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La Llorona: A Glimpse into the Representation of Women in Myth and Media

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La Llorona: a Glimpse into the Representation of Women in Myth and Media

Maria as a ghost



Her Representation

- Maria is represented as deceitful
- She is quick to anger/ making rash decisions
- Only cares about the man's attention
- Ghost only cares about revenge and getting into heaven

La Llorona as a Horror Story



La Llorona

FFC: Sailing the Wine-Dark Sea Camille Rovero

 Maria is a beautiful temptress who marries a rich man Man becomes more distant and cheats or finds out the children are not his and leaves In a fit of rage she throws the children in the river • Realizing what happened, she cries over them and dies in the river Not allowed to enter heaven until she finds her children Roams the earth luring unfaithful men or lost children to their deaths

Drawing of La Llorona



La Llorona in Media

- Represented in horror movies over the years
- Movies tend to focus on ghost rather than backstory
- her character
- The Wailer 2 is a film where the Latin people are represented as stereotypes
- La Llorona is a spanish film by Shutter that focuses on grief and connects the myth to Guatemalan history
- When La Llorona is misrepresented in media it reflects badly on Latinas since there are so few representations of them in film

La Llorona as a Tragedy

- Maria is a beautiful poor woman who marries a rich man
- The man gives more attention to the children than Maria
- The man leaves her for a rich woman
- Either accidentally drowns her children, or intentionally does so they won't have to live without a father
- Instantly regrets and tries to save them
- Dies looking for them and still haunts the earth looking for lost children

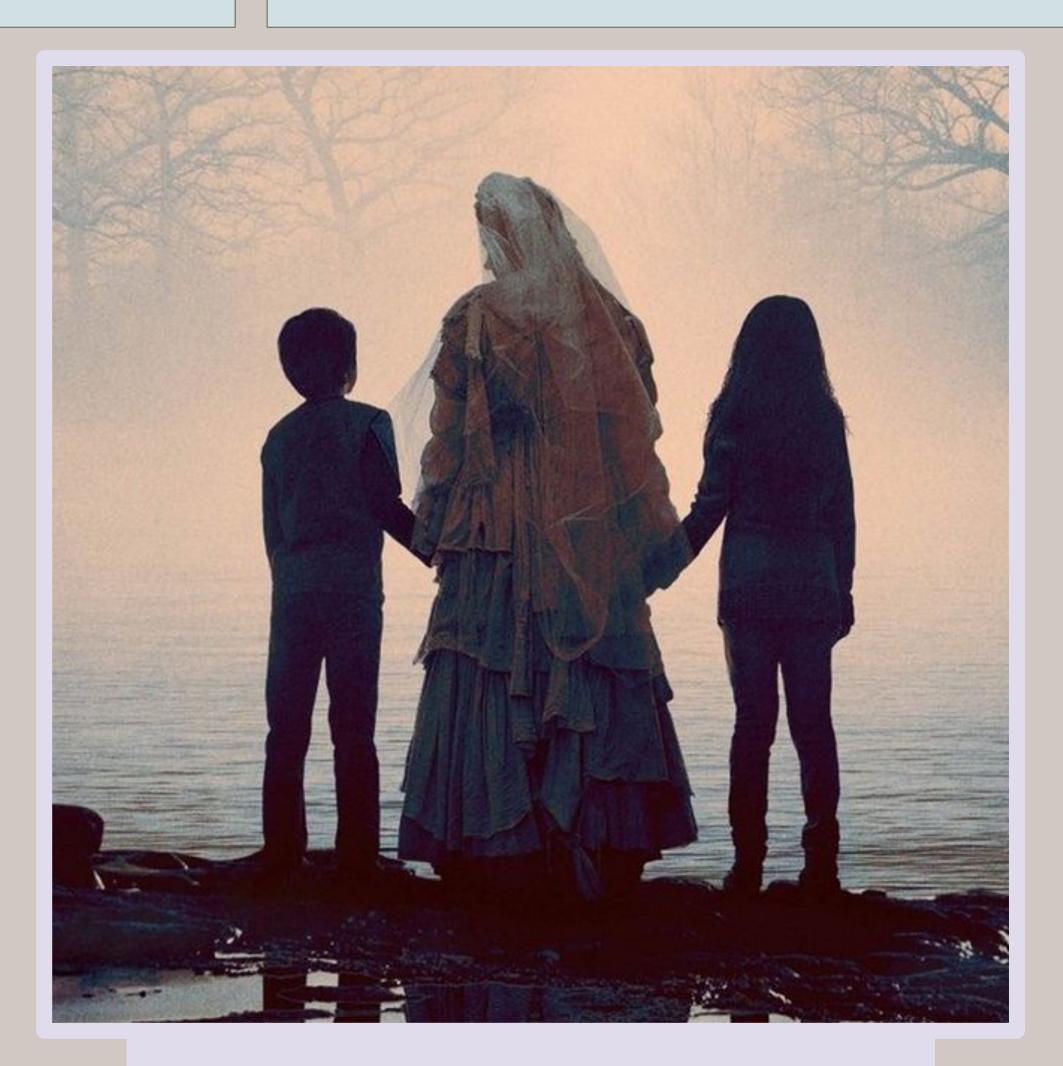
• The Curse of La Llorona is a recent American film that fails to humanize

Maria as a human



Her Representation

- Maria is represented as lonely
- Shown to be a "victim of class"
- Does care about her children, not just the husband
- Ghost is regretful not vengeful



The Curse of La Llorona