

# Tourism in Development

## Reflective Essays

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*Edited by*

**Peter U.C. Dieke**

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*and*

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# Contents

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<b>Contributors</b>	vii
<b>Foreword</b> <i>Carson Jenkins</i>	xiii
<b>1 Reflections on 50 Years of Tourism and Development</b> <i>Carson Jenkins</i>	1
<b>Section 1: Tourism as a Development Option</b>	
<b>2 Tourism and (Sustainable) Development: Revisiting the Theoretical Divide</b> <i>Richard Sharpley</i>	13
<b>3 Sustainability and Tourism Growth</b> <i>Larry Dwyer and Alison Gill</i>	25
<b>4 Tourism Development: From 'Please Come' to 'Please Go' to 'Please Come Back' (After the Virus)</b> <i>Richard Butler</i>	39
<b>5 Tourism as a Development Option: Perspectives from the World Bank</b> <i>Shaun Mann</i>	49
<b>Section 2: Policies and Planning for Tourism Development</b>	
<b>6 Tourism in Nigeria: New Policy and Planning Directions Needed for a Neglected Sector</b> <i>Peter U.C. Dieke, Nneoma G. Ololo and Afamefuna P. Eyisi</i>	62
<b>7 Social Sustainability: What Does It Say to Tourism Employment?</b> <i>Tom Baum and Shelagh Mooney</i>	78
<b>8 Understanding Project Success or Failure</b> <i>Stephen Wanhill</i>	94

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<b>9 Human Capital Issues and Challenges in the Hotel Industry: The Case of Indonesia</b>	105
<i>Sienny Thio and Brian King</i>	
<b>10 Politics and Tourism Within South East Asia</b>	120
<i>Joan Henderson</i>	
<b>Section 3: Innovation in Tourism: Rethinking the Destination</b>	
<b>11 In Search of Alchemy: The Art and Science of Destination Management</b>	128
<i>Terry Stevens</i>	
<b>12 Creating an Enabling Environment for Urban Tourism Development: The Future of Bangkok</b>	147
<i>Louisa Yee-Sum Lee and Philip L. Pearce</i>	
<b>13 Smart Tourism Development</b>	159
<i>Ulrike Gretzel</i>	
<b>Section 4: Educational Futures in Tourism</b>	
<b>14 The Past, Present and Future of Tourism in the Academy</b>	169
<i>David Airey</i>	
<b>15 Achieving a Balance Between Education, Research and Practice</b>	178
<i>Geoffrey Wall</i>	
<b>16 The Development of Tourism Higher Education in China</b>	186
<i>Hanqin Qiu and Dora Dongzhi Chen</i>	
<b>17 Roads Not Adopted: Tourism Research in Neoliberal(?) Times</b>	198
<i>Roy C. Wood</i>	
<b>Section 5: Emerging Challenges in International Tourism</b>	
<b>18 Human Mobility and Tourism Development: A Complex Knot of Enfolded Mobilities</b>	209
<i>Allan M. Williams</i>	
<b>19 Reflections on Trends and Issues in Global Tourism</b>	218
<i>Alastair M. Morrison</i>	
<b>20 Reflections on the Intersection Between Gender and Race in Tourism</b>	233
<i>Donna Chambers</i>	
<b>21 Rethinking the Animal in Tourism Studies</b>	245
<i>Erik Cohen</i>	
<b>22 Conclusion: Tourism and Development in the Face of Uncertainty and Chaos</b>	256
<i>Richard Sharpley, Brian King and Peter U.C. Dieke</i>	

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# Foreword

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It is my great pleasure and privilege to write a foreword to this book.

The idea for the book was first proposed by Peter Dieke. Originally it was intended as a platform for the many University of Strathclyde (The Scottish Hotel School) graduates who had developed both careers and reputations in tourism academia and practice. Its focus was to be on the role and potential of tourism as a development option in the developing world. After many discussions which greatly benefitted from Brian King and Richard Sharpley joining the editorial team, the scope of the book was enlarged. We agreed to retain the focus of the book on the developing countries but to invite as potential contributors many of the outstanding academics in the field, together with experienced consultant/practitioners, with whom we had worked. We were overwhelmed by the favourable response to our invitation. The potential and actual contributions offered not only a depth of experiential learning and academic standing but also of global experience. The contributors were told that we were not preparing a textbook but were asked to write a reflective and critical essay on the subject of their choice, to offer insights arising from their experiences, into the central question of the book; how could tourism contribute to development in the developing countries?

My input to the book was very limited! It was the outstanding editorial team which guided the book from concept to conclusion. We all gratefully acknowledge the guidance of Richard Sharpley in formatting the contributions to provide a systematic structure to the book, and who was our contact with CABI to whom we are grateful for their support and help.

With such an ambitious goal, we are aware that there are many gaps in our coverage of the topic. However, there is enough in the book to, hopefully, further encourage scholarship into the challenging and dynamic tourism and development nexus.

To you all, my sincere thanks.  
Kit Jenkins

