

The New Hampshire

VOLUME NO. 44 ISSUE 5

UNIVERSITY OF NEW HAMPSHIRE, DURHAM, N. H. — March 4, 1954

PRICE — SEVEN CENTS



PLANNING "MONKEY BUSINESS" is the Student Union committee in charge of the annual "Nite of Sin" event to be held at Notch on March 12 and 13. Committee members are, left to right: Jerry Powers, Jay Lofgrin, Steve Kaplan, Mary Jane Mulvey, Carol Leslie, Jerry Goodchild, Al Sanborn, Bill Hokanson, Guy Harriman, Tom Thurlow, Dottie Barton, Nancy Evans, and Pat Ayer.

Dark Continent

African Wilds Set For Nite Of Sin; To Run Two Nights

Durham Notch Hall is slated to become a bit of Africa-in-New Hampshire on March 12 and 13 for the performance of Student Union's annual "Nite of Sin."

With the theme of "Monkey Business," the Student Union staff will attempt to create the atmosphere of an African jungle for the pleasure of those who care to venture into the mystic depths of the primitive and legendary "dark continent."

Stunt Night Trials Slated For March 5; 15 Houses Entered

A field of 15 housing units will be reduced to eight tonight in preparation for Stunt Night tomorrow night. Presented by Blue Key, senior honorary society, the show will begin at 7:30 in New Hampshire Hall.

A total of sixteen fraternities, sororities, and dormitories originally entered the annual contest. One housing unit withdrew before the tryouts. Seven other units will be eliminated.

As an added attraction, the University Concert Band under the direction of Prof. David M. Smith will be heard between the skits. The band will also play while the judges make their decisions.

Judges for tomorrow evening's final performance are Prof. G. Harris Daggett of the English department, Atty. Stanley M. Burns, Dover lawyer and president-elect of the New Hampshire Bar Association, and Edward McKeon, former producer of theatrical comedies.

Making the decisions in selecting the final skits to be shown tomorrow night are Associate Dean of Students Dorothy Snyder, Prof. James Faulkner of the language department, and Prof. Karl Bratton, chairman of the department of music.

Christian Association Plans Faculty Fireside Panels

Christian Association announces a series of "Fireside Discussions" to be held in the homes of the Faculty members. The first discussion was held on March 3, and the first host Dr. Daniel Deyoe, spoke on the relationship of religion to medicine. Three varied topics will be presented by different faculty and administration officials. On March 11 at Dr. Johnson's home, "World Religion" will be discussed, while on March 25 Professor Nielson will be host to a group on "Marriage and the Family." The closing one of the series will be held at the home of Prof. G. H. Daggett on the theme "Academic Freedom."

Transportation will be available at 6:30 in front of Smith Hall. Groups for each evening are limited to 20 and applications for a chance to join "Faculty Firesides" may be addressed to Charles Phillips or Marge Hancock, 206 New Hampshire Hall.

The Student Union committee in charge has issued an invitation to all to "stampede" to Notch Hill on one of the appointed nights to participate in "ape-like fashion" in the festivities. Besides the talent show for formal entertainment, the various games of chance and luck will be in evidence for the diversement of the reckless — complete with provided bank rolls to choke a hippopotamus.

Talent Committee

The talent show is in the charge of Jerry Powers, and he is still on the lookout for prospective talent for the event. Refreshments will be the charge of Carol Leslie and will be provided in cooperation with the recreational committee.

Various members of the faculty and staff have been invited to be masters over the games of chance to be set up in the jungle trading post.

Theta Chi and Alexander will provide the bouncers for the affair, and Congreve South and Alpha Xi Delta will man the coat room and provide cigarette girls.

12 Colleges Attend Dance Festival Sat.

Inter-collegiate Folk Festival, sponsored by Durham Reelers, to be held this Saturday afternoon and evening, Mar. 6, will feature folk and square dance demonstrations presented by the twelve colleges participating, and general folk and square dancing.

The demonstrations will be held on Saturday afternoon, and will consist mostly of square dancing, although there will be some folk dances, including "Fadoelanquita," a Portuguese dance, to be done by Duham Reelers, and a German dance.

New England Callers Come

The evening program will bring callers from all over New England to the University. Among those calling the square dances will be: Phil Johnson, Art Tufts, John Trafton, Al Ruggere, and Lee Dennis. There will be folk dancing during intermission.

The festival is something entirely new in New England. In charge of the affair are Priscilla Nissen and Don Cimon, aided by the other members of Durham Reelers.

Among the numbers to be presented are Dartmouth's "Kolo" dance, and Northeastern's German dance, the "King's Cross."

Tickets may be purchased at the door for 60 cents. The Reelers extend an invitation to come and dance, and watch the demonstrations.

Student Senate Battle Climaxes With Honor Society Controversy

By Bob Cohen

Marred by bitter clashes between Senators, the Student Senate Monday night voted, after a two hour debate, to empower the Executive committee to meet with the non-scholastic honor societies to arrive at a satisfactory plan for selection of honor society members.

Immediately following the report of the secretary, President Carleton Eldredge declared that the Senate was now meeting as a Committee-of-the-whole, for the purpose of hearing statements by representatives of the honor societies involved in the "nepotism" controversy.

Tom Steen, chairman of the Joint Budget and Constitutions Investigating committee submitted the report of his committee.

Small Town Democracy

Durham Conducts 222nd Town Meeting; UNH Stops Classes

By Neil Sherman

Durham will hold its 222 annual town meeting on March 9. The town was incorporated by passage of a bill introduced into the general assembly on May 15, 1732. It is interesting to note that on this date, George Washington was almost three months old. The town charter gave Captain Francis Mathes the authority to call the first town meeting that year. The charter further outlined the boundaries of the town, mostly fences, creeks, tall pines, and existing roads and lanes. It also provided that the town was to "keep and maintain" a minister.

This year's warrant for the town meeting contains articles that seem to be non-controversial. The town budget to be voted totals \$86,678.60. The cost of Stafford County government to the town will be \$11,000. The voters will also decide on the joining of Main street to Madbury road with a through way in what is now Jenkins Court, whether or not to approve the state laws on the playing of the game of beano in New Hampshire, the joining of School Lane to Smith Park Lane by an extension of existing roads, and an appropriation to improve the grounds of the town cemetery on the Concord road.

The Annual Report

The records of the town during the

early years of its existence are missing and not until 1854 that the reports of the town were published annually. These are mainly lists of expenses by the town official known as the "Overseer of the Poor". The town at this time maintained a farm for those unable to earn their own livelihood, the aged and the infirm.

From 1860 on, the reports show the expenses of the other town officials and it is interesting to observe the low prices of commodities and labor. The Durham school committees from the earliest years rendered extensive reports on the conditions of the numerous schools supported by the town, and their opinions of the various teachers.

(continued on page 8)

Representatives of Student Union, Mike and Dial, The New Hampshire and The Granite appeared before the committee and explained their procedures for election and Dial, The New Hampshire and the committee made no recommendation concerning changes in the set-up of either The New Hampshire or Student Union, with two minor recommendations being made pertaining to the election of new members to Mike and Dial.

Recommend Meeting

However, the committee recommended that the Senate Constitutions committee meet with the Granite officials with the view in mind of revising the constitution of The Granite.

In defense of the Granite, its editor, Cal Canney stated that if there is any "nepotism" it is due to the fact that the student body has not shown the initiative to seek the positions on the staff, and therefore the editors are forced to appoint those they feel are qualified.

Only Blue Key sent a speaker to the meeting, in the person of Marv Levins, who defended the selection of the present members of Blue Key.

Majority Report

At the conclusion of the speeches, Dick Hewitt presented to the Senate the report of the majority of the Executive committee, which turned down the proposal by President Eldredge to set up a board to choose the members of the honor societies.

(continued on page 8)

Webster, Noted Pianist, Appears Here March 10

The American pianist, Beveridge Webster, will appear in recital at New Hampshire Hall Wednesday, Mar. 10, at 8 p.m. in the Blue and White series. Mr. Webster, a well-known pianist, was the first American to have been awarded the Grand Prix by the Paris Conservatory, and has toured throughout Europe and the United States.

Mr. Webster has been soloist with the Pittsburgh and Boston Symphony and the New York Philharmonic Symphony Orchestra, bringing to the piano the combination of extraordinary technical powers, scholarly understanding, and great interpretative insight.

Currently he has been playing in concert series at Town Hall, New York, and he is a member of the piano faculty of Juilliard School of Music. Virgil Thomson, eminent music critic of the New York Herald-Tribune has written of his performance, "It was what I should call in every way great piano playing."

Mr. Webster has selected to play the last piano sonata of Beethoven, the last piano sonata of Schubert, and the suite "Gaspard de la Nuit" by Ravel.

Among Mr. Webster's pupils is Professor Donald E. Steele of the music department of the University.

Official Notices

All students are responsible for knowledge of notices appearing here.

Motor Vehicle Registration. Students with motor vehicle permits must upon receipt of new plates inform the Office of Traffic Control of both their old and new registration numbers.

Granite Photographs. All juniors will be photographed for the 1955 Granite from March 15 to March 26. Sign up now at desk at Notch Hall. Hours are 1 to 4 p.m., until March 10.

O. T. Aptitude Tests. Students who wish to enter the Occupational Therapy curriculum next September are expected to take the Aptitude Tests which will be given in Hewitt 213 (second floor) from 12:15 to 2 p.m. on the following days: Tuesday, March 16, and Tuesday, March 23.

The testing program will include both the above days. Please sign your name by March 12 on the list posted outside Room 213. Students who have not taken the tests will not be considered for admission into the O. T. curriculum.

IDC Ousts All Fraternity Men From Dormitory House Council

Fraternity members will no longer be able to hold dormitory office, according to a recent constitutional revision by Inter-dormitory Council. The revised constitutions for both IDC and its seven member dormitories were adopted at the last council meeting.

Since this ruling was adopted, it has been indicated that the Council has run into a roadblock on another of its recent innovations. Strong opposition to the newly-inaugerated judiciary House Council plan, which would have placed house judiciary councils in all men's dormitories, has resulted in at least a temporary dropping of the plan.

Will End Divided Loyalties

The new ruling that bars fraternity men from holding dormitory office was explained as an attempt "to lessen the problem of divided loyalties that has been troubling dormitory leadership for years."

IDC members pointed to house officers who had dropped their positions at mid-year in order to take up residence in their fraternity houses, and asked,

"Who will provide leadership when a dorm competes with a fraternity in competitions like Carnival snow sculptures, when the dorm officers are bound by another loyalty to work with their own fraternity?"

Administration Favors Plan

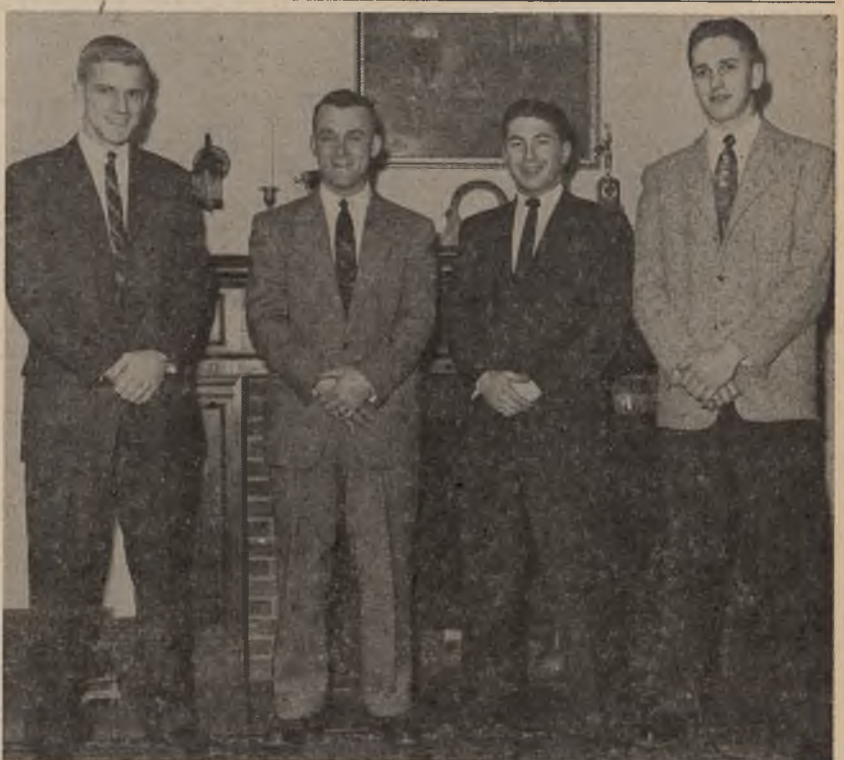
Administration officials spoke favorably of the new plan, and mentioned one case where a member of IDC is also a member of Inter-fraternity Council.

IDC officers were not available for comment on the cancellation of the judiciary House Councils.

Election Cancelled

Elections for the new boards were scheduled to be held Monday night, with the seven Councils receiving a briefing on their duties Tuesday afternoon. Both the elections and the indoctrination meeting were cancelled.

Definite action on the prospects of the judiciary councils will probably be taken at the next IDC meeting, which is scheduled for the second Wednesday of March.



IFC OFFICERS newly elected and formally installed March 1 at the IFC Banquet at Exeter Inn are left to right: Jerry Wentworth, ATO, vice president, Norris Browne, Theta Chi, president; Allen Delisle, Pi Kappa Alpha, treasurer; and Pete Galerani, Theta Kappa Phi, secretary. Annual elections were held by IFC at their meeting February 22. Officers direct and coordinate the inter-fraternity activities of the year including rushing and Geek Week activities. (Staff photo by Beck)

U. N. H. Undivided

Under "The Reader Writes" is a letter to the editor mentioning unfairness to dormitories. The writer says that fraternities and dormitories are not "rewarded on an equitable basis according to their merits". We have apparently been laboring under the misapprehension that this was not true since both are invited to enter such campus events as mayoralty, Stunt Night, and Song Fest. There is no rule saying that a dormitory cannot enter or win anyone of these.

The writer goes on to say that in an article about basketball league winnings a prediction was made that had "anti-dormitory hostility" as its basis. In that story there was an error in that the writer's by-line was left out. As a regular sports columnist for the paper, he has the right to predict the winnings as he thinks they will be. The fact that the score was then printed wrong is again unfortunate, but The New Hampshire has made mistakes before and probably will again. There was absolutely no intention of slighting the winners because they were dormitory men.

The University of New Hampshire has always been a particularly good school as far as fraternity-dormitory relations were concerned. It might even be said to be a weak fraternity school in that the majority of students do not belong to Greek letter houses. In many colleges there is a tooth and nail battle going on between the two factions constantly, with the non-fraternity members banding together as "independents" and being actually excluded from many campus events. Since this has never been the case at New Hampshire before, it is important that these good relations remain. We intend to try and keep it that way. It would be the utmost in foolishness to cause a rift where none existed.

It is certainly a fact that all campus leaders do not come from fraternities. In several of the outstanding organizations, dormitory members are presidents or officers.

Perhaps some of the fault lies with the dorms themselves. It is not often that a dorm enters one of the competitions such as mayoralty or Stunt Night. With their larger numbers of residents, the dorms should logically be the winners of just about everything going around. As to finances, 200 men paying a dollar apiece should add up to just about as much as the amount forty fraternity men can scrape together. It would be a wonderful thing to see the dorms winning more cups but if they don't enter they can't win.

To The Books, Boys!

Along with spring, the annual period of vandalism has come to Durham. Last year it was evidenced in painting the bulletin board in front of T Hall a fire engine red as well as several other "jokes" that weren't funny to anybody except the people who did them.

This year, so far, some freshman put his fist through the jukebox at Commons because his song wasn't played, somebody else thumped one of the cigarette machines until it gave up, and enough silverware has been taken to furnish an army.

Now some joker has pushed over the expensive wall between Commons and Fairchild so that some of the stones were broken. Somebody else broke into the Notch for a midnight snack and helped himself to some food using his hands for a spatula. As a result of these activities Commons is without a jukebox and the University has several sizeable repair bills on its hands.

We suggest that some of the stored up energy that causes such destruction be used on studying instead of stupid jokes.

The Reader Writes

Voice of the Dorms

To the Editor:

I write in the perhaps naive belief that the first amendment to the Constitution of the United States has not yet succumbed to fraternity control on this campus.

Contrary to popular belief, we have a sizable nucleus of men in the dormitories with a very positive social awareness, and with a group spirit second to that of no fraternity. I think this statement has been obviated by the quality of the performances turned in by dormitories in activities like the design and construction of Homecoming decorations and snow-sculptures, and in intra-mural athletic contests.

The dormitories' primary problem is not an exigency for men with ability, intelligence, and initiative; we have an abundance of house members with these characteristics. As I see it, the problem is four-fold:

1. We do not have sufficient funds with which to operate at full capacity.
2. We must constantly combat the apathy of the more introverted students, which I admit constitute a sizeable percentage of the dormitory population. This is true because we are forced by regulation to be host to this group during its periods of hibernation. It is also our duty to try and stir this group from its lethargy.
3. We have many fraternity members living in our halls because they wish to take advantage of our living conditions, or because there is no room for them in their fraternities. These men do not taken an active interest in dormitory activities or government.
4. There is apparent an almost universal acceptance (outside of the dorms) of the policy of giving the fraternity "the benefit of the doubt," especially in cases where questions of

The New B. M. O. C.'s

Times are changing and the tale is told in the most recent issue of *The Reporter*. The newest way to become a Big Man on Campus is to become a Sherlock Holmes sleuth. Not a sleuth for the usual type of criminals such as murders, arsonists or thieves, but a sleuth for that modern-type criminal, the leftist. In other words, this is a plan for an aspiring junior McCarthy.

It all started with a failure. Rober Munger, a student at the University of Southern California couldn't get into politics on the three previous campuses he had attended. In the bitterness of defeat, he formed the National Collegiate McCarthy Clubs. A national newspaper was put out with the aim of "winning our battle against Communism."

The formation of "the only truly rightist student movement in existence on a nation-wide basis" is exactly like that of the Communist party. First, Munger changed the name to Students For America, and then proceeded to issue a handbook of aims and techniques. There is the "select hard core of the membership" which controls the organization. Local chapters would not be recognized on campus, but remain underground.

A main feature of the National Headquarters is "The National Security Division" which keeps tabs on the local "Intelligence Sections."

The Intelligence group is the crucial set in the organization. The members are not to be known to the general members of the Students For America, or to other students "It will be their duty to join leftist student groups in an effort to obtain information," states the handbook. "Such information should be reported immediately to National Headquarters where it will be placed at the disposal of various government agencies . . ."

Infiltration is completely efficient because it includes keeping a sleuth's eye on the professors too. Members are "to take notes and direct quotations from the lectures of those professors who consistently insert Communist and socialist propaganda into the classroom." A second record is to be kept of the reading assigned or suggested by these pink profs, and information is to be forwarded to National Headquarters.

Communist technique is followed in the monolith organization which has no constitution and no democratic procedure allowing local chapters to participate in the national organization.

Wonder if we have any of these new BMO C's on campus that we don't know about?

Enroll for Profs

How many times have you taken an elective course with a very interesting name only to have it "murdered" by the professor? Not often, perhaps, but often enough. Have you had courses go flat, dead, dull, uninspiring and, consequently, unfruitful . . . by comparison with courses in the same department?

The answer? Sign up for professors, not courses. You will have limitations, and you will have to get plenty of opinions from more advanced students in the department, but it's your own education you must consider first.

If you don't like the name of the course but have heard many favorable things about the professor, sign up anyhow. Chances are you will learn more by accident from a good professor than you would learn from a dull one in purpose. (Univ. of Colorado)

Who Teaches?

Shortly after registration ended for the first semester (we) commented on the unfair and undesirable policy of the English department in withholding the names of course instructors until students meet them in class. Not everybody likes this kind of surprise.

If some English instructors are so unpopular that their names have to be withheld . . . then something is radically wrong, either with the instructors or with the methods of the department and it can't be rectified by keeping the . . . names secret . . . (Idaho State)

judgement regarding various types of close decisions are involved.

The fraternities certainly can claim no monopoly on leadership. Remember that the two most important elected student officers on campus were dormitory men during the academic year 1953, and several other important governmental positions were diligently executed by men with no fraternity affiliations during this period. One of the reasons for this letter is that I feel that one of the organizations previously headed by one of the two important men mentioned above has been increasingly recidivistic in its policies regarding dormitories since the last elections. 1953 cannot be dismissed as an exceptional year for dormitory men. One has only to check back in the records to find the names of many very capable and dependable independent leaders of the past. The future will not find these independent houses lacking in talented men.

The questions which inevitably arise at this point are:

1. Why do these men prefer to remain in the dormitories?

2. Have they been found unacceptable by the "Greek World?"

The answer to the second question is "yes, but only in certain cases." The answer to the first question is somewhat more complex. Most dormitory men recognize the several distinct

(continued on page 7)



"Ed, see if you can sort of put this rush man more at ease."

The Observer by Paul Wilson Sullivan

About Modern Art

Some months ago the sovereign people of New Hampshire, and those rare outsiders who buy the State's largest newspaper as a curiosity piece, were treated to an ambitious series of essays on modern art. Under the Olympian title "What Is It?", the Manchester Inquisitors published a particularly garish painting that combined the best of Euclid with the worst of linoleum and cordially invited the good people of the Connecticut valley to send in their condemnations.

They did. The criticisms ranged from heroic defense of the "golden standards of the past", to: those modern artists who were taking orders from the Praesidium, to: what was good enough for Vasco da Gama is good enough for us, etc. . . The Currier Gallery, whose aggressive programs and public responsibility are familiar to all who know the inner Manchester, was roundly condemned as trying to pervert the public mind with all painting subsequent to Rembrandt. Vocal New Hampshire seemed agreed that art had reached its end sometime before Renoir, and that a fifth freedom might well be freedom from modern art. There were, they insisted, absolute standards, embodied in painting of the past that had set an eternal pattern of creation that all good artists must follow.

Now, I like Velasquez princess as well as anyone. I like Vermeer's "Women at the Casement" as a marvel of detail. I'm thrilled every time I catch the sight of the satin of Lady Anne's gown, caught so nicely by Momney that I always sense that I might reach out, feel its rich texture, and hear it rustle. There is beauty and power here, and, in the purest sense, eternity.

But for me there is further power in Ruisdael's "Jewish Cemetery", expressing the tortured pride of a battered people come to their end. There is satiric horror in Picasso's "Guernica", its damnation of a species at war with itself, the subordination of men to machines, the loss of all will and morals in a chaos of fear. There is the stark, tragic statement of Hatch's Kingsbury Mural in which technology creates and destroys society. I like these paintings because they ask me to think as well as look. Each makes bold ventures in the use of line and perspective. Each is content not merely with representing an object per se, but with representing an object in such a way as to convey a message. Each is at some point in revolt against what might be called "traditional" art. Yet is any one less valid because less familiar? I do not think so.

Let's discuss three criticisms of modern art.

1. Modern art is condemned for being too subjective. This is an extraordinary jest. Who is not subjective? We see with our own eyes as we create, and as we view creation. Thus our criticism turns upon ourselves, and it is seen that we confuse an artist's duty to his own ideals with what we consider to be his duty to ours. It is from his own vital requirements that a responsible artist paints, not to flatter human prejudices and institutions, or to supply commercial demands, but to release into living line the idea that pushes up from the depth to the fore of his being. Even as that idea is shared, it is shared subjectively.

2. Modern art is condemned for its choice of subjects. What beauty is there, shouts the balcony, in a drug-store sporting an ad for Ex Lax, two frustrated suffragettes enduring harangues, or a grandame with isosceles breasts? This view confuses beauty with reality. Of the two, reality requires

a more faithful response. There is as much reality in a mud puddle as in a sunset, and an artistic representation of either view seems to me equally valid. But I am aware that it rains, that when it rains it is wet and nasty, and makes puddles that do not always reflect the ascension of Elijah. Both views are real, each in its own situation. Neither has priority.

3. Modern art is condemned for its unconventional forms. People just don't have arms that screw on, Boris insists, watches just don't hang limp on trees, and country lanes just don't look as though John Hatch spilled an awful lot of oils at once, decided they all looked woody together, and framed it. Well, convention proves nothing but itself, and antiquity preserves absurdity as faithfully as wisdom. The current revolt against formality in art is a reflection of a larger deformalization in philosophy and metaphysics. Most men have emerged from systems of dogma that imprisoned the mind until the defiance of the Reformation and the fresh clean air of the Renaissance brought men a greater awareness of the basic identity of human aspirations. A consciousness of static forms gives way to a consciousness of flux and the uncompleted nature of life and knowledge. Men become less interested in imposing pattern than in discovering it. This, it seems to me is the militant force in the primitivism of a Klee, the atavism of a Miro, the separationism of Malevich's "White on White". Thus art shares a larger revolt against those particular cultural forms which we find inapplicable to present situations.

In summary, it will be seen that art is confined to no historical period, that its methods, its content and its objects are in constant change. Because our opinions and perspective have been formed by a lifetime of Michelangelo and Sargents we may find it difficult to feel kindly about Modigliani's dehydrated women, or even Pasmore's vaporous gardens. But our shortcomings are in no sense to be treated as immutable natural laws. Abstractionism may be not quite a showman's hoax, or a defecation of inability, but something like an introduction to new dimensions. After all, as someone has suggested, what we see in the rim of our silex coffee maker is just as real if not as clear as what we see on our breakfast table. Beyond that, the golden standards of the past have changed quite frequently. Monet, now as tame as President Chandler's front lawn, was a first-class shocker in his day, incredible as his "Water Lilies" might make this seem to us now. Novelty is always shocking, and the heresy of today becomes, with alarming ease, the orthodoxy of tomorrow.

Finally, let us resist this impulsive equation of modern art with the Communist movement. I should agree, most readily, that art does, and must, carry a political value. But I oppose the idea that value is Marxist in direct proportion to its originality. This either/or impulsiveness adds little to the vitality of our culture.

After all, there is always the camera.

The New Hampshire

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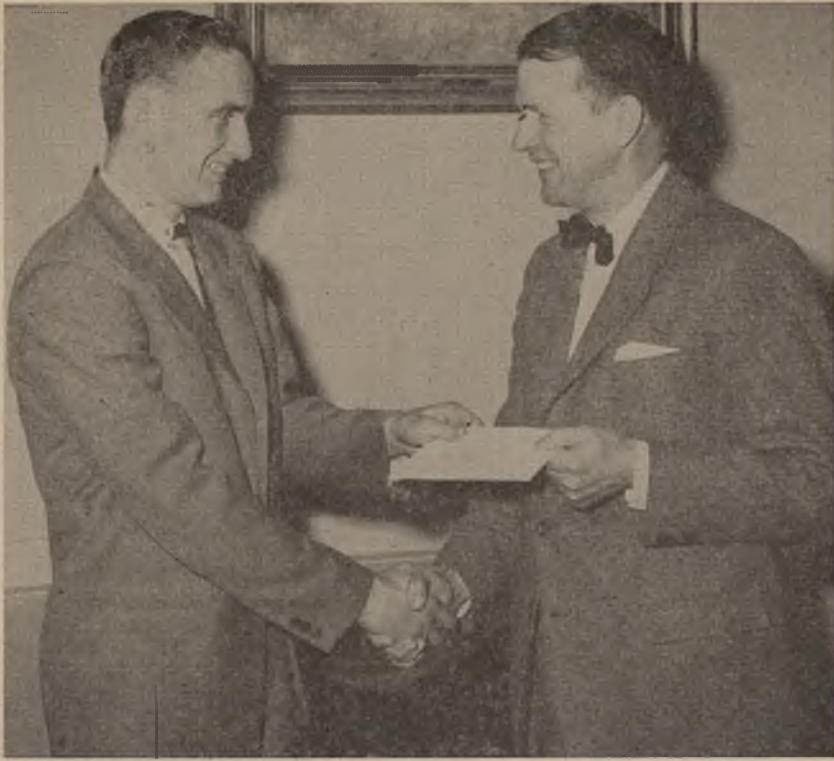
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STAFF PHOTOGRAPHER: Collis Beck '57.



Kappa Sigma fraternity will be host to seven New England college chapters of their fraternity in their annual conclave held to discuss the affairs of that fraternal organization. It is expected that over 150 men will gather here on the week-end of March 12, according to an announcement by Edward Kelly, president of the Kappa chapter of Kappa Sigma.

Colleges represented at the conclave will be Brown university, MIT, Dartmouth college, University of Massachusetts, Bowdoin, University of Vermont, and University of Maine.

Highlighting the conclave will be a banquet held at Commons Saturday evening. Among the prominent guest speakers at the banquet will be Dr. Robert F. Chandler, Jr., president of the University. Colonel Silvertson, USMC, Kappa Sigma public relations commissioner, and some members of the Supreme Executive Committee of Kappa Sigma.

Students At Miami Favoring McCarthy

A scientific poll, using "a recognized system of polling", has shown 57 per cent of students at Miami University (Ohio) to be in general favor of Senator McCarthy and his committee's investigatory activities.

Eighty per cent of the freshmen, 56 per cent of the sophomores, 46 per cent of the juniors and 32 per cent of the seniors indicated they are "pro-McCarthy."

The poll, taken by a comparative government class, 34 per cent of the student said witnesses who refuse to testify are "probably Communists." Sixty per cent said "This is no indication."

Forty-five per cent said McCarthy's methods are undesirable but justified in view of the Communist threat.

Faculty Show To Launch Campus Chest Funds Drive

The annual faculty variety show on Monday, March 15, will launch the Campus Chest's yearly charity drive. The show will be presented at 8 p.m. at New Hampshire Hall. The highlights of the evening will be a one-act play, a quartette, a piano solo, lecture by Professor John Karas, and a number of other acts now being organized. The entire production is under the direction of Mr. Vincent De Baun of the English Department, with a technical crew supplied by Senior Skulls.

Admission will be 50 cents.

'Ruggles Of Red Gap' Film Scheduled By Film Society

"Ruggles of Red Gap", the comedy starring Charles Laughton, with Charlie Ruggles, Mary Boland, and Zazu Pitts in supporting roles will be shown on March 19, in Murkland Auditorium.

A series of eight major productions of American and foreign movies from the last fifty years will be scheduled for next year. With each selection, a few unusual short subjects will be shown. Members of the Film Society are responsible for selecting the movies for next year.

In 1937, a top year for registration up until then, there were 1671 at UNH.

Dr. Fred Engelhardt was inaugurated as the ninth president of the University of New Hampshire on Oct. 9, 1837.

"Before the Flower of Friendship Faded Friendship Faded." — Gertrude Stein.

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CA Aids Church In New Programs; Plan Harlem Trip

Throughout this state and in Maine churches are seeking new programs and are turning to UNH to supply them. Student teams take over services, provide programs, and plan recreation for all sorts of church groups.

Last weekend, Farmington, Kensington, and Kittery entertained groups from the university. Warner Jones, Fred Holbrook, Deborah Buswell and Shah Raj assisted with the church school, the morning worship, and the afternoon youth program in Farmington. Bruce Bunker, Joan Kraus, and Lislotte Lehrner took over morning services in Kensington and Mr. and Mrs. Robert Swanson took over the services in Kittery Point Christian Church, Kittery, Maine.

50 On Working Staff

Leadership in music, recreation and morning worship is provided by fifty students on ten trips planned for this semester. Foreign students are frequently in demand to speak on the social and religious customs of their home country.

Trip To Harlem

An annual trip to Harlem, N. Y. is the big deputation of the year. The deputations commission of the Christian association, under Bruce Bunker and Anne Danforth, provides a training program in church leadership for approximately one-hundred students each year. Anyone interested may sign up at the Christian association office or see the co-chairmen.

The student government at the University of Marburg, Germany, has rejected a proposal that money contributed voluntarily for sports be used to introduce courses in social dancing.

Patronize Our Advertisers

School Music Directors Invited To Hear Special UNH Concert

Music students and directors from throughout New England will attend a recital of new music slated for March 13 at UNH. This concert gives music publishers an opportunity to have their music heard by high-school music supervisors and perhaps adopted for use in school concerts.

About 2,000 invitations have been sent out by Carl Fischer of Boston. About 200 are expected to attend, according to UNH Band director David M. Smith. High school music students from all over New Hampshire will sit in with the UNH band and play the various new numbers in two performances, 9:30-10:30 and 1:45-2:45. The UNH Symphonic Band will give a concert from 3-4 p.m.

The band and guest musicians will meet for a warm-up at 9 a.m., and again

at 1:15 p.m. Stevens High School Band of Claremont, will give a concert from 10:45 to 11:45 a.m.

New England Directors Attend

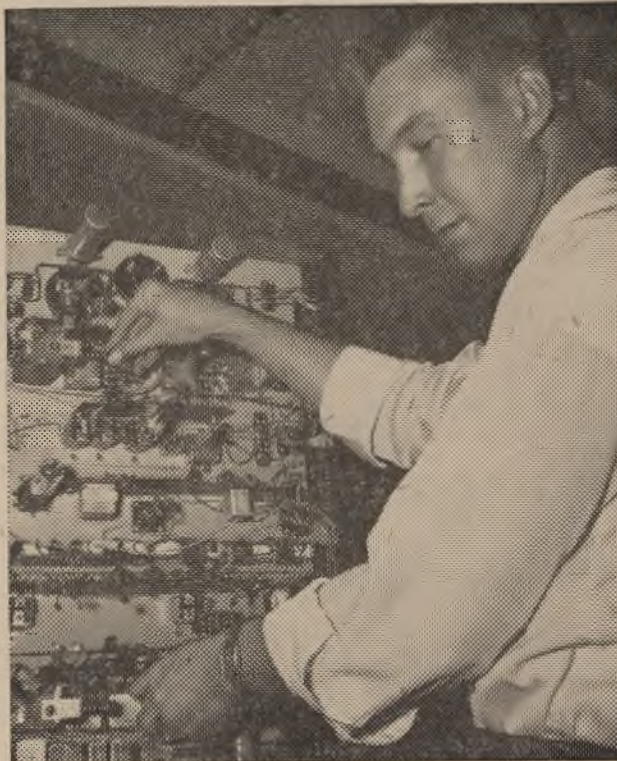
Music directors from throughout New England will attend the playing of new music in New Hampshire Hall, selecting likely pieces for their future concerts. Prof. Smith urged everyone who will be in Durham that day to feel free to attend the concerts for as long as they like. No one is expected to sit through a whole day of band music, he explained, and even the directors will be circulating during the concerts.

Both the UNH musicians and their guests have received the music from Carl Fischer and have been practicing for this new-music event.

Student Church Murkland Auditorium 11 a.m. Services

Rev. Henry Hayden — Preaching

A CAMPUS-TO-CAREER CASE HISTORY



BOB WILSON works on a "breadboard" circuit, studying the electrical properties of a carrier system.

"My first assignment at Bell Labs"

Fresh out of school, Bob Wilson, '53, was put to work on a Transistor project at Bell Laboratories. He explains why he never had time to be awed.

(Reading Time: 39 seconds)

"In some ways it was hard to believe. I had received my B.E.E. at the University of Delaware in June, 1953, and a week later I was working in the world-famous Bell Laboratories.

"But I didn't have time to be awed because they put me right to work. They gave me responsibility fast.

"My group was working on the experimental application of transistors to carrier systems. My assignment was the electrical design of a variollosser for the compressor and for the expander to be located in the terminals.

"The supervision I received and the equipment I had were tops. I quickly discovered that I had to rely on my ingenuity as much as on the college courses I had taken. Perhaps that's one reason for the

great new discoveries continually turned out by the Labs.

"Now, I'm in the Communication Development Training Program, continuing my technical education and learning what all the Laboratories sections do and how their work is integrated.

"In a year I'll be back working with the group with which I started."

Assuming responsibility fast is a common experience among the engineering, physical science, arts and social science, and business administration graduates who join the Bell System. Bob Wilson went with Bell Laboratories. There also are job opportunities with the operating telephone companies, Western Electric and Sandia Corporation.

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BELL TELEPHONE SYSTEM

Cats Lose To UMass, 82-91; Face St. Anselm's In Manchester Sat.

By Tom Kirkbride

New Hampshire's hoop Wildcats dropped their ninth game of the campaign last Saturday afternoon in Durham, Feb. 27, as Bob Curran's vastly improved Massachusetts Redmen gave the locals one of their worst beatings, 82-61. The game was the finale for the Bay Staters, who posted a season's record of 13 wins and 9 losses, while the Wildcats played their last home game of the year last night (Wednesday) with Boston University.

The Massachusetts affair loomed as a real contest for one period, as the visitors took a one-point lead at the quarter, 16-15. But the fine set shooting of a pair of Massachusetts guards, Dick Eid and Stan Berman, plus the fine pivot work of transfer Bob McDonough, enabled the Indians to pull away at the half, 42-29. The Cats were plagued by poor shooting, especially with their inability to sink the close ones underneath. Billy Pappas had what must be considered a bad day for him, as he garnered only 15 points. High man for the Cats was sophomore center Kenny Emery, who was good on the boards and who also plopped in 17 points. Dick Eid was high for the Massachusetts team, and the game, with 27 points. It was the 11th win in their last 12 games, and gave the Redmen their best won-lost percentage in a number of years.

Earlier in the season, the Cats lost a close one to the same team in Amherst, 69-62, when a similar barrage

of setshots gave Massachusetts a big lead in the fourth quarter. But then the visitors were without the services of Bob McDonough, a transfer from the University of Illinois, who became eligible during the second semester.

The Cats' hopes of finishing with an even won-lost record this year were seriously impaired by this setback, and they needed two wins in the last pair of games to finish with nine wins and nine losses. The last game of the season will be played in Manchester this Saturday evening, when the Durhamites travel to Manchester to face a mediocre St. Anselm's team. The Saints have played considerably more ball-games than have the Wildcats, and have met some stiff foes, including Holy Cross, Boston College, and Brandeis. The Catholics always point for the New Hampshire game, and will be particularly geared for the forthcoming encounter. Last year, the Cats won a surprising 11-point victory on the local boards, for the first win over St. A's in some years. The Saints have the height this year, though, and could prove extremely troublesome, especially on their own floor.

Saturday's game will mark the last appearance of three New Hampshire seniors, Johnny Parker, Ted Trudel, and Don Wheeler. Wheeler and Trudel have been instrumental in some key New Hampshire wins in their varsity careers, while John Parker holds the present all-time individual

O. T. Club Schedules Trip To Portsmouth; Elects Slate

The Occupational Therapy Club will have a meeting on Wednesday, Mar. 10 at 6:30 p.m. in the Commuter's Room at New Hampshire Hall. All students in the Occupational Therapy curriculum are invited to attend and get better acquainted with the work that the Occupational Therapists do. The meeting will consist of a short business meeting followed by a movie and then a work period to help make favors for the club's next trip to the Portsmouth Naval Hospital.

Recently elected at the February meeting were the following officers: Lee Paladina, president; Maureen Manning, vice-president; Dottie Parkinson, secretary; Marge Helfrich, treasurer; Ann Donovan, social chairman; Carly Rushmore, associate social chairman; Carolyn Robinson and Charlotte Ericson, co-membership chairmen; and Shirley Fielding, associate membership chairman.

All eligible men interested in competing in varsity or freshman spring track are invited to a meeting at 4:30 p.m., Tuesday, Mar. 9 in the Field House. Bring class schedules.

The youngest senator in United States history is 36-year-old Russell B. Long, senator from Louisiana. He is the son of the late Huey Long, former governor of Louisiana.

New Hampshire scoring record. John now has well over 800 points in three years of varsity play, and set a new mark with every point he scores. These three made their home bow last night, in the Boston University game.

Traveling Widely

Fifty Out For Lacrosse Snively Stresses Loyalty

By Neil McLaughlin

After their first week of practice Coach "Whoops" Snively's men are beginning to work themselves into shape. Fifty men answered the first call for practice. No one will be cut from the lacrosse squad and the sport is open to anyone who wants to try out. According to Coach Snively improvement is the thing to be stressed at this point. "Whether a boy grows in a sport is up to him, by the sweat of his brow he will improve."

In a folder which he passed out to all of the candidates, the Coach explained the philosophy behind lacrosse as a team sport. The folder explains the attitude which a player should possess in order to get the most out of the sport and to gain a reward for the effort he puts into it.

Line Up To Standards

Loyalty, integrity, and character are the first foremost items which are explained in this introductory folder. Those who play lacrosse and try to live up to the standards by Mr. Snively should be justly rewarded.

This spring from April 6 to April 12 the team will play a few games in the heart of lacrosse country. On April 6 they will play Swarthmore at Swarthmore, Pennsylvania. They will have dinner and supper there and then they will travel to the University of Pennsylvania for the night. April 7, they will play Pennsylvania at Philadelphia.

They will have their meals there and drive to Hempstead, Long Island for a game with Hofstra on April 8. April 9 will find them at Lafayette in Easton, Pa. April 10 the team will play Stevens at Hoboken, New Jersey, and on April 11 the Manhasset Lacrosse Club will furnish the opposition. Yale will be invaded on April 12 and from there the team will return home.

Five Cars Going

The men will provide their own transportation for twenty-five players, the coach, and manager, Jason Clark. Five cars will make the trip and the men in each car will supply the money for gas and oil from their own pockets. This trip should be very beneficial to all those who are privileged to make it.

The candidates now striving for positions are Seniors — Berry, Craig, Dick, Guzowski, LeFaivre, Cree, and Lerandea. Juniors — Ashnault, Averill, Buley, Garrick, Chandler, Cuthbertson, Dickie, Everson, Flanagan, Geoffron, Girroir, Henningson, Johnston, Keith, Lacey, Lassen, Lavelle Leahy Lonati, Murphy, Merrow, Mueller, Munro, Parker, Sawyer, Shephardson, Tracy and Weeks. Sophomores — Baldwin, Buote, Calef, Chapman, Hoey, McDonough, Miller, Neville, Paine, Swain, Travis, Wadleigh, Walker, H., and Walker, O.

Mike And Dial Elects Program Director

Mike and Dial elections were held Wednesday, Feb. 24, at 7 p.m. New officers elected were: Eliot Jameson, program director; Richard Jacobs, production manager; Mary Powers, secretary; Farrington Truell, business manager; James Cusick, chief announcer; Grant LaPointe, chief engineer; and Irene Molloy, publicity director.

The new officers officially took over at this week's meeting, March 3.

Among the other subjects discussed at the meeting was the new "Mystery Melody" program on Thursday evenings from 8 to 8:15 p.m. Winners will receive a carton of Chesterfields donated by the Chesterfield representatives, Jerry Rheault, Phi Mu Delta, and Barbara Johnson, Chi Omega. Announcer for the program is Dick Jacobs, and the number is 35-M.

860 UNH Students Get Financial Aid

There are some 860 UNH students receiving scholarship aid or loan assistance this year, according to a survey compiled by the business office and the dean of students.

In 1953-54 the University granted a total of 862 scholarships totalling \$86,893.50 and has approved loans to 178 students totalling \$24,135.54.

There are 180 freshmen tuition grants for \$20,825; 23 Thompson School of Agriculture scholarships for \$2,812.50; 158 University scholarships for \$17,987.50; 50 staff scholarships for \$5,562.50; 50 non-resident scholarships for \$4,900; five foreign scholarships for \$3,955; 44 One Hundred Club scholarships for \$4,600; and 172 scholarships from gifts and endowments for \$26,161. Total scholarship aid is \$111,354.50 for the year 1953-54.

There is some overlapping of scholarship and loan assistance, it is estimated that more than 20 per cent of the student body of approximately 2800 is receiving financial aid from one source, or both.


Psi Epsilon Initiates New Members; G. E. Men Speak

Twelve new members were initiated into Psi Epsilon honorary business and economic society at UNH, Feb. 25 in a special candlelight service held in the Alumni Room, New Hampshire Hall. Robert Fugler served as chaplain and President David Bagley presided at the meeting. The mid-year initiation is part of a new program instituted to ease the yearly transition of membership.

Following the ceremony, Mr. Clifford Miller, employee and plant community relations manager, and Mr. Hugh O'Rourke, employment supervisor, both from the General Electric Somersworth plant, gave an illustrated lecture on their "Plant Community Relations Program." In the informal discussion period that followed, Mr. Miller and Mr. O'Rourke gave Psi Epsilon members pointers on obtaining jobs after graduation.

"As long as there are sovereign nations possessing great power, war is inevitable." — Albert Einstein.

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"Hoss" Verry Golden Gloves Champ



Golden Gloves champion of the state of New Hampshire, as he looks to his opponents just after the bell. Verry won his first heavyweight title in 1953, and followed it up two weeks ago by successfully defending the title at the '54 Golden Gloves tourney at Manchester. As the winner of the title in his home state, he was invited to the New Englands, and hammered his way to the finals before finally losing. "Hoss", a student at UNH, also played regularly in the varsity line for Chief Boston's co-champion Wildcats.

Women Skiers 2nd At Vermont; Third In Skidmore Meet

The University's woman ski team recently placed second in a six-college meet at the University of Vermont in Burlington, Vt. UNH was first in the downhill and third in the slalom events to place behind Middlebury, Skidmore, McGill, Vermont, and Colby Junior College were the other competing teams, finishing in that order.

In the downhill event Shirley Snow was third and Bobsie Dudley, sixth, for New Hampshire. Pat Nutter and Caroline Brown were other Durhams to place in the downhill.

In other recent meets the UNH woman ski team placed fourth in a field of 16 teams in the Middlebury Carnival and third in the Skidmore meet with 17 ski teams competing.

A McGill girl, Doreen Elder won both the downhill and slalom at the University of Vermont to win a trophy.

Marilyn Chase manages the women's team.

IFC Determined To Turn Hell Week Into Help Week

The University of New Hampshire's Interfraternity Council is determined to turn "Hell Week" into "Help Week" at Durham this week, and is offering the neighborly services of some 200 fraternity pledges to nearby communities for worthy civic projects during the week of April 19-24.

Bill George of Claremont, chairman of the Greek Week committee, indicated that every effort is being made to eliminate the traditional collegiate initiation stunts, and to substitute good citizenship.

Campus Projects

Among the projects considered on campus will be the redecoration of Notch Hall, the student union, and leveling the proposed site of the artificial skating rink near the present college pool.

Pledges To Help Nearby Towns

"We'd also like to help out in nearby towns," stated the chairman, "in projects like helping at a children's home or a rehabilitation center. Most of the pledges can dab a little paint, or drive a few nails, and certainly they can push brooms and help in a general cleanup campaign. We think it makes a lot more sense than swinging paddles or sending freshmen off after cannon balls or church steeples."

Varsity Baseball

Pitchers and catchers should be working out now.

Monday, March 15 at 4 p.m. the first general practice will be held at the Field House.

Jon Riisnaes Wins Nordic At Berlin; Bob Hoos Third

Jon Riisnaes added a third in the International class A ski jumping event to a first in the class B cross country event to win the class A Nordic combined in the International ski meet at Berlin.

High-flying Art Devlin of the Lake Placid, N. Y., Sno Birds soared 208 and 201 feet in his two jumps for 212.4 points to edge out Jacques Charland of Three Rivers, Que., who jumped 198 and 195 feet Sunday afternoon for 202.0 points. Jon was third with jumps of 187 and 182 feet for 197.2 points.

On Saturday Jon was first in the class B cross country race, covering the course in 1:39.26. Dick Osgood and Hazen Gale were fifth and ninth, respectively, for UNH.

In the class A cross country event Sidney Pilgram and Bob Hoos were sixth and ninth for the Durhams although these were not team meets.

The ninth in cross country plus a seventh in the class B ski jumping event gave Hoos 394.5 points to place third in the class A Nordic combined. Riisnaes was first with 426.0 points followed by The Allenback.

Raymond Martineau of the Chisholm Ski club of Rumford, Me., won the class B ski jump with leaps of 192 and 184 feet for 181.8 points. He was followed by Dick Field of UNH with 178.5 points. Hoos was seventh.

Sleeping Students May Now Graduate

A. W. Turnbow, who graduated from Nebraska College last June, claims to have literally slept his way through college. Last week Turnbow disclosed his secret. He said that he had been sleep-learning. "I made my own sleep-learning device and experimented," he stated. "I was working full time, carrying 19 credits and then was told that I was failing."

Time proved that he didn't lose anything. "It was hard the first few weeks," Mr. Turnbow said. "but anyone can learn while they sleep if they stick to it. It's the easiest way in the world to get an education."

Student Turnbow first applied his novel way of learning to his course in Russian history. He read 2000 vocabulary words into the machine then gave the English meaning of each. The results were so startling that he started reading all his notes into the machine.

After writing several articles on his sleep-learning machine, Mr. Turnbow founded the Sleep-Learning Research Association in Omaha, Neb. of which he is now president.

Enterprising juniors at the University of Utah produced a rather unique Junior Prom. The big dance was held in the rotunda of the Utah State Capitol.

Winter Trackmen Visit MIT In Final Meet Of Season

The varsity and freshman winter track teams will encounter MIT in Cambridge this Saturday for the final meet of the season. The Techman, who recently defeated Northeastern, are stronger than last year, when the Wildcats edged them out by two points.

The freshmen lost to the Tech frosh last year by two points for their only winter track defeat.

The varsity now have a record of one win, one tie, and two losses in dual meets, while the frosh have dropped four straight. The Cats victory was against Bates, before they tied Mass. and lost to Tufts and Maine. The kittens were setback by Bates, Exeter, Mass., and Tufts.

Whoop Snively Now Secretary-Treasurer Of New Eng. I.L.A.

A. Barr (Whoop) Snively, head coach of lacrosse at the University of New Hampshire, has been recently elected secretary-treasurer of the New Eng. Intercollegiate Lacrosse Assoc.

Snively, whose first lacrosse team at UNH had a 6-2 record last spring, formerly coached the sport at Brown and Williams, and is a past president of the Association.

Serving as president for the coming year will be Bruce Munroe of Harvard, with Carleton Staples of Worcester Polytechnic Institute as vice-president.

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The Fatherhood Of God

Rev. Hayden To Address New Student Church This Sunday

The Reverend Henry Hayden, minister to protestant students, will preach at student church services next Sunday morning in Murkland auditorium on the theme "The Fatherhood of God". A social worker, Monica Owen, who is an authority on Migrant workers, will be the guest speaker, on March 14 and will interview students for summer training with the National Council Migrant service committee.

Lutheran chaplin Reverend William Scar will be guest speaker on March 21st. After the service he will meet for dinner with the Lutheran students of UNH. Rev. Hayden will preach on March 28th.



Rev. Henry Hayden

Eight students were elected to the executive council of the church which governs matters of policy in the new student organization. Charles Phillips and Robert Degler were elected from the stewardship commission; Ronald Mason and Nancy Greene from the outreach commission; Dorothy Parkinson and William Armstrong from the worship commission; and Warner Jones and Sally Percival were elected from the choir.

Fraternities Usher

Men from Theta Chi, Sigma Alpha Epsilon, Alpha Tau Omega, and Fairchild hall will usher during the month of March. Plans are now being made for special Holy Week services during April and for a sunrise service in Durham on Eastern Sunday morning.

Communion

As soon as funds are available for communion service facilities, Holy Communion will be given once a month. Hymns are also under consideration and suggestions will be received by the music commission for a suitable student hymnal.

Newman Club Plans Extensive Calendar For This Month

The following represents a tentative program of events to be held at Newman Club this semester:

On Thursday, Mar. 4, at 7:30 p.m. in St. Thomas More Church Hall, a special program observing Cardinal Newman Day will be presented, according to Bob Austin, chairman for the event. Everyone is invited to attend. At this meeting, nominations for new officers will be held.

Joe Regis and Jim Keough, co-chairmen of the Catholic Action committee have announced that a Retreat or short Mission will start next Sunday evening, Mar. 7 at 7 p.m. at the St. Thomas More Church. The Retreat Master will be the Rev. Leo P. O'Keefe, S.J., of Campion Hall. All are urged to attend.

On Mar. 18, a St. Patrick's Day Social will be held at 7:30 p.m.

Annual Bazaar

The annual Bazaar for the parish, sponsored by the Catholic students of the University under the co-chairmanship of Bill Colella and Joe Flood, will take place on Mar. 25. Committees are being formed and more volunteers are needed. Sign up at the next Newman Club meeting if interested in helping to make this year's Bazaar a success.

"Shadow of Substance"

Other events will be Bishop Wright Night on April 1; the annual play this year entitled "Shadow of Substance" under the chairmanship of Donn Hamel to be given on April 22; and guest speaker Father Eugene Murray, S.J., chaplain of King's County Hospital in Brooklyn, N. Y. will come to Durham on May 13.

Students of beginning psychology at San Diego State College (Calif.) were asked recently to write down what they considered to be their "most valuable asset. Two answered "intelligence" — and both misspelled it.

"An idea isn't responsible for the people who believe in it." — Don Marquis.

"Taming Of The Shrew" Produced In "True" Shakespearean Manner

By Jeanne Kennett

Shakespeare's "Taming of the Shrew" will be produced as he meant it to be, according to technical director Alex Finlayson. Mobile black curtains will divide the stage into areas. Spot lights will follow the action from one area to another, with the curtains moving simultaneously. The lighting will be brighter for the comedy, and the costumes will typify the high Renaissance.

Bloodmobile Makes Return Stop; Quota Set At 500 Pts.

The Bloodmobile will be back for the last time this year on March 24, 25, and 26, at Notch Hall. The quota for the drive is 50 pints, and students are urged to sign up to donate their blood on Thursday, Mar. 25, and Friday, Mar. 26.

The drive has been arranged by Mrs. William Stearns, Red Cross chairman of Volunteer Special Services. Miss Sarah Thames will manage the campaign; Dr. Angus McDonald will arrange the schedule of volunteer doctors; and Mr. Allison Sanborn will contribute the use of the Notch.

Solicitors for the men's dormitories and fraternities are Henry Plantier and Alpha Phi Omega; for the women's housing units, Joan Clough.

'Jokers' Break And Enter Notch For Sandwich Spree

"A couple of drunken jokers" broke into the Notch last Thursday night, to make themselves some sandwiches. They caused between \$5. and \$10. damage, breaking a pane of glass in a back door to enter, and using their hands to spread the sandwiches.

Allison Sanborn, director of the Notch, said "At first I couldn't believe that college students would do a thing like that. I suppose it is always possible that high school kids would do it, but it doesn't seem likely."

Notch Pays

When asked who would pay the damage, he replied that the Notch, a department of the University, would be liable for the cost. It is the first time in several years that such a thing has happened.

"Poetry is what Milton saw when he went blind." — Don Marquis.

In keeping with artistic unity, in which the main emphasis is upon costumes, there will be very few properties. A few tables and chairs, a lute and its broken counterpart, a flagon, swords, and daggers, and some silverware constitute most of the properties.

A perfect, white, Renaissance wedding gown and its ripped, muddy, tattered twin are the biggest problem of the show, since most costumes are either rented or borrowed. Where a gown can be found that may be torn and spoiled without objection is a major head-ache.

Original Staging Rules

Directions for the traditional staging were found in an old prompt-book. The only "flats" used on stage will be those with doors, to indicate entrances. The play's action will flow without interruption from one place to the next simply by the actors walking from one part of the stage to another. Thus, the imagination of the audience will be called into play, aided by the long descriptive passages that Shakespeare included in all his plays.

The costuming will include heavy jewelry, ornate costumes, wigs, hats, swords, and pointed shoes. The men will wear tight, jerkins, with all the medals, decorations and glitter customary to them, hats complete with feathers, wigs, pointed shoes, and in some cases, swords or daggers. Princess-line dresses with the laces and furbelevs traditional to the Renaissance costume, "droopy Doughnut" hats, and tons of jewelry will constitute the ladies' apparel. Although costumes were often very expensive in the Elizabethan Theater, the cost can be modified by the use of substitute materials, and by borrowing and renting costumes.

Balcony Presents Problem

A balcony built above the stage is another essential. In old theaters, such as the Globe, where Shakespeare was originally produced, or the Fortune, which was very similar, the audience was seated on three sides of the stage. A situation such as that is impossible to duplicate in New Hampshire Hall, but with that exception the technical crews have adopted the stage typical to Shakespeare since 1700. Both permanent and sliding curtains will be used, so that the action will be continuous. The only break will come at intermission.

25 In Cast

This is Mask and Dagger's second recent Shakespearean production. Last spring saw "Romeo and Juliet" produced before packed houses for four straight nights. This time they chose a comedy, "Taming of the Shrew" handled by an experienced cast starring Bruce Dick, Barbara Friedman, and Joan Kadlek. The play is set for March 24, 25, 26 and 27, Wednesday through Saturday nights. The cast of twenty-five have been under rehearsal for over two weeks, under the direction of Prof. J. Donald Batcheller.

Crew heads, as appointed by the executive committee of Mask and Dagger, include Robert Schroeder, stage manager; Janice Thompkins, costumes; Beverly Franks, properties; Clifford Richer, scenery; Nelson Barden, lights; and Carol Fogg, makeup.

Secretarial Institute

An institute designed for secretaries working in the educational field is slated for Aug. 1-6 on the UNH campus according to Henry B. Stevens, Director of the University Extension Service.

The institute will feature views, panel discussions and recreation, with a staff of 25 assembled from university professors and educational administrators. Registration deadline is July 10.

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La Vie Francaise Found At Wellesley Dorm

High up in Gothic-style Tower Court, the largest and most impressive dormitory on the Wellesley College campus, there is a hall with a distinctly foreign flavor. Huge colorful French travel posters decorate the walls, a tiny tricolor flag is pinned to each door, from behind which inaudible chatter is punctuated by an occasional "Mais oui," or "Fantastique."

This is the French Corridor of Wellesley College under the guidance of Dorothy Dennis, professor of French. Center of French culture on the campus, meeting place for all interested in French, it is

open house for friendly French-speaking visiting dignitaries from all over the world who are often surprised to hear their language spoken so well by American college girls.

Live In French Atmosphere

Here live 19 students, many of them French majors. Their ambition is to think and speak completely in French until the language has become a natural part of their lives. They live in a French atmosphere, surrounded by French books, magazines, paintings, records, and souvenirs — "sabots," the wooden shoes of the French peasant, Breton dolls, signs from French hotels, "Piere de ne pas deranger" (please do not disturb) — collected in many cases by the girls themselves when traveling in France.

The president of this group is Marie Loupret, a senior majoring in French, and active in Alliance Francaise, the college French Club. As a freshman she received Freshman Honors, and as a junior was named a Wellesley College Scholar, both of which are awarded for high academic achievement. She has never been to France, but, like all the other girls in the Corridor, hopes to go there soon. Last summer she worked as a waitress in northern Maine where a great number of the guests were Canadian and spoke only their own kind of Canadian French.

Practical Experience

Another member of the group is Carol Craven, also a senior majoring in French. She spent last summer in France as part of the Experiment in International Living. Each member of a small group was adopted by a family in a tiny village of three hundred in Brittany. They actually became part of the family, sharing their experiences, helping with their problems. "Of course our French had to improve quickly," she explained. "The very night we arrived we were bombarded with questions about American politics."

The girls of the Corridor agreed that

the more they speak French, the easier it becomes to express even the ideas which they thought would be impossible. As Marie says, "For anyone who really is trying to improve her conversational French as well as learn about France and its people, this place is ideal."

Junior Year In France

"Seniors who have spent their junior year in France are urged to live here to give the others the benefits of their experience. In addition we learn a great deal from the faculty. Members of the French department have dinner at French tables and an informal after-dinner social hour with us each night. We get to know them as people, and that makes classes so much more interesting. After two hours of speaking only French, we find that we speak it naturally for the rest of the evening."

All the girls living in the Corridor are required to take at least one French literature course, so that they have daily contact with formal study of the language. As for other members of the college community who are interested in French, there are the weekly gatherings in the living room of Tower Court and the activities of the Alliance Francaise.

Going, Going, Gone

Pinned: Joan Wallace, Schofield, to Don Crandall, Phi Mu Delta; Joan Hourihan, Dover, N. H., to Ronald Gladowski, Pi K A; Charl Walford, Alpha Chi Omega, to Hale Caswell, Iota Nu Delta, U. Conn.

Engaged: Marjorie Haven, South, to C. J. Patterson, U. S. Navy; Nancy Cole, Alpha Xi, 1953, Cornell, to Cooke Herman, Sigma Beta.

Good Response To CORICL

Faculty and administration response to CORICL interest invitations has been most favorable according to Doug Jones, CORICL steering committee member in charge of faculty invitations.

The president, assistant to the president, six deans, faculty members of three colleges and of 13 departments and the extension service have thus far submitted interest cards, pointing toward a mutually stimulating and successful Conference on Religion in College Life this April 24-25.

Church To Observe Card. Newman Day

Thursday evening, Mar. 3 at 7:30 p.m. at St. Thomas More hall, the Newman club will present its local program in conjunction with the observance of National Cardinal Newman Day.

The theme for this year is "Newman's Idea in Action" the idea referring to Cardinal Newman's well-known book, "The Idea of a University." The objective in selecting this title is to stimulate thought and discussion about the manner in which the Newman club movement is carrying out the educational principle formulated by Cardinal Newman.

Bob Austin is chairman of a radio script committee which shall present a short dramatic episode in the life of Cardinal Newman. In the same program, a discussion on "Newman's Idea and the Secular University in the U.S." will take place.

At the conclusion of the program, nominations for officers for the coming year will be held. This meeting is open to the public and all members are especially urged to attend.

Lorna P. Watson Crafts On Exhibition In Library

An exhibit of Lorna Pearson Watson Japanese crafts is being shown in the exhibit cases in the gallery of the arts division of Hamilton Smith library.

Mrs. Watson, a member of the staff of the department of the arts, was stationed in Japan for two years organizing a craft program for the U. S. Army.

Collected In Japan

During her stay she collected the exhibit of Japanese crafts. The collection includes many objects of everyday use, as well as a collection of kokeshi dolls.

Won National Prize

Mrs. Watson was winner last year of a national prize for her own craft work at a New York craft show and had her work featured in the New York Times Magazine.

The collection will stay on exhibit throughout the month of March.

Dorms . . .

(continued from page 2)

and obvious advantages of fraternity membership, and do not rationalize their arguments to overlook these features. I believe the rejection of fraternity life by many capable dormitory residents is on an ethical basis. Some valid reasons follow:

1. We feel our undivided allegiance should be dedicated to the University in its entirety, not to the small individual unit with its particular problems.

2. We cannot justify the existence of discrimination in any degree, no matter how subtly disguised or how categorized.

3. We believe that many of the activities carried on and dominated by the fraternities are ephemeral in nature and of questionable value.

4. These are those of us who do not care to share in the "noble" heritage of the fraternities, especially regarding the purpose for their original appearance in ancient Greek society.

When will the campus as a whole become aware of the important part the independent houses play in university life? When will they begin to recognize the independent houses as entities, many of whose constituents have excellent reasons for their rebellion against conformity, especially when conformity is defined through the frame of reference of fraternity men?

I must admit I don't know the answers to these questions. The answers must come from the decisions of the student body. But as long as important mediums of public opinion like The New Hampshire print articles predicting that dormitories will be defeated in given athletic contests with no basis for judgement other than anti-dormitory hostility, this student awareness will not be forthcoming. Nor will it be speeded by incorrectly printed scores when the dorms do win the contests they were predicted to lose, as happened with the Gibbs Hall totals last week. Few people on campus realize that Gibbs was the League "A" basketball champion, and I doubt if much will be done to correct this situation.

When the efforts and accomplishments of all the living units on campus, both fraternity and dormitory, are recognized and rewarded on an equitable basis according to their merits, and this is done with no favoritism, this university will be a better place in which to live — for all of us.

I am not prepared to bear the names radical, non-conformist, and a thousand other vile terms from this point forward.

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UNITED STATES AIR FORCE

'No Dull Moments' During Chest Drive Starting Monday, March 15

Campus Chest committee guarantees that there will be "no dull moments" during its annual drive for charity funds, March 15 through March 20. The events of the week will start off with a parade featuring the contestants in Alpha Phi Omega's Ugly Man contest on Monday evening, Mar. 15.

Following the parade, Senior Skulls will sponsor a brand new type of faculty variety show in which the accent will be on talent. Mr. Vincent DeBaun, director of the show, said that rehearsals have been going on for two weeks and that the performing professors are getting a taste of what extra-curricular conflicts are like.

For the next three days, Tuesday, Wednesday, and Thursday, a Coffee Shoppe will be set up by Mortar Board under T-Hall Arch, with the various deans serving as countermen. At the same time the faculty will be operating a shoe-shine concession on the library steps.

Also on Tuesday, Wednesday, and

Prof. Swain Speaks On Gun Collection

Professor Lewis C. Swain of the forestry department will talk on gun collecting at the Wildlife Society's bi-weekly meeting next Wednesday, Mr. Swain has a large collection of handguns of the past.

Plans for the All-Aggie day in April will also be discussed at the meeting in Room 324, Nesmith at 7 p.m. The Society, composed of students majoring in wildlife management and related fields, will put on a joint display with the Forestry club.

All students interested in gun collecting and wildlife management are invited to attend the meeting.

Recently elected officers include: Ken Smith, president; Carl Strong, vice president; Pete Allen, treasurer; and Wilson Holroyd, secretary.

Town Meeting . . .

(continued from page 1)

Beginning in 1893, the annual town warrants are available for inspection and give some ideas of the interests of the residents of Durham. As early as 1893 an article proposed that a committee be appointed to study the advisability of installing street lights on Durham streets.

Apparently the measure did not meet with success, for the first street lights were not installed until 1900. In 1909, the town voted to purchase a chemical fire engine, horse drawn of course, and in 1916 voted \$75.00 to create a forest fire brigade.

The first motorized fire engine owned by the town was purchased in 1919, after being voted down the previous year. The demands of motorized transportation were recognized by the voters of Durham in 1914 when they voted to oil the main street for the convenience of automobile owners and traffic passing through Durham. Many of the other streets in town were not tarred until recent years and people of middle age can remember muddy Spring days on Madbury Road and Mill Road.

Perusal of the existing town records and reports presents a factual demonstration of small town democracy at work, and a year by year progress toward the modern standard of living now enjoyed by the residents of Durham.

Town meeting this year will begin at New Hampshire Hall at 10 a.m. March 9. The moderator will again be Arthur W. Johnson, a resident of the town for many years and professor in the department of economics. Classes will be excused from 10 a.m. to 2 p.m. on this date.



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Senate . . .

(continued from page 1)

The minority report, read by Eldredge then followed.

Then followed a long parliamentary struggle, resulting in the defeat of a motion to table the majority report, then a motion to reject the majority report was also defeated, and finally a motion to accept the minority report was defeated, leaving the Senate right back where it started a month ago.

Motion Made

The Executive committee however immediately submitted a motion that it be empowered to meet with the honor societies to work out a solution, and this motion was passed.

The Senate voted to co-operate in the sponsorship of the Hi-U Day for 1954 and to accept the report submitted by the Investigating Committee.

Undergraduate members of the recently formed Cambridge Knife Throwing Club, at Cambridge University, are now in the process of hunting up targets.

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Dover

UNH Advertises For Bids For Construction Of Dorm

UNH has advertised for bids for the construction of a new women's dormitory, and hopes to break ground for the new residence hall on Edgewood Road, facing the University pool, in early spring.

The new hall, expected to house 125 women students, was included in a \$500,000 appropriation voted at the last session of the legislature.

Architects for the building are Arnold Perreton and associates of Concord, and the Dirsa and Lampron firm of Manchester.

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Summer Music School

UNH's annual Summer Youth Music School, largest on the Eastern Seaboard, will be held Aug. 16-29, according to Karl H. Bratton. Last year 320 students from 14 states attended, receiving instructions from 32 musicians.

Last fall, Pennsylvania State College changed its name to Pennsylvania State University.

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