

1 **Detection of distortions in images of natural scenes in mild**
2 **traumatic brain injury patients**

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18 **Keywords: Mild traumatic brain injury (mTBI), natural scenes, spatial distortions.**

26 **Abstract**

27 Mild traumatic brain injuries (mTBI) frequently lead to the impairment of visual functions
28 including blurred and/or distorted vision, due to the disruption of visual cortical
29 mechanisms. Previous mTBI studies have focused on specific aspects of visual
30 processing, e.g., stereopsis, using artificial, low-level, stimuli (e.g., Gaussian patches
31 and gratings). In the current study we investigated high-level visual processing by
32 employing images of real world natural scenes as our stimuli. Both an mTBI group and
33 control group composed of healthy observers were tasked with detecting sinusoidal
34 distortions added to the natural scene stimuli as a function of the distorting sinusoid's
35 spatial frequency. It was found that the mTBI group were equally as sensitive to high
36 frequency distortions as the control group, however sensitivity decreased more rapidly
37 with decreasing distortion frequency in the mTBI group relative to the controls. These
38 data reflect a deficit in the mTBI group to spatially integrate over larger regions of the
39 scene.

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41

42 **Introduction**

43 A mild traumatic brain injury (mTBI) is a head injury resulting from a blunt trauma or
44 sudden positive or negative acceleration that causes the brain to abruptly translate and
45 impact with the rigid internal surface of the skull. Additionally, due to differences in the
46 densities of white and grey matter a relative motion, e.g., shearing/stretching, can occur
47 away from the impact location at the gray-white matter interface resulting in a diffuse
48 axonal injury being sustained (Ghajari, Hellyer & Sharp, 2017). Excessive strain can

49 also be sustained by the corpus callosum as the two hemi-sphere composing the brain
50 shear relative to each other potentially leading to axonal injury (Bigler & Maxwell, 2012).
51
52 Up to 5.3 million people are affected by TBI every year in the USA (Coronado, Xu,
53 Basavaraju, & McGuire, 2011; Corrigan, Selassie, & Orman, 2010; Langlois, Rutland-
54 Brown, & Wald, 2006), leading to hospitalization and disability (Greenwald, Kapoor, &
55 Singh, 2012; Kapoor & Ciuffreda, 2002). In the year 1999 in Ontario (Canada)
56 approximately 100 per 100,000 males (<19 years of age) sustained a traumatic brain
57 injury, the rate for females was approximately half that of males (Walker et al., 2001).
58 According to the *National Center for Injury Prevention and Control* (2003) approximately
59 75% of all TBIs are classified as mild (mTBI). mTBI is diagnosed if at least one of the
60 following symptoms is observed immediately following injury; (i)
61 confusion/disorientation, (ii) impaired consciousness/memory dysfunction occurring at
62 the time of injury, and (iii) a loss of consciousness of a duration less than 30 minutes.
63 While these symptoms are termed mild, significant cognitive, e.g., memory (Flynn,
64 2010) and visual impairments can persist following the injury. TBI-associated visual
65 deficits are diverse and include blurred/distorted vision, double vision, reading
66 problems, reduced global stereopsis, increased sensitivity to motion and flicker, and eye
67 strain (Capó-Aponte, Urosevich, Temme, Tarbett, & Sanghera, 2012; Ciuffreda et al.,
68 2008; Greenwald et al., 2012; Kapoor & Ciuffreda, 2002; Schmidtman *et al.*, 2017;
69 Spiegel, Laguë-Beauvais, Sharma, & Farivar, 2015). For a complete review of potential
70 visual specific deficits see the comprehensive review of Armstrong (2018).

71

72 Previous studies have suggested that TBI results in the disruption and dysfunction of
73 long-distance cortical connections (Spiegel, Laguë-Beauvais, Sharma, & Farivar, 2015;
74 see Hulkower, Poliak, Rosenbaum, Zimmerman, & Lipton, 2013; Sharp, Scott, & Leech,
75 2014 for recent reviews), caused by axonal shearing (Inglese et al., 2005). This raises
76 the question of whether mTBI affects the spatial integration of visual information. The
77 aim of this study is to address this question, by measuring the sensitivity to artificial
78 spatial distortions, of varying spatial frequency, applied to images of natural scenes.

79

80 Previously, Kingdom, Olmos & Field (2007) investigated sensitivity for detecting a
81 variety of transformations ('distortions') applied to images of natural scenes. They found
82 that observers were least sensitive to those transformations that are commonly
83 encountered in the natural world, for example, a horizontal translation or a rotation. It
84 was concluded that the visual system achieves this invariance to spatial transformations
85 at least partially via a process in which information is discarded. Recently, Jennings *et*
86 *al.* (2015) investigated sensitivity for detecting a particularly unnatural spatial distortion,
87 not commonly encountered in real world natural vision; a vertical and horizontal
88 sinusoidal distortion. It was demonstrated that when this distortion was applied to an
89 image of a natural scene, sensitivity (for detection) increased as the spatial frequency of
90 the distortion increased, i.e. higher frequency distortions are more salient (see Figure 1
91 for a demonstration). Interestingly, it was shown that sensitivity was identical,
92 independent of whether the undistorted comparison scene was of the same scene or an
93 entirely different image. Hence, distortion detection thresholds are equal if a distorted
94 scene *A* is compared to the undistorted comparison image of scene *A*, or a different

95 undistorted image, scene *B* (within a single trial of a 2-alternative forced choice
96 paradigm). This was the case over the whole range of distortion frequencies tested.
97 Jennings *et al.* (2015) concluded that a in-built mechanism, probably acquired via
98 previous exposure to the real world, must exist that signals to observers how an
99 undistorted real world scene should appear. This interpretation is consistent with a
100 previous conclusion drawn by Bex (2010). It is this mechanism that can be relied upon
101 to make distortion detections when identical undistorted comparison scene is
102 unavailable.

103

104 The current study addresses the question of whether this real-world appearance
105 mechanism is disrupted after a mTBI has been sustained, possibly as a result of any
106 injury induced, cortically based, distorted/blurry vision. Any visual disruption could
107 manifest itself via higher distortion detection thresholds being measured when the *test*
108 (i.e., a distorted scene) and *comparison* (i.e., an undistorted scene) are different within a
109 single trial. On the other hand, it could be that case simply that higher thresholds are
110 measured for all conditions with the mTBI population, as potentially their internally
111 distorted vision could mask the physical distortions present in the stimuli.

112

113

114 **General Methods**

115

116 **Observers**

117 Two groups of observers were recruited for the study. The control group consisted of 15
118 observers (10 females, age: 23.7 ± 5.2 (mean \pm SD)). The clinical group consisted of a
119 sample of 15 participants (9 females, age: 43.1 ± 15.8 (mean \pm SD)) with a history of
120 mTBI, recruited via the McGill University Health Centre Out-Patient TBI Program.

121
122 The criteria for the mTBI diagnosis were: (i) any amnesia of events immediately before
123 or after the accident lasting no longer than 24 hours, and (ii) a Glasgow Coma Score
124 ranging between 13 and 15. A loss of consciousness was sustained at the time of injury
125 that persisted for <30 minutes.

126
127 All procedures were in accordance with the Code of Ethics of the World Medical
128 Association (Declaration of Helsinki) and were approved by the Research Ethics Board
129 of the McGill University Health Centre. Informed consent was obtained from all
130 participants prior to data collection.

131 132 **Neuropsychological and optometric pre-screening**

133 All participants underwent a variety of neuropsychological screening, which included: (i)
134 a visual attention tests (Trail Making Test A and B (Giovagnoli et al., 1996) and Bells
135 Test (Gauthier, Dehaut, & Joannette, 1989) and (ii), a spatial neglect test utilizing the
136 Clock-drawing test (Ishiai, Sugishita, Ichikawa, Gono, & Watabiki, 1993). In addition, a
137 short verbal screening for relevant medical history was conducted, included questions
138 regarding recurrent migraines, psychiatric disorders, or vertigo. The exclusion criteria

139 were general anaesthesia within the past six months, other acquired brain injuries in the
140 past, severe tremors and/or epilepsy, double vision and manifest strabism. In order to
141 minimize the contribution of any optometric and oculomotor-related visual impairments,
142 the observers were also tested for the presence of a strabismus (Cover-Uncover and
143 Alternating Cover Tests), where the magnitude of heterophoria was measured with the
144 Maddox Rod Test. Furthermore, monocular and binocular visual acuity was tested at a
145 viewing distance of 4 m (Logarithmic Visual Acuity Chart; Precision Vision, Lasalle, IL,
146 USA). The ocular dominance was determined by using the Miles Test. Additionally, the
147 observers completed a questionnaire adapted from *Assessment and Management of*
148 *Visual Dysfunction Associated with Mild Traumatic Brain Injury for the Defense Centers*
149 *of Excellence for Psychological Health and Traumatic Brain Injury* (Spiegel et al., 2016).

150

151 **Equipment**

152 A PC running Windows 7, with MatLab (MathWorks Inc) installed with the Psychtoolbox
153 (Brainard, 1997; Pelli, 1997; Kleiner, Brainard, Pelli 2007). The stimuli display device
154 was CRT running at 60 Hz with a resolution of 1600 x 1200 pixels. During testing
155 observers' heads were stabilized with a chin and forehead rest, this also maintained a
156 constant viewing distance of 50 cm. All observer responses were made via a numeric
157 keypad.

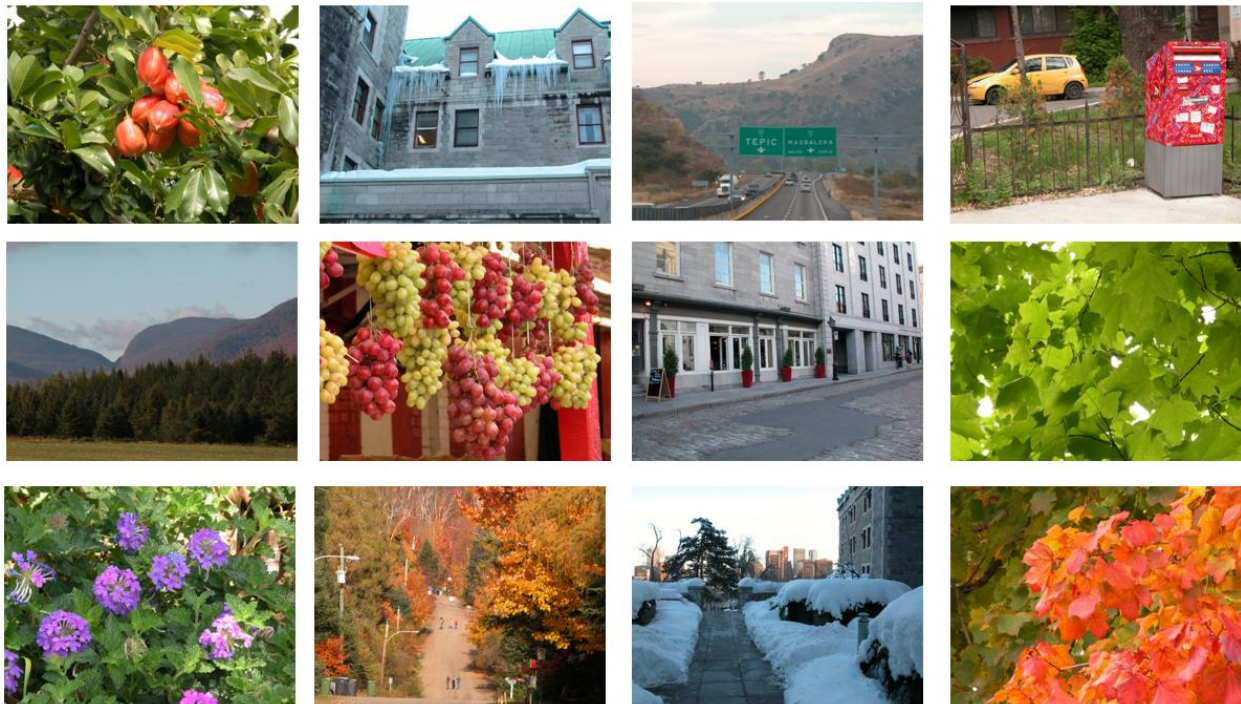
158

159 **Stimuli, psychophysical task and data processing**

160 All stimuli were generated using images of natural scenes selected from the McGill
161 Calibrated Images Database (Olmos & Kingdom, 2004). A subset of images were

162 selected from the database, examples of which are depicted in figure. 1, the scenes
163 varied in type (e.g., natural landscapes, urban scenes, etc), scale (e.g., zoomed in/out)
164 and time of year represented (e.g., winter, etc).

165



166

167 ***Figure 1 Examples of the raw natural images employed to produce***
168 ***the experimental stimuli.***

169

170 From the raw image database a stimuli database with predefined distortion levels was
171 created (during testing a staircase procedure selected the distortion amplitude for the
172 succeeding trial and appropriate stimuli were retrieved from the image database). For
173 each of the three distortion frequencies tests stimuli with a range of amplitudes were
174 generated. First, square (600 x 600 pixels) subsections were pseudo-randomly
175 selected and gamma corrected from the raw images. Second, a horizontal and vertical
176 sinusoidal distortion was applied at the required spatial frequency and amplitude level.

177 Thirdly, a soft circular Gaussian edge was applied in order to blend the edge of the
178 scene images into the wider mid-grey background covering the remainder of the
179 display. All presented scenes subtended 15.3° of visual angle and during testing
180 observers did not see the same scene more than once. Physical measurements were
181 made from the display device while an image of a regular grid distorted at different
182 frequencies was displayed. The measurement of the peak-to-peak distance in these
183 images (i.e., distance between maximum compression locations) allowed calibration of
184 the input distortion coefficient, via a linear fitted function, transforming it into a value
185 defined by cycles per degree.

186

187 The six tested conditions consisted of three *same* conditions, i.e., within each trial the
188 test (distorted) and comparison (undistorted) scenes were identical. The other three
189 conditions were the *different* conditions, i.e., where within each trial the *test* (distorted)
190 and *comparison* (undistorted) intervals composing one trial contained different scenes.
191 For both the same and different conditions three distortion frequencies were tested, they
192 were; 0.065, 0.262 and 0.524 cycles/deg. Examples of distorted scenes at four different
193 distortion amplitudes (this independent variable) as a function of distortion frequency
194 are shown in Figure 2; distortion amplitudes vary along the ordinate (rendered at
195 suprathreshold levels for illustration purposes), as a function of the three distortion
196 frequencies shown on the abscissa.

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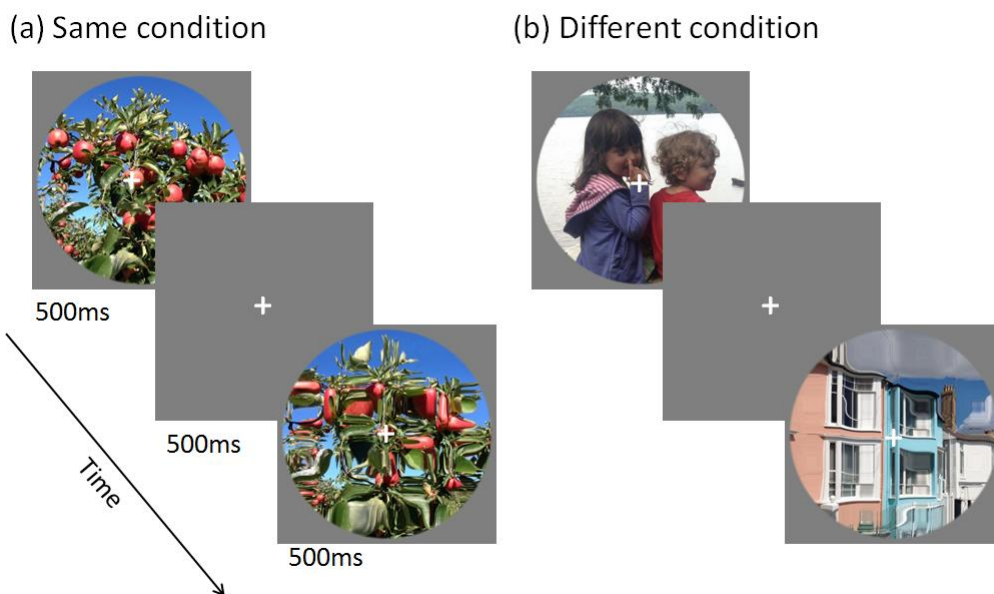
Figure 2 A plot showing the effect of increasing the applied distortion's amplitude to an image of a natural scene as a function of distortion spatial frequency.

204 Figure 3 illustrates the time-course of one trial of each of the *same* (a) and *different* (b)
205 conditions. The same scene is employed in both intervals of the *same* conditions, with
206 one (chosen at random) containing the distortion. While, in the *different* condition,
207 different scenes are employed within a single trial; again one being chosen at random to
208 contain the distortion. The temporal properties of each condition were identical. In
209 each interval both scenes were displayed for 500 ms, separated by a 500 ms inter-

210 stimulus-interval, after the second interval the screen displayed a mid-grey, which
211 remained until the observer submitted their response, this initiated the start of the next
212 trial. Throughout each testing block observers were instructed to maintain fixation on
213 the central white cross.

214

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217 **Figure 3a-b** The time course of each trial is indicated for (a) the
218 same and (b) the different conditions.

219

220

221 Distortion detection thresholds, i.e., the magnitude (amplitude) of the distorting sinusoid,
222 were obtained via an adaptable staircase. The number of correct responses was
223 extracted from the raw staircase data for each tested condition level prior to having a
224 psychometric function (logistic) fitted. Thresholds were subsequently estimated by
225 determining the amplitude that corresponded to a proportion correct of 0.75. All fitting

226 was realised by employing functions from the Palamedes toolbox (Prins & Kingdom,
227 2009).

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230 **Results**

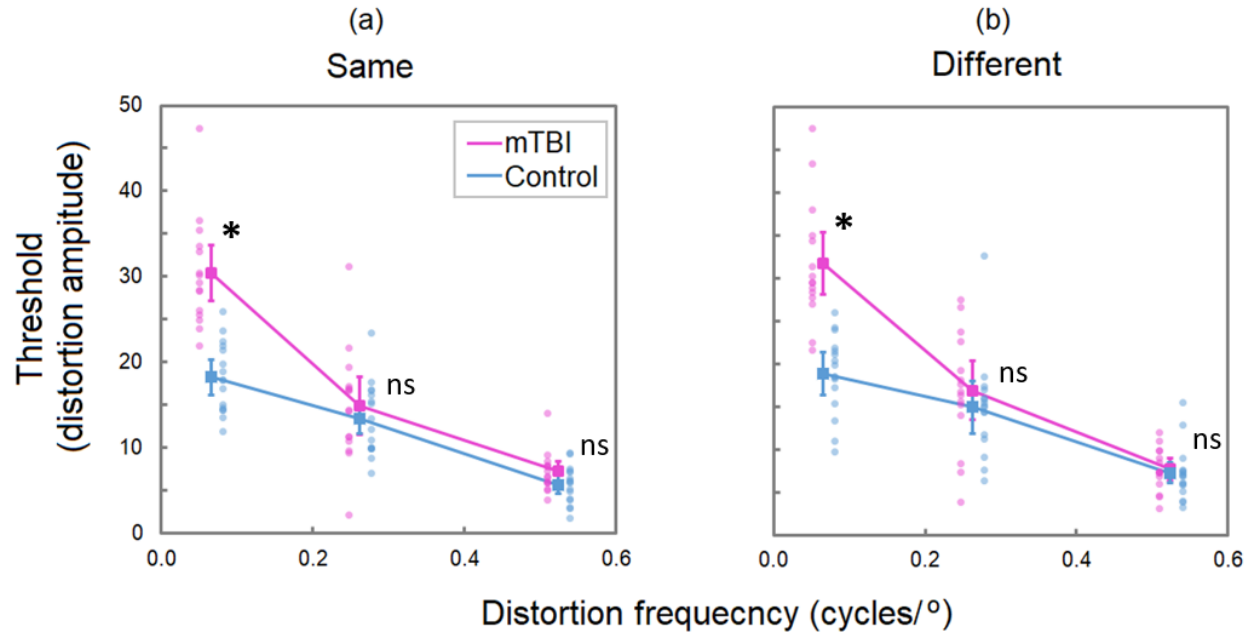
231

232 **Distortion detection thresholds**

233 Mean distortion detection thresholds are plotted as a function of distortion frequency in
234 Figure 4a-b, the TBI data is plotted in magenta, while the control group is plotted in
235 blue. All t-tests reported in are 2-tailed and p-values are reported after an appropriate
236 Bonferroni adjustment for multiple comparisons was applied. Significant differences
237 exist between the TBI and control group for the lowest distortion frequency tested for
238 both the same and different presentation conditions (same condition: $t(29)=6.40$,
239 $p<.001$, different condition: $t(29)=6.03$, $p>.001$), the corresponding effect sizes for these
240 conditions were found, according to the common magnitude descriptors (Cohen, 1988;
241 Sawilowsky, 2009), to both be 'huge' (same: 2.30 and different: 2.17). All other
242 conditions were found to be insignificant (as indicated 'ns' in Figure 4a and b), all
243 $ps>.44$.

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Figure 4a-b Plot showing the variation of distortion detection thresholds as a function of distortion frequency for both the same (a) and different (b) conditions. The magenta plots the mTBI data, while the control group is plotted in blue. The solid squares indicate the mean values, the small circles represent individual observer thresholds and the error bars represent ± 2 standard errors.

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Correlation of performance with age in the mTBI group

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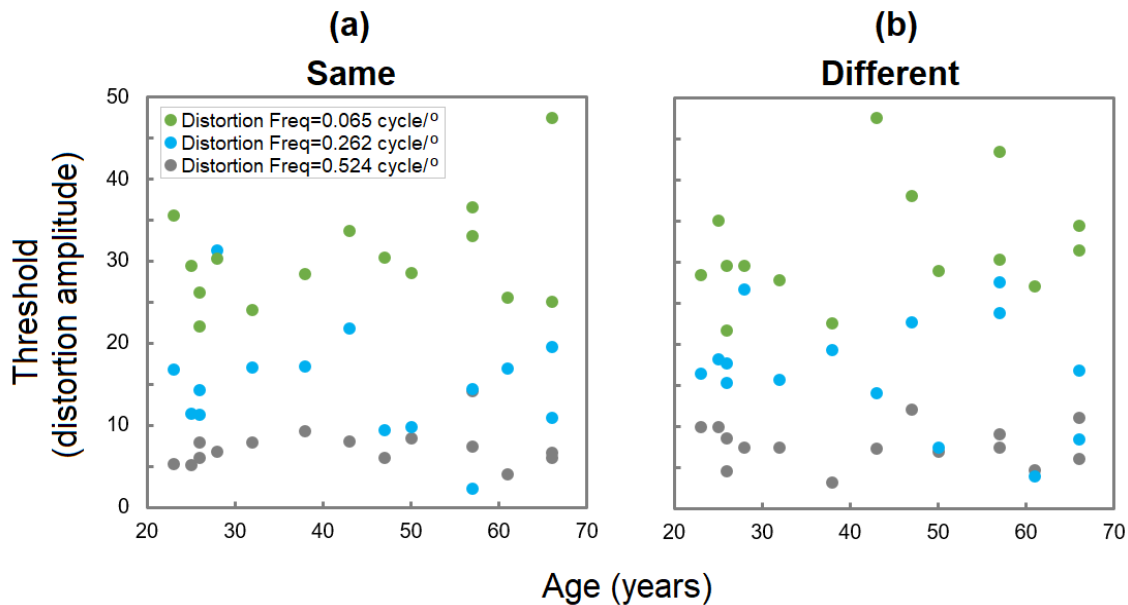
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The data presented in the current study is consistent with the TBI group suffering from a deficit in spatial integration processing relative to the control group. It has previously been reported that older observers show a reduced performance in spatial integration tasks (Andersen & Ni, 2008; Del Viva & Agostini, 2007). Additionally, a significant difference in age existed between the TBI and control group ($t(29)=-4.61, p<.001$). Even though the mTBI group in the current study were significantly younger than the older observers used in aging studies (i.e., >70 years) individual thresholds and ages

263 were analyzed to determine if any significant correlations exist, this could provide
264 evidence that the observed decline performance within the mTBI group can simply be
265 explained as an aging effect.

266

267 Individual thresholds for each of the six tested conditions (3 distortions frequencies x 2
268 presentation conditions (*same* and *different*)) were correlated with observer age. The
269 results are plotted in Figure 5a and b (same and different conditions, respectively), the
270 green, blue and grey points correspond to distortions frequencies of 0.065, 0.262 and
271 0.524 cycles/°. No significant relationships were revealed within any of the six
272 conditions, i.e., thresholds cannot be predicted from age. All Pearson correlation
273 coefficients were within the range: $-0.26 \leq r \leq 0.36$, while all corresponding p-values
274 were insignificant and within the range: $0.19 \leq p \leq .58$.



275

276 **Figure 5a-b** Each measured threshold is plotted as a function of
277 age for the same and different conditions (panels a and b,
278 respectively) for the three distortion frequencies tested, these are

279 *coded as blue, red and green points, corresponding to distortions*
280 *frequencies of 0.065, 0.262 and 0.524 cycles/°. No significant*
281 *relationships exist.*

282

283 **Correlation of performance with VA in the mTBI group**

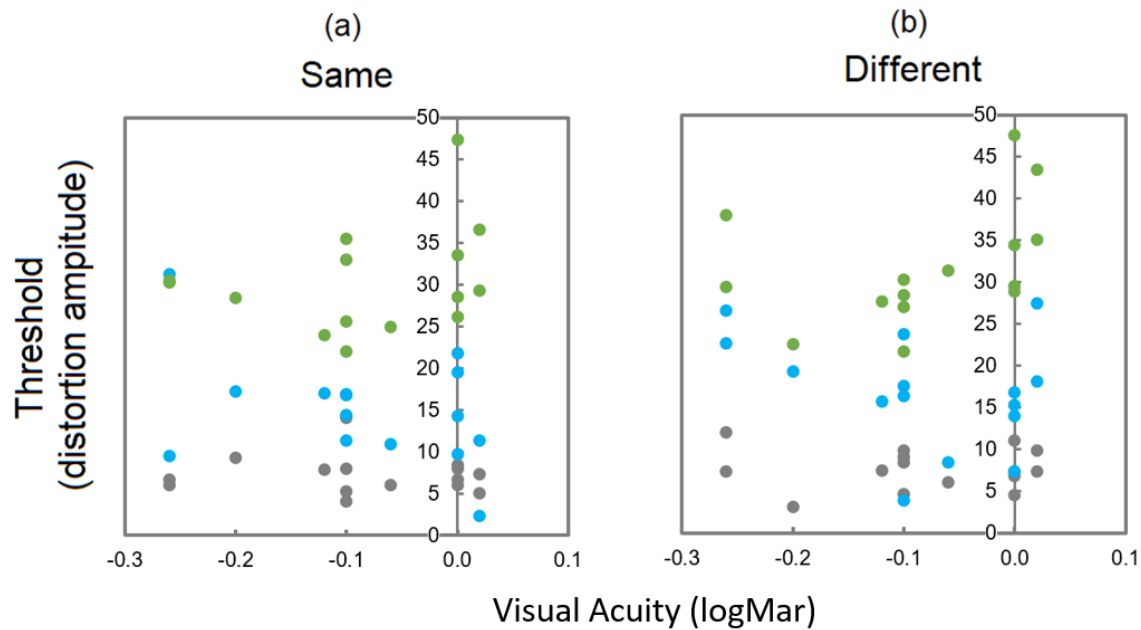
284 In order to determine whether the measured effect is sensory in nature rather than a
285 consequence of optometric deficits, we performed correlation analyses between the
286 measured (binocular) visual acuity and distortion thresholds obtained in the mTBI group.
287 Any significant correlations would provide evidence that the decline performance is
288 potentially due to an optical defect.

289

290 The results are plotted in Figure 6a and b (same and different conditions, respectively),
291 the green, blue and grey points correspond to distortions frequencies of 0.065, 0.262
292 and 0.524 cycles/°. No significant relationships were revealed within any of the six
293 conditions, i.e., thresholds cannot be predicted based on visual acuity. All Pearson
294 correlation coefficients were within the range: $-0.40 \leq r \leq 0.37$, while all corresponding p-
295 values were insignificant and within the range: $0.14 \leq p \leq 1$.

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Figure 6a-b Each measured threshold is plotted as a function of age for the same and different conditions (panels a and b, respectively) for the three distortion frequencies tested, these are coded as blue, red and green points, corresponding to distortions frequencies of 0.065, 0.262 and 0.524 cycles/°. No significant relationships exist.

306 Discussion

307 The main findings of the study are summarised;

308 (i) Both the control and mTBI group showed a greater sensitivity (lower
309 thresholds) for detecting high frequency distortions, consistent with Jennings *et al.*
310 (2015).

311 (ii) No differences were found (within the control and mTBI groups) between the
312 *same* and *different* conditions, i.e., comparing control-to-control or mTBI-to-mTBI
313 between Figure 4a, consistent with Jennings *et al.* (2015).

314 (iii) Thresholds were found to be significantly elevated in the mTBI group relative
315 to the control group only for the lowest distortion frequency tested (on *both* the same
316 and *different* conditions).

317 (iv) No correlation exists between age and the measured detection thresholds in
318 the mTBI group, this excludes the data being explained as an aging effect.

319 (iv) No correlation exists between visual acuity and the measured detection
320 thresholds in the mTBI group, this excludes the data being explained as an aging effect.

321
322 The results presented in this paper indicate that the mTBI patients show similar
323 sensitivity as normal observers for detecting higher frequency distortions present in
324 images of natural scenes, but exhibit reduced sensitivity for detecting low frequency
325 distortions, i.e., they have difficulty spatially integrating over larger regions of a scene.

326
327 The lack of reduction in sensitivity for the high frequency condition in the mTBI group
328 perhaps suggests that the mTBI are not suffering from a visual deficit similar to
329 traditional blurred vision, i.e., similar in appearance to blur produced by within-eye
330 refractive errors, as for example resulting from myopia. If this was the case measured
331 detection thresholds would have been expected to be elevated for the high
332 frequency condition, as mechanism inducing the blur would have filtered out the high
333 frequency distortion information.

334
335 As sensitivity is equal for both the same and different conditions, i.e., sensitivity is equal
336 independent of whether an identical undistorted comparison scene is presented, the

337 mTBI group appears to have an intact internal mechanism signaling to them how the
338 structure of the real world should appear.

339

340 This deficiency in spatial integration of visual information could be due to axonal
341 shearing. A potential explanation being that the mTBI resulted in axonal shearing which
342 in turn led to a disruption of long-distance cortical connections.

343

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349

350 **Priority interest statement**

351 There are no known conflicts of interest associated with this publication and there has
352 been no significant financial support for this work that could have influenced its
353 outcome.

354

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