the first book printed in 1890. A second typeface, the Troy type, was added in 1892. Morris himself died in 1896, and the Press ceased operations in 1898. The Kelmscott Press is often considered the founding press of the modern fine press movement.

Special Collections has the following items printed at or published by the Kelmscott Press:

- Caxton, William (translator). *The History of Reynard the Foxe*. Hammersmith: 1893. [PT5584.E5 C33 1893](#)
- Chaucer, Geoffrey. *The Floure and the Leafe & The Boke of Cupide, God of Love, or, The Cuckow and the Nightingale*. Hammersmith: 1896. [PR1898 .F4 1896](#)
- Morris, William. *A Note by William Morris on His Aims in Founding the Kelmscott Press, Together with a Short description of the Press by S. C. Cockerell, & an Annotated List of the Books Printed Thereat*. Hammersmith: 1898. [Z232.M87 M83 1898](#)
- Morris, William. *Child Christopher & Goldilind the Fair*. Hammersmith: 1895. [Single leaf only]. [Z232.M87 W55 2006](#)
- Morris, William. *Gothic Architecture: A Lecture for the Arts and Crafts Exhibition Society*. Hammersmith: 1893. [NA440 .M86](#)
- Rossetti, Dante. *Ballads and Narrative Poems*. Hammersmith: 1893. [828 R73ba](#)
- Rossetti, Dante. *Sonnets and Lyrical Poems*. Hammersmith: 1894. [828 R73so](#)
- Ruskin, John. *The Nature of Gothic: A Chapter of the Stones of Venice*. Hammersmith: 1892. [NA440 .R8 1892](#)
- Shakespeare, William. *The Poems of William Shakespeare, Printed after the Original Copies of Venus and Adonis, 1593; The Rape of Lucrece, 1594; Sonnets, 1609; The Lover's Complaint*. Hammersmith: 1893. [PR2841.A2 E4](#)

Special Collections has the following secondary resources relating to the Kelmscott Press:

- Morris, William. *A Note by William Morris on His Aims in Founding the Kelmscott Press, Together with a Short description of the Press by S. C. Cockerell, & an Annotated List of the Books Printed Thereat*. Dublin: At the Irish University Press, 1969. [Z232.M87 M83 1898aa](#)
- Morris, William. *Some Thoughts on the Ornamented MSS. of the Middle Ages, Printed on His Albion Hand Press, with an Account of Its Travels from the Closing of the Kelmscott Press to the Present Day, Issued on the One-Hundredth Anniversary of William Morris' Birth, March 24th 1934*. New York: Press of the Woolly Whale, 1934. [ND2920 .M6 1934](#)
- Ransom, Will. *Kelmscott, Doves and Ashendene: The Private Press Credos*. Los Angeles: The Typophiles, 1952. [Z231 .R35 1952](#)
- Robinson, Duncan. *A Companion Volume to the Kelmscott Chaucer*. London: Basilisk Press, 1975. [PR1850 1896BR](#)
- Walsdorf, John. *On Collecting William Morris: A Memoir; Together with an Original Leaf from the 1895 Kelmscott Edition of Child Christopher & Goldilind the Fair*. Kirkwood: The Printery, 2006. [Z232.M87 W55 2006](#)
- Walsdorf, John J. *William Morris in Private Press and Limited Editions: A Descriptive Bibliography of Books by and about William Morris, 1891-1981*. Phoenix: Oryx Press, 1983. [Z8595 .W34 1983](#)

Nonesuch Press

Nonesuch Press was founded in 1922 by Francis Meynell, together with David Garnett and Vera Mendel. The Press passed to George Macy in 1936, but Meynell took control again from the 1950's to the mid-1960's, when the press finally closed. While the Press did operate a small printing establishment for design purposes, and occasionally printed whole books, the great majority of its publications were

printed by commercial printers. Nonesuch Press was not, therefore, a fine press in the usual sense of the word, with all the work done by hand on the premises. Nevertheless, the standards of design applied to Nonesuch Press books, the use of high quality materials, and the careful selection and supervision of the commercial presses that printed the books, all meant that the Nonesuch Press operated very much in the spirit of a traditional fine press.

Special Collections has the following items printed at or published by the Nonesuch Press:

- Blake, William. *The Illustrations of William Blake for Thornton's Virgil, with the First Eclogue and the Imitation by Ambrose Philips*. London: 1937. [NC1115 .B65](#)
- Cobbett, William. *Life and Adventures of Peter Porcupine, with Other Records of His Early Career in England & America, viz: Life & Adventures; The Scarecrow; Remarks of the Pamphlets; Talleyrand, a Spy; Farewell to America; A Court-Martial, A Retrospect*. London: 1927. [DA522.C5 A2 1927](#)
- Dickens, Charles. *The Nonesuch Dickens*. Bloomsbury: 1937-1938. [PR4550 .F37](#)
- Donne, John. *The Courtier's Library, or, Catalogus Librorum Aulicorum Incomparabilium et Non Vendibilium*. London: 1930. [O98.3 D718c](#)
- Donne, John. *Donne's Sermon of Valediction at His Going into Germany, Preached at Lincoln's Inn, April 18, 1619, Printed from the Original Version in the Lothian and Ashmole Manuscripts and from XXVI Sermons*. London: 1932. [BX5133.D62 V3](#)
- Donne, John. *X Sermons Preached by That Late Learned and Rev. Rivine John Donne, Doctor of Divinity, Once Dean of the Cathedral Church of Saint Paul's*. Soho: 1923. [BX5133.D61 K4 1923](#)
- France, Anatole. *The Gods are A-Thirst*. London:1942. [PQ2254 .D513 1942](#)
- King, Henry. *The Poems of Bishop Henry King*. London: 1925. [PR3539 .K65 1925](#)
- Milton, John. *The Mask of Comus: The Poem Originally Called 'A Mask Presented at Ludlow Castle, 1634, &c.'; The Airs of the Five Songs Reprinted from the Composer's Autograph Manuscript*. Bloomsbury: 1937. [PR3557 .A1 1937](#)
- Milton, John. *Poems in English*. London: 1926. [828 M64p33](#)
- Montaigne, Michel de. *Montaigne's Essays: John Florio's Translation*. London: 1931. [PQ1642.E5 F6 1931](#)
- Perrault, Charles. *Histories or Tales of Past Times Told by Mother Goose, with Morals*. London: 1925. [PQ1877 .A713 1925](#)
- Plutarch. *The Lives of the Noble Grecians & Romanes Compared Together by That Grave, Learned Philosopher and Historiographer Plutarke of Chaeronea*. London: 1929-1930. [DE7 .P5 1929](#)
- *Retrospectus and Prospectus: The Nonesuch Dickens*. Bloomsbury, 1937. [PR4550.F37 R48 1937](#)
- Symons, A. J. A. *The Nonesuch Century: An Appraisal, a Personal Note, and a Bibliography of the First Hundred Books Issued by the Press, 1923-1934*. London, 1936. [Z232 .N82 1936](#)
- Twain, Mark. *The Adventures of Tom Sawyer*. London: 1936. [PS1306 .A1 1936](#)
- Walton, Izaak. *The Complete Angler, or, The Contemplative Man's Recreation, being a Discourse of Fish and Fishing for the Perusal of Anglers, with Instructions, How to Angle for a Trout or Grayling in a Clear Stream, by Charles Cotton*. London: 1936. [SH433 .A1936](#)
- Whitman, Walt. *Leaves of Grass*. London: 1936. [PS3201 1936](#)

- Wilmot, John (Earl of Rochester). *Collected Works of John Wilmot*. London: 1926. [828 R586A](#)

Special Collections has the following secondary resources relating to the Nonesuch Press:

- *Retrospectus and Prospectus: The Nonesuch Dickens*. Bloomsbury: The Nonesuch Press, 1937. [PR4550.F37 R48 1937](#)
- Symons, A. J. A. *The Nonesuch Century: An Appraisal, a Personal Note, and a Bibliography of the First Hundred Books Issued by the Press, 1923-1934*. London: The Nonesuch Press, 1936. [Z232 .N82 1936](#)

Special Collections has the following additional items related to the Nonesuch Press:

- Maupassant, Guy de. *A Woman's Life*. New York: Limited Editions Club, 1952. [printed from typographic plans originally prepared by Francis Maynell for the edition published by the Nonesuch Press] [PQ2349.V4 E6 1952](#)

Rampant Lions Press

Will Carter, the founder of the Rampant Lions Press, began printing in 1924 at the age of just twelve, and produced his first book in 1936. The Press was established on a more formal footing in 1949 in Cambridge, by which time Carter had worked for a number of commercial printers. Sebastian Carter, Will Carter's son, joined the Press in 1966. As well as producing books to be published under its own imprint, the Press also printed books for publication by others. Will Carter died in 2001 and the Press finally ceased operations in 2008.

Special Collections has the following items printed at or published by the Rampant Lions Press:

- *An Anthology of Love*. London: 1985. [PR1184 .A58 1985](#)
- Beckett, Samuel. *As the Story Was Told*. Cambridge: 1987. [PR6003.E282 A9 1973](#)
- Brett, Simon. *Simon Brett: Thirty-One Wood Engravings Chosen by the Artist with an Autobiographical Note*. London: 1997. [NE1147.6.B74 B74 1997](#)
- Lubbock, Joseph Guy. *The Realm of Nature Mine: Original Hand-Coloured Prints and Text*. London: 2005. [NE642.L78 A465 2005](#)
- Lubbock, Joseph Guy. *The Sphere of Rocks and Water: Original Text and Prints*. London: 1983. [NE642.L78 A4 1983](#)
- *The Rampant Lions Press: A Printing Workshop through Five Decades — Catalogue of an Exhibition at the Fitzwilliam Museum, Cambridge, 11 May-27 June 1982*. Cambridge: 1982. [Z232.R17 R3 1982](#)
- Skinner, Martyn. *Old Rectory, or, The Interview: Prologue in Two Concurrent Scenes*. Cambridge: 1970. [PR6037.K42 O5 1970](#)

Special Collections has the following secondary resources relating to the Rampant Lions Press:

- Harrison, Ski. *Portraits of Presses of Fleece, Gregynog, I.M. Imprint, Old Stile, Rampant Lions, Rocket, Tern, Whittington & CTD*. Risbury: The Whittington Press, 1997. [Z231.5.P7 P67 1997](#)

- *The Rampant Lions Press: A Printing Workshop through Five Decades — Catalogue of an Exhibition at the Fitzwilliam Museum, Cambridge, 11 May-27 June 1982*. Cambridge: The Rampant Lions Press, 1982. [Z232.R17 R3 1982](#)

Shakespeare Head Press

Arthur Bullen founded the Shakespeare Head Press in Stratford-on-Avon in 1904 with the express purpose of printing a complete edition of Shakespeare's works in the author's home town. Bullen later claimed that he was inspired to found the Press by a dream about a visit to Stratford-on-Avon. The Shakespeare Head Press did issue the complete works of Shakespeare, as well as those of Yeats. For the first decade or so of its existence, the Press operated on the model of a fine press — indeed, some of the equipment used at the Press had previously been used by William Morris at the Kelmscott Press, including one of the printing presses. The focus of the Shakespeare Head Press then became increasingly commercial, though it still produced fine quality books. After Bullen's death in 1920 the Press was operated by a partnership including the publisher and bookseller Basil Blackwell. It still exists as an imprint of the publishers Wiley-Blackwell.

Special Collections has the following items printed at or published by the Shakespeare Head Press:

- De Quincy, Thomas. *Confessions of an English Opium-Eater*. Oxford: 1930. [PR4534 .C6 1930](#)
- Malory, Thomas. *The Noble & Joyous Boke Entytled Le Morte Darthur, Notwythstandyng It Treateth of the Byrth, Lyf and Actes of the Sayd Kynge Arthur, of His Noble Knyghtes of the Rounde Table, Theyr Merveyllous Enquestes and Adventures, Thachyevyng of the Sanc-Greall and in the Ende the Dolourous Deth and Departyng out of This Worlde of Them, Al Whyche Boke Was Reduced in to Englysshe by the Well Dysposyd Knyghte Syr Thomas Malory*. Oxford: 1933. [PR2040 1933](#)
- Ovid. *Ovyde, Hys Booke of Methamorphose: Books X-XV*. Oxford: 1924. [PR1847 .O7 1924](#)
- Shakespeare, William. *The Works of William Shakespeare Gathered into One Volume*. New York: 1934. [PR2754 .B86 1934](#)
- Sidgwick, Frank. *Frank Sidgwick's Diary and Other Material Relating to A. H. Bullen, & the Shakespeare Head Press at Stratford-upon-Avon*. Oxford: 1975. [Z232.S525 F7](#)

Special Collections has the following secondary resources relating to the Shakespeare Head Press:

- Sidgwick, Frank. *Frank Sidgwick's Diary and Other Material Relating to A. H. Bullen, & the Shakespeare Head Press at Stratford-upon-Avon*. Oxford: Blackwell for the Shakespeare Head Press, 1975. [Z232.S525 F7](#)

Vale Press

The Vale Press operated from 1896 to 1904, though its founder, Charles Ricketts, had worked as a book designer and illustrator for commercial publishers since the 1880's. The print shop for the Vale Press was in fact housed in one of these commercial establishments, the Ballantyne Press, where a handpress was set aside for Ricketts's exclusive use. Ricketts designed three typefaces — Vale, Avon, and King's — for the Vale Press, the costs being underwritten by his business partner Llewellyn Hacon. Ricketts

ultimately threw the punches and matrices for these typefaces into the Thames and melted down the type itself, to keep it out of the hands of lesser book designers.

Special Collections has the following items associated with the Vale Press:

- Ricketts, Charles. *A Bibliography of the Books Issued by Hacon & Ricketts*. 1904. [Z232 .V25 1904](#)

Special Collections has the following secondary resources relating to the Vale Press:

- Ricketts, Charles. *A Bibliography of the Books Issued by Hacon & Ricketts*. The Ballantyne Press, 1904. [Z232 .V25 1904](#)

American Fine Presses

The fine press movement quickly gained a lively following outside Britain, and especially in America. The American fine press tradition, while clearly drawing its inspiration from the Kelmscott Press and other British fine presses, nevertheless developed according to its own pattern. Most notably, American fine presses were often more commercial in outlook than their British equivalents. In addition, many American fine presses operated more as small publishing houses than as actual presses, sometimes to the extent of having the actual presswork carried out by other printers.

Abattoir Editions

Harry Duncan, one of the most influential figures in fine printing in the Midwest, first used the Abattoir Editions imprint in 1972, when he began teaching at the University of Nebraska Omaha. He continued to use it until his retirement in 1985, when he reverted to his own Cummington Press imprint. Abattoir Editions remains the fine press imprint of the University of Nebraska Omaha's College of Fine Arts.

Special Collections has the following items printed at or published by Abattoir Editions:

- Catullus. *The Poems of Catullus*. Omaha: 1979. [PA6275.E5 M28](#)
- Damon, S. Foster. *Selected Poems of S. Foster Damon*. Omaha: 1974. [PS3507.A525 A6 1974](#)
- Deagon, Ann. *The Polo Poems*. Omaha: 1990. [PS3554.E116 P6 1990](#)
- Kuzma, Greg. *A Day in the World: Poems*. Omaha: 1976. [PS3561.U9 D38 1976](#)
- Smyth, Paul. *Thistles and Thorns: Abraham and Sarah at Bethel*. Omaha: 1977. [PS3569.M9 T46 1977](#)
- Wright, John Williams. *Poems and Woodcuts*. Omaha: 1976. [PS3573.R5367 P6 1976](#)

Arion Press

The Arion Press is a continuation of Grabhorn-Hoyem, a printing establishment co-founded in 1965 by Robert Grabhorn, one of the original founders of the Grabhorn Press, and Andrew Hoyem. When Robert Grabhorn died in 1973, Hoyem assumed control of the operation and renamed it after the legendary poet Arion. The Arion Press, which inherited the Grabhorn Press plant and extensive collection of American metal type, is still in operation and includes a typesetting division — M & H Type — as well as bookbinding facilities.

Special Collections has the following items printed at or published by the Arion Press:

- Arion Press. *The Arion Press, Fine Printers and Publishers of Books and Prints in Limited Editions: Catalogue, Retrospective Checklist of Publications, 1995-1975*. San Francisco: 1995. [Z473.A677 A75 1995](#)
- *Catalogue of Printing Types Offered by M & H Type Typographers & Typefounders Since 1915, with Specimens of Faces Offered in Fonts, Monotype and Hand Composition, with a Display of Rules, Borders, Ornaments, Handy Fonts, Special Characters, Various Decorative Devices*. San Francisco: 1994. [Z250 .C3 1994](#)
- Cherrin, Bonnie. *The Ernest Hemingway Collection of Charles D. Field: Catalogue*. Stanford: 1985. [PS3515.E37 Z5845 1985](#)
- *A Commonplace Book of Cookery: A Collection of Proverbs, Anecdotes, Opinions, and Obscure Facts on Food, Drink, Cooks, Cooking, Dining, Diners & Dieters, Dating from Ancient Times to the Present*. San Francisco: 1975. [PN6084.F6 C64 1975](#)
- Hoyem, Andrew. *Picture/Poems: An Illustrated Catalogue of Drawings and Related Writings, 1961-1974, Prepared by the Artist and Poet, Published on the Occasion of an Exhibition, January 18 through March 16, 1975, the Fine Arts Museums of San Francisco, California Palace of the Legion of Honor*. San Francisco: 1975. [NC139.H68 C34 1975](#)
- Kipling, Rudyard. *With the Night Mail: A Story of 2,000 A.D.* San Francisco: 1998. [PR4854 .W58 1998](#)
- Koch, Rudolf. *Christian Symbols*. San Francisco: 1996. [N8010 .K63 1996](#)

Special Collections has the following secondary resources relating to the Arion Press:

- Arion Press. *The Arion Press, Fine Printers and Publishers of Books and Prints in Limited Editions: Catalogue, Retrospective Checklist of Publications, 1995-1975*. San Francisco: Arion Press, 1995. [Z473.A677 A75 1995](#)
- *Catalogue of Printing Types Offered by M & H Type Typographers & Typefounders Since 1915, with Specimens of Faces Offered in Fonts, Monotype and Hand Composition, with a Display of Rules, Borders, Ornaments, Handy Fonts, Special Characters, Various Decorative Devices*. San Francisco: M & H Type, 1994. [Z250 .C3 1994](#)

Black Sun Press

Harry and Caresse Crosby, originally from Boston and New York respectively, founded the Black Sun Press (at first called Éditions Narcisse) in Paris, France, in 1927. After Harry Crosby's death in 1929 in an apparent suicide pact with his lover, Josephine Noyes Rotch, Caresse Crosby continued to run the Press in Paris until 1936. She then returned to America, where the Press officially remained in operation until her death in 1970, though few books were produced after 1952. The Crosbys were closely associated with, and published works by, several of the American expatriate authors living in Paris in the 1920s and 1930s, including Ernest Hemingway, Hart Crane, and Archibald MacLeish.

Special Collections has the following items printed at or published by the Black Sun Press:

- Levy, Julien. *Surrealism*. New York: 1936. [BH301.S75 L4 1936](#)

Special Collections has the following secondary resources relating to the Black Sun Press:

- Minkoff, George. *A Bibliography of the Black Sun Press*. Great Neck: Alan Wofsy Fine Arts, 1970. [Z232.B622 M54](#)
- Morris Library. *The Black Sun Press*. Carbondale: Friends of Morris Library, Southern Illinois University, 1977. [Z232.B622 M67 1977](#)

Blue Sky Press

In operation from 1899 to 1906, the Blue Sky Press printed books strongly influenced by the design aesthetic of the Arts and Crafts movement. The press was run by Alfred G. Langworthy, Thomas Wood Stevens, and (until 1902) Alden Charles Noble. Langworthy was in charge of typography, while literary and artistic matters were in the hands of Stevens and Noble. Some of the Press's books featured work by prominent designers such as Frederic Goudy and W. A. Dwiggins.

Special Collections has the following items printed at or published by the Blue Sky Press:

- Stevens, Thomas. *The Morning Road: A Book of Verses*. Chicago: 1902. [PS3537.T475 M67 1902](#)

Colt Press

Originally from San Francisco, Jane Bissell Grabhorn (nee Martha Jane Bissell) spent much of her early life in France, where she received training in bookbinding. Returning to her native city, she married Robert Grabhorn, at whose Grabhorn Press she worked from 1934. In 1938 she founded the Colt Press in collaboration with William Roth and Jane Swinerton. The Press ceased independent operations until 1942, when Roth joined the Office of War Information, but Colt Press imprints continued to be issued by the Grabhorn Press. Bissell also operated the Jumbo Press.

Special Collections has the following items printed at or published by the Colt Press:

- Poe, Edgar Allan. *The Journal of Julius Rodman*. San Francisco: 1947. [818 P75jo](#)
- Stanford, Donald. *New England Earth, and Other Poems*. San Francisco: 1941. [818 St193ne](#)
- Walker, Franklin. *Ambrose Bierce: The Wickedest Man in San Francisco*. San Francisco: 1941. [PS1097.Z5 W3](#)

Cummington Press

The Cummington Press takes its name from the Cummington School of the Arts in Massachusetts, where Harry Duncan, the Press's founder, began printing in 1939. Duncan took over from Carroll Coleman as the director of the Typographical Laboratory at the University of Iowa in 1956, but continued to use the Cummington Press imprint after his move to the Midwest. Cummington Press books feature a spare, classical style that had a strong influence on later Midwestern fine printing. Duncan moved to the University of Nebraska Omaha in 1972 and until his retirement in 1985 he printed books under the Abattoir Editions imprint, returning to the Cummington Press imprint from 1985 until his death in 1997.

Special Collections has the following items printed at or published by the Cummington Press:

- Bolton, Joe. *Breckinridge County suite, to a Young Kentucky Woman: A Poem*. Omaha: 1989. [PS3552.O5885 B73 1989](#)
- Hoskins, Katherine. *A Penetential Primer: Poems*. Cummington: 1945. [PS3515.O7544 P4 1945](#)
- McCorkle, Samuel. *Incident on the Bark Columbia, Being Letters Received & Sent by Captain McCorkle and the Crew of His Whaler, 1860-1862*. Cummington: 1941. [G545 .M2 1941](#)
- Perricone, C. *A Summer of Monkey Poems*. Omaha: 1996. [PS3566.E693 S85 1996](#)
- Pinkerton, Helen. *Error Pursued*. Iowa City: 1959. [PS3531.I714 E7](#)
- Williams, William Carlos. *The Wedge*. Cummington: 1994. [PS3545.I544 W4](#)

Special Collections has the following secondary resources relating to the Cummington Press:

- Duncan, Harry. *Doors of Perception: Essays in Book Typography*. Austin: W. Thomas Taylor, 1983. [Z244 .D78 1983](#)

Special Collections has the following additional items related to the Cummington Press:

- *A Garland for Harry Duncan: Minister Erato Ministrorum*. Austin: W.T. Taylor, 1989. [a tribute to Harry Duncan and the Cummington Press]. [PS615 .G33 1989](#)

Elston Press

The Elston Press was founded by Clarke Conwell in New York in 1900. In 1902, Conwell moved the Press to New Rochelle. Initially, Conwell produced books highly imitative of William Morris's Kelmscott Press books, but Conwell later turned away from Kelmscott-style typefaces and adopted a lighter decorative style. The decorated borders and other design elements of Elston Press books were provided by Clarke Conwell's wife Helen Marguerite O'Kane. The Press closed in 1904.

Special Collections has the following items printed at or published by the Elston Press:

- Milton, John. *Comus*. New Rochelle: 1902. [PR3557 .A1 1902](#)

Grabhorn Press

Established in San Francisco in 1919 by the brothers Edwin and Robert Grabhorn, the Grabhorn Press operated until 1965. After Edwin Grabhorn's death, Robert Grabhorn co-founded Grabhorn-Hoyem in 1966 with Andrew Hoyem, who later founded the Arion Press. Much of the Press's work appears under the imprint of other presses and publishers, though it also produced work under its own imprint. Many Grabhorn Press books feature illustrations by Valenti Angelo, Mallette Dean, and Mary Grabhorn (the daughter of Edwin Grabhorn). Jane Grabhorn, the wife of Robert Grabhorn, ran the Jumbo Press and Colt Press.

Special Collections has the following items printed at or published by the Grabhorn Press:

- *An Anglo-Saxon Gnostic Poem, from the Manuscript Cotton Tiberius B I*. San Francisco: 1968. [PR1720 .A25 1968](#)
- Bradford, John. *John Bradford's Historical &c. Notes on Kentucky, from the Western Miscellany Compiled by G. W. Stipp, in 1827*. San Francisco: 1932. [F454 .B86 1932](#)

- Derby, George Horatio. *Phoenixiana: A Collection of the Burlesques & Sketches of John Phoenix, Alias John P. Squibbob, Who Was, in Fact, Lieutenant George H. Derby, U. S. A.* San Francisco: 1937. [818 D444p2](#)
- Fogazzaro, Antonio. *Eden Anto.* San Francisco: 1930. [094.1 F687e](#)
- Garrard, Lewis Hector. *Wah-To-Yah & the Taos Trail: Prairie Travel and Scalp Dances, with a Look at Los Rancheros from Muleback and the Rocky Mountain Campfire.* San Francisco: 1936. [F786 .G233 1936](#)
- Ghirardelli, Ynes. *The Artist H. Daumier: Interpreter of History.* San Francisco: 1940. [NC1499.D3 G48 1940](#)
- Grabhorn Press. *Nineteenth-Century Type, Displayed in 18 Fonts, Cast by United States Founders, Now in the Cases of the Grabhorn Press.* San Francisco: 1959. [Z250 .G715 1959](#)
- *The History of Susanna.* San Francisco: 1948. [229.6 B47Ed](#)
- *Hymns to Aphrodite.* San Francisco: 1927. [PA4025.H8 E34 1927](#)
- *Joan the Maid of Orleans, Being That Portion of the Chronicles of St. Denis Which Deals with Her Life and Times, from the Chroniques de France Printed in Paris in 1493, with Reproductions of Woodcuts from the Original Edition.* San Francisco: 1938. [DC103 .G73 1938](#)
- Pennsylvania Court of Quarter Sessions (Philadelphia County). *Commonwealth v. Gordon, et al.: The Opinion of Judge Bok, March Eighteenth, 1949.* New York: 1949. [KFP571.O2 A52 1949](#)
- Poe, Edgar Allan. *The Journal of Julius Rodman.* San Francisco: 1947. [under the imprint of the Colt Press] [818 P75io](#)
- Rogers, Fred Blackburn. *Soldiers of the overland ; being some account of the services of General Patrick Edward Conner & his volunteers in the old West.* San Francisco: 1938. [978 C762Xr6](#)
- Shakespeare, William. *The Taming of the Shrew.* San Francisco: 1967. [PR2832 .A1 1967](#)
- Taggard, Genevieve. *Hawaiian Hilltop.* San Francisco: 1923. [PS3539.A23 H3 1923](#)
- Wagner, Henry. *Henry R. Wagner's The plains and the Rockies ; a bibliography of original narratives of travel and adventure, 1800-1865.* San Francisco: 1937. [Z1251.W5 W2 1937](#)

Special Collections has the following secondary resources relating to the Grabhorn Press:

- Grabhorn Press. *Nineteenth-Century Type, Displayed in 18 Fonts, Cast by United States Founders, Now in the Cases of the Grabhorn Press.* San Francisco: Sold by D. Magee, 1959. [Z250 .G715 1959](#)
- Hart, James. *A Tribute to Edwin Grabhorn & the Grabhorn Press.* San Francisco: Friends of the San Francisco Public Library, 1969. [Z232.G72 H3](#) and [Z232.G72 H3 1969](#)
- Heller, Elinor. *Bibliography of the Grabhorn Press, 1915-1956.* San Francisco: Alan Wofsy Fine Arts, 1975. [Z232.G72 H4 1975](#)

Hammer Creek Press

The Hammer Creek Press was operated by John Fass out of his single-room apartment at the Bronx YMCA from the 1950s to the early 1960s. During the 1920s and 1930s Fass had operated another press — the Hell-Box Press — out of the same space, while at the same time running the Harbor Press with Roland and Elizabeth Wood. He had also briefly worked alongside the famous book designer Bruce

Rogers in the early 1920s, when they were both employed by the printing and publishing house of William Edwin Rudge.

Special Collections has the following items printed at or published by the Hammer Creek Press:

- Fass, John. *The Work of The Hammer Creek Press, 1950-1956*. New York, 1956. [Z232.H15 F3 1956](#)

Special Collections has the following secondary resources relating to the Hammer Creek Press:

- Burke, Jackson. *John S. Fass & the Hammer Creek Press*. Rochester: Rochester Institute of Technology, 1998. [Z232.H347 B87 1998](#)
- Fass, John. *The Work of The Hammer Creek Press, 1950-1956*. New York: The Hammer Creek Press, 1956. [Z232.H15 F3 1956](#)

Harbor Press

The Harbor Press was founded by John Fass and Roland and Elizabeth Wood in New York in 1925. At the same time, John Fass was running the Hell-Box Press out of his single-room apartment at the YMCA. The Harbor Press specialized in printing works by American authors, who often signed the books produced by the Press. The Press also printed many of the books issued by the Limited Editions Club. The Harbor Press closed in 1939, after which John Fass went on to found the Hammer Creek Press.

Special Collections has the following items printed at or published by the Harbor Press:

- Alighieri, Dante. *The Comedy of Dante Alighieri, Florentine by Birth but Not in Conduct*. New York: 1934-1940. [PQ4315 .H7 1934](#)
- Faulkner, William. *Idyll in the Desert*. New York: 1931. [818 F273id](#)
- La Motte-Fouqué, Friedrich. *Undine*. New York: 1930. [PT2389.L12 U4 1930](#)
- Payne, Roger. *Extracts from the Diary of Roger Payne*. New York: 1928. [Z269 .P36 1928](#)

Merrymount Press

Daniel B. Updike, the founder of the Merrymount Press, trained as a printer at the Riverside Press, but soon turned his attention to typographic design. In 1893 he founded a typographic design studio, and in 1896 he founded the Merrymount Press, both in Boston. Though a commercial establishment, the Press always maintained a reputation for its high design standards, especially with regard to typography. Initially, the Merrymount Press printed very much in the tradition of William Morris's Kelmscott Press, but Updike later drew on models from the 17th to the 19th centuries. In addition to issuing books under its own imprint, the Press also printed books for other publishers. It continued in operation until 1941.

Special Collections has the following items printed at or published by the Merrymount Press:

- Amory, Katharine. *The Journal of Mrs. John Amory (Katharine Greene) 1775-1777: With Letters from her Father, Rufus Greene, 1759-1777*. Boston: 1923. [F69 .A52](#)
- Andersen, Hans Christian. *The Nightingale*. New York: 1898. [PZ8.A54 Ni](#)
- Austen, Jane. *Pride and Prejudice*. Boston: 1940. [PR4034 .P7 1940](#)

- Baker, Alfred. *The Higher Citizenship: Two Addresses*. Chicago: 1927. [HC106.3 .B2](#)
- Brooks, Van Wyck. *The Flowering of New England*. New York: 1941. [PS243 .B7 1941](#)
- *Depositio Cornuti Typographici: That is, a Comical or Mirthful Play Which Can Be Performed without Any Offence, at the Reception and Confirmation of a Journeyman Who Has Learned Honestly the Noble Art of Book-Printing, and by Means of Which Also in Future Times Young Men Can Be Named, Confirmed, and Received as Journeymen Printers, at the End of Their Apprenticeship*. New York: 1911. [Z123 .D45 1911](#)
- Dostoyevsky, Fyodor. *The Brothers Karamazov: A Novel in Four Parts and an Epilogue*. New York: 1933. [PG3326.B7 G3 1933](#)
- Leskov, N. S. *The Steel Flea*. Boston: 1916. [PG3337.L5 L4513 1916](#)
- Longyear, Howard Munro. *The Unfolding Life: Passages from the Diaries, Notebooks and Letters of Howard Munro Longyear, and from the Letters He Received from His Parents and Friends*. Boston: 1901. [CT275.L675 N8](#)
- Marvin, Frederic Rowland. *Flowers of Song from Many Lands, Being Short Poems and Detached Verses Gathered from Various Languages and Rendered into English*. Troy: 1902. [PS2365 .F7](#)
- Mores, Edward Rowe. *A Dissertation upon English Typographical Founders and Founderies*. New York: 1924. [Z250 .M84 1924](#)
- Robinson, Edwin Arlington. *Matthias at the Door*. New York: 1931. [818 R56mat](#)
- Rowland, Benjamin. *The Wall-Paintings of India, Central Asia & Ceylon: A Comparative Study*. Boston: 1938. [ND2815 .R6 1938](#)
- Sherman, William. *Two Letters from General William Techumseh Sherman to General Ulysses S. Grant & William T. (sic) McPherson in the Collection of W. K. Bixby of Saint Louis*. Boston: 1919. [973.7 Sh55t](#)
- Storer, Maria. *In Memoriam Bellamy Storer, with Personal Remembrances of President McKinley, President Roosevelt and John Ireland, Archbishop of St. Paul*. Boston: 1923. [E664.S86 S76 1923](#)
- Surtees, Robert Smith. *The Jaunts and Jollities of that Renowned Sporting Citizen Mr. John Jorrock of St. Botolph Lane and Great Coram Street*. New York: 1932. [PR5499.S4 J6 1932](#)
- Century Association (New York). *Twelfth Night at Eagleroost*. Boston: 1906. [HS2725.N5 C53 1906](#)
- *Two Letters: I. Anthony Wayne and Lake George, Letter from General Anthony Wayne to General Schuyler, Ticonderoga, March 23, 1777 II. Washington's Announcement of Arnold's Treason, Letter from George Washington to the Judge Advocate General, September 26, 1780*. Boston: 1922. [E203 .W34 1922](#)
- Updike, Daniel Berkley. *Some Aspects of Printing, Old and New*. New Haven: 1941. [Z116 .U7 1941](#)
- Waterman, Lucius. *Steadfastness and Brightness: A Sermon Preached in S. John's Church, Wilkinsonville, Massachusetts, on Sunday, May 21, 1905, at a Memorial Eucharist for Mrs. James Fletcher Whitin*. Boston: 1905. [BX5995.W53 W3](#)
- Wharton, Edith. *Madame de Treymes*. New York: 1907. [PS3545.H16 M3 1907](#)
- Woodberry, George. *A Day at Castrogiovanni*. Boston: 1912. [PS3351 .D3 1912](#)

Special Collections has the following secondary resources relating to the Merrymount Press:

- Bianchi, Daniel. *The Merrymount Press: A Centenary Keepsake*. Bridgewater: D.B. Bianchi, 1993. [Z232.M57 B5 1993](#)
- Daniel Berkeley Updike and the Merrymount Press. New York: Grolier Club, 1940. [Z232 .U78 1940a](#)
- Hutner, Martin. *The Merrymount Press: An Exhibition on the Occasion of the 100th Anniversary of the Founding of the Press*. Cambridge: The Houghton Library 1993. [Z232.M57 H8 1993](#)
- Updike, Daniel Berkeley. *Notes on the Merrymount Press & Its Work, with Views of the Press at Various Periods, Specimens of Types Alluded to, &c., &c., &c.* San Francisco: A. Wofsy Fine Arts, 1975. [Z232.M57 U82 1975](#)

Mosher Press

Thomas Bird Mosher established the Mosher Press in Portland, Maine, in 1891, and continued printing until his death in 1923. After Mosher's death, the Press was run by his secretary, Flora Lamb. Mosher Press books take their inspiration from the restrained elegance of the Daniel Press, preferring simplicity of design to the more exuberant aesthetic of contemporary presses such as Kelmscott and Vale. By keeping the price of his books comparatively low and his print runs comparatively high, Mosher ensured that many little-known and out-of-print works were made available to an American audience, even if this often meant printing them without the author's knowledge or permission.

Special Collections has the following items printed at or published by the Mosher Press:

- Barber, Margaret Fairless. *The Roadmender*. Portland: 1912. [PR6003.A65 R6 1912](#)
- Bottonley, Gordon. *The Riding to Lithend: A Play in One Act*. Portland: 1910. [PR6003.O67 R55 1910](#)
- Bottomley, Gordon. *A Vision of Giorgione: Three Variations on Venetian Themes*. Portland: 1910. [PR6003.O67 V5 1910](#)
- Brown, John. *Marjorie Fleming*. Portland: 1903. [CT828.F5 B7 1903](#)
- Browning, Robert. *Italy, My Italy: IV Lyrics*. Portland: 1910. [PR4222 .I8 1910](#)
- Burton, Richard Francis. *The Kasidah*. Portland: 1905. [PR4349.B52 K3 1905](#)
- Burton, Richard Francis. *The Kasidah of Hâjî Abdû el-Yezdî*. Portland: 1908. [PR4349.B52 K3 1908](#)
- Chase, George Colby. *Twice Told Tales*. Portland: 1923. [PS1292.C4 T8 1923](#)
- Fort, Adèle Brooks. *Splendor in the Night: Recording a Glimpse of Reality*. Portland: 1934. [BV5095.F6 A4 1934A](#)
- Gautier, Théophile. *La Morte Amoureuse*. Portland: 1903. [PQ2258 .M613](#)
- Gissing, George. *Books and the Quiet Life; Being Some Pages from the Private Papers of Henry Ryecroft*. Portland: 1914. [PR4716 .P7 1921](#)
- Hazlitt, William. *Liber Amoris, or, The New Pygmalion*. Portland: 1908. [PR4772 .L5 1908](#)
- Hewlett, Maurice. *A Masque of Dead Florentines*. Portland: 1911. [PR4787 .M3 1911](#)
- Hewlett, Maurice. *Quattrocentisteria: How Sandro Botticelli Saw Simonetta in the Spring*. Portland: 1904. [PR4787 .Q3 1904](#)
- Hewlett, Maurice. *Quattrocentisteria: How Sandro Botticelli Saw Simonetta in the Spring*. Portland: 1908. [PR4787 .Q3 1908](#)

Commented [AJH1]: Confirm correct call number.

- Ingersoll, Robert Green. *Toward Humanity*. Portland: 1908. [PS2045 .A1 1908](#)
- Johnson, Lionel. *Twenty-One Poems*. Portland: 1908. [PR4826 .J5 1908](#)
- Jones, Thomas S., Jr. *Jeanne d'Arc*. Portland: 1929. [PS3519.O5 J4](#)
- Jones, Thomas S., Jr. *Leonardo da Vinci, and Other Sonnets*. Portland: 1930. [PS3519.O5 L4 1930](#)
- Jones, Thomas S., Jr. *Six Sonnets*. Portland: 1926. [PS3519.O5 S5](#)
- Jones, Thomas, Jr. *Sonnets of the New World*. Portland: 1930. [PS3519.O5 S58 1930](#)
- Lang, Andrew. *Aucassin et Nicolette*. Portland: 1909. [PQ1426.E5 L3 1909](#)
- Lee, Vernon. *In Praise of Old Gardens*. Portland: 1912. [SB454 .P3](#)
- Lee, Vernon. *The Legend of Madame Krasinska*. Portland: 1915. [PR5115.P2 L4 1915](#)
- Meredith, George. *Modern Love and Other Poems*. Portland: 1910. [PR5008 .M6 1910](#)
- Michelangelo Buonarroti. *The Sonnets of Michael Angelo Buonarroti*. Portland: 1909. [PQ4615.B6 A27 1909](#)
- Mosher, Thomas Bird. *A List of Books Issued in Limited Editions*. Portland: 1898. [Z1028 .M67 1898](#)
- Mosher, Thomas Bird. *The Mosher Books: A List of Belles Lettres Issued in Limited Editions*. Portland: 1906-1917, 1922. [Z1028 .M6](#)
- Paillou, Francesca. *A Handful of Songs*. Portland: 1930. [PS3531.A265 H3 1930](#)
- Pater, Walter. *The Renaissance: Studies in Art and Poetry*. Portland: 1924. [N6915 .P32 1924](#)
- Pater, Walter. *Uncollected Essays*. Portland: 1903. [PN511 .P18](#)
- Reese, Lizette. *A Branch of May: Poems*. Portland: 1909. [PS2693 .B7 1909](#)
- Robinson, A. Mary. *Songs from an Italian Garden*. Portland: 1913. [PR4629.D18 I7 1913](#)
- Russell, Bertrand. *A Free Man's Worship, with a Special Preface*. Portland: 1927. [B1649.R93 M93 1927](#)
- Russell, George. *Homeward: Songs by the Way*. Portland: 1904. [828 R913h](#)
- Sharp, William. *The Divine Adventure*. Portland: 1903. [PR5354 .D55 1903](#)
- Sharp, William. *The House of Usna: A Drama*. Portland: 1903. [PR5354 .H6](#)
- Sharp, William. *A Little Book of Nature Thoughts*. Portland: 1908. [QH81 .S52](#)
- Sharp, William. *The Wayfarer*. Portland: 1906. [PR5354 .W3 1906](#)
- Shelley, Percy. *Lyrical Poems*. Portland: 1910. [record=b1929362~S1](#)
- Stevenson, Robert Louis. *Crabbed Age & Youth, & Other Essays*. Portland: 1907. [PR5488 .C7](#)
- Thompson, Francis. *The Hound of Heaven*. Portland: 1908. [PR5650 .H6 1917](#)
- Underwood, Edna. *Attic Twilights*. Portland: 1928. [PS3541.N55 A8 1928](#)
- Underwood, Edna. *Improvisations...*. Portland: 1929. [818 Un2im](#)
- Wilde, Oscar. *The Happy Prince, and Other Tales*. Portland: 1907. [PR5818 .H2 1907](#)
- Yeats, William Butler. *The Land of Heart's Desire*. Portland: 1903. [PR5904 .L3 1903](#)

Special Collections has the following secondary resources relating to the Mosher Press:

- Hatch, Benton. *A Check List of the Publications of Thomas Bird Mosher of Portland, Maine, MDCCCXI to MDCCCXIII*. Northampton: Printed at the Gehenna Press for the University of Massachusetts Press, 1966. [Z232.M886 H3 1966](#)

Commented [AJH2]: Identify call number.

- Mosher, Thomas Bird. *A List of Books Issued in Limited Editions*. Portland: Thomas B. Mosher, 1898. [Z1028 .M67 1898](#)
- Mosher, Thomas Bird. *The Mosher Books: A List of Belles Lettres Issued in Limited Editions*. Portland: T.B. Mosher, 1906-1917, 1922. [Z1028 .M6](#)
- Vilain, Jean-Francois. *Thomas Bird Mosher and the Art of the Book*. Philadelphia: F.A. Davis, 1992. [Z232.M886 V55 1992](#)

Nash, John Henry

John Henry Nash was one of the founders of the Californian tradition of fine press printing. From 1916 Nash produced books both independently and on commission for the Limited Editions Club, the Book Club of California, and other clients. The design of his books was strongly under the influence of William Morris and the Kelmscott Press.

Special Collections has the following items printed or published by John Henry Nash:

- Field, Sara Bard. *The Vintage Festival: A Play Pageant & Festivities Celebrating the Vine in the Autumn of Each Year at St. Helena in the Napa Valley*. San Francisco: 1920. [GT4410.C2 F53 1920](#)
- Franklin, Benjamin. *The Autobiography of Benjamin Franklin*. San Francisco: 1931. [E302.6.F7 A2 1931](#)
- Milton, John. *Paradise Lost and Paradise Regain'd*. San Francisco: 1936. [PR3560 1936](#)

Perishable Press

The Perishable Press, located in Mount Horeb, Wisconsin, was founded in 1964 by Walter Hamady, who in 1966 joined the art faculty at the University of Wisconsin. The Perishable Press was one of the earliest fine presses to produce most of its work on a Vandercook proofing press (rather than a traditional cast-iron press). Many Perishable Press books are notable for their innovative use of paper — in addition to the Perishable Press, Hamady also operated the Shadwell Paper Mill — and for Hamady's rambling, light-hearted, but highly informative colophons. Hamady's role as a teacher made the Perishable Press highly influential, with many of his students founding presses working in a very similar tradition.

Special Collections has the following items printed at or published by the Perishable Press:

- Blackburn, Paul. *The Reardon Poems*. Mount Horeb: 1967. [PS3552.L342 R4](#)
- Byrd, Bobby. *Art in America*. Mount Horeb: 1998. [PS3552.Y66 A78 1998](#)
- Eiseley, Loren. *The Brown Wasps: A Collection of Three Essays in Autobiography*. Mount Horeb: 1969. [PS3555.I78 Z5](#)
- Hamady, Walter. *Paper-Making by Hand: A Book of Suspensions*. Mount Horeb: 1982. [TS1109 .H3](#)
- Hamady, Walter. *The Quartz Crystal History of Perry Township Since the Earliest Creation of Life: Being an Eye Witness Account of the First Druze Settler to Show up in Driftless Wisconsin, Town of Perry, County of Dane, etcetera*. Mount Horeb: 1979. [PS3558.A42 Q3](#)
- Levertov, Denise. *Three Poems*. Mount Horeb: 1968. [PR6023.E88 T6](#)
- Open, George. *Alpine: Poems*. Mount Horeb: 1969. [PS3529.P54 A7](#)
- Wieners, John. *Unhired: Poems*. Mount Horeb: 1968. [PS3573.I35 U8](#)

Plantin Press

Established in 1931 by Saul and Lillian Marks, the Plantin Press produced high quality printing in the tradition of such British fine presses as Kelmscott and Doves. In order to maintain direct control over the work of the Press, the Marks deliberately avoided expanding the firm, though like many American fine presses (and a few British ones) they did undertake printing for other publishers as well as producing their own books.

Special Collections has the following items printed at or published by the Plantin Press:

- Adler, Elmer. *An Informal Talk by Elmer Adler at the University of Kansas, April 17, 1953*. Lawrence: 1953. [010 Ad59i](#)
- Alarcón, Pedro Antonio de. *The Three-Cornered Hat: The True History of an Affair Current in Certain Tales and Ballads, Here Written down As & How It Befell*. Los Angeles: 1959. [PQ6502.S7 E5 1959b](#)
- Browning, Robert. *The Ring and the Book*. New York: 1949. [PR4219.A2 D6 1949](#)
- Confucius. *The Analects of Confucius*. Los Angeles: 1970. [PL2478 .L3 1970](#)
- France, Anatole. *The Revolt of the Angels*. New York: 1953. [PQ2254 .R513 1953](#)
- Jackson, Helen Hunt. *Ramona: A Story*. Los Angeles: 1959. [PS2107 .R3 1959](#)
- Lehmann-Haupt, Hellmut and Charles McCurry. *Two Essays on the Decretum of Gratian*. Los Angeles: 1971. [Z232.S36 L42](#)
- Lingenfelter, Richard E. *Presses of the Pacific Islands, 1817-1867: A History of the First Half Century of Printing in the Pacific Islands*. Los Angeles: 1967. [Z221 .L5 1967](#)
- Richter, Gisela Marie Augusta. *Etruscan Terracotta Warriors in the Metropolitan Museum of Art*. New York: 1937. [NB159.E7 R5 1937](#)
- Schedel, Hartmann. *Sarmatia, the Early Polish Kingdom: From the Original Nuremberg Chronicle, Printed by Anton Koberger in 1493*. Los Angeles: 1976. [DK4190 .S313 1976](#)
- Stevenson, Robert Louis. *Travels with a Donkey*. New York: 1957. [PR5488 .T8 1957](#)
- Verne, Jules. *Around the World in Eighty Days*. Los Angeles: 1962. [PQ2469.T7 E56](#)
- Verne, Jules. *Twenty Thousand Leagues under the Sea*. Los Angeles: 1956. [PQ2469 .V53 1956](#)
- Weber, Francis. *El Pueblo de Nuestra Señora de Los Angeles: An Inquiry into Early Appellations*. Los Angeles: 1968. [F869.L8 W37](#)
- Willoughby, Edwin. *The Making of the King James Bible: A Monograph with Comparisons from the Bishops Bible and the Manuscript Annotations of 1602, with an Original Leaf from the Great "She" Bible of 1611*. Los Angeles: 1956. [BS186 .W55 1956](#)
- Wister, Owen. *The Virginian: A Horseman of the Plains*. Los Angeles: 1951. [PS3345 .V5 1951](#)

Prairie Press

The Prairie Press had its origins in a magazine called *The Golden Quill*, which was produced as a hobby by Carroll Coleman, beginning in the 1920s. Its formal foundation dates to 1935, however, by which time Coleman had gained experience in commercial printing. The Prairie Press produced books under its own

imprint, as well printing books for other publishers. Coleman also taught typographic design at the University of Iowa, establishing the Typographical Laboratory there in 1945.

Special Collections has the following items printed at or published by the Prairie Press:

- *American Medley: Stories from American Prefaces*. Muscatine: 1937. [PZ1.A519 Am](#)
- *Contemporary Iowa Poets*. Muscatine: 1935. [PS614 .C6](#)
- Derleth, August. *The Landscape of the Heart*. Iowa City: 1970. [PS3507.E69 L3](#)
- Duncan, Thomas William. *Elephants at War and Other Poems*. Muscatine: 1935. [PS3507.U633 E6 1935](#)
- Farran, Don. *Ballad of the Silver Ring*. Muscatine: 1935. [PS3511 .A7](#)
- Goudy, Frederic William. *Notes on Legibility: Excerpts from Earlier Writings and Comments on Their Interpretation, Taken from Letters to Earl English, Published on the Occasion of Mr Goudy's Lecture to Newspaper Men of the State at the School of Journalism of the State University of Iowa, November 17, 1944*. Muscatine: 1944. [Z250.A4 G68 1944](#)
- Jackson, Donald. *Johann Amerbach*. Iowa City: 1956. [Z232.A5 J3 1956](#)
- Lechlitner, Ruth. *The Shadow on the Hour*. Iowa City: 1956. [PS3523.E272 S5](#)
- MacDonald, Jessica North. *Dinner Party: Poems*. Muscatine: 1942. [PS3525.A1977 D5](#)
- Mott, Frank. *Five Stories*. Iowa City: 1962. [PZ4.M918 FI](#), [PS3525.O87 F5](#), and [PS3525.O87 F5 1962](#)
- Pitzer, Henry. *Three Frontiers: Memories, and a Portrait of Henry Littleton Pitzer as Recorded by his Son, Robert Claiborne Pitzer*. Muscatine: 1938. [978.8 P687t](#)
- Robinson, Zirkle. *The Robinson-Rosenberger Journey to the Gold Fields of California, 1849-1850: The Diary of Zirkle D. Robinson*. Iowa City: 1966. [F593 .R55](#)
- Rosenberger, Francis. *American Sampler: A Selection of New Poetry*. Iowa City: 1951. [PS614 .R65](#)
- Saul, George Brandon. *October Sheaf*. Iowa City: 1951. [PS3537.A866 O26](#)
- Sigmund, Jay. *Jay G. Sigmund: Select Poetry and Prose*. Muscatine: 1939. [PS3537.I36 A16](#)
- Sigmund, Jay. *The Least of These*. Muscatine: 1935. [PS3537.I36 L4 1935](#)
- Twain, Mark. *Mark Twain's First Story*. Iowa City: 1952. [PS1322.D3 M4](#)
- Van Doren, Mark. *In That Far Land*. Iowa City: 1951. [PS3543.A4523 I5](#)
- West, Herbert. *John Sloan's Last Summer*. Iowa City: 1952. [ND237.S57 W48 1952](#)

Stone Wall Press

Kim Merker founded the Stone Wall Press in Iowa City in 1957, having previously worked with Harry Duncan at the Cummington Press. For the most part, the Press restricted itself to printing original works, usually poetry, though it occasionally reprinted poetry already in the canon. Merker preferred a spare and classical style of typography, a style he also used in books published at the Windhover Press, which he founded at the University of Iowa and ran concurrently with the Stone Wall Press. Merker died in 2013.

Special Collections has the following items printed at or published by the Stone Wall Press:

- Justice, Donald. *A Local Storm*. Iowa City: 1963. [PS3519.U825 L6 1963](#)

Special Collections has the following secondary resources relating to the Stone Wall Press:

- Berger, Sidney. *Printing & the Mind of Merker: A Bibliographical Study*. New York: Grolier Club, 1997. [Z232.M565 B47 1997](#)

Trovillion Press

Violet and Hal Trovillion owned and edited a newspaper in Herrin, Illinois, and started the Trovillion Press — also known as the Trovillion Private Press at the Sign of the Silver Horse — by printing booklets at Christmas for distribution to their friends. The first such booklet was produced in 1908 and the Press continued operating until 1960. The Press slowly grew and began printing books in greater numbers, though with a continued emphasis on short works — almost all Trovillion Press books are under 100 pages in length. The Press is particularly well known for its reprints of early and rare gardening books.

Special Collections has the following items printed at or published by the Trovillion Press:

- Henry VIII. *Love Letters of Henry VIII, Being Some of the Letters that Passed between Henry VIII, King of England, (1509 to 1547) When He Wooed and Won Anne Boleyn Whose Head He Later Cut Off to Rid Himself of; Also One Letter from Anne to Cardinal Woolsey [sic] and That Famous Last Letter Anne Sent Henry on the Eve of Her Execution*. Herrin: 1936. [DA332 .A23](#)
- Jordan-Smith, Paul. *I Salute the Silver Horse, Being the Story of Trovillion Private Press, America's Oldest Private Press*. Herrin: 1958. [Z232.T86 S64 1958](#)
- Moran, James. *The Private Press at Home and Abroad*. Herrin: 1959. [Z232.T86 M67 1959](#)
- Plat, Hugh. *Delights for Ladies*. Herrin: 1942. [TX151 .P5 1939](#)
- Powys, Llewelyn. *A Baker's Dozen*. Herrin: 1939. [PR6031.O87 B3 1939](#)
- Schauinger, Joseph Herman. *A Bibliography of Trovillion Private Press Operated by Violet & Hal W. Trovillion at the Sign of the Silver Horse*. Herrin: 1943. [Z232.T86 S35](#)
- Smith, Alexander. *Books and Gardens*. Herrin: 1946. [PR5453.S5 A64](#)
- Trovillion, Hal. *Designing a Bookplate*. Herrin: 1963. [Z996.T7 A3](#)
- Trovillion, Violet. *Christmas at Thatchcot*. Herrin: 1947. [PS3539.R87 C5 1947](#)
- Trovillion, Violet. *The Sundial in Our Garden*. Herrin: 1935. [QB215 .T7](#)
- Trovillion, Violet. *The Sundial in Our Garden*. Herrin: 1945. [QB215 .T7 1945](#)
- Trovillion, Violet. *The Sundial in Our Garden*. Herrin: 1955. [QB215 .T7 1955](#)
- Trovillion, Violet and Hal. *The Tussie Mussies: A Collection of Flower and Garden Sentiments in Prose and Verse*. Herrin: 1955. [PN6110.F6 T7 1955](#)
- Wilkinson, Robert. *The Merchant Royall, Being a Sermon Preached in 1607 in Praise of the Wife, Wherein She is Likened to a Merchant Ship*. Herrin: 1945. [BX5133.W5484 M4 1945](#)
- Wilde, Oscar. *The Happy Prince and The Selfish Giant: Fairy Tales*. Herrin: 1945. [PR5818 .H2 1945](#)

Special Collections has the following secondary resources relating to the Trovillion Press:

- Jordan-Smith, Paul. *I Salute the Silver Horse, Being the Story of Trovillion Private Press, America's Oldest Private Press*. Herrin: Trovillion Private Press, 1958. [Z232.T86 S64 1958](#)
- Schauinger, J. Herman. *A Bibliography of Trovillion Private Press Operated by Violet & Hal W. Trovillion at the Sign of the Silver Horse*. Herrin: Trovillion Private Press, 1943. [Z232.T86 S35](#)
- *Trovillion Private Press, 1908-1963, at the Sign of the Silver Horse: An Offering of Special Importance to Book Collectors and Lovers of Fine Printing*. Carbondale: Friends of the Library, Southern Illinois University, 1968. [Z232.T86 T76 1968](#)

Village Press

Frederic Goudy established the Village Press in Chicago in 1903 in order to promote his "Village" type — Goudy had designed this type for a clothing company, but it had never been cut and cast. Goudy originally ran the Press in partnership with Will Ransom, but Ransom dropped out when the Press relocated to Hingham in 1904. It relocated again in 1908, this time to New York. Most of the Press's equipment was destroyed in a fire in 1908, and after Goudy restarted the Press in 1911 it operated more as a hobby press than as a serious fine press. Village Press books were very heavily influenced by the design aesthetic of William Morris's Kelmscott Press.

Special Collections has the following items printed at or published by the Village Press:

- Goudy, Frederic William. *A Note on Letter Design & the Village Types: A Specimen and Price List of Kennerley, Kennerley Italic & Forum Title*. New York: 1915. [Z232.G68 N6 1915](#)
- Goudy, Frederic William. *Bertha M. Goudy: Recollections by One Who Knew Her Best*. Marlboro: 1939. [Z232.G67 G7 1939](#)
- Goudy, Frederic William. *Evening at Deepdene*. Marlborough: 1938. [Z232.G68 A25 1938](#)
- Morris, William. *Printing: An Essay by William Morris & Emery Walker*. Park Ridge: 1903. [Z124.M87 1903](#)

Special Collections has the following secondary resources relating to the Village Press:

- *Bertha S. Goudy, First Lady of Printing: Remembrances of the Distaff Side of the Village Press*. New York: Distaff Side, 1958. [Z232.G67 B4 1958](#)
- Cary, Melbert. *A Bibliography of the Village Press: 1903-1938*. New York: Press of the Woolly Whale, 1938. [Z232.G68 C3 1938](#)
- Goudy, Frederic William. *A Note on Letter Design & the Village Types: A Specimen and Price List of Kennerley, Kennerley Italic & Forum Title*. New York: Village Press and Letter Foundry, 1915. [Z232.G68 N6 1915](#)
- Goudy, Frederic William. *The Story of the Village Type*. New York: The Press of the Woolly Whale, 1933. [Z232.G68 A3 1933](#)
- *Intimate Recollections of the Village Press*. Utica: H. Coggeshall, 1938. [Z232.G68 P6 1938](#)

Ward Ritchie Press

Ward Ritchie trained as a printer at the Frank Wiggins Trade School in Los Angeles and under the French printer François Louis-Schmied in Paris. He founded the Ward Ritchie Press in Los Angeles in 1932. Like

other Californian fine presses of the period, such as the Grabhorn Press, some of the Ward Ritchie Press's work appeared under the imprint of other presses and publishers, though it also produced work under its own imprint. Gregg Anderson, one of Ritchie's chief collaborators, was killed in the Second World War, but the enterprise continued under the name of Anderson, Ritchie & Simon, with Ritchie finally retiring in 1974.

Special Collections has the following items printed at or published by the Grabhorn Press:

- Aller, Simeon. *The Russians Said It First: A Heritage of Proverbs*. Los Angeles: 1963. [PN6505.S5 R82](#)
- Conrad, Joseph. *The Nigger of the Narcissus*. Los Angeles: 1965. [PZ3.C764 Ni](#)
- Conrad, Joseph. *Youth: Typhoon; The End of the Tether*. Los Angeles: 1972. [PR6005.O4 A15 1972](#)
- Guillén, Nicolás. *Cuba Libre: Poems*. Los Angeles: 1948. [PQ7389.G84 C83 1948](#)
- Henry E. Huntington Library and Art Gallery. *Fine Books: An Exhibition of Written and Printed Books Selected for Excellence of Design, Craftsmanship and Material*. San Marino: 1936. [Z121 .H52 1936](#)
- Hyde, Laurence. *Southern Cross: A Novel of the South Seas Told in Wood Engravings*. Los Angeles: 1951. [NE1215.H9 K4 1951](#)
- Jin, Jian. *A Chinese printing manual, 1776*. Los Angeles: 1954. [Z244.A2 C515 1954](#)
- London, Jack. *The Call of the Wild*. Los Angeles: 1960. [PS3523.Q46 C3 1960](#)
- Lucretius. *De Rerum Natura*. Los Angeles: 1957. [PA6483.E5 L4 1957](#)
- Macfarlan, Allan A. *American Indian Legends*. Los Angeles: 1968. [E98.F6 M13](#)
- Ransom, Will. *Kelmscott, Doves and Ashendene: The Private Press Credos*. Los Angeles: The Typophiles, 1952. [Z231 .R35 1952](#)
- Ritchie, Ward. *The Ward Ritchie Press, and Anderson, Ritchie & Simon*. Los Angeles: 1961. [Z1217.W27 R5](#)
- Stevenson, Robert Louis. *The beach of Falesá*. Los Angeles: 1956.

Special Collections has the following secondary resources relating to the Ward Ritchie Press:

- Ritchie, Ward. *The Ward Ritchie Press, and Anderson, Ritchie & Simon*. Los Angeles: 1961. [Z1217.W27 R5](#)

Windhover Press

The Windhover Press was a private press operated by the University of Iowa from 1967 under the direction of Kim Merker. Merker had previously worked with Harry Duncan at the Cummington Press, before founding his own private press, the Stone Wall Press. The books produced by the Windhover Press under Merker's direction featured the same spare, classical style of Stone Wall Press books, though (unlike the Stone Wall Press) the Windhover Press used a proofing press rather than a standard press.

Special Collections has the following items printed at or published by the Windhover Press:

- Angiolieri, Cecco. *If I Were Fire: Thirty Four Sonnets*. Iowa City: 1987. [PQ4265.A62 I35 1987](#)

- Doolittle, Hilda. *Within the Walls*. Iowa City: 1993. [PS3507.O726 W5 1993](#)
- Duemer, Joseph. *The Light of Common Day: Eleven Poems*. Iowa City: 1986. [PS3554.U3145 L54 1986](#)
- Gioia, Dana. *Daily Horoscope*. Iowa City: 1982. [PS3557.I525 D3 1982](#)
- Hodges, Gregg. *A Music*. Iowa City: 1990. [PS3558.O3434 M8 1990](#)
- Juvenal. *Satyra Quinta Juvenalis*. Iowa City: 1979. [PA6447.E5 C45 1979](#)
- *Kenney's Twenty Poems for a Lost Tavern*. Iowa City: 1970. [PS614 .K4 1970](#)
- Laughlin, James. *The Deconstructed Man*. Iowa City: 1985. [PS3523.A8245 D43 1985](#)
- Olson, Charles. *Some Early Poems*. Iowa City: 1978. [PS3529.L655 S57 1978](#)
- *Robert the Devil*. Iowa City: 1981. [PQ1348 .R713 1981](#)
- Stockdale, Percival. *Samuel Johnson and His Disgrace to English Literature*. Iowa City: 1998. [PR553.J7 S76 1988](#)
- Tate, James. *Bewitched: Four Poems (Pirated in a Way) from the Works of James Tate*. Iowa City: 1989. [PS3570.A8 B4 1989](#)
- Wright, Charles. *Xionia: Poems*. Iowa City: 1990. [PS3573.R52 X5 1990](#)

Special Collections has the following secondary resources relating to the Stone Wall Press:

- Berger, Sidney. *Printing & the Mind of Merker: A Bibliographical Study*. New York: Grolier Club, 1997. [Z232.M565 B47 1997](#)

Woolly Whale, Press of the

Melbert Cary founded the Press of the Woolly Whale in order to print works that he believed to have been unjustly neglected. The Press, located in New York, operated from 1928 until Cary's death in 1941. One of the Press's best-known works, a copy of which can be found in Special Collections, purports to be an account of the discovery of some long-lost woodblocks used by Gutenberg. Although entirely invented, this account was taken seriously by some historians of printing. Cary was also responsible for importing to the United States many typefaces that had previously only been used in Europe.

Special Collections has the following items printed at or published by the Press of the Woolly Whale:

- Cary, Melbert. *A Bibliography of the Village Press: 1903-1938*. New York: 1938. [Z232.G68 C3 1938](#)
- Cary, Melbert. *The Missing Gutenberg Wood Blocks*. New York: 1940. [Z126.Z7 C3](#)
- Fuhrmann, Otto Walter. *Gutenberg and the Strasbourg Documents of 1439: An Interpretation*. New York: 1940. [Z126 .F96 1940](#)
- Goudy, Frederic William. *The Story of the Village Type*. New York: 1933. [Z232.G68 A3 1933](#)
- Morris, William. *Some Thoughts on the Ornamented Mss. of the Middle Ages*. New York: 1934. [ND2920 .M6 1934](#)

Limited Editions Club

The Limited Editions Club was founded by George Macy in 1929. Financed by subscriptions from its members, the Club published fine editions of the classics of world literature. The books issued by the Limited Editions Club were designed by leading book designers, such as John Fass and Bruce Rogers, and were printed at a variety of small presses. The books also featured illustrations by leading artists and book illustrators, who usually signed each copy. The print run was limited in most cases to 1500 copies of each book. After Macy's death in 1956, the Limited Editions club was run first by his wife Helen Macy, until 1968, and then by their son Jonathan Macy, until 1970. The Club then passed through the hands of various corporate owners. In 1978 Sidney Shiff acquired the Limited Editions Club and slowly changed its focus towards the productions of *livres d'artistes*. No Limited Editions Club books have been issued since Shiff's death in 2010.

Special Collections has over 400 books published by the Limited Editions Club. About 70 of these were published in the first decade of the Club's existence, which coincides with the final years of the fine press movement. The Limited Editions Club books held by Special Collections include the two most sought-after books published by the Club: the 1934 edition of Aristophanes' *Lysistrata* ([PA3877 .L8 1934](#)), illustrated and signed by Pablo Picasso; and the 1935 edition of James Joyce's *Ulysses* ([PR6019.O9 U4 1935](#)), illustrated and signed by Henri Matisse.

All titles are cataloged and available through [MERLIN](#), the University's online catalog, and can be browsed under the author heading [Limited Editions Club](#).

Other Resources

Special Collections has the following general secondary resources relating to the fine press movement. Secondary resources relating to specific presses can be found in the sections of the finding aid devoted to the individual presses.

- Cave, Roderick. *The Private Press*. New York: R.R. Bowker, 1983. [Z231.5.P7 C37 1983](#)
- Garnett, Porter, ed. *The Fine Book, A Symposium, Being Divers Essays and Articles*. Pittsburgh: The Laboratory Press, 1934. [Z116.A3 F45 1934](#)
- Franklin, Colin. *The Private Presses*. Aldershot: Scolar Press, 1991. [Z231.5.P7 F7 1991](#)
- Moran, James. *The Private Press at Home and Abroad*. Herrin: Trovillion Private Press, 1959. [Z232.T86 M67 1959](#)
- *The Private Press: Handbook to an Exhibition Held in the School of Librarianship 6-11 May 1968*. Loughborough: 1968. [Z231.5.P7 L66](#)
- Ransom, Will. *Private Presses and Their Books*. New York: R.R. Bowker, 1929. [Z151.5 .R3](#)