

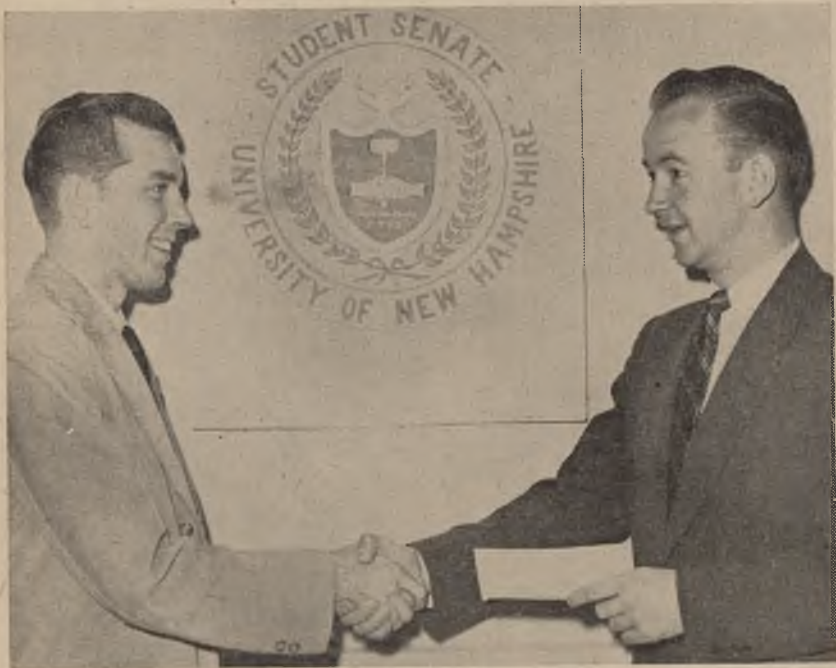
The New Hampshire

VOLUME NO. 44 ISSUE 11

UNIVERSITY OF NEW HAMPSHIRE, DURHAM, N. H. — April 22, 1954

PRICE — SEVEN CENTS

Student Senate Seal Award Won By Lyn Ware; Gets \$25



SENATE GETS A SEAL — Lyn Ware of Acacia gets a handshake and a check for twenty-five dollars from Student Senate president Carleton Eldredge for designing the winning seal. The design will be incorporated in a Student Government flag and on all student government documents. Contest judges were Associate Dean William A. Medesy, Prof. Robert Dishman of the Government department, and Dan Ford, past editor of *The New Hampshire*. Other students entering the contest included David Proper, Anne Kirk, William Berry, Charles Pray, and Ronald Mason. The Publicity Committee which sponsored the contest includes Chairman Richard Slayton, Retiring Chairman Robert Sampson, Ann Merwin, and Lou Chatham.

Today and Tonight

Tech's "World Of Tomorrow" Features Outstanding Exhibits

"World of Tomorrow" open house will be held today, from 2 to 10 p.m., in DeMeritt, James, and Kingsbury Halls.

More than 200 undergraduates in the College of Technology have worked on the program, which includes exhibits and projects in Electrical, Mechanical, Civil, and Chemical Engineering, Mathematics, Physics, and the Engineering Experiment Station.

AGR Wins Trophy; UNH Tops Quota In Yearly Donations

For the first time in the history of the Red Cross Blood drives in Durham, the University has topped its quota of 1000 pints set for the year by the Red Cross unit.

The drives were sponsored by the local chapter of Alpha Phi Omega, service fraternity, and run by the Red Cross. The most recent drive held on March 24-26 netted 400 pints of blood which was sent to military hospitals at home and overseas.

Plaque Awarded

Alpha Gamma Rho fraternity has won the plaque for its cooperation and support of the drives over the past year. IFC will present the plaque to Alpha Gamma Rho for having had the highest percentage of donors over the year. Their total of donations was 77 pints of blood with about 93% support of the house.

Students and faculty will be on hand to explain the projects and equipment in use, as the purpose of the open house is to acquaint the public with the College of Technology and its facilities.

Participating organizations include student chapters of the American Institute of Electrical Engineers, American Society of Civil Engineers, American Society of Mechanical Engineers, American Institute of Chemical Engineers, Tau Beta Pi, Alpha Chi Sigma, Pi Mu Epsilon, and Sigma Pi Sigma.

Unusual Exhibits

Students and townspeople of Durham and the surrounding area will see a bear-can motor spinning on stiff bearing, a cutaway gasoline engine and an auto transmission, high frequency and infrared cooking, cold light and flaming water jets.

Actual tests will be carried out on steel samples to show how materials are tested for strength. Viewers will be able to stop a motor shaft with light, and look at the effects caused by rotation at speeds of 1800 revolutions per minute. They will be able to see what makes quicksand quick, among the many other exhibits and demonstrations in the three buildings.

All laboratories in James, DeMeritt, and Kingsbury Halls will be open for inspection between 2 and 10 p.m. today.

Tentative Schedule Set For Interhouse Plays Elimination

A tentative schedule has been completed for the Interhouse play tryouts. This schedule is roughly divided so that women's housing units, fraternities, and men's dormitories will participate on different nights.

The tryouts for the women's housing units are scheduled for Tuesday, April 27, with Kappa Delta, Phi Mu, Smith, and North Congreve participating. On Wednesday night the fraternities will present their plays. Pi Kappa Alpha, Phi Alpha, Phi Delta Upsilon, and Acacia are the housing units trying out. On Thursday night Gibbs hall, Hetzel hall, and the commuters plan to present their productions.

Judges Will Select Winner

On Friday, April 30, the winners of the tryouts will present their plays again for a panel of judges and an audience. Judges will select the winning play and award trophies to the best competing actor and actress.

As yet, a full list of the judges is

not available but some of the members of the judicial board are: Tuesday night—Mr. Paul Weiner of the economics dept., Wednesday night—Dr. Ben Millard of the chemistry dept., and Mr. Vincent DeBaun of the English dept., Friday night—Mr. Max Maynard, also of the English dept.

Mask and Dagger Provides Sets

Sets will be provided for the plays by Mask and Dagger and will consist of draperies with door and window flats. Mask and Dagger also provides the furniture for the plays. Requirements vary from an outdoor set, requiring no scenery, to the crowded interior of a fraternity house in "Alma Mater", Pi Kappa Alpha's presentation.

Dick Poulin is stage manager and Nella Graton is in charge of props. Nelson Keene is handling the lighting for all the plays. Each house is expected to provide a technical crew and its own sound effects. Mickie Levi is in charge of programs and will act as backstage secretary.

Sororities Serenade Fraternities Tonight; MERP Gets Underway

Tonight the girls of the campus will turn the tables and turn out to serenade the boy's fraternities. All sorority girls living in their respective houses will be given permission to serenade from 10:30-11:30. All girls living in dorms that have eleven o'clock permission will be allowed to serenade until 11.

Yesterday T-Hall arch was the scene of the election of the MERP King. This year the voting was done by paying a penny a vote and the candidate with the largest number of pennies will reign as King.

\$200 Salary For Senate Prexy; Outing Club Gets \$1,000 Garage

At the last business meeting of the Student Senate held Monday evening in Conant Hall, \$1,000 was allocated to the Outing Club to build a garage and a \$100 a semester salary was established for the forth-coming Senate presidents.

The Senate voted the money to the Outing Club to build a garage to store their equipment and park their trucks. The University trustees have agreed to allow the building to be erected on University property. The Outing Club will pay back to the Senate the money at a rate of \$10 a year for 100 years.

President Carleton Eldredge spearheaded the request for the \$1,000 for the Outing Club because he felt that it would be a contribution to a worthy organization and that the money would benefit a great many students on this campus and it would be a major contribution on the part of Senate to the campus.

After a spirited discussion, the Senators, by a vote of 18 to 6, voted to pay the forthcoming Senate presidents \$100

a semester since it was felt that the amount of time required by the president deserved some remuneration.

Shirley Rondow reported that the 1954 Rolling Ridge Conference would be held at Rolling Ridge, Mass. on September 25 and 26. This coming conference will be different from the previous ones, in that the entire weekend will be spent as a student government workshop. Dean Sackett will serve as advisor to the conference committee.

Miss Rondow also submitted to the Senate a detailed report on the Campus Chest drive, announcing that \$1,500 was raised during the drive, for an average of 60 cents per student.

Publicity committee chairman Richard Slayton announced the winner of the Senate seal contest. The committee has recommended that *The New Hampshire* run a special section on the activities over the past year of Senate and that next year's *New Hampshire* run a regular column on the activities of the Senate.

The official crowning of the king will take place at the Flamingo Fling, the big dance of the week, sponsored by Panhellenic council. The king will be led up front and crowned by Pris Flagg, president of Panhellenic Council, and the six senior members on the council will follow and take part in the crowning. They are Lynne Dickenson, Roberta Espie, Johanna Halberts, Kathy Walker, Jan Tompkins, and Betty Ireland.

Candidates for the crown were: Ted Bense, Don Wheeler, John Dodge, Don Wood, Gunnar Heskestad, Bill Gallagher, Jerry Wentworth, Bud Booth, Sal Perra, Jack Driscoll, and Jack Carrick.

Tickets for the semi-formal are on sale at the Wildcat, the Bookstore, sorority houses and girls dorms, and will be on sale at the dance. Hal Reeves a well-known bandleader will supply the music for the gala occasion.

All decorations will have a tropical theme with potted palms, paper flamingos, flowers and the refreshments will be served in a bamboo hut.

The dance will go from 9-1 and the girls will have 1:30 permissions.



MERP CANDIDATES — Among the MERP king candidates are those above. Left to right, back row: Gunnar Heskestad, John Dodge, Gerry Wentworth, Sal Perra, Jack Driscoll; Front row: Don Wood, Roger Berry, Bill Gallagher, Jack Carrick, and Ted Bense. The King will get his crown Friday night at the Panhellenic's Flamingo Fling to be held at New Hampshire Hall. The King was elected by a penny-a-vote balloting held under T-Hall arch yesterday.

Dr. Fultz Will Speak For M.E.N.C. Tuesday

Dr. Arthur Flagier Fultz, Director of the Center for Functional Music in Boston, will speak before the UNH chapter of Music Educators National Conference on Tuesday, April 27, at 8 p.m., in Murkland Auditorium.

Dr. Fultz is now directing Music Guidance, which has been engaged in the study of musical behavior and the psychology of musical action for twenty years. Music Guidance specializes in the use of music as a therapy, applicable in industry, psychiatric treatment, industry recreation and religion.

Dr. Fultz has recently been appointed to the chairmanship of the Department of Musical Therapy at the New England Conservatory of Music College where he is in charge of the four-year curriculum leading to the degree of Bachelor of Music in Musical Therapy with graduate training for a Master's degree. This is the first college in the history of American education to institute a "Department of Musical Therapy" as such. The program includes background study in psychology, sociology, science, music, music therapy and eighteen months of clinical training in the Boston State Hospital where Mr. Fultz is Music Therapy Department head.

Active Clubman

Mr. Fultz is a teacher of psychology, an ordained minister, and organist-choir-master in St. Mary's Church (Episcopal) in Newton Lower Falls, Mass. He is a past president of the Massachusetts Federation of Music Clubs and is now First Vice-President of the National Association for Music Therapy and the President of the New England Regional Chapter of NAMT.

Noted Author

He is the author of numerous articles, having written considerable material on this subject. He has written a chapter in Soden's "Rehabilitation of the Handicapped" and a recent publication by the Research Division of Musical Guidance, "Mot Handbook", a guide to the ob-

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Official Notices

All students are responsible for knowledge of notices appearing here.

Pre-Registration. All freshmen, sophomores and juniors are urged to pre-register for next year during the pre-registration period, April 27 to May 12, inclusive, even though they may not be sure of returning next year. There will not be any special day set aside for registration in September and those who have not pre-registered will have to register on Thursday or Friday, September 16 and 17, the week before classes start in September 20.

Language Reading Tests to satisfy the requirement of the College of Liberal Arts will be given May 18, 1954, at 12:50 p.m. Spanish in Murkland auditorium, German in Murkland 304, French in Murkland 302. Students wishing to repeat this exam must fill out registration forms, obtainable in Murkland 118, before 4:30 on May 11. The language department requires that students who are taking the exam again show proof of substantial preparation on this form. Students now enrolled in a language course need not register unless they are repeating the exam.

UNH Outing Club In DOC Contest

The UNH Outing Club is looking for woodsmen who can swing an ax, use a crosscut saw, paddle a canoe, and cast a plug or fly. The men of Dartmouth have challenged us to a woodsmen's contest, May 9 and 10. If you can qualify contact Gus Planchon at 29 Bagdad Rd., or phone 118 and make arrangements to enter the contest. You do not need to be an expert to enter. We need 6 man teams.

The events are as follows: tree felling: 2 men; twitching: remaining men; crosscut sawing: all men; pulp throwing: all men; bucksawing: all men; splitting: 3 men; chopping: remaining 3 men; log rolling: all men pack-board race, one man canoe portage race, 2 man canoe race, canoe obstacle race, bait casting for accuracy and distance, and fly casting for accuracy and distance.

All equipment will be furnished by the D.O.C. with exception of fly rods which must not exceed 9 feet, and fishing line, not heavier than "C". Bait casting lines may not be longer than 5½ feet.

Thieves Among The Stacks

Books and libraries are wonderful things. There is nothing much finer than a library that is attempting to keep its collection up-to-date, complete, and above average. The University Library, with a very limited budget, is trying to do these things. It is extremely discouraging that there are many students who are making this difficult.

Signing a book out of the library, which is neither very time consuming nor troublesome, is little price to pay for the privilege of open stacks. In a library not having open stacks, it is much more time consuming and troublesome job to take out a book than it is to sign one out here. Furthermore, without the privilege of looking directly at the books, one can never be sure if the book will have the necessary information. The majority of large public libraries and an increas-

ing number of college and university libraries have found it necessary to close their stacks because of the number of books that have been taken.

Someone here at UNH made a complete collection of the words of T. S. Eliot leaving the library shelves bare of any work by or about that author. As a result, any new books by or about Eliot must be asked for at the librarian's desk. The library must use a considerable part of its funds to replace stolen books that should be used to increase the collection of current books.

Much of the tragedy of these stolen books lies in the fact that after they are used, they collect dust on somebody's shelf while others must go without. Anyone finding old library books hanging around should immediately return them — you can be sure that the staff will not be wrathful but thankful.

Penny A Poll

As we dropped our penny in the MERP king voting box yesterday, (for our favorite MERP man), it sadly came to us that we had just witnessed, and been a part to, the degradation of democracy. Instead of freely exercising the right to

vote, we paid for the favor of casting a ballot. The hideous discrimination against poor people unable to afford a vote! We winced as we saw the moneyed class ostentatiously drop their pennies in the box. The possibility of graft, corruption, and bribery at such a polling is horrifying. It wasn't the penny, but the principle haunts us.

Music At The Notch

Every Sunday night between the hours of seven and nine p.m. one of the Student Union committees holds a music listening program at the Notch. An astoundingly small number of people show up for these. In fact several times no one has come.

The committee has spent a considerable amount of money in increasing the Notch's record collection (these records are also for rent at a

nominal fee) and is ready and willing to put on order any record that is requested and not in stock.

The two hour program consists of all types of music from the best in the classics to some fine modern jazz. The first hour is a planned program while the second hour is devoted to music requested by students.

Maybe students don't realize that this program is going on but it is too bad that many, many more people don't drop up to the Notch on Sunday night for a pleasant ping-pongless couple of hours.

Note To Dumpers

Dumpers is a society of people whose members abound on this campus. They are united by a love of disposing of unwanted objects anywhere on campus — particularly beer bottles.

This seems to be a week of editorial complaints, but with visitors coming here for Mother's day and June graduation, and the general Spring influx, we would like to encourage a little tidiness.

Everyone admires our campus for its clean lawns and well spaced buildings. The rubbish and bottles do not add a thing to the landscape.

The favorite spot for dumpers seems to be in front of a dorm, preferably on the Main St. where glass will certainly damage tires and show us up to advantage.

It isn't so difficult to dispose of bottles and trash in the proper places. Let's not keep the campus like a town dump.

Ben Thompson Notes

by Betty Torrey

"Let us now praise famous men, and our fathers who begat us."

April 22 will mark the 148th birthday of a plain New England farmer. He was a man of patience and sensitivity and silence, as were many of his kind, and might have gone unnoticed among his fellows if it had not been for one thing: he recognized that the symbol of America was the schoolhouse, not the prairie schooner or the plough or the oil well. He saw the academy begin to crumble and the high school rise slowly to take its place. And he, Benjamin Thompson, American farmer, had the foresight to see a day when the lowest of people would be able to attain the highest of positions. So Benjamin Thompson founded a college in a tiny New England town, a college wherein the individual would triumph and rise to the peaks which before he had seen only in his imagination.

This belief in individuality was Ben Thompson's dream, and his dream took shape in the form of his college. Others began to have faith in this dream and so his college became a university.

This university is now called the University of New Hampshire. We attend it; we teach in it. We may sometimes forget the ideals of our founder and benefactor, but once a year we stop, and we think of him, and we pay homage to a man who had faith in the American people, and most of all had faith in its youth. This is the day, the birthday of Ben Thompson.

by Mary E. Young

April 22 is Ben Thompson Day at the University of New Hampshire. We

have commemorated this man's birthday since 1941, yet it was surprising to learn, as we talked with different students, how few people on this campus know what connection he had with the university.

In our preoccupation with the present and with what is to come, we seldom give thought to any but the most illustrious figures of the past. It behooves us, however, to pause and reflect occasionally on Ben Thompson. For had it not been for this 19th century farmer, very likely neither we nor the University of New Hampshire would be here today.

Ben Thompson was not a colorful man. As far as can be ascertained, he lived a quiet, rural life. His was neither a dynamic personality nor a great mind. But he had faith and a dream. At a time when higher learning was almost unknown in this country, and available only to the wealthy, he believed strongly in college education for farm boys and girls.

Ben Thompson had inherited a great deal of property, but he did not sit out his life as a gentleman farmer. Instead, he worked his farm, amassing, by the time he was 50, a fortune in his own right. He never married.

Not a colorful man, Ben Thompson, but a man to be remembered. On February 12, 1856 he wrote a will, bequeathing the bulk of his \$500,000 estate to the State of New Hampshire for the establishment "at the expiration of twenty years from the time of my decease an agricultural school, to be located on my Warner farm, so called, and situated in said Durham. . . ."

Because of this man's dream, some of ours are now coming true—we are his beneficiaries.

The New Hampshire

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STAFF PHOTOGRAPHER: Collis Beck '57.

Student Writer

by Lyn Thatcher

Professor (1)

Our place
In space
Is precarious, I'm sure,
And our time to live is dangerous;
The learned man will not survive,
We're in for alot of stranger-ness.

The little aborigine,
A doctor in philosophy,
Chewed his nails and sighed.
Behind his lips,
The description of eclipse,
Wrinkled the fat of a well-fed smile.

Professor (2)

Why does man in slouch tweed coat,
Learned smoke winding from his pipe,
Slim sown sudden, sighting Bill,
Stop, grinding, greet old whisker-chin,
And work his great grey brain to near
him?

Bill never saw an academic march
Or held a parchment in his hand,
Only suns on borrowed step,
Haunting the mind of slouch tweed
coat,
Bending him over a word.

No Goldfish

With our annual Song Fest approaching in two weeks, this excerpt from a recent Christian Science Monitor seemed a timely word of warning to our readers.—Ed.

The Winnipeg School Board has come down solidly and properly on the subject of "goldfishing." A "gold fish," as previously reported in these columns, is a pupil who, in order to add numbers to certain classroom choruses in the Manitoba Music Festival, merely opened his mouth soundlessly in order not to be off key.

This method of competition clearly was less than fair to choruses whose members really sang whether their voices were good or not, since participation of 75 per cent of the class was one of the requirements.

As in the case of the "overemphasis" on football, which has been deplored in the United States, education suffers when the accent is too heavily on winning instead of on the pleasure of the game — or the singing. Something is gained when public opinion disapproves fake injuries to stall for time near the end of a game, when a college disqualifies a high-scoring basketball player for persistent failure to attend classes, or when a school board in Canada denounces "goldfishing."

The only acceptable goldfish are those that either sing their scales or wear them under water.



"Take away the fact she's Dean's list and what have you got?"

The Observer by Paul Wilson Sullivan

Notes Toward A Definition Of Eliot

The critical function stops short at the threshold of T.S. Eliot. It has been replaced by incantation.

Among critics who could greet "The Prescott Proposals" as anything but a limp affront to Katherine Cornell, this is not alarming. Among vested classes anxious for a more literate apologist for the Middle Ages it may be forgiven as a struggle for survival. But among academicians who can blandly dismiss Hamlet as "a bad play", and seek to convince bewildered sophomores of mysticism in "The Prelude", the current Eliot cultism is rather awkward.

We are informed by these literary deacons that the criterion of superior intellect is a devout appreciation of Eliot's work. A neat equation is contrived in which Eliot's genius seems to exist in direct proportion to his obscurity. Even those whose humanity requires a blunt distrust or cold dismissal of Eliot's religious and social edicts suggest that "the way he says things" is somehow excessive compensation for the bleakness of his tiny world.

I do not condemn Eliot. Too many respected associates have loved Eliot for me to believe that he does not have valid content for many, or that my disappointment in him constitutes a serious threat to his regency. I shall merely indicate why, in spite of an early enchantment with his poetry, I can no longer accept Eliot; why, in the places where poetry touches and spirit impels, he leaves me un-enriched; and why I am convinced that in large areas Eliot has little to say to people of democracy and broad religious spirit.

(1.) Consider Mr. Eliot's two latest contributions to the theater. In "The Cocktail Party" Eliot's hardy heroine, Celia, finds release from carnal life and personal salvation by skipping off to a convent, obtaining appointment as a missionary among the heathens, and finally being eaten alive by ants while nailed to a cross. "And," says Eliot's spokesman in the play, "if that is not a happy death, what death is happy?"

In "The Confidential Clerk", a drawing room study of illegitimate birth with all the props of a Monogram C-movie, Mr. Eliot's neurotic hero, one Colby Simpkins, finds deliverance from a desk, his fatherlessness, and professional frustration in a provincial choir loft, with eventual entry into Anglican Orders implied.

Thus, in both plays, Eliot's favoured characters effect a solution of vital problems by escaping into the arms of an authoritarian church. The implication in each play is that solution was possible only in escape from lay society and that the best remaining characters can expect a bored acceptance of each other, their spiritual potential forever unrealized in a shallow physical life.

My questions are: Does Eliot believe that Christianity is possible only apart from society? And further: Why is Christianity any more challenging or valid in Africa than in London, or Durham? Why is personal salvation more accessible in a seminary than before a moonlit sea? Why is a martyr's death more "happy" than that of a mother surrounded by her children? But above all, in this cold, vacant theater dogma where is the Christ of love?

True spirituality seems to me not an outward ritual or clerical splendor, but an informed humility before the forces of nature, and enduring consciousness of human identity and the broad tolerance this identity requires. In his frigid elitist concepts, Eliot seems to deny this identity consciously. I am amazed that a poet allegedly steeped in Hindu thought could have failed so thorough-

ly to grasp that first lesson of the East — that all religions are but different paths to the same reality, that no group has a monopoly on truth, and that every man in his own way must work out one of many means toward salvation equally pleasing in the sight of his God.

(2.) Consider a number of Mr. Eliot's pronouncements on political and social matters. Several of the more startling of these views have been compiled in "The T. S. Eliot Myth", an extreme indictment by Mr. Rossell Robbins—lion among angora critics.

Hear the voice of T. S. Eliot: On the French Revolution: "He has never been an admirer of the Republican government in France." On the U. S. Civil War: ". . . the greatest disaster in the whole of American history; it is just as certainly a disaster from which the country has never recovered and perhaps never will." Why a disaster? Because, says Eliot, the South represented the "good life", slavery and all, the pure American culture, uncontaminated by "the influx of foreign populations (that) has almost effaced the American 'tradition' in some parts of the North," especially New York. On the Protestant Reformation: "It involved . . . the disintegration of European culture" because true culture, says Eliot, rests in Rome. On education: Eliot feels it should be religious, developing "a wise and large capacity for orthodoxy, to preserve the individual from the solely centrifugal impulse of heresy." "I mean," he explains, "that the hierarchy of education should be a religious hierarchy. The universities are too far gone in secularization." On Italians: "Civilization might just disappear everywhere: though we hope that Italians will go on singing their operas superbly and providing excellent cream-ices." On Jews: Eliot believes that "reasons of race and religion combine to make any large number of free-thinking Jews undesirable. . . . And a spirit of excessive tolerance is to be deprecated." (Excepting, presumably, those Jews who support his plays in unwashed New York.)

These opinions, however crude, are not extraordinary. Quite the contrary, they reflect a large body of uneducated parochial opinion. But they are shocking in a man of erudition, particularly in a writer so broadly accepted as T. S. Eliot. My difficulty in accepting Eliot is my inability to disassociate his style from the altogether reactionary ideas he seeks to impose. Fine craft cannot compensate for bitter content.

A greater difficulty for me is my admiration for the early Eliot poetry. It sung, and soared, the promise of a wasteland inviting rebuilding, but, alas, a wasteland that Eliot chose to people with medieval aristocracy. Eliot may have found his *raison d'être* in orthodox insularity, but I do not think his personal solution offers itself as a social solution, and that, for this reason, he can or should wield an in-

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UNH Carillonneur H.K. Baker Evaluates Carillon's Music

By Henry Karl Baker

For many years manufacturers of electronic bells and so-called electronic devices have been trying to imitate the sounds of real cast bells. This, however, has never been a realization because of the very complex harmonic structure of a cast bell cannot in any way be duplicated by radio tubes, rods, or by other electronic means. The essential yet very important harmonic series one finds in varying degrees of intensity of real bells are as follows:

1. The strike tone (key note)
2. The hum tone (octave below)
3. The minor third (above and the octave)
4. The perfect fifth (above the strike tone).

If we should play these bells in a series of minor thirds we would not hear any clashes of overtones. However, if we struck a major third or chord, the minor thirds which are inherent in the bells themselves, would clash the major strike of the major third.

Has Dual Keyboard

Our carillon has a dual keyboard to prevent any such clashes of harmonics. One keyboard, the top one, has its rods tuned to the major tonality, while the bottom keyboard has its tone-rods tuned to a minor tonality. Consequently, the carillonneur is able to play any chord in perfect harmony which has never before been possible on real carillons. It is obvious to see that this is a great step forward especially if the listener is a non-musician and has not been exposed to real carillons. However, to one who has heard real carillons this perfect tonality is somewhat disturbing. If the object is to "imitate" a real carillon, this idea of perfect tonality defeats its objective.

Change Ringing

Exactly two years ago today, Frederick Marriott dedicated our carillon. During this period some controversy has existed on the music being performed. Before my visit to Europe last summer, I had read a great deal about the art of change ringing, a mechanical manner of ringing bells which has prospered mainly in England. At that time I felt it was the best thing for our carillon. However, when I heard the great carillon music of the Lowland countries in the hands of the eminent Staf Nees, carillonneur of the city of Malines in Belgium, I was determined that I would bring back to Durham this art which has had centuries of development behind it. This so-called "Art of Malines" (unique carillon arrangements of 15th, 16th, and 17th century Flemish and Belgian folk-tunes) is what I have been incorporating in most of my programmes since September. Our carillon reaches hundreds of people especially during the noon hours. To please these people the carillonneur has to choose and balance his programme with discretion. The success of a performance hence, should be evaluated in the light of the number of people it pleases. Except for special occasions, I do not believe that the exclusive playing of hymns is the solution, nor do I feel that the people who listen to the carillon (whether they want or have to) would want a steady diet of hymns every day. There would also be the question of what hymns, denomination, etc.

UNH Liberal Policy

Just for the record, I would like to commend the fathers of the University as well as Mr. Irving D. Bartley for the complete freedom which all the student carillonneurs enjoy in regards to the music being played. Though I have questioned at times some of the music, nothing has ever been "banned" and hope that this most liberal and democratic policy will continue in the future.

In closing, I feel that electronic carillons have never to date duplicated the tone of real cast bell carillons in timbre, and yet our carillon has some features which are indeed superior to the other electronic installations. Perhaps I have been spoiled by the marvelous old carillons in Europe, but this I do know — our T-Hall tower would never be able to house the equivalent number of real bells and its cost would be prohibitive today.

Observer . . .

(continued from page 2)

fluence in society proportionate to his influence in literature.

"O, the moon shone bright on Mrs. Porter

And on her daughter

They waltz their feet in soda water. . ."

We quoted the old Eliot. We wonder about the new. To many of us the descent from the vivid imagery of "The Hollow Men" to the petulant apologies of the pamphlet-Eliot represents one of the great losses of modern literature.

Barn Studio Apartment

Five attractive rooms with casement windows overlooking orchard. Ten minutes walk from campus. Kitchenette, bath, hardwood floors, electricity, hot-water heat, share in garden. Opportunity to work out rent. Contact immediately:

H. B. Stevens
Mill Road, Durham
Telephone: 41-M (home)
433 (office)

Going, Going, Gone

Pinned. Rae Kelley, Alpha Xi, to Jim Langley, Sigma Beta; Jeanne Kennett, Smith, to David Miller, Oberlin College, Ohio; Marilyn Kimball, Phi Mu, to Bill Walker, Acacia; Joan Gifford, Phi Mu '53, to Bill Monaghan, SAE, Dartmouth.

Engaged: Carolyn Whitten, North Congreve, to Gardner Benson, Durham, N. H.; Betty Powell, Phi Mu, to Walter Ketzler, Eliot, Maine; Barbara Draper, Schofield, to Clifford Moody, Engelhart.

WMDR 640 ON THE DIAL

Monday, April 26

8:00 640 Club
8:30 To be announced
8:45 Les Brown Show
9:00 To be announced
9:30 Anything Goes
10:00 Memories In Melody
11:00 Music 'Til Midnight
12:00 Sign Off

Tuesday, April 27

8:00 640 Club
8:30 Bandstand On Review
8:45 Man With A Mike
9:00 Controversy
9:30 Profs at the Piano
10:00 The French Club Presents
10:30 Accent on Rhythm
11:00 Music 'Til Midnite
12:00 Sign Off

Wednesday, April 28

8:00 640 Club
8:30 "Mystery Melody Time"
8:45 American Cancer Society
9:00 Male vs. Female
9:30 Odds and Ends
10:00 Western Roundup
11:00 Music 'Til Midnite
12:00 Sign Off

Thursday, April 29

8:00 640 Club
8:30 "Your Lucky Star"
8:45 Man With A Mike
9:00 Classical Juke Box
10:00 Spotlight On A Star
11:00 Music 'Til Midnite
12:00 Sign Off

Senate Announces Campus Committees

The Student Senate has announced the undergraduate committees for the coming campus events and activities. The first event is Ben Thompson Day celebration. The chairman of the committee for campus project is Maureen Manning. She will be assisted by Dale Messer and Betsy Johnson.

Richard Wilson will be chairman of the High School-University Day committee with the help of Thomas Walker, Douglas Jones, John Hill, Irene Laplante, Kent Keith, Beverly Jones, Ruth Blakeney, David Chamberlain, Margaret Viens, Mary Sprague, Richard Slayton, Janet Newman, Lynne Dickenson, and Nancy Fels.

The chairman of the Freshman Orientation is Guy Harriman.

Ruth Clayton will serve as chairman of the Library committee, with Majorie Blaisdell and Richard Sanborn.

Jerrold Shapiro heads the Elections Committee, assisted by Thomas Walker and Thomas Steen.

On Robert Frost's eightieth birthday he described mankind's biggest problem today. It is still "to get room" for "immortal" accomplishments such as writing a poem in the midst of the "harshness, the hurry, and the crowding" of the world.

"What Makes Life Worth Living," CORICL's Topic At Rolling Ridge

By Judith Cochran

The fourth Conference on Religion in College Life will be held at Rolling Ridge this weekend. Ninety students and thirty faculty will discuss the topic, "What Makes Life Worth Living?"

Rev. Henry H. Hayden, advisor to the CORICL, announced that there will be two speakers; Dr. Paul Williams of Mt. Holyoke, head of the department of religion and Dr. Paul Robert McAfee Brown, Union Theological Seminary, N.Y.C., will be unable to attend because of illness. There will be an alternate.

Following each speaker the assembly will break up into discussion groups consisting of 12 people. Each discussion group will have a faculty or student leader. The organization is solely a student organization not governed by the faculty.

Missionary Team

The CORICL originates from the outgrowth of the Universal Christian Missions, a team of speakers sent by the National Council of Churches to this campus in March of 1951 to assist in Religious Emphasis Week program. A group of undergraduates were impressed with the effectiveness of this team in arousing interest among the students on religious questions. Thus CORICL evolved from a group of students and faculty interested in the exchange of ideas on religious values and a philosophy of life.

The CORICL is an annual affair which elects at each conference a co-chairman

who has the power to appoint a steering committee, who in turn selects each year an appropriate theme.

This year it was decided to send invitations to all students and faculty. The selection was made from those interested on the basis of the capacity of Rolling Ridge. The committee members have drawn in people on an individual basis rather than a representational basis.

Response High

The group will leave Durham Saturday at 1 p.m. and will return early Sunday evening. The response has been very good considering the conflict with MERP weekend.

Co-Chairmen for this year's conference are Ted Cole and Naomie Hussey. Members of the steering committee assisting them are: Charles Jones, Jim Anderson, Shirley Rondow, Doug Jones, Kay Bardis, Robert Pilon, and Pat Towle.

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GENERAL  ELECTRIC

Varsity Romps

Cat Trackmen Down Huskies, Freshmen Edged, 68-57

The varsity spring track team opened their schedule with a decisive win over Northeastern, 83-51, Monday after postponing the meet because of rain on Saturday. The freshman team lost a close meet to the Northeastern frosh, 68-57.

Bernard Campbell, Ed Roy, and Bob Potter were the leading scorers for the varsity, garnering fifteen, sixteen and ten points, respectively.

Bernard "Soupy" Campbell placed first in three events, the 100-yard dash, 220 and 440-yard runs, while junior Ed Roy added similar balance in the weight events with two firsts and two seconds. Bob Potter, a senior from Gorham, won both the high and low hurdles, followed by Jere Beckman, who was second in the two events.

Husky Sets Mile Record

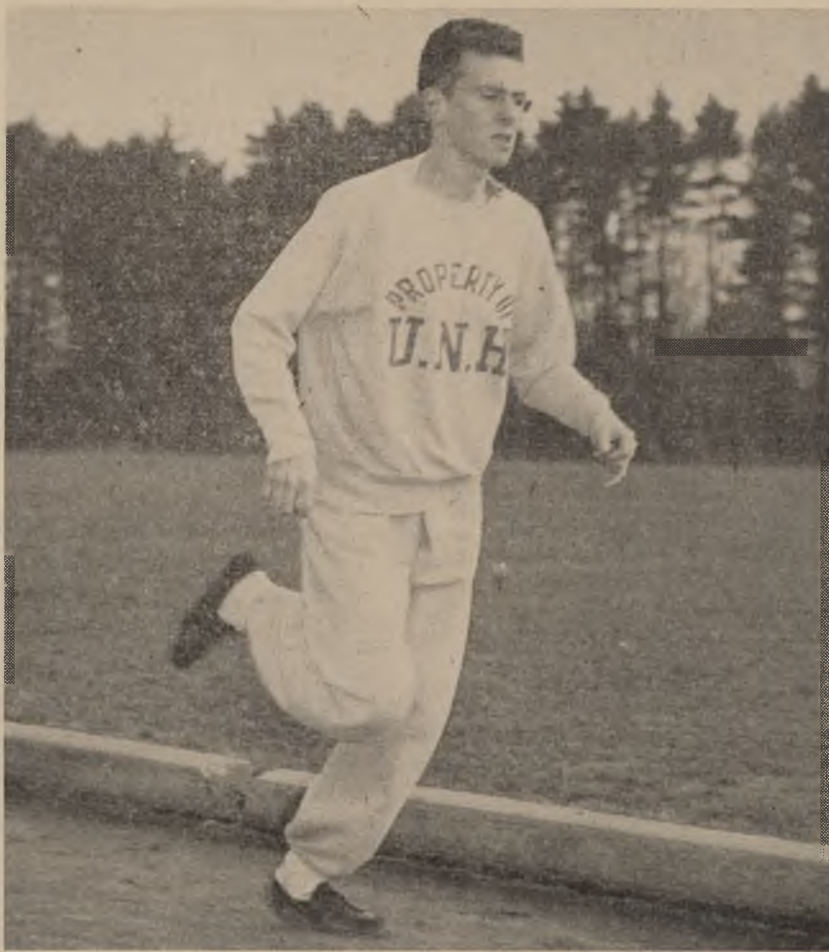
A new varsity mile record was set when Ollen, of Northeastern, ran the distance in 4:25.3. Ollen's time was 2.8 seconds better than the previous record which was set in 1941 by another Northeastern runner.

For the Wildcats this was the fifth straight dual meet victory, last year's spring contingent having swept its four meets.

The varsity and freshman track teams will entertain Springfield College this Saturday. This is the first time since World War II that the two teams will meet.

After Springfield the varsity squad faces Maine on May 1 while the frosh meet Philips Exeter Academy in home meets. On May 8, Mother's Day, the two squads venture to MIT, seeking to avenge defeats this past winter.

Warren Lyon, Top Two-Miler



Led by Ed Shea, Northeastern stopped the varsity two-miler Warren Lyon in the meet at Lewis Fields. Warren placed third for UNH, while the Wildcats went on to win, 83-51 for their opening win of the spring season. The Cats will face Springfield here Saturday.

Softball Schedule Starts On Monday, Teams In 4 Leagues

By Louis Georgopoulos

Get those arms in shape men, softball will be starting Monday, April 26, 1954! The schedule and leagues are listed at the end of this article for your convenience.

Although softball is very important, don't lose sight of tennis, golf, and track. Those sports are intermingled with softball, and many housing units forget to organize teams. There is no reason why your house cannot field a team, for just a couple of men can bring home a first place trophy in one of these sports. So, start early, pick your team, and add a few points to your All-Point Trophy drive. Kappa Sig can tell you how important these latter events are after losing the trophy last year by one point.

Well, to get back to softball—Plenty of good times are in store for those who will participate in this sport. The umpires will be there so arguments should be at a minimum.

The faculty will not only field a team, but such pros as Long, Prell, and Daggett will umpire some of the games. The ROTC department also will organize a team, but will not be entered in any league. Teams who wish to play them can book games for weekends. By the way, when playing the faculty, don't play as hard as I did. It seems I was out by a mile at second, but I figured a small "tap" wouldn't be out of place. Result: down went the teacher and down went my grade.

Well, good luck men—play hard, but be good sports.

- | | |
|-------------------|-------------------|
| LEAGUE (A) | LEAGUE (B) |
| 1—Alexander | 6—Gibbs |
| 2—Theta Kap | 7—Theta Chi |
| 3—Phi D U | 8—T.K.E. |
| 4—Hetzl | 9—A.G.R. |
| 5—A.T.O. | 10—Pi K A |
| | 11—Fairchild |

- | | |
|-------------------|-------------------|
| LEAGUE (C) | LEAGUE (D) |
| 12—S.A.E. | 17—Hunter |
| 13—Phi Alpha | 18—Lambda Chi |
| 14—East-West | 19—Sigma Beta |
| 15—Acacia | 20—Engelhardt |
| 16—Phi M D | 21—Kappa Sigma |
| | F—Faculty* |

Field	(1)	(2)	(3)	(4)
April 26	19-21	13-15	4-3	8-9
April 27	F-17	5-3	18-20	11-6
April 28	10-9	21-18	12-16	5-1
April 29	1-4	8-11	17-19	10-7
May 3	21-F	4-5	2-3	20-17
May 4	12-13	20-21	19-F	11-9
May 5	6-7	13-14	8-10	2-4
May 6	17-21	19-20	10-6	16-13
May 10	14-15	7-11	18-19	2-5
May 11	11-10	F-18	9-6	12-13
May 12	1-2	15-16	7-6	12-14
May 13	F-20	7-9	16-14	3-1
May 17			18-17	8-6

*Will not be recorded toward points for all-point or softball trophy.

SOFTBALL RULES

1. A team shall consist of nine men.
2. Each team manager shall be responsible for providing one scorer.
3. Games shall be played upon the designated fields.
4. The home team manager shall be responsible for obtaining the equipment from the Equipment Room at the Field House before 5 p.m. on the day of the game. It shall be returned to Room 03, Field House, immediately after the game. (The first team listed in the schedule is the home team.)
5. Official games shall consist of seven innings. Four complete innings shall constitute a game if called before seven innings.
6. The manager of the home team shall leave the score and score book in the box by the door nearest the baseball diamond after the game.
7. Spikes may not be worn.
8. No base stealing shall be permitted. A base runner must hold his base until the ball has left the pitcher's hand.
9. No running on third strike—This prohibits batter from trying to make first after striking out.
10. The official 1954 A. S. A. softball rules shall govern all play not covered here.
11. Anyone who has received a letter (varsity) in baseball or any person listed on squad of either varsity or freshman baseball teams on April 26, 1954 or has his name added subsequently, is ineligible to play intramural softball.
12. Games postponed because of inclement weather must be made up as soon as possible between the housing units.

Freshman

All Candidates for Freshman Tennis

Report to Room 3, Field House

Monday, April 26, at 4:00 p.m.

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Lose To Dartmouth

Cat Stickmen End Scrimmages Before Opener At Tufts Wed.

The Lacrosse team traveled to Hanover last Saturday to meet Dartmouth in their final pre-season scrimmage. Although the Cats lost 7-3, they proved that they were strong in the fundamentals of lacrosse play—the key points in winning games.

Snively was without two of his regular starters this past weekend at defenseman Louis Flanagan and Alan Girror were out of the lineups due to injuries received last week. Returning to the lineup was Ken Keith, who received a shoulder injury while the team

was on its southern trip, to make the attack look as strong as it has ever been this spring. Roger Berry again lead the attack from behind the Dartmouth nets as he scored one of the three UNH goals unassisted. Tim Craig and Jack Hoey look to be two promising attackmen.

Jim Miller, returning Korean veteran, has already proved to be a great asset in front of the nets with his calm attitude and his accuracy in shooting.

Lorandean Leads Defense

The defense was led by returning letterman Bob Lerandean, who used his knowledge of lacrosse play to the fullest extent. Aided by Jim Walker, a newcomer to the sport this year, and Payson Averill, the defense repeatedly stopped the Dartmouth attackers in their attempts at the UNH goal. Walker is the hardest hitting defenseman on the squad this year and Snively believes he will be breaking up opponent's scoring drives.

Bill Johnson, led the Wildcat mid-field as he scored two of the three UNH tallies. Co-captain Leighton Cree and Frank Sawyer filled the other places in the first line. A promising new candidate for this first mid-field is Cal Chandler, also a Korean Veteran, who has proved in the last week that he has the drive and the ability to become a fine lacrosse player. Don Swain and Bob Chapman, are promising sophomores.

Five Grid Teams Now Qualify For Bean Pot

Five Yankee Conference football teams will be eligible for the Bean Pot next fall according to schedules released today disclosing that all conference members save Vermont will play the required minimum of four games within the framework of the league.

At the same time, Athletic Director Ed Donnelly of Vermont revealed that he had added the University of Massa-

(continued on page 8)

Coming Sports Events

Saturday, April 24

Varsity Baseball: Doubleheader here against Massachusetts.
Varsity and Freshman Track: dual meet against Springfield College.
Varsity Tennis: here against Massachusetts.

More than two-thousand different kinds of automobiles were marketed in the United States before 1912.

Varsity Club Elects

At a recent meeting of the Varsity Club, the following officers were elected: president, Art Valicenti; vice-president, John Everson; secretary, Don Crandall; treasurer, Art Bishop. The faculty advisors selected were: Professors Carl Lundholm, Robert Dowd, and Robert Kerr.



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Dick Powell says: "At Little Rock College, Ark., I began singing with a choral group. This was followed by dance-orchestra jobs all over the Mid-West — and finally to Hollywood. After 40 pictures, typed as a 'crooner', I finally won a 'tough guy' role — and really got going!"

Dick Powell
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Music Department Presents "Creation"

The University of New Hampshire's Department of Music presented the oratorio "The Creation" by Joseph Haydn on Wednesday, April 21, in New Hampshire Hall, with the University symphony orchestra joining a University Chorus, consisting of the Concert Choir, Men's Glee Club, and Women's Glee Club.

Directing the performance was Vincent Bleecker, symphony orchestra director. The vocal groups were rehearsed by directors Elaine Majchrzak, Robert L. Garretson, and Prof. Karl H. Bratton.

Staging and lighting were prepared by Alec Finlayson and Nelson Bardon.

Student Soloists

Student soloists in the oratorio included Patrice Gonyer, soprano, of

Portsmouth; Isobel Coffin, contralto, of Fremont; Robert Moore, tenor, of Dover; Richard Flood, tenor, of Brattleboro, Vt.; James Dowaliby, baritone, of Dover; Richard Parnigoni, baritone, of Barre, Vt.; and Darius Robinson, Milford, baritone.

Carillon Concert

"Tribute To Ben Thompson", a composition for carillon by Henry Karl Baker will be performed at 4 p.m. Thursday, April 22 and again at 4 p.m. Sunday, April 25. Included in the April 25 performance will be Flemish and Belgian folk-tune improvisations, "Art of Mailnes" style.

AFROTC Conclave Held At Illinois Univ.

University of Illinois played host to a conference of the Arnold Air Society on March 18, 19, 20. Delegates included commanders from the United States and Hawaii, and the National Officer. The delegates from the University of New Hampshire was Ronald Hill who flew to Illinois with Captain Winston Dole of the AFROTC department. Clark Miller and Bob Reese comprised the rest of the delegation.

The conference devoted itself to discussions on the reorganization of the Society, points of importance for the National Conclave, to be held in Omaha, Nebraska in April, a campus-chest circus, a state basketball finals, and other things of interest to the collegiate airman's organization. A formal ball was held to terminate the conference.

Opening For Ten

Students May Still Attend Convo On Academic Affairs

By Priscilla Hudson

There is still an opportunity for interested students to attend the conference on campus academic affairs at Highland House the first Weekend in May, chairman Larry Sargent of the liberal arts conference steering committee has announced. About ten more students will be able to go to the conference. Because many seniors have expressed interest in the project, they as well as underclass liberal arts students may sign up to attend.

Invitations To Attend

Those who would like to go are urged to call Larry Sargent at West Hall, Phyllis Crawford at Scott, or Erving Haselton at Fairchild immediately. The price is \$4 for the weekend, May 1 and 2. Transportation will be provided. About 15 faculty and administration members from all liberal arts departments will also attend.

Problems concerning liberal education in general and specific department and college problems will be aired in an informal atmosphere at the conference, with professors and students alike participating in discussions.

The Student Committee on Liberal Arts Educational Policy, which is acting as the steering committee for the conference has planned the discussion questions around the theme of "what constitutes a liberally educated person?", with specific problems of the grading system, cut rule, integrated curriculum, advisor system and required freshman courses dealt with keeping in mind the basic aims of the college of liberal arts. Ample opportunity will be given for students and faculty members to bring up individual department queries which could eventually bring about college wide improvements.

Suggestions To Be Reported

The committee's recommendations resulting from their year's study of academic problems are annually distributed to all liberal arts departments. They are often incorporated into the college policy. Conference discussion suggestions will be added to the report this year to be read and considered by every department.

Correction! !

The date of the Newman Club play is Monday, May 10, not April 29 as it appeared in last week's New Hampshire.

A CAMPUS-TO-CAREER CASE HISTORY



"There wasn't a dull minute!"

DICK WALLNER, '52, left a trail of work as he whirled through a year of telephone training. Here he recalls the variety of his training jobs. (Reading time: 36 seconds)

"Training can really be interesting. I found that out when I joined A.T.&T.'s Long Lines Department after getting my B.A. at Cincinnati and my M.A. at Michigan in '52. Long Lines is the organization specializing in Long Distance communications. I was put in the training program, and there wasn't a dull minute.

"For instance, one of my jobs in the Traffic Department was estimating the exact number of calls that would be placed in a city on Christmas Day. My estimate was off by only 68 calls!

"Then in the Plant Department, I made a study of damage done to a certain cable. Found out that the most damage occurred in an area used by hunters. Some special public relations work among hunters helped improve that situation.

"And in the Commercial Department, I helped analyze the communication problems of one of the largest textile companies—it had widespread offices and plants. The recommendations made are now in use.

"The variety in my training has carried over to my regular job here in Cincinnati. My job is to see that good service is maintained for private line customers—pipeline and power companies, theater TV and the like. Every day is different.

"As far as I am concerned, I've found my career."

Like so many college people who have joined the Bell System, Dick has a job he enjoys. There are also job opportunities with other Bell Telephone Companies, the Bell Telephone Laboratories, Western Electric and Sandia Corporation. This is a good time to see your Placement Officer for full details.



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Sun.-Tues. April 25-27
CASANOVA'S BIG NIGHT
Starring Bob Hope

Wed.-Thurs. April 28-29
RACING BLOOD
Plus
MISS ROBIN CRUSOE

UPTOWN
THEATRE
DOVER, N. H.

Thurs. April 22
BAIT
Cleo Moore Hugo Haas

DENVER AND RIO GRANDE
Edmond O'Brian Sterling Hayden
Fri.-Sat. April 23-24

DRIVE A CROOKED ROAD
Mickey Rooney Dianne Foster

FORT APACHE
John Wayne Henry Fonda
Sun.-Tues. April 25-27

THE MAD MAGICIAN
Vincent Price Mary Murphy
Wed. April 28

SAILOR BEWARE
Dean Martin Jerry Lewis

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Sun.-Mon. April 25-26
IT SHOULD HAPPEN TO YOU
Judy Holliday Peter Lawford

Tues.-Wed. April 27-28
PARATROOPER
Alan Ladd Leo Genn

Thurs. April 29
YOUNG BESS
Jean Simmons Deborah Kerr
Stewart Granger
Second Show at 8:40

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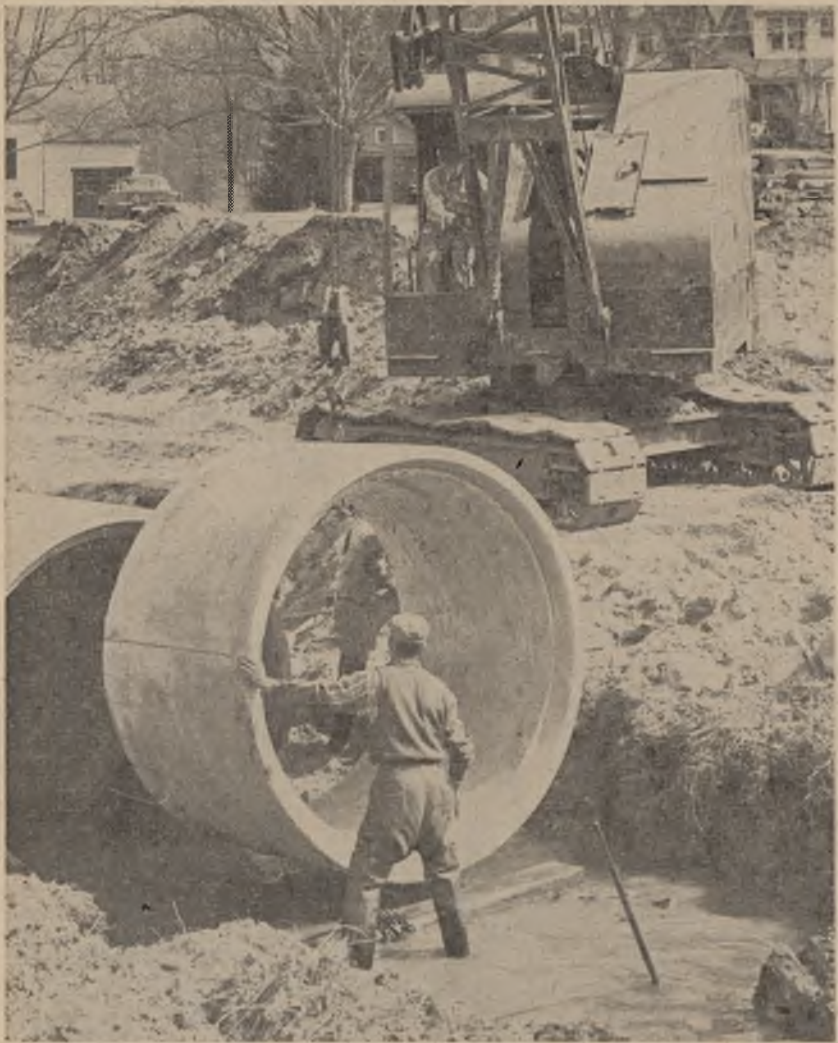
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— PLUS —
THE UNTAMED HEIRESS
Judy Canova

Durham's Miniature TVA



WORKMEN AND MACHINE lay four-foot sections of piping behind Alexander Hall. The construction, begun early last month, will alleviate the yearly Spring overflow of College Brook. Extension of the parking lot at right is the second purpose of this project. The tile piping will be buried beneath the fill for the new parking area. Fill for this area will come from the construction of the new women's dormitory and the ditches dug for the heating lines between Smith and the new dormitory. UNH and the town of Durham will divide the expense for the maintenance of this project.

Jrs. Want Big-Name Band, Poll Shows, But Cost Too High

The results of the poll conducted by the Junior Prom dance committee, under the co-chairmanship of Carolyn Delbrouck and Dino Stavros, show that the majority of the students would prefer a big-name band for the dance rather than a smaller band and a lower admission fee. The replies also indicated that last year's Prom, with two small bands playing alternately, was not favored and that there is a split decision on whether the dance should be formal or semi-formal.

Poll Conducted

The poll, conducted by the committee through The New Hampshire, was used to help plan this year's Junior Prom. The committee, composed of Frank Sawyer, Dick Shepardson, George Carrick, Chandler Sanborn, Bob Wilkinson, and Ann Cummings, has looked into the possibility of hiring a big name band. It was found that the cost of a big name band would be over \$2,000, a higher figure than the budget for the dance allows. The committee decided that it would be more advisable to concentrate on hiring a smaller band with emphasis on good dance music. Along with this band, a big name vocalist has been hired.

Publicity Committee

A publicity committee has been formed with Dino Stavros as chairman, and Ann Cummings, John Dearborn, Jan Thomkins, and Pat Carswell. The help of any other interested Juniors is requested, according to the co-chairmen.

Local Pi KA Chapter Host For District Convention

University of New Hampshire, Gamma Mu, chapter of Pi Kappa Alpha, will be hosts to a convention of all other chapter houses in this district this weekend, April 23, 24, 25.

Delegates will arrive in town on Friday, April 23, and the convention business begins on the next day with talks and discussions. Mr. Edward D. Eddy, assistant to the president, will address the afternoon convention.

Delegates to this convention will come from Cornell university, Rensselaer Polytechnic Institute, Syracuse university, and Trinity college. Approximately 25 men will comprise the visiting delegation.

Isobel Coffin To Present Senior Recital In Murkland

Isobel Coffin, contralto from the studio of Miss Elaine Majchrzak, will present her Senior Recital Wednesday, April 28, at 8 p.m. in Murkland Aud.

Miss Coffin will be accompanied by Betty Jean Carr, a senior music major. The program will include operatic, classic and popular numbers. The public is cordially invited.

Miss Coffin has appeared as soloist with the Men's Glee Club, Women's Glee Club, and has been a member of concert choir for four years. She has been active in musical circles on campus and has also done work for the university's dramatics society, Mask and Dagger.

Mike And Dial Trys Morning Program

Mike and Dial will broadcast daily from 7 a.m. to 8 a.m., Irene Molloy, publicity director announced. The hour program, consisting of music, news, and other reports, is being tested, and will be continued if audience demand is sufficient. You are asked to write or telephone your opinion.

Advertisements from campus organizations are welcomed, and a secretarial staff will be on duty Monday through Thursday, from 7:30 p.m. to 8:30 p.m., to receive ads and announcements. A copy writer is available for those who wish to have their announcements written up. The studio is located at the College Road dormitory, behind East Hall.

Score to date on "Male vs. Female" show, is 2 wins for the males and 2 for the females. Male housing units compete against female housing units for a carton of Lucky Strikes, awarded to each member of the winning team.

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Out-Door Concert Honors J.P. Sousa

Music and ROTC departments will present an outdoor concert by the ROTC Band on May 4, 1954, the first in a series of two honoring the 100th anniversary of the birth of John Philip Sousa. The outdoor festival carries on the tradition of authentic presentation of the Sousa marches first introduced here at a Sousa clinic in January, 1951.

The music on the program will be confined to his popular marches, plus light numbers by other composers.

The band will play from an improvised bandstand around the flagpole in front of T-Hall, the audience to be seated informally on the lawn on all sides of the stand.

Guest conductor will be Colonel Howard C. Bronson, known for his directing of Army Service bands, and a Sousa bandsman for about nine years during the 1920's.

Admission to the concert is free, and the public is welcome. The program will be held in New Hampshire Hall in case of inclement weather.

Shirley Rondow Named Head Rolling Ridge Conference

The student steering committee of the 1954 Rolling Ridge Conference on Campus Affairs has announced the election of Shirley Rondow of Keene as chairman of the group.

The annual Rolling Ridge conference operates under Student Senate and the steering committee is a sub-committee of the Senate.

Serving on the committee are Diane Degasis, Nashua; Jo Halberts, Portland, Me.; Charles Phillips, Lewiston, Me.; Donald Sturtebant, Manchester; Jay Mueller, Saugus, Mass.; Jean Kennett, Madison; Richard McKelvey, Whitefield; Avarad Elmgreen, Manchester; Shirley Richardson, Waltham, Mass.; Roberta Klose, Plymouth; Kathryn Walker, Durham; and Jerrold Snapiro, Manchester.

Psychologist To Speak

Dr. Robert K. White, clinical psychologist on the staff of Harvard University, will deliver a lecture on "Social adjustment; vice or virtue" in Murkland Auditorium, at 8 p.m., Thursday, April 29.

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(continued from page 1)

ervation, rating, prediction, and control of musical behavior for use by music therapists.

There is no charge for the Tuesday night lecture, and the public is cordially invited to attend.



Dr. Fultz

Football . . .

(continued from page 5)

achusetts to the 1954 schedule and was trying to get together with Rhode Island in 1955 and New Hampshire in 1956. If his plans materialize, the Cata-mounts will again be eligible for the conference grid championship by 1955 or '56 at the latest.

Under present conference rules at least four member institutions must play a minimum of four conference games for a championship to be declared. An individual institution must play at least one game with three different member institutions in order to be eligible for the championship.

By adding Vermont to its schedule on Oct. 30, Massachusetts will be playing the normal conference quota of four games for the first time.

The formal schedules of the six teams were submitted to the conference secretary as follows:

Connecticut — Sept. 25, at Yale; Oct. 2, Boston University; Oct. 9, Massachusetts; Oct. 16, Maine; Oct. 23, at Delaware; Oct. 30, at New Hampshire; Nov. 6, Northeastern; Nov. 13, at Rhode Island; Nov. 20, Holy Cross.

Maine — Sept. 25, Rhode Island; Oct. 2, at Vermont; Oct. 9, New Hampshire; Oct. 16, at Connecticut; Oct. 23, Bates; Oct. 30, Colby; Nov. 6, at Bowdoin.

Massachusetts — Sept. 25, A.I.C.; Oct. 2, at Harvard; Oct. 9, at Connecticut; Oct. 16, at Rhode Island; Oct. 23, Northeastern; Oct. 30, at Vermont; Nov. 6, New Hampshire; Nov. 13, at Tufts.

New Hampshire — Sept. 25, at Bridgeport; Oct. 2, Rhode Island; Oct. 9, at Maine; Oct. 16, Delaware; Oct. 23, at Brandeis; Oct. 30, Connecticut; Nov. 6, at Massachusetts; Nov. 13, Springfield.

Rhode Island — Sept. 18, Northeastern; Sept. 25, at Maine; Oct. 2, at New Hampshire; Oct. 9, at Brown; Oct. 16, Massachusetts; Oct. 23, Hofstra; Oct. 30, at Springfield; Nov. 13, Connecticut.

Vermont — Sept. 25, at Union; Oct. 2, Maine; Oct. 9, Open; Oct. 16, at Rochester; Oct. 23, at Norwich; Oct. 30, Massachusetts; Nov. 6, Middlebury.

Spanish Club

The Spanish Club meeting originally planned for April 21, will meet April 26, at 7:30 p.m., in Room 2 at Ballard Hall.

Deadline for the Cervantes' Essay Contest has been extended to Friday, April 23. This contest is open to all students and length of the paper is not limited. Submit entries to Mr. David Siesicki, Murkland 115. Awards will be presented at the meeting.

There will be a film shown on South America and Professor George G. Falle of the English department will play Spanish piano selection.

Refreshments will be served.

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Cigarette Announcement

Campus representatives Gerry Rheaut and Barbara Johnson announced that unprecedented nation-wide demand for L&M filter tip cigarettes reduced prices recently by as much as four cents a pack, forty cents a carton.

L&M Filters, America's highest quality and best filter tip cigarette, have, in just 85 days since their introduction across the country, gained a nation-wide demand never before equalled by any other cigarette in so short a time. Thousands of cigarette dealers in America's largest cities (New York, Boston, Philadelphia, Chicago, Los Angeles) report in signed statements that L&M's are their largest-selling filter tip cigarette. Dealers have greeted this important price reduction by placing new orders for millions more L&M Filters.

Liggett & Myers Tobacco Company, manufacturers of L&M cigarettes, explains the overwhelming demand for L&M's this way: For the first time filter tip smokers are getting what they want . . . much more flavor and aroma with much less nicotine. L&M's blend of premium quality tobaccos and miracle filter work together to give smokers effective filtration with plenty of good taste, stated the representatives.

A Puerto Rican constitution modeled on that of the United States was approved by the U. S. Congress and a vote of the Puertican people in 1952.

"Moulin Rouge" Sets Theme For Prom

Student Union's annual spring semi-formal dance will be held on Saturday, May 8, at Notch hall with dancing from 8-12.

The theme for the prom is Moulin Rouge, and decorations will be centered around a French night club scene. Free corsages will be given out to all the ladies plus the chance to win a special prize during the evening.

Admission is free and only one ID card per couple must be presented at the door. Programs, which will also serve as tickets, may be obtained at the director's office starting May 3.

The committees responsible for the dance are the following: co-chairmen—Debby Atherton and Ann Chase; publicity—Steve Kaplan; refreshments—Tom Yanigahara; decorations—Peggy Curtis; programs—Carol Leslie; entertainment—Tony Smith; and lighting effect—Bob Paul.

Student Union invites everyone to bring his favorite belle up to the Notch for a grand evening of dancing and entertainment.

Did you know? The chirp of a one-inch-long cricket is audible for approximately one mile.

State Industrial Committee To Hold Meeting Tuesday

Industrial advisory committee of the State planning and development commission will hold its meeting on the UNH campus on Tuesday, April 27. It will explore the possibilities of further cooperation between the engineering experiment station and industries of the state.

The committee will have lunch with Dean Seeley and his staff at Commons and will hold a business meeting in Kingsbury hall, headquarters of the College of Technology. An inspection of sponsored research projects for New Hampshire industry at the engineering experiment station will follow the business meeting.

The experiment station has conducted more than 2,500 individual research projects for New Hampshire industry, many of them under a special cooperative program with the industrial advisory committee of the planning and development commission.

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Two UNH Profs. Invited To U. of Mass. Seminar

Prof. Albert F. Dagget and Prof. Robert E. Lyle of the Chemistry Department, UNH, were invited to present papers at the Evening Seminar of the Department of Chemistry at the University of Massachusetts. They are the only two chemists from outside Massachusetts who have been invited to appear.

Prof. Daggett appeared on the program April 6, while Prof. Lyle will present his paper April 29.

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Thousands of dealers in America's leading cities — in signed statements report L&Ms their largest selling filter tip cigarette.

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L&M Filters are the first filter cigarette to taste the way a cigarette should. The premium quality tobaccos . . . and the miracle filter work together . . . to give you plenty of good taste.

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