

Walshe, J. (2014) *THE SIGNING*. Performed by T. Conrad, J. Walshe, F. Gagliardi, M. Kedzior & R. Kingsbury [Nathan Phillips Square, Toronto, Canada. 4 October – 5 October].

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THE SIGNING by Tony Conrad & Jennifer Walshe
Saturday, 4 October 2014, 6.50pm – Sunday, 5 October 2014, 7.00am
Nathan Phillips Square, Toronto, Canada

THE SIGNING is a street spectacle shadow opera which will be performed in Toronto and on the Internet. THE SIGNING will transform Nathan Phillips Square in Toronto into a vortex of sound, image, energy and movement during the night of October 4th 2014 for Toronto's Nuit Blanche. The conceptual narrative takes the dramatic tension enacted in the signing of a contract, filtered through the myth of Orpheus. The project is a collaboration from experimental film, video, sound, installation and Performance Art cult figure Tony Conrad and renowned Irish composer and performer Jennifer Walshe.

In addition to performers Tony Conrad, Jennifer Walshe and Francesco Gagliardi, THE SIGNING will feature videos made by members of its Digital Chorus, a team of awesome individuals spread all over the world. These videos can be seen on the night and also through the links given below. <http://thesigningopera.tumblr.com/>

From 6:52pm October 4th to 7am October 5th (Toronto time), Orpheus and Euridice will communicate on Twitter. You can follow them and interact with them as you wish:

https://twitter.com/Orpheus_Nuit

https://twitter.com/Euridice_Nuit

More info on Nuit Blanche here:

http://www.scotiabanknuitblanche.ca/project.html?project_id=1408

Citations:

Conrad, T. & Walshe, J. Tumblr (26/09/2014 – 03/10/2014) *THE SIGNING* Available at: <https://thesigningopera.tumblr.com/> (Accessed: 22/02/2020)

Also:

Conrad, T. & Walshe, J. The Journal of Music (29/09/2014) *THE SIGNING*

Available at:

<https://journalofmusic.com/listing/29-09-14/signing-tony-conrad-jennifer-walshe>

(Accessed: 22/02/2020)