

The New Hampshire

VOLUME NO. 45 ISSUE 14

UNIVERSITY OF NEW HAMPSHIRE, DURHAM, N. H. — May 12, 1955

PRICE — SEVEN CENTS

A Stareful



PICTURED ABOVE are the campus beauties nominated for Queen of Junior Prom. Not shown is Miss Betty Ann Raders, selected Queen by the president of the Hart Model Agency. Candidates were Amy Bentas, Betty Ann Raders, Arlene Fitzpatrick, Shirley Wright, Iris Paquet, Maria Arce, Mary Alexander, Anne Seidler, Anne Chase, Cynthia Martin, Jane Bradley, and Marjorie Hancock. Arlene Fitzpatrick and Cynthia Martin were selected Aides to the queen.

Fraternities Plan Full Weekend Of Dancing, Dining, and Swimming

By SALLY PAUL

The fraternities are going all out in their plans for spring weekend. ATO is planning a cocktail party at the Stardust Inn before the ball and Saturday they are spending the day at the Merrow's hotel, the Seaview House, in Kennebunkport, Maine. They are having a beach party Sunday. PiKA is having a get together before the ball at the house.

The next day they are having an informal beach party and their Dream Girl dance that night. For Sunday they have planned a formal beach party. The SAE's are attending the ball Friday night and Saturday they are having a house party with Seaweed Shuffle as the theme. Sunday they are having a picnic at Tower Hill.

Beach and Barbecue

Sigma Beta is also attending the ball. Saturday they plan a house party with Continental Capers as the theme. If it is nice they will have part of it on the front lawn. Sunday they are having a beach party. Theta Chi plans to go to the ball and Saturday they are having a chicken barbecue. Sunday they will head for the beach. TKE is renting a cottage at Hampton beach for the weekend. They are going to the dance and Saturday night they will have a steak cookout. Sunday night they are eating at Yokum's.

Jacob's Ladder

Kappa Sigma has various plans for Friday night but Saturday afternoon they are having an informal gathering with tea and a buffet luncheon. The theme of their house party will be Hit The Decks. Guests will have to enter the house by

a rope ladder. Sunday they are having a beach party. Phi Alpha is having a beach party Saturday afternoon and a house party that night. The theme will be a Hobo Hop. They are having open house Sunday. PiDU's theme for their house party Saturday night is Roman Holiday. It will include refreshments with Roman style food. They want to make this theme a yearly affair. They are having a beach party Sunday.

Swing Theme

Phi Mu Delta is having an informal get together sometime Friday night. Saturday they are having a beach party and a house party with the theme Rhythm in Blues. Sunday they will have a banquet. Lambda Chi is having open house at dance intermission and Saturday they will head for Tower Hill where they will enjoy spaghetti and meat balls. That night they will have a house party and Sunday they are having a beach party. AGR is going to the ball Friday night and Saturday they are going to Hampton Beach Yacht Club. They will have a clambake, dancing, and go on a moonlight cruise. Theta Kap is planning to attend the ball Friday, and Saturday night they are having a house party.

McLaughlin Takes Honors

Inter-House Productions Go From Psychology To Suicide

By DAVE SMITH

Excitement ran high among members of Chi Omega, Hetzel Hall, McLaughlin Hall, and Phi Delta Upsilon last Friday as they competed in the final round of the Interhouse Play Contest. Before an estimated audience of 200 people in New Hampshire Hall, McLaughlin Hall ran off with top honors for the contest, which is sponsored annually by Mask and Dagger.

McLaughlin Hall, for winning first place, received a plaque from Mask and Dagger. In addition, the following individual trophies were awarded: Best Actress, Eunice Pollis, McLaughlin; Best Actor, Dave Plourde, Phi Delta Upsilon; Best Supporting Player, Joan McGinley, McLaughlin.

Four in Finals

Other housing units entered in the contest were North Congreve, South Congreve, Smith, Sawyer, Phi Mu, Acacia, and Pi Kappa Alpha. The contest was run over a period of four night, with four houses being selected during the first three nights to appear in the finals on Friday. The Judges for Monday and Tuesday nights were Miss Yolandes Courtwright, Mr. William Dresser, and Mr. Ralph Sodeburg. On Thursday, the Judges were Miss Evelyn Browne, Mrs.

Laura Jo Weckworth, and Mrs. Frances Landry. For the finals on Friday, Mrs. G. R. Johnson, Mrs. Louise Thatcher, and Mr. Gerritt A. Roelofs.

Small Casts Sparkle

McLaughlin's winning entry, "When The Whirlwind Blows," was under the direction of Amy Handy. With the cast consisting of Eunice Pollis, Joan McGinley, and Linda Fleming, it was set in the political uprisings in Europe during the early years of the 20th century. Hetzel's Production, directed by Donn Hamel, was the psychological drama "Second Guest." With Donn Hamel and Chuck Phillips its only actors, it concerned a man who, believing that he had drunk poisoned water, died of a heart attack. Chi Omega's play, "I Have A

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Betty Ann Raders Chosen Queen; Les Elgart Plays For Gala Prom

Pretty, blonde Betty Anne Raders is the Queen for the 1955 Junior Prom. Selection was made by Mr. Philip R. Brown, president of the Hart Model Agency with the aid of two of his top models at a tea given at SAE last Monday afternoon. Chosen to reign as Aides to the Queen are Miss Cynthia Martin, and Miss Arlene Fitzpatrick, both of Theta Upsilon. Coronation ceremonies will take place at the Junior Prom tomorrow night.

Myers Selected Acting Treasurer

Edward D. Eddy, Jr., Acting President of the University of New Hampshire, announced on May 4, that the Board of Trustees had appointed alumnus Norman W. Myers, a member of the staff since 1953, as Acting Treasurer of the University, effective June 6.

The new Acting Treasurer was graduated from Medford, Mass., High School in 1933, McIntosh Business College, Dover, 1935, and the University of New Hampshire, 1950. A Navy veteran of World War II, he was Assistant Production Manager of the George W. Dinsmoor Co. of Lawrence, Mass., and Cashier of the Northfield Schools, Northfield, Mass., prior to becoming Assistant Treasurer at UNH in 1953. Mr. Myers was graduated Sigma cum Laude at UNH after majoring in accounting. He was a member of Phi Kappa Phi, Pi Gamma Mu, and Psi Epsilon. As an under graduate he won the Wall Street Journal Award, and was selected as student delegate from all New Hampshire colleges and universities to the National Congress of the National Association of Manufacturers.

He has resided in Durham since 1953, and prior to that made his home in Windham, N.H. He is married and a member of Masonic orders.

He will succeed Raymond C. Magrath who leaves the University on June 6, after 35 years of service, to become Comptroller of Tufts University.

Jim Perry Elected President of Senate

James Perry of Lancaster has been elected President of the Student Senate for the coming year. Ann Garland was chosen as Vice-President, Charles Phillips as Treasurer, Judy Leavitt as Recording Secretary, and Cynthia McMall as Corresponding Secretary as the newly elected members of Student Senate assembled for their first meeting last Monday night.

Maureen Manning, Jack Hill, and Elizabeth Knowles were elected to the Executive Committee.

Perry, a member of Lambda Chi Alpha, was elected President on the fourth ballot, after a tight contest with two other candidates, Charles Phillips, and Jack Hill. Perry has been a member of the Senate since his freshman year, and is now entering his fourth term. In his past years in the Senate he has served on the Men's Judiciary Board and as chairman of the Publicity Committee, as well as representing the University at a number of intercollegiate conferences.

Ann Garland of Kappa Delta, the newly-chosen Vice-President is starting her third term in the Senate. She has served on the Constitutions Committee, Orientation Week Committee, and the Campus Chest, as well as being one of the student representatives on the Student Union Board of Governors. She has also recently been elected President of Scott Hall.

The new Treasurer, Charles Phillips, is a well-known student leader, although this is his first year in the Senate. For two years he has been President of Men's Interdormitory Council, Vice-President of Hetzel Hall, and this year will serve as president of the dormitory.

Following the elections, Tom Walker, past president of the Senate, formally retired from his position, after stating that it had been "one of the finest experiences of his life."

Jim Perry took over the gavel and asked the Senate for full support of his program so necessary for good organization.

Exam Schedule

	8-11 A.M.	1-4 P.M.
Mon., May 23	XIII	XIV
Tues., May 24	XV	XVI
Wed., May 25	XVII	XVIII
Thurs., May 26	XIX	XX
Fri., May 27	XXI	XXII
Sat., May 28	I	II
Mon., May 30	III	IV
Tues., May 31	V	VI
Wed., June 1	VII	VIII
Thurs., June 2	IX	X
Fri., June 3	XI	XII

Official Notices

All students are responsible for knowledge of notices appearing here.

Final Examinations. Because an error was made in making up the Semester II examination schedule for this year, the schedule shown in the catalogue is incorrect and a revised schedule was published in the March 10 New Hampshire. This revised schedule is given again in today's issue. Please be sure to keep it to refer to.

Catalogues. Students are expected to keep their 1955-56 catalogues for reference throughout the coming year as the supply allows only one for each student.

Senior Veterans, a Reminder. All P.L. 346 senior veterans who wish to pursue graduate study in September must file an application with the V.A. for such graduate study prior to June 1, 1955. Forms and information may be obtained from Miss Pease in Thompson 102.

UNH Choir To Sing Tonight At Boston Pops

Buses traveling to the Boston Pops concert this evening in Symphony Hall will leave from in front of Commons at 6:15 p.m. and should arrive at the Hall around 7:45 or 8:00 p.m. The concert is scheduled to begin at 8:30 p.m.

Sit at Tables

Symphony Hall is unique in that the audience seated in the orchestra section of the Hall sits at tables of five. During the entire concert waitresses serve beverages and other snacks. Those seated in the balcony of Symphony Hall may go to the second floor vestibule during intermissions where there are tables and a counter for serving the audience.

Arthur Fiedler, conductor of the orchestra, is a lively individual who hops from one side of the podium to the other during the selections. There is a constant undercurrent of chatter during the concert, and when it becomes too annoying, he has been known to stop the concert and tell everyone to be quiet or else he won't continue. Leroy Anderson's arrangements and the orchestra's recordings are well known across the nation.

LeClerc Solos

During the intermission, the University Concert Choir will sing "Halleluia, Amen," "Concordi Laetitia," "One God," "Joshua," and "Beyond the Blue Horizon." Dick LeClerc will carry the tenor solo in the last selection, and the organ and piano will accompany the group on most of the selections. Karl H. Bratton, chairman of the Department of Music, will conduct the choir.

Each of the twelve candidates for queen was given a short personal interview with the judges. The selection was made on the basis of personality, and poise, as well as on the beauty of the candidate.

First announcement of the Queen and her court was made yesterday over WMUR-TV, when Miss Raders appeared with her aides as guests of Jerry Kearney on Guest House.

Elgart's Music

Les Elgart and his orchestra, known for good dance music throughout New England, will provide the music for the Junior Prom at which Queen Betty will reign. With him Elgart brings Don Forbes, rising young singing star, whom critics have compared to Frank Sinatra. The coronation of the queen will take place during intermission to the dance on Friday evening.

Miss Raders has selected for her coronation gown a white organdy strapless, cut to the fashionable ballerina length. The top of the bodice and the petticoat are trimmed in red and white checked gingham, with a matching sash. She will wear white pumps.

Miss Raders, a junior from Plaiston, is majoring in English Literature. She has been active in extra-curricular activities, serving as co-chairman for the 1954 Freshman Camp, on the Memorial Union Campaign, and on Hi-U Day committees.

Aides

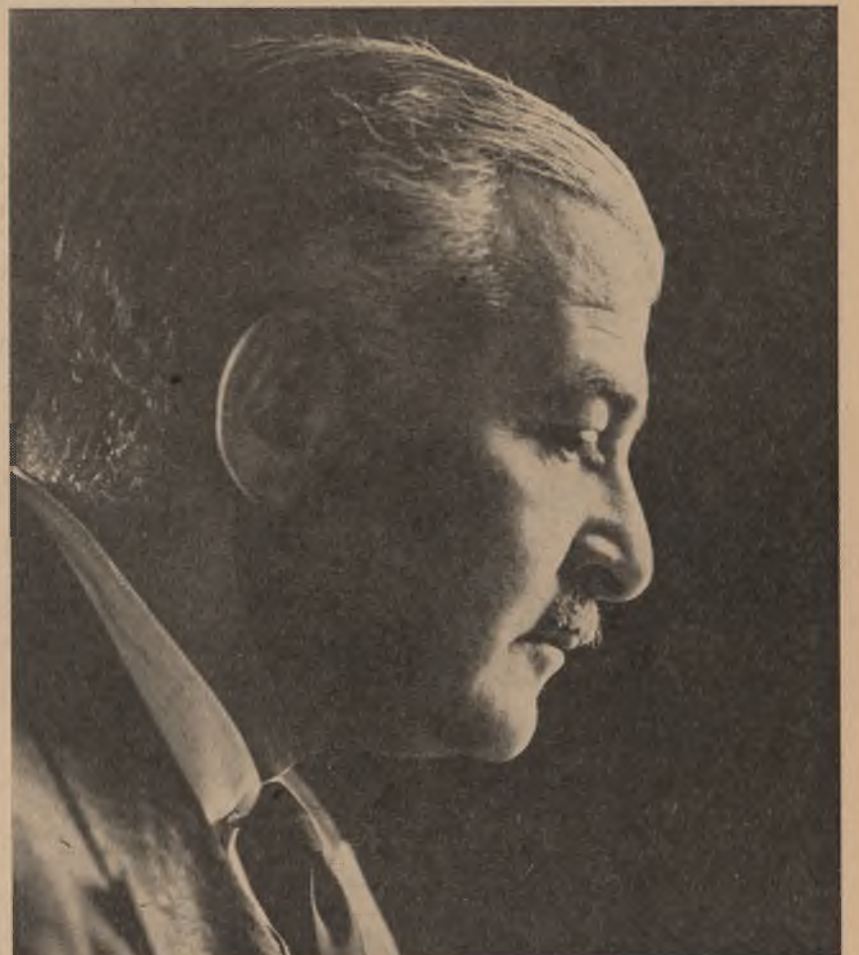
Aides, Miss Martin and Miss Fitzpatrick are both juniors, from Theta Upsilon. Miss Martin, an Art major from Nashua, will wear a blue full-length gown, with a skirt of tiers of net and of taffeta. The bodice will have net inserts. Her only accessories will be pearl earrings.

Miss Fitzpatrick, a languages major from South Dennis, Mass., will be attired in a white taffeta gown with a net overskirt. She has selected a rhinestone necklace and earrings with silver shoes to complete her ensemble.

Nominees

Candidates were nominated from almost every house, to vie for the coveted honor of Prom Queen. They included Amy Bentas, from Alpha Chi; Betty Ann Raders, Chi Omega; Arlene Fitzpatrick, Theta Upsilon; Shirley Wright, Chi Omega; Ann Chase, Chi Omega; Cynthia Martin, Theta Upsilon; Jane Bradley, Chi Omega and Marjorie Hancock, Scott Hall. Models assisting Mr. Brown in the judging were Lacia Libbey and Bobbi Stanley.

Tickets for the Junior Prom are on sale by representatives of the Junior class in the Dormitories, Fraternities, and Sororities, and also may be purchased at the Wildcat and the Bookstore. The dance, a semi-formal, will begin at 9-2. Special late permissions for girls has been granted until 2:30 a.m.



Conductor of Boston Pop's Orchestra, Arthur J. Fiedler.

The New Hampshire is reprinting the following representative selection of student writing as a possible incentive to reticent student writers. Durham has long been noted as a hotbed of writing as evidenced by the Writer's Workshop and prize winning work done by students on campus. We would like to see a rekindled interest in student work, so we offer publishing space for aspiring authors. Selections may be submitted to the New Hampshire office in Ballard Hall Sunday evening after 7 p.m.

POLISHED ILLUSION

A Short Story

by JACK PAUL

Click, click, click, click. Out ahead of Samuel J. Ellison's shined, black leather shoes, the gold tip of his walking stick clicked rapidly against the cool, moist pavement; the sound echoed hollowly through the quietness, along Cartier Avenue. Samuel J. Ellison had left his brown-shingled house about five minutes ago. And already half way to work. Time sped. But of course, he liked to walk alone in the early morning. He liked to feel the clean, morning air of spring, summer, fall, and yes, even the cold of a winter morn: to have time and room to think. He guessed the habit had grown rather steadily over the past twenty-seven years. And this morning, with its slight chill and its frost that laced the leaf-cluttered ground, moistening under the early sun — Delightful. Some renowned author — he had read so many that he'd forgotten the name — felt fall mornings 'shimmered with freshness and vitality.' He must have felt the stillness, brightness of this morning, must have pictured the cleanness of this campus. Samuel J. Ellison flicked his walking stick out ahead of him. Sunlight flashed off the polished gold tip. Click, click, click, click, click.

He turned the corner and swung up Hill Street. His slim hips pivoted back and forth, back and forth, emulating the sway of his padded shoulders. He stretched them back. Yes, an early morning walk alone, rallied a person for his day of toil. Alone of course. He always walked alone.

As he climbed, the tree-shaded stone and brick buildings inched above the hilltop: Glenheld Hall, Clatcher — well; so they had finally begun to patch the roof. And the ivy-draped library. There came Professor Saunders. A woman, at that. Often wondered about women professors. Men, of course. But women.

He thumb-checked the straitness of his suit; trim. And he lifted his fingers to the hat brim. "Good morning, Mrs. Saunders." She had neglected to tuck her coat belt through the loop; it flopped up and down. Flopped like that strand of

hair that had strayed from its bobby-pin. A fine woman, even so. Some poet, Herrick he guessed, even took delight from disorder.

"Good morning," and she smiled quickly. "How are you?"

"Fine." She had nearly passed him, and he turned. "Oh, Mrs. Saunders. Could you tell me if there is a meeting of the literature club tonight?"

"Uh — why, yes. Yes, there is. Be sure and come up if you find that you can make it," from over her shoulder.

"Thank you . . ."

The students had spilled from their dormitories, and now jostled noisily along the sidewalk. Occasionally, one brushed against Samuel J. Ellison. Few spoke greetings or even apologies. It wasn't that he didn't know them, or hadn't seen them or helped them; nowadays young persons seldom showed respect for their elders of teachers.

He puffed up the third and last rise, walked a short way further, and strided up the wide steps. With a quick, almost automatic movement, Samuel J. Ellison smoothed the pockets of his dark blue coat against his sides. A man that held his position should always act intelligently, aristocratically. Behind him, the heavy, swinging doors swished closed. The polished gold tip cracked against the stone floor.

Seated behind his large desk, he fished from the top drawer his dust cloth.

A boy barged through the doors. "Will you check to see if book number 11, capital M, small t is out, please?"

Carefully, Ellison thumbed the card file. "Yes, I'm sorry. It is due back next Wednesday — let's see — the thirtieth. There might be another copy somewh. . ."

"No. Never mind," and the doors swished.

He picked up the dust cloth and ran it back and forth over his desk until the shellacked top was free from dust, until it glistened.

Five Poems

Escape

Dark, murky water parting silently forming a thousand spinning whirlpools in a disappearing wake. Signs of a mystic intruder sliding over the kingdom of Neptune. Fighting to vanquish the unceasing drag of the tide. The everlasting pitch and roll, trying to strangle a life not yet begun. Dull thud of a lobster pot and scraping of wood on wood. the scraping and screeching of the talons of humanity, in its last, final extremity; grasping to clutch and to hold. Finally silence, made louder by the lap, lap, lap of unseen ripples; of bouncing bess, siren supreme — Ulysses, where are you now?

— Calvin Canney

The Iron Ring

I wear an iron ring upon my hand Made of every time I want to touch your hand And may not For me there is only the iron ring.

— Carol Leslie

When You Can See

When you can see my inmost soul And shudder not, Then, O my Love, come close to me! When you can scan my meanest thought And sorrow not, Then give your hand to me.

— Carol Leslie

The Strangers

"Round world" — Isabella smiled — "Roll over in sunshine, Greet your young Italian dreamer With arms bare-brown from sun, And hands dug deep in sleepy eyes. Sing him long songs in daylight, Play to him on honey-suckle vines. Let your first green blossoms crown his hair. Give him form with hawks in strong blue air, World; Drum summer in his heart. Give him free again to sand, And roll over, yawn and stretch in sun.

When children come, World, Show him how they laugh at Quasimodo Spilling bell-deafs from his tower; How they run with furious mouth, And hysteric, point clean-wiped fingers At bare foot strangers, beggar cups turned down in rain. Let nothing pass him by. Sound him organ and chorale, And madman, bedeviled, crying from his cave. Speak with throat clotted red The tongues of men twisted by fire.

The speech of men drowning in mud-puddles. Sight him five-hundred faces praying under crystal. One no-haired spinster, prayer splinter's on her tongue. Two-wigs, crossed and bound, And fiber light, spun behind a poplar tree. Until a generation flattens your philosophy, Makes black waters to sail on And edges to fall off"

— Calvin Canney

Sycamore In Autumn

I have learned much from autumn leaves I have seen more than colored trees. Beneath the burning, turning sun I yield myself and cannot run. And though the sycamore now js bright I know the winds that come at night And send its leaflets down to earth And leave it naked at birth. And though the sycamore now is gay I can perceive a winter day And in my mind I see the tree With black spiked fruit extending free. And many's the day in autumn's heat That I have walked with tired feet And gazed upon the coloured trees And seen much more than autumn's leaves.

— John T. Ellis

Overheard

Overheard in the line at Commons on Mother's Day was the conversation of two freshmen boys whose mothers had not come to the festivities. As they picked up their baked ham, fresh fruit salad and strawberry shortcake, one turned to the other, "This is the kind of food we always get, Mom."

Flick of the Wick

By Jack Hill

Dragonfly Squadron should be entitled butterfly babes. It takes place in Korea situated in the hills of Hollywood Boulevard. The story of the corny major who sticks to the rules and a married woman, the good-guy doctor, and the jealous husband. Point five for some celluloid.

Filmed on locale in Ireland, Oscar Brodney brings us a story of the notorious rebel Captain Lightfoot. It is a fast action-filled feature of the Irish wanting to break from the English. Barbara Rush looks picturesque against the Emerald Isle foliage and Rock Hudson's chest. A historical action flick bringing about a 3.0.

Oscar Brodney is influencing Durham this week with another of his screen plays, *The Sign of the Pagan*. Jack Palance does a wonderful job as Attila about to storm Rome and its seven hills, Jeff Chandler makes a dashing horse thief, and Ludmilla Tcherina is an asset to the slower action history thriller. Jack Palance steals the show with a sensitive and alive portrayal of the warlord, Attila bringing the flick up to a 3.0.

A family flick entitled *The Little Kidnappers* takes place in Nova Scotia. J. Arthur Rank produces the story of Jon and Vincent who want a dog for a pet. They end up with a surprise package to while away their time. The events are ever-coming, done with tongue in cheek, and of high calibre humor. A decent 3.0 show that is different.

The Observer by Paul Wilson Sullivan

Dr. Eulenspiegel Answers Your Questions

In cooperation with its subsidiary stations from coast to coast, The American Marijuana Company proudly presents this first in a new series of radio talks by Dr. Norman Vincent Eulenspiegel. Tonight, Dr. Eulenspiegel, fresh from a tour of the Sandwich Islands, will provide readings from his latest best-seller, "The Power of Asinine Thinking", or "The Confessions of a Triassic Warbride." But before we begin our program, a word from our sponsor.

Res Campi

Some rather indistinct rumblings have been making themselves heard lately on campus which are far too indistinct as yet for the formation of any conclusions. They are involved generally with the staff of the University, and this is an issue of interest not only to the administration and faculty but to students as well.

It seems clear that before anyone is engaged to teach he is examined as to qualifications, although in the recent past some unforeseen trouble in this area caused no little publicity to the University.

No one would challenge the right of the University to set up standards with which to govern their practices. What one could be led to question is the validity of some of these standards by which our University is run.

It is to be understood that race, religion, and politics are not used as measures of ability. The staff represents many segments of American society, and this is as it should be.

What could be questioned are standards set up in a more or less arbitrary way to govern the qualifications of teachers. One can question whether the University is justified in making rulings of this sort which may deny the University some outstanding talent.

The worth of any professor is something tested only by time and experience. We have sufficient proof on campus to this in almost every department. No one can be justified in judging value of such a type on arbitrary rulings. A teacher must work long years to establish himself in his field, and few do this before middle age or beyond.

When our University holds a ruling which denies the school the ability of any good teacher, then that ruling may be questioned. There are, of course, reasons for such rulings, but when the rules are enforced at the expense of any teacher, it is not only he who suffers but also the students who are thereby denied his experience and established ability. Such an enforcement is to be seriously questioned.

One can not help but wonder if perhaps the rulings of the administration sometimes tend to go beyond the realm of good judgment. It is doubtful that any arbitrary rule is without its loopholes, and a refusal to seek them might indicate some deeper cause in a case where they are enforced. At any rate, rumblings seem to establish that some sort of adjustment is needed, and depending upon how it is resolved, one might easily be led to question not only the justifications of it, but also the underlying causes of it.

O Milton!

"I would abolish all fraternities, sororities, spectator sports, and most student extra-curricular activities, in a Utopian college," Professor James P. Chaplin told a recent gathering at the University of Vermont.

Professor Chaplin wished to abolish the institutions mentioned above because they helped those who didn't need help, and neglected those who did. As an example he said that fraternities take those who are well mannered, in the social graces, while rejecting those who need some guidance.

Need Tutoring?

Mortor Board tutoring services are available for anyone who will be needing help around exam time. Simply call Janet Newman or Sylvia Hurlock at 79. The charge is one dollar an hour. This service has been recommended by the department heads. A student desiring help is given three names from which he may choose the one he wants to tutor him.

The New Hampshire

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STAFF PHOTOGRAPHER: Collis Beck '57.



"Someone left the lid up and I darn near fell in."

Students and Faculty Worked Together In By-Gone NH Days

The month of May, to most of the present generation of students at the University of New Hampshire, is a pleasant interlude of beach parties and balmy days that are darkened only by the grim prospect of finals. But to the students of a by-gone era, the month of May was the time of the year when one of the biggest all-college affairs of the year was celebrated. They called it "New Hampshire Day", and it was, essentially, a huge cooperative effort from both students and faculty to improve the facilities of our University. But it was much more than just a day of work projects. New Hampshire Day was celebrated by dancing and all-college shows the night before; it featured an outdoor noon meal and ended with a big parade or rally; it did much toward promoting good will and true college spirit.

Students & Faculty Work
The "Day" was first introduced during the administration of Dr. Edward T. Fairchild in 1916. Classes were suspended on that day, and students and faculty alike co-operated in carrying out a number of projects. Each year the students would undertake a different set of work projects. In 1923 they improved the old ski jump, leveled a weights events field, and constructed a cinder track and some new tennis courts. The students in 1920 completed a new tennis court for the

girls of Smith Hall, and another group re-surfaced the sidewalk from "T" Hall to the railroad station with cinders. Still another group repaired the lawn in front of DeMeritt Hall that had been damaged by the troops who had used it as a drill ground in 1917 and 1918.

Up With the Birds

The students would assemble at 7:00 o'clock on the morning of New Hampshire Day and would draw the tools that were needed from the service department. They were then broken down into various work groups and the day's activity would begin. In addition to carrying water to the hardworking members of the "stronger sex", the women students generally helped by doing some of the light work on each project. A few Amazons, however, were always quite willing to pitch in and help the boys with their shovels and picks.

Plaques Bear Witness

Many of the present campus sidewalks were re-surfaced by these volunteer laborers on New Hampshire Day. Their work is commemorated by the small, brass plaques that are imbedded in the cement of several sidewalks on the campus. The year in which the project was started is inscribed on these plaques.

Robert G. Webster, associate professor of English, pointed out that "student help (Continued on Page 8)

The Observer . . .

(continued from page 2)

my speech, when all of a sudden from the back of the auditorium dark, and perilous voices shouted: "Render to Eulenspiegel the things that are Eulenspiegel's." and "Just add hot water and serve, Norman." Somebody else yelled "And a little child shall lead them." Was I phased? No. I was myself. I said Here I stand. I said . . .

ANNOUNCER: Oh, for heaven's sake, Eulenspiegel, knock it off for a minute, will you? Cant get a word in edgewise. Just in case you've FORGOTTEN, ladies and gentlemen, we ARE the sponsors of this show, and if you think we're waiting for a streetcar, you've got another puff of a Blue Oasis Marijuana coming. And speaking of Blue Oasis, pay close attention to the following offer: The American Marijuana Company, for a limited time only, is making a special offer of Dr. Eulenspiegel's forthcoming book: "Life is Worth Loafing, or Why Work." If you're worried about the H-bomb, can't sleep at night thinking about segregation, or are being fooled by all this Pink talk about Co-existence, just tear off the head of your neighborhood grocer and send him in, F.O.B. to Dr. Eulenspiegel in care of this station. You'll have a grocery problem, but you'll be able to show this magnificent bamboo-bound volume that wakes you up every morning with your favorite program and even starts the coffee. Your friends will marvel at your originality and good taste. Mrs. Lorelei Phipps of Baton Rouge writes: "It's swell." So act immediately, and a large portion, if not all, of the world is yours. Now light up a Blue Oasis while Dr. Eulenspiegel brings you his "Thought for a Troubled Today."

DR. EULENSPIEGEL: Lonely? Kicked Around? Misunderstood? Well, so was Edison, and have you taken a good look at a light bulb lately? So was Helena Rubinstein, and she makes lipsticks. So was Al Capone, and he ruled Chicago. Well, you, too, can rule Chicago. You, too, can be bigger and better than you are. When all the world is caving in, and you feel like a squozen orange or a dunked donut, and you feel like shouting to the world, why SHOUT to the world! Tell them just who you are. They'll lock you up. They'll ask you funny questions. But you just tell them Dr. Eulenspiegel sent you. And though they put you in a little room with mattresses on the walls, cut your diet down to cream of wheat and iced postum, and test all your mail with a Geiger counter, you will be happy in that ecstasy that is possible only in solitude. You will be able to look yourself square in your eye and say: "I had the courage to be me. It's horrible. But it's positive." And so goodnight.

I.R.C. Elects Executives

The executive committee of the International Relations Club elected Daryl S. Flinn of Woodstock, New Brunswick, president and Janet A. Curran of Portsmouth, as secretary-treasurer.

Other members of the I.R.C. executive committee this year are John Root, Danbury, N. H., a native of England; Catherine Mahoney, Jamaica Plain, Mass.; James Yakovakis, Bennington; and Henry Spaloss, New York City. Professor Allan Kuusisto of the Department of Government continues as faculty advisor.

The Club met on May 9 to see slides of Finland taken by Professor Kuusisto during his year in that country as a Fulbright scholar. They also planned next fall's program.

Christian Association Elects 4 Officers For Next Year

Officers recently elected by the Christian Association are as follows: Donald Vedeler, president; Ralph Wadleigh, vice president; Janice Rand, secretary; and Mary Kilgore, treasurer. Chairman of the twelve commissions and committees which make up the C.A. Cabinet will be appointed by the executive group before the end of the year.

The final banquet of this organization will be held at Yoken's "Thar She Blows" on Route 1 in Portsmouth on Wednesday May 18, at 6 p.m. Guest speaker of the evening will be Rev. Richard Johnson, Chaplain of St. Paul's School in Concord. At the banquet the toastmaster will be retiring president Chuck Phillips. Special ceremonies will honor retiring officers, graduating seniors, and Miss Ann Cox, Danforth Graduate, who is leaving to continue graduate work in New York.

WMDR

650 ON THE DIAL

Morning Schedule Mon.-Sat.

- 7:00 Sunrise Serenade
- 7:15 N. H. Farm and Home Hour
- 7:45 News, Sports, and Weather
- 8:45 News, Sports, and Weather

P.M. Thursday

- 7:00 Record Rack
- 8:00 All That's New
- 8:30 Les Brown Show
- 8:45 Your Lucky Strike
- 9:00 Spotlight on a Star
- 9:30 The Cool Corner
- 10:00 Masterworks of Music
- 11:00 Music in Your Mood

P.M. Friday

- 7:00 650 Club
- 7:30 Today's Tops
- 8:00 Fred Klose Show
- 9:00 Lullaby in Rhythm
- 9:30 Musical Night Train
- 10:00 Masterworks of Music
- 11:00 Music in Your Mood

P.M. Sunday

- 7:00 Sunday Pops Concert
- 7:30 Proudly We Heal
- 8:00 Selected Sounds
- 8:30 Marylee Reid Show
- 9:00 Bill Scruton Show
- 9:30 Focal on the Vocal
- 10:00 Masterworks of Music
- 11:00 Music in Your Mood

P.M. Monday

- 7:00 650 Club
- 7:30 June Gilman Show
- 8:00 Joanne Hengesch Show
- 8:30 Stuart Alperin Show
- 9:00 Accent on Rhythm
- 9:30 Mickie Levi Show
- 10:00 Masterworks of Music
- 11:00 Music in Your Mood

P.M. Tuesday

- 7:00 To be announced
- 8:00 Caravan of Music
- 8:30 Request Album
- 9:00 Memories in Melody
- 10:00 Masterworks of Music
- 11:00 Music in Your Mood

P.M. Wednesday

- 7:00 Tops in Pops
- 8:00 Paula Kidder Show
- 8:45 Billy May—Stan Kenton Show
- 9:00 Western Roundup
- 9:30 Moonlight Serenade
- 10:00 Masterworks of Music
- 11:00 Music in Your Mood

Sociology Society Votes

Alpha Kappa Delta, Honorary Sociology Society, has elected new officers. They are as follows: Marilyn Todd, president; Annie Dowe, vice-president; Dona Ames, secretary; Lloyd Jameson, treasurer; and Tom Casey, publicity chairman. The Honorary Society's annual beach outing is tentatively scheduled for May 19.

Going, Going, Gone

Pinned: Joan Robinson, KTC, to John Barnes, Acacia; Shirley Pinette, Nashua, to Jack Ruonola.

Engaged: Barbara Bruce, Chi O, to Chuck Elmes, Harvard, Marilyn Kimball, Phi Mu, to William Walker, Acacia.

Married: Priscilla Gendron, Manchester, to Richard Lafond, Sigma Beta.

Student Exhibition Displays Class Work

The Student Art Exhibit in the Art Gallery in the library represents work from all the classes in the art department. Among those on display are works from crafts, design, ceramics, drawings and paintings, and photography. The exhibit will continue through May.

Leonard Philbrick's entry "The Zealot" is representative from the photography class, and from the weaving class, Mary Schneir's drapery is being shown. Carol Nason and Shirley Wright stenciled superior designs on cloth and Marion Clayton has painted a portrait from a live model in an advanced art course. Also, in this class Neal McLaughlin represents an impressionist style.

From the basic art courses are Richard Lunetta's color experimenting and Nancy Thompson's design in blue. Meril Smith and Shirley Ulright have contributed a stenciled silver saucer and silver necklace.

The further end of the display hall is arranged to represent a room. All the furniture was made by students in the Student Workshop in Hewitt. Among some of the furniture is a radio cabinet made by Howard Boardman, a maple and birch coffee table by James Shira and a pine and maple drop-leaf table by Betty Finney. These pieces represent many hours of labor and excellent workmanship.

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SUMER IS ICUMEN IN

*Sumer is icumen in;
Lhude sing cuccu!*

Thus, as every schoolboy knows, begins T. S. Eliot's immortal *Hiawatha*. And no wonder "The Boy Orator of the Platte" (as T. S. Eliot is commonly called) was moved to pen such light-hearted lines! For summer (or the "vernal equinox" as it is frequently referred to) is the happiest season of the year, mild and balmy and contented-making.

Which brings us, of course, to Philip Morris Cigarettes. They, too, are mild and balmy and contented-making. But that is not all. They are also genial, placid, and amiable. But that is still not all. They are, moreover, smooth, pacific, and lenient. But hold! There is more. They are, in addition, tranquillizing, clement, and dulcet.

Indeed the list could go on and on, until every adjective is exhausted that would describe the mildness of Philip Morris, the subtlety of their blending, the delicacy of their flavor. What more perfect companion could be found to a summer's day? What more apt complement to a summer's night?

If you have been pleased with Philip Morris through the winter and spring—as who has not who has a taste bud left in his head?—you will find your pleasure compounded, your enjoyment trebled, when you smoke Philip Morris in the warm and joyous months before you.

My own plans for the summer (except that I will smoke Philip Morris through all my waking hours) are still vague. I have been invited to attend a writers conference, but I don't think I'll accept. I've been attending writers conferences for years, and I always have a perfectly rotten time. The trouble is that Alexandre Dumas and Harriet Beecher Stowe are always there. Not that I have anything against these two swell kids; it's just that it breaks my heart to see them. They're so in love—so terribly devoted and so hopelessly! Dumas will never divorce Jane Eyre while she is with Peary at the North Pole, and Miss Stowe has long since despaired of getting her release from the Pittsburgh Pirates. So hand in hand, brave and forlorn, they go from writers conference to writers conference while Dumas works on his monumental *Stover at Yale*.

No, thank you, I'll do without writers conferences this summer. I think instead I'll try to improve my fishing. As Izaak Walton once said, "No man is born an artist or an angler." I often turn to the works of Walton (or "The Fordham Flash" as he is familiarly called) when I am searching for a choice aphorism. In fact, I told him so when we met some years ago at a writers conference. Walton was accompanied, as always, by Henrik Ibsen (or "The Pearl of the Pacific" as he is known as). They—Ibsen ("The Pearl of the Pacific") and Walton ("The Fordham Flash")—were collaborating on *Mister Roberts* at the time, but they fell to quarreling and abandoned the project and the world, as a consequence, was deprived of a truly robust and entertaining comedy.

It is not uncommon, I must say, for writers to fall into dispute. They are, after all, a sensitive and high-strung lot. I'll never forget what William Makepeace Thackeray (or "The Body" as he was universally called) once said to me. "You show me a good writer," said Thackeray, "and I'll steal his wife."

Well, as I was saying, I think I'll give writers conferences a miss this summer, and I recommend that you do the same. Why don't you just take it easy? Swim and fish and sail and smoke and read and sleep and tan your lithe young limbs. I want the best for you because—if I may get a little misty in this, my final column of the year—I think you should know that it's been real kicks for me, delivering this nonsense to you each week.

And in conclusion let me state what Jane Austen (or "Old 54-40 or Fight" as she is called the world over) once said to me. "Nothing is so precious as friendship," she said, "and the richest man in the world is the one with the most money."

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Stickmen Find Little Competition So Far

The high-scoring Varsity Team racked up two more victories last week by smothering Harvard 20-7 and Worcester 18-0. The squad travelled to Cambridge last Wednesday expecting to play the toughest game of the season but were pleasantly surprised in finding an easily penetrable Harvard Ten, but on the other hand rather disappointed in not finding any competition.

Frank "The Spinner" Sawyer hit for high honors with 4 goals. Willie Johnston was next with 3, with John Deware and Bob Munro close behind with 2 apiece.

Monro Puts UNH into Quick Lead
Harvard's spirit was broken rather quickly as Munro tossed in 2 within a minute of play in the first period. Before The Crimson could break the ice, Kent Keith, Benny Muise, and Donny Swain had each scored to make it five straight goals without one shot being stopped. Deware, Sawyer and Johnston flipped in three more for the Wildcats in the first quarter to make it 8-2. In the second period Sawyer racked up 2 more tallies

with Johnston and Deware tossing in one more apiece.

Harvard's Lewis Stopped Cold
Dexter Lewis who has done practically all of Harvard's scoring this season scored three times in the first half, but a bit of defensive strategy on the part of Coach Whoops Snively completely squelched young Dexter who found it impossible to score in the second half.

In the third period Defenseman Louie Flanagan opened up the scoring with Sawyer following with his fourth of the day and Johnston with his third on an assist from John Lassen. The fourth

period scoring was opened by another Defenseman, Doak Walker. Shorty Henningson followed on an assist by Munro, then Heins on an assist from Jones. The last two goals of the day were by Hoey and Jones making it 20 for UNH and 7 for Old Harvard on the playing fields of Harvard.

Shut-out WPI 18-0

In the second of the two high-scoring games of the week, UNH shut-out Worcester 18-0. WPI, which had largely a sophomore team last year has improved quite a bit, and losing only one man through graduation this year will have a very experienced squad next year. There main trouble was in controlling the ball and getting set up for shots, whereas New Hampshire had the ball on the attack practically all the time and took many shots. High scorer for the day was second string attackman Derek Heins with 4. Willie Johnston, Kent Keith, and Jack Hoey tossed in 2 apiece.

The only score in the first period was by Johnston. In the second quarter Heins hit for 2 with Sawyer and Johnston tossing in one each. The third period showed UNH opening up with their scoring with Don Swain and Bob Chapman hitting from outside and Keith tossing one in on an assist from Munro. Jack Murphy hit from outside and Keith from inside on an assist from Johnston. Defenseman Paul Hastings opened up the 8 goal fourth period scoring. Heins hit on an assist from Henningsen, Hoey whipped one in followed by Heins on an assist by Roger Parker and Deware on a solo. Tom Robinson flipped one in on an assist (continued on page 5)

Wildcats Romp Bates After Two Setbacks

By FRED KLOSE

Coach Hank Swasey's varsity baseball team defeated Bates College on Brackett Field 11-3 Monday afternoon.

Walter Kennedy of Bow also drew the starting assignment against Bates pitching the full nine innings. Kennedy has been one of the outstanding new pitchers for the Wildcats. He went the full nine innings in his first collegiate start outlasting Boston University 8-6.

The excessive wind of the afternoon slowed the game to a considerable extent but did not stop the Wildcats from getting four runs in the second inning and six in the sixth inning. Fred Dauten, Charlie Caramihalis, Neal Serpico, and Ed Kelly were able to get hits for the New Hampshire team, also Art Valicenti got a double and Jerry Kenneally got two hits.

Wright Blasts 4-Bagger

Ted Wright, hard hitting outfielder from East Providence, R.I., has recovered from a pulled ankle and rejoined Capt. Neil Serpico and Art Valicenti in the outfield. He high-lighted the afternoon with a 375 ft. homer into right field.

The starting pitcher for the Maine team was Colby who was later replaced in the latter part of the game. Two of the men on the Bates team got triples. Colby gave up several walks to the New Hampshire team.

Last Saturday the UNH nine lost their second game of the season 12-4 against a spirited Springfield team with a 4-4 record. They were handed their first defeat by Maine May 2 by a score of 6-0.

Sophomore Ed Balik led the Springfield team by cracking two triples, a double and batted in four runs. The New Hampshire club fell behind in the second inning when Springfield scored eight runs. They received six bases on balls and were also aided by an error. Balik made two of three hits in that inning and both were triples. His double came in the fourth and later was thrown out trying to make it a triple.

Charlie Greene started the game and was charged with the loss, however Ken-

edy relieved Greene in the later part of the game.

The New Hampshire club looks ahead to a very busy schedule in the next two weeks that are remaining to play. Joe Kazura junior southpaw, who is already attracting big league scouts will probably face the Big Green at Hanover, and be back on this weekend, either against Massachusetts on Friday or Connecticut on Saturday. The rangy left-hander from Windsor, Vt., was off to a great start with one-run wins over Massachusetts 4-3, and Rhode Island 3-2.

UNH

	ab	r	h	o	a
Caramihalis, c	5	1	1	5	1
Tansey, 1b	4	0	1	9	0
Serpico, lf	4	1	0	2	0
Callahan, rf	4	0	1	0	1
Stokes, rf	0	0	0	0	0
Valicenti, cf	4	0	1	1	0
Kenneally, 2b	3	0	0	3	1
Liberty, ss	2	0	0	0	6
a-Blossom	1	1	1	1	0
Kelly, 3b	4	1	1	3	0
Greene, p	1	0	0	0	0
Kennedy, p	2	0	1	0	0
Kazura, p	0	0	0	0	0
b-Wright	1	0	0	0	0
TOTALS	35	4	7	24	9

SPRINGFIELD

	ab	r	h	o	a
Getchell, 2b	6	2	3	1	1
Kobuskie, ss	2	0	0	4	3
Wilson, lf	2	1	1	1	0
Berquist, rf	3	1	0	0	0
Jordan, rf	1	0	0	2	0
Wickman, cf	3	3	1	1	0
Biliki, 1b	5	1	3	7	0
Hofinga, 3b	2	1	0	1	1
Bean, 3b	2	0	1	0	1
Conroy, c	4	1	0	19	2
Ulrich, p	3	2	1	0	2
Brown, p	1	0	1	0	0
TOTALS	34	12	11	27	10

a—Singled for Liberty in 6th.
b—Filed out for Tansey in 9th.

Score by innings:

UNH	200	002	000	—4
Springfield	082	100	01x	—12

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Varsity Track Romps Over MIT; Frosh Lose

Last Saturday the Varsity Track Team defeated the MIT team to the tune of 90½ to 44½. Ed Roy set a new UNH record in the Shot with a toss of 49 ft. 3 in. Marcel Couture was high scorer of the day with 15 points, and Roy was second with 14. The results are as follows:

- 100 YARD DASH: Couture (UNH) 10.9, 2—Campbell (UNH), 3—Hoffman (MIT)
- 220 YARD DASH: Couture (UNH) 23.9, 2—Campbell (UNH), 3—Hoffman (MIT)
- 440 YARD RUN: Schriber (MIT) 52.3, 2—Campbell (UNH), 3—Penny (UNH)
- 880 YARD RUN: Crandall (UNH) 2:04.2, 2—Bengston (MIT), 3—Schriber (MIT)
- MILE RUN: Bengston (MIT) 4:31, 2—Crandall (UNH), 3—Vaughn (MIT)
- 2 MILE RUN: Vedeler (UNH) 10:24.6, Vaughn (MIT), 3—Hanson (UNH)
- HIGH HURDLES: Lattof (MIT) 15.7, 2—Beckman (UNH), 3—Capone (UNH)
- LOW HURDLES: Couture (UNH) 26.6, 2—Capone (UNH), 3—Merkl (MIT)
- HIGH JUMP: Hilton and Purrington (UNH) 5 ft. 6, 3—Beckman (UNH) and Peterson (MIT)
- POLE VAULT: Hilton (UNH) 12 ft. 6, 2—Carter (UNH), 3—Hale (MIT)
- BROAD JUMP: Daneyh (UNH) 20 ft. 7½, 2—Mazzicato (MIT), 3—Hoffman (MIT)
- HAMMER: Johnson (UNH) 170 ft. 4½, 2—J. Morefield (MIT), 3—Roy (UNH)
- DISCUS: J. Morefield (MIT) 140 ft. 8½, 2—Roy (UNH), 3—Spaulding (UNH)
- SHOT: Roy (UNH) 49 ft. 3, 2—Johnson (UNH), 3—J. Morefield (MIT)
- JAVELIN: Roy (UNH) 167 ft. 9, 2—F. Morefield (MIT), 3—Hutchings (MIT)

On the same day the Freshman Track Team lost to the MIT Freshman by a score of 76 to 49. The results of the meet are as follows:

- 100 YARD DASH: Kipp (MIT) 11.2, 2—Ernsberger (MIT), 3—Fowler (UNH)
- 220 YARD DASH: Ernsberger (MIT) 24.9, 2—Kipp (MIT), 3—Bell (MIT)
- 440 YARD RUN: Murdock (MIT) 55.6, 2—Bell (MIT), 3—Duffy (MIT)
- 880 YARD RUN: Rasmussen (UNH) 2:04.9, 2—Carter (MIT), 3—Fendell (MIT)
- MILE RUN: Carter (MIT) 4:56.3, 2—Ernsberger (MIT), 3—Hilton (MIT)
- HIGH HURDLES: Swanson (UNH) 16.6, 2—Ernsberger (MIT), 3—Hilton (MIT)
- LOW HURDLES: Ernsberger (MIT) 29.3, 2—Fowler (UNH), 3—Hilton (MIT)
- HIGH JUMP: Brown (UNH) 5 ft. 6, 2—Hauser (MIT)
- POLE VAULT: Macliman (MIT) 10 ft., 2—Kipp (MIT), 3—Isham (UNH)
- BROAD JUMP: Fowler (UNH) 20 ft. 2½, 2—Ernsberger (MIT), 3—Isham (UNH)
- HAMMER: Swanson (UNH) 166 ft. 7, 2—Moore (MIT), 3—Follick (MIT)
- DISCUS: Swanson (UNH) 127 ft. ¾, 2—Follick (MIT), 3—Moore (MIT)
- SHOT: Hassell (UNH) 52 ft. 5½, 2—Moore (MIT), 3—Follick (MIT)
- JAVELIN: Swanson (UNH) 155 ft. 11½, 2—Isham (UNH), 3—Greene (MIT)

Stickmen . . .

(continued from page 4)

by Heins and was followed by Hoey and Lassen with the last two of the day.

The unimpressive records of both teams played this week offers a bright outlook for UNH. It looks as if this outstanding New Hampshire lacrosse team will go all the way undefeated during their regular season. Wednesday it will be the Lord Jeffs of Amherst at 3:00 p.m. and on Saturday it will be Williams College at 2:00 p.m. Both games will be played at Memorial Field.

chorus in gee!

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After Six



Maurice Carter, Varsity Pole Vaulter shown clearing the bar in the MIT Meet this last Saturday which was won by UNH by the score of 90½ to 44½. Maurice broke the record in the Springfield Meet last week.

Cross Country Notice

All men who plan to compete in Varsity Cross Country next fall are requested to register with Coach Sweet in Room 10 of the Field House by May 19, 1955. Next fall will be too late.

Frosh Nine Take 3 More; Undefeated

by Sandy Sessler

The University of New Hampshire Freshman Baseball team extended their winning streak to five straight last week as they walloped Exeter Academy, 14-4, New England College, 8-3, and edged out the Harvard Jayvees, 4-3.

At Exeter, Paul Toland went the distance and was never in serious trouble as his teammates banged out twelve hits for fourteen runs to give him a sufficient lead to coast along. It was nine big runs in the fourth inning that turned the game. The score was tied at 2-2 going into the top half of the inning when Swift singled, DeWitt walked, Buckley singled scoring Swift, Toland singled scoring DeWitt, Farwell and Fuchs walked to load the bases, and Simpson hit a line drive to left with both Toland and Farwell coming across to score. After this, Coach Mooradian gave his regulars a rest while the second-stringers added two runs in the sixth, and one in the eighth to coast to an easy victory.

Herb Adams gave up two runs in the first inning and one in the second at Henniker, but settled down and didn't allow a hit over the last seven innings as he won his third straight game. UNH was behind 3-2 going into the top half of the third when with two outs Yetman homered O'Connor walked, Swift hit the second four-bagger of the inning, DeWitt reached on an error, stole second, and scored on Ledger's single to left center. In the sixth inning, Simpson singled, stole second and scored on Yetman's drive to right field. Don Cauchon hit the third round-tripper of the day in the eighth inning,

WRA News

The newly elected WRA officers for 1955-1956 are as follows: President, Dorothy Vlahakos; Interclass, Jan Rusby; Treasurer, Carol Newman; Interhouse, Eleanor Goodridge; Co-Rec, Caroline Sullivan; Secretary, Joan Colon. Congratulations girls!

Playoffs for Interhouse Volleyball were held on April 26. South Congreve and Alpha Chi vied for the championship, and spirited South Congreve won, 37-21. WRA congratulates both houses on their fine sportsmanship.

Interclass Softball ended Wednesday, May 4, with the spirited blue beanie freshmen as champs. Each class played three games and the frosh were the only

a towering drive to left field that ended the scoring at 8-3.

Before a large Mother's Day crowd, UNH came from behind to edge out the Harvard Jayvees, 4-3. After Paul Toland gave up two runs in the top of the second, the Wildkittens scored three in their half of the third on a pair of doubles by Cauchon and Swift, and added one more in the fourth to make it 4-2. Toland didn't give up another hit, until the eighth when two successive singles gave the Crimson another run, but it wasn't enough to beat the determined Cats.

The Frosh travel to Hanover Saturday to meet the Dartmouth nine, probably the best squad they'll face all year. Coach Mooradian is expected to go along with his ace, Herb Adams, while Toland will be ready for action after a week's rest.

ones to win all three. Congratulations Frosh! Keep up the good work.

The All Star Softball Team was picked recently. This year's sluggers are: Barbara Bailey, Adele Bennett, Carolyn Brown, Joan Colon, Nikki Damon, Kay Ford, Eleanor Goodridge, Polly Gosselin, Flash Hobbs, Betty Kilgore, Ellen Kelley, Barbara Lewis, Joan McKinley, Carol Murphy, Mannie Oakes, Pat Small, and Priscilla Thompson. The first game with Colby Jr. was played on Monday, May 9. Results will be posted.

Interhouse Ping Pong is well under way with only singles tournaments being played. Games for houses started April 28 and were completed May 11. The campus tournament begins May 12 and ends May 17 at 5:00. The winner of the tournament will earn 50 points for his house, runner-up, 30 points, and third and fourth place, 10 points. Participation points will be combined with archery.

Interhouse archery, which started May 3 and ends May 12, is the final activity in Interhouse competition. It is also the deciding event to determine who wins the Interhouse trophy for this year. Eight girls will be chosen from the participants to represent the University in the National Intercollegiate Tournament, so shoot your best.

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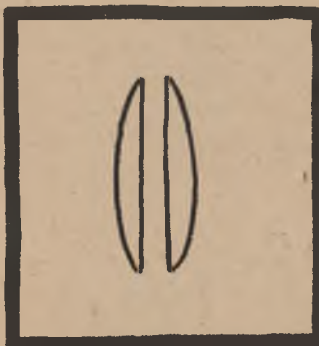
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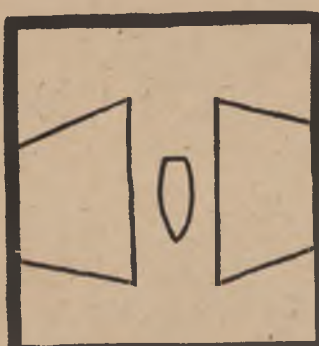
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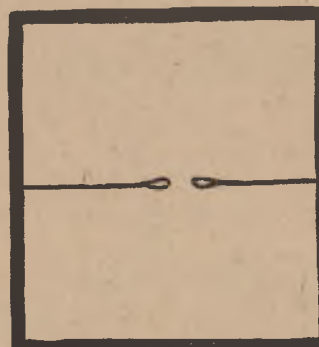
REMNANT SALE AT A DOUGHNUT FACTORY
Barbara Rotondo
U. of Bridgeport



BANANA, SPLIT
Donald Mills
U. of Alabama



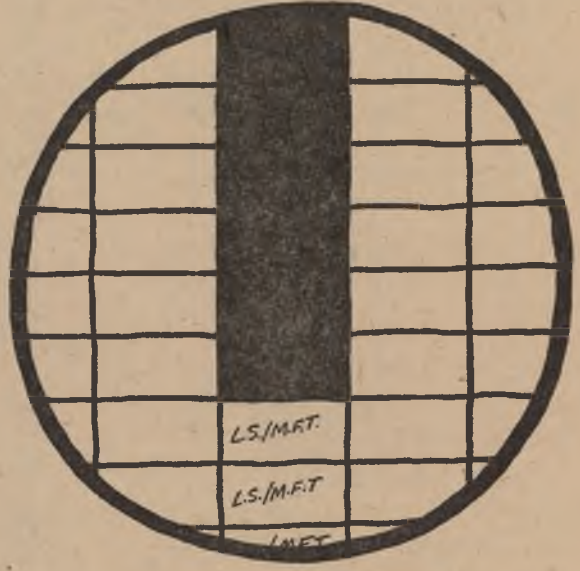
EGOTISTICAL TUGBOAT (OR) PANICKY DRAWBRIDGE OPERATOR
Zane Thompson
U. of Maine



TWO NEEDLES SEEING EYE TO EYE
C. Eugene Nichols
Indiana U.

HEY DROODLE BUGS! HERE'S ANOTHER BATCH!

WHAT'S THIS? For solution see paragraph below.



YOU GET A GOOD CLOSE-UP of college smokers' preference for Luckies in the Droodle at right, captioned: Lucky Strike column in a college cigarette-vending machine. On campuses all over America, college students automatically get Luckies. Why? Simply because Luckies taste better. They taste better, first of all, because Lucky Strike means fine tobacco. Then that tobacco is *toasted* to taste better. "It's Toasted"—the famous Lucky Strike process—tones up Luckies' good-tasting tobacco to make it taste even better . . .

cleaner, fresher, smoother. Next time it's light-up time, why don't you pull for Luckies?

DROODLES, Copyright 1953 by Roger Price

COLLEGE SMOKERS PREFER LUCKIES!

Luckies lead all other brands in colleges—and by a wide margin—according to an exhaustive, coast-to-coast college survey. The No. 1 reason: Luckies taste better.

"IT'S TOASTED" to taste better!

LUCKY STRIKE
CIGARETTES

Better taste Luckies... **LUCKIES TASTE BETTER** ...Cleaner, Fresher, Smoother!

The Music Box

by BOB RENY

Since one of the most refreshing bands of the land is due tomorrow night, this pen feels that inking a bit on one Les Elgart would be fitting. . . . The Band Leader of the Year's musical career started when he joined the Bunny Berigan Band. In following years, Les played for Charlie Spivak, Harry James, Hal McIntyre, Billy Butterfield, Muggsy Spanier, Woody Herman, Ray Scott, and the CBS Staff Ork. Incidentally, while with the Herman Herd, Elgart worked on the film, *Winter Time*. . . .

Then he formed his own band, a band that has an emphasized two beat, sort of a Lunceford sound, all dressed up for moderns. A symphonic sax sec-

tion is characteristic, plus biting brass. Les plays trumpet occasionally, but prefers to lead the Elgarters. Stan Fischelson is lead trumpeter. Other sidemen include Jimmy Ramey on guitar, Eddie Bert and Bart Vassalona on trombone, and Sam Morowitz on second alto sax, Larry Elgart, a brother, noodles on lead sax in a purple fashion. . . .

Record-wise, Elgart's first was *Sophisticated Swing*. (CO. Cl 536) Charles Albertine figures on many of the arrangements, such as "Bendix Bounce," "The Weasel Pops Off," and "Comin' Thru The Scotch." Albertine also contributes an original, "Geronimo." Other selections were "Sophisticated Swing," "The Gang That Sang Heart of My Heart," "I Never Knew," and "Soon." The album was a swingin' creation, danceable and listenable. . . . His second package was a contrast,

having a sentimental mood. Entitled *Just One More Dance* (Co Cl 6287), the album contained dreamy slow tempo numbers as "Good Night, Sweetheart," "I'll See You In My Dreams," "Dreams," "I'll Be Seeing You." Boomie Richman has some tasty solos on tenor sax in this collection. . . .

Elgart's latest issue is *The Band of The Year*. (Co Cl 619) In this Columbia are grouped together recordings already released, such as "The Little White Duck," "Charleston," "Wedding Bells," "One O'clock Jump Mambo," and then added previously un-released recordings, for example, "Flat Foot Floogie," "A Slam Stewart original. All in all, it's salable wax. . . .

There is also a little known E.P. disk, *Les Elgart Presents It Ain't Necessarily So And Love Me or Leave Me*. (Co B-1941) "It Ain't Necessarily So," from *Porgy And Bess*.

Liggett and Meyers Has 31 Prizes For Photographers

"Campus Stand-Outs" is the subject for the nation-wide Liggett and Meyers photography contest which was announced in the New Hampshire in the Apr. 28 issue. Any student on campus may enter the contest and cop his share of the \$1000 prize money offered for the best photographs and captions describing a typical collegian.

The amateur photographer should look for the "stand-out" types: a pretty co-ed in an Easter bonnet; the study-bug burning the midnight oil; or Mr. Got-Rocks receiving his weekly allowance.

Chesterfield campus representatives, Gerry Rheault and Mitzi Meserve, can give further details on the contest (eligibility, rules and requirements).

Radio and TV Course Opens For Aspirants

The fifth annual Summer Institute of Radio and Television will be presented by Barnard College in collaboration with the National Broadcasting Company from June 27 to Aug. 5.

The program which consists of six courses will have added emphasis this year on television techniques because of the increasing interest in educational television. Miss Caroline Burke, a television producer and director, will teach a new course, "An Introduction to Television Production and Direction."

Producer in California

A graduate of Byrn Mawr College, Miss Burke is teaching for the first time in the Institute. Before becoming a producer and director at NBC, she was television producer for the J. Walter Thompson Company and for television stations in California. Not only has she taught history of art at Reed College, but she has also done graduate work at the New York University Institute of Fine Arts.

What does the Institute do? It provides professional training for men and women preparing to enter commercial or educational radio and television. Also, it gives training for young employees seeking advancement and wider knowledge of their professions or industries and acquaints teachers with the special tools of radio and television that can be applied in education.

Color-TV Course

For the first time, a special session on color television, including showings of color programs and commercials, will be presented by Barry Wood, executive director of color co-ordination for NBC. Students also will have an opportunity to tour the NBC studios and to watch the behind-the-scenes activities.

Other courses to be offered are "Technical Operations Orientation," by Paul L. Gerhart; "The Techniques of Announcing on Radio and Television," by Steve White; and "Your Television Career," by Michael Dann.

Stanton M. Osgood, manager of film production and theatre television of NBC, will conduct "film Production for Television," and Ross Donaldson, director of NBC's writing services and head of the literary rights and story divisions, which handle all script submissions to the network, will teach "Writing."

The Institute is open to 40 men and women college graduates and non-degree holders who have had paid experience in radio and television. Students who successfully complete the course will receive a certificate from Barnard College and NBC.

Application for admission should be made before June 1 on forms which may be secured from Miss Dorothy Kemble, 112 Milbank Hall, Barnard College, New York 27, N.Y. Candidates should submit with their applications a 200-word letter giving reasons why they wish to enroll. The fee for the entire course is \$175.

A limited number of rooms are available for women in Brooks and Hewitt Halls at Barnard and for men in the Men's Residence Halls of Columbia University.

Folk Club Ends 41st Year With Banquet At Commons

A banquet, catered by Miss Sara Thames and Mrs. William Thomas, was held for the University Folk Club at Commons, Tuesday, May 10. The Folk Club brought to a close its forty-first year.

The program consisted of an exchange of ideas from similar clubs in other land grant colleges. Following the annual reports, Mrs. William Wheeler from the Univ. of Conn., Mrs. George Encland from the Univ. of Vt., Mrs. Gordon Chapman from the Univ. of Me., and Mrs. Russell Harmon from the Univ. of N.H., spoke on their club's purposes and program. Miss Carole Slanetz played a program of light selections during the dinner.

Mrs. William Stearns, retiring president, introduced Miss Ruth J. Woodruff, incoming president, who presented the new board. This includes, Mrs. Edward D. Eddy Jr., vice-president; Mrs. John Hrabka, corresponding secretary; Mrs. Robert Dishman, recording secretary; Mrs. Harold Anderson, treasurer; Mrs. Paul Sweet, auditor; and Mrs. Ruth Priest, and Mrs. Albion Hodgson, hospitality chairmen.

The members at large include Mrs. Frank Plaisted and Mrs. Harry Barrett. The scholarship committee consists of Mrs. Dorothy Synder, Mrs. Thomas G. Phillips and Mrs. William Anderson.

FRANKLIN	
DURHAM, NEW HAMPSHIRE	
Week Beginning Friday, May 13	
Fri.-Sat.	May 13-14
CAPTAIN LIGHTFOOT (in color)	
Rock Hudson	Barbara Rush
Sun.-Mon.	May 15-16
SIGN OF THE PAGAN (in color)	
Jeff Chandler	Jack Palance
Tues.-Wed.	May 17-18
THE LITTLE KIDNAPPERS J. Arthur Rand Story in Nova Scotia	
Thurs.	May 19
THREE YOUNG TEXANS (in color)	
Mitzi Gaynor	Jeff Hunter

UPTOWN	
THEATRE Dover, N. H.	
Thurs.- Sat.	May 12-14
All Horror Show	
REVENGE OF THE CREATURE	
Starring Joan Agar Lori Nelson	
— Co-Thriller —	
CULT OF THE COBRA	
Starring Faith Demergue Richard Long	
Sun.-Wed.	May 15-18
MAN WITHOUT A STAR in technicolor	
Kirk Douglas	Jeanne Crain
Claire Trevor	

Strand	
★ DOVER ★	
Thurs.	May 12
ANCHORS AWEIGH	
Jean Kelly	Frank Sinatra
Tonight at 7:30 P.M.	
PHILCO COOKING SCHOOL on our stage	
1955 PHILCO ELECTRIC RANGE to be given away free and other valuable prizes	
Fri.-Sat.	May 13-14
MAMBO	
Shelly Winters	Silvano Mangano
Sun.-Tues.	May 15-17
VIOLENT SATURDAY	
Victor Mature	Richard Egan
Wed.-Thurs.	May 18-19
CALL NORTHSIDE 777	
James Stewart	Richard Conte

E. M. LOEW'S	
CIVIC	
THEATRE PORTSMOUTH, N. H.	
CONTINUOUS DAILY	
Now-Tues.	May 11-17
TWO TECHNICOLOR HITS	
Americano	
Glenn Ford	
Cattle Queen of Montana	
Barbara Stanwick	Ronald Reagan
Starting Wed.	May 18
Many Rivers to Cross	
Robert Taylor	Eleanor Parker

What young people are doing at General Electric

Young scientist works on new ways to handle "hot" radioactive fuel

Whenever uranium is "burned" in an atomic reactor, certain valuable elements such as plutonium are left behind in the "ash."

These products are highly radioactive, but they must be recovered because of their great value to the atomic energy program.

This is the job of 31-year-old H. Ward Alter, Supervisor of the Separations Chemistry Unit at the AEC's Knolls Atomic Power Laboratory, which General Electric operates in Schenectady, N. Y.

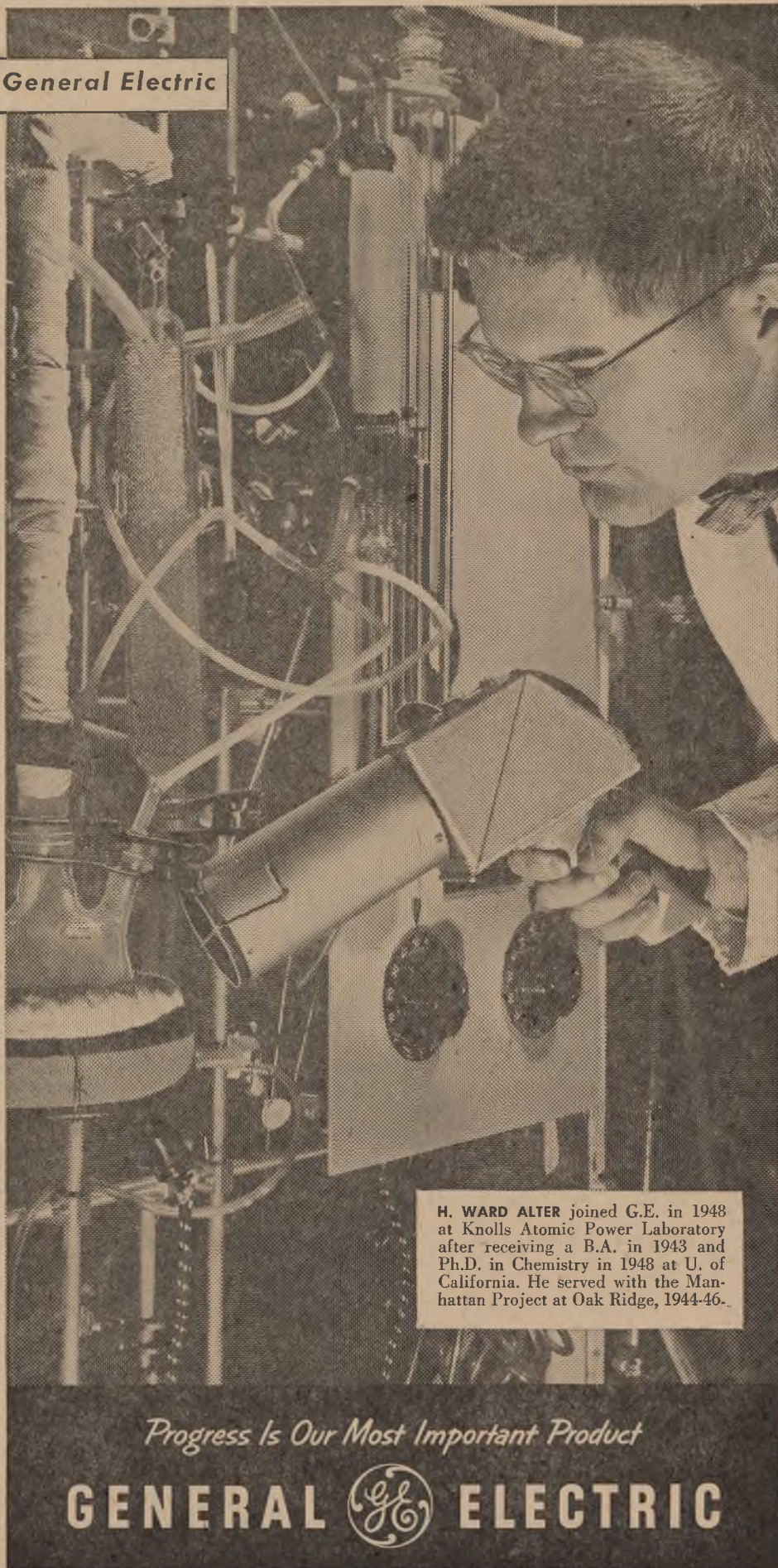
Alter's Work Is Vital, Important

Alter is doing his job well. He has already received the Coffin Award, General Electric's highest honor, for developing an apparatus that makes possible faster, safer, and more efficient recovery of the valuable elements in the "ash."

The work done by Alter and his group helps lower costs, increase efficiency and expand our knowledge of the chemical processing of spent radioactive fuels.

25,000 College Graduates at General Electric

When Alter came to General Electric in 1948, he already knew the work he wanted to do. Like each of the 25,000 college-graduate employees, he was given his chance to grow and realize his full potential. For General Electric has long believed this: When fresh young minds are given freedom to make progress, everybody benefits—the individual, the company, and the country.



H. WARD ALTER joined G.E. in 1948 at Knolls Atomic Power Laboratory after receiving a B.A. in 1943 and Ph.D. in Chemistry in 1948 at U. of California. He served with the Manhattan Project at Oak Ridge, 1944-46.

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Elia Kazan's	
EAST OF EDEN	
by JOHN STEINBECK	
James Dean	Julie Harris

Greek Gossip

Spring Tonic

by Judy Kirkpatrick

Spring has gotten to Pi KA. Three brothers roused at an unearthly hour to fish one morning last week. Result: 12½" Rainbow Trout. Brother Ron Clark has achieved outstanding honors in the engineering field. He was chosen engineering student most likely to succeed and awarded the annual Westinghouse Scholarship for \$500. Mother's Day luncheon and visit came off successfully with each mother being presented a corsage. Phi DU announces their second annual "Roman Holiday," for Junior Prom festivities. A house party is planned for Sat. night, beginning with a grand Roman style feast in the Senate chamber. The legions will convene to the Atlantic seaboard for a little modern fun on Sunday. Mother's Day turned out to be a huge success, with many mothers commenting upon the homelike atmosphere in the house. The brothers are pretty proud of Dave Ploud who won best actor award in the Inter-House Plays. Theta U welcomes a raft of new initiates; Laura Bueno, Nancy Corey, Anne Fecteau, Mary Hathaway, Joan Hero, Gail Kirk, Joanie Loque, Sally O'Neill, Cynthia Speerin, Barbetote Totman, and Bev Warner. Missing articles can no longer be blamed on the pledges! At the Theta U Mother's Day celebration Mrs. George Martin was elected president of the Mother's Club. The sisters extend congratulations to Marilyn Todd, recently elected president of Alpha Kappa Delta, honorary sociological society.

Phi Alpha is in the throes of busy planning for Junior Prom and all the activities that go with it. A Saturday afternoon weenie roast and Saturday nite Hobo Hop will be the main features. Before the ball the Seniors are planning a cotillion and the Sophomores will entertain the Seniors, taking them to a few of the high spots in the vicinity. Phi Mu Delta is busy with the social end of life, entertaining the Alpha Chi's last week in an exchange, and the Phi Mu's this week. The Deltas are following along with the University theme for Prom, Rhythm in Blues, with Buzz Emerson and his combo. A Sunday afternoon dinner for brothers and dates will finish up the weekend. Chi O pledges were pledged for the last time Sunday nite. They put on a skit for the sisters, pre-Monday nite initiation. Another batch of pledges that will have to be good now. The Chi O owls are all over campus. The pledges are each assigned five stuffed owls, with verses written on them, the last owl giving the initiation time. The sisters provided a little singing entertainment for the mothers Sat., a dinner, and following campus events had a tea to relax them before the long trip home.

Lambda Chi is planning a bang-up all day Junior Prom celebration at Tower Hill, highlighting a spaghetti supper feed, among other festivities. Last weekend's feed turned out very well for the Mothers—125 of them. Theta Chi also entertained a big crowd Mother's Day. They had a quiet get-together last weekend, with dancing and TV. Sunday the Alumni came and looked over the house and had a meeting. Most important is the coming weekend, with a chicken barbecue and house party.

Women Writers! 1 Month Abroad . . . Cost \$789 plus

Women who "work with words" can succeed today in almost any conceivable journalistic job. No matter how enthusiastic you may be at your desk — whether it is in the city room of a daily newspaper or in the recipe writing department of a food firm — would you turn down an overseas assignment?

The fourth annual travel project for the Theta Sigma Phi's national professional fraternity for women in journalism, will take you to seven countries by air, rail, bus, or boat. Successful applicants will stay in good hotels and enjoy gourmet fare while historical and cultural landmarks provide a significant picture of the development of Western civilization. Time in the Alps and on sunny beaches of the world will mean a vacation of a lifetime.

Top staff members of TIME and LIFE will give plan programs to give the traveler a fair and unbiased view of Europe's prospects, tailored to the American standards.

U. Of Rhode Island Announces Course In Insurance Education

The Division of University Extension of the University of Rhode Island announces its Sixth Annual Insurance Institute to be conducted on the University campus at Kingston during the period June 14 through July 8. This program of insurance education is conducted annually in cooperation with the Rhode Island State Department of Insurance and the Rhode Island Insurance Agents Association. Advance registration inquiries would indicate that the enrollment this year may be the largest since the initial Institute was held during the summer of 1950. Also, the Institute has been given an added impetus by local insurance firms in the form of two annual scholarship awards. One award for 200 is available from the Rhode Island Mutual Insurance Company and another for \$100 from the Rhode Island Association of Insurance Agents. Applicants for scholarship awards are advised to write to the Dean of Business Administration, University of Rhode Island, Kingston.

Open to the Public

The Institute, a four week intensive program, is open to the public and is highly recommended by Commissioner George A. Bisson of the Rhode Island State Insurance Department for agents, company or agency personnel and also persons who contemplate entering the insurance business. Commissioner Bisson said, "Recent developments in the growth and complexity of insurance coverage over the past few years have made the Insurance Institute invaluable to agents and companies in their efforts to render the best possible service and protection to the insuring interests of the public in Rhode Island."

The instructor, Dr. Calvin H. Brainard, is a graduate of Columbia University and has his master's degree and Doctorate from New York University. Classes will meet from 8:30 a.m. to

4:30 p.m. Mondays through Fridays with an evening forum scheduled for 8:00 p.m. each evening. Courses will include general principles, plate glass, burglary, bonds, accident and health, boiler and machinery, auto fire, theft and collision, general liability, comprehensive liability, automobile liability, workmen's compensation, fire and allied lines, inland and ocean marine insurance.

Credits Awarded Students

In addition to its value as an excellent preparation for the broker's examination, the Institute carries six semester hours of undergraduate credit. A certificate of completion is awarded to students who successfully complete the final examination. Interested persons are advised to address their requests for a program announcement to the Director of University Extension, 25 Park Street, Providence 8, Rhode Island.

Mr. Eugene S. Fiske, Assistant Director of the Division of University Extension is in charge of the arrangements for the Institute.

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Wildcats Jazz Band Owes Its Existence To Financial Problems

The Wildcats, Buzz Emerson's fine dance and jazz band, has come a long way since its beginning twenty years ago. The band started in 1935 as a campus organization, under the direction of Jackson Freeze, a pre-dental student. Freeze's group consisted of seven pieces, and played only ballroom dance music.

Bob Gorley assumed leadership of the Wildcats when Freeze graduated. It was under Gorley's leadership that the band was enlarged to include twelve pieces. The Wildcats became a commercial organization at this time, and expanded their activities, playing in New England colleges and night spots.

In 1952, Buzz Emerson became the Wildcats' leader. Buzz had a severe handicap to face: every member of the band was scheduled to graduate the following June. But Buzz organized a new band, and the Wildcats were again under way.

In 1952, the band began a library of special arrangements done by members

of the band. Whitey Kuliga, Eddie Madden, and Buzz contributed to the library until, in 1955, the Wildcats have close to seventy-five arrangements of their own.

Ballroom dancing began a decline in popularity several years ago, and the Wildcats were having trouble getting jobs. It was out of this financial problem that the first jazz band ever to be organized at UNH came into existence. The jazz group included such members of the dance band as Paul Verrette, Dan Carroll, Eddie Madden, Charlie Turner, and the director, Buzz Emerson. Since the time of its organization, the jazz band has developed a reputation as one of the outstanding jazz groups in New England. They have entertained at such colleges as Dartmouth, Bowdoin, Plymouth, and Nas-sau, as well as non-collegiate functions.

Lectures with Performances

The Wildcats realized that jazz was still largely misunderstood, and began

(continued on page 8)

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Popular Band Leader



Les Elgart, leader of the band which will play for this year's Junior Prom "Rhythm in Blue."

N. H. Days . . .

(continued from page 3)

was used to get many big construction jobs started," and he noted that "thousands of man-hours of labor were donated to the University" on this Day.

Dinner on the Green

One of the biggest events of the day was the noon lunch which was served on the lawn in front of Morrill Hall. Traditionally, it was served by the women students, and it was followed by an hour of stunts and group singing.

Another tradition of this day was the celebration which took place the night before the day of service for New Hampshire. Movies, vaudeville shows, and pep rallies were used to drum up enthusiasm for the work which was to follow on the next day. Nearly every campus organization was represented at this show, and usually it was a tired but willing student body that turned out for work the next day.

Biggest "Day"

Perhaps the greatest and most successful New Hampshire Day was celebrated on May 2, 1923, when the news was received that New Hampshire State College had become a University. A throng of joyful students met Dr. Ralph D. Hetzel, president of the young University, at the railroad station and escorted him to his house. The day's activities were closed by a short address by President Hetzel and the singing of Alma Mater by the student body.

The progress which the New Hampshire Days helped to bring to the University brought about its own downfall. By the end of the '20's the student body had become so large and unwieldy that this traditional day of service had to be discontinued. With its passing went a fine tradition of unselfish service to the State and to the University. Gone too, were the days of an ideal student-faculty relationship, for what student of that era

Jazz Band . . .

(continued from page 7)

giving short lectures explaining the art before their performances.

Winter Carnival of 1954 saw one of the Wildcats' most successful performances. The Wildcats combined talents with the Dartmouth jazz group, the Sultans, and the concert was so outstanding that both groups were engaged to perform at the 1954 New Hampshire Whoopers' convention in Manchester. Another red-letter date was the Wildcats concert on Winter Carnival weekend of 1955, which was their largest concert of the year. This performance inspired an article in the "New Hampshire Profiles" magazine, explaining a jazz musician's attitude toward his art.

The Wildcats are justly proud of their success, and have high hopes for the future. Plans are under way for a campus jazz society, to be open to all students with an interest in jazz. It is hoped the club will begin activities next year, under the advisement of Professors Menge and Bleeker. The club will try to arrange to have such outstanding performers as Stan Kenton and Dave Brubeck brought to UNH to lecture on their views and techniques.

The success of both the Wildcat dance and jazz bands is, of course, due mainly to the talent of their members, but great credit is also due the inspired leadership of Buzz Emerson.

Gossip . . .

(continued from page 7)

Sigma Beta highlighted its week by attending en masse brother Dick LaFond's marriage to Priscilla Gendron. The brothers served a buffet luncheon last Saturday to about 100 mothers and guests. The coming weekend with its big plans promises to be hectic, with a Founder's Day meeting Saturday afternoon and costume party of "Continental Capers," for evening pastime. Sunday afternoon plans are in the making. The ATO's rank high on the list of activities. The brothers would like to congratulate Ken Dodge, Pete Hood, and Jack Hill who were recently elected to Senior Skulls. Spring festivities include dancing and merrymaking at the house of Tau's, with a trip to Maine, a possible Sunday excursion. The Mother's Day open house entertained about 100 parents. Kappa Delta's pledges received their second degree of pledging last week and are now wearing different pins. Sunday evening the Kappa Sigs payed a little social call to the house providing a little entertainment for the sisters. The sisters entertained many mothers last weekend, and even a few brave fathers!

Inter-House . . .

(continued from page 1)

Son," was about a doting mother who committed suicide to further her son's career. Directed by Paula Cypbert and Mary Lou Sprague, the cast included Barbara Butterfield, Janice Drew, Ann Chase, Jane MacAskill, and Barbara Clay. The interior of a mineshaft, simulated by black drapes, was the setting for Phi Delta Upsilon's entry, "The Shortcut." It featured the talents of Dave Plourde and Bill Bonin and was directed by Ray Plante.

Total Effect Important

The plays were evaluated on the choice of the play, acting and directing, interpretation, technique, makeup, voice and diction, and staging and total effect.

The Mask and Dagger committee for the contest was under the chairmanship of Shirley Rondow. Also on the committee were Dick Hinkley, stage manager; Don Brown, light; Vera Slipp, judges; Ann Garland, box office; Pat Osborne, make-up; Carol Fogg, programs; and Joan MacKenzie, publicity. Advisors to the committee were Professor J. Donald Batchelder and Professor Alec Finlayson.

could criticize a professor after they had worked together for a few hours under a warm May sun?

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