

Carl Faia

Wave Studies

Wake (2015)

for ondes Martenot and live electronics

Commissioned by Art Zoyd Studios

duration: 10 minutes

100% ▾

• _WaveStudies-One-07-N (presentation)

load soundfile Turn on

p dels p palm
 p pan p rev

Turn on live adc~ 1

Dir-Out Palm-in Rev-in pDel-in

-2.1 dB -1.0 dB -1.0 dB 0.0 dB

0.00 0.49 0.98 1.46

current measure and beat

1 1 0

go to measure

current time 0 h 0 m 0 s 0 ms

SoundFile Palm-Out Rev-Out pDel-out Main

-0.2 dB -7.0 dB -13 dB -7.3 dB 0.0 dB

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[palm] (presentation)

1 D#0 27. 2 G0 31. 3 E1 40. 4 C#3 61. 5 A3 69. 6 E5 88. 7 A-1 21. 8 E2 52. 9 C#3 61. 10 A1 45. 11 C#1 37. 12 C4 72. 1 A2 57. 2 D1 38. 3 E2 52. 4 F#3 66. 5 C5 84. 6 C7 108. 7 E5 88. 8 B2 59. 9 E2 52. 10 G#2 56. 11 B3 71.

live.gain~ 0.0 dB live.gain~ 0.0 dB

receive~ to_palm live.g... 16. 0.0 dB

send~ palm_out~

Wave Studies : Wake for Nadia

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2015

$\text{♩} = 60$ Ring $g(3)$

fp < > p

10 Trigger **A** Keyboard
Rumble, noisy, quiet
ad lib

15 20

21 **B** 25 at the edge - forgotten
Ring floating Keyboard
30 35 $g(5)$

p = f p < f > p < f > Sim. < > < >

34 35 39 40 41 42 43 44 (Ring)

f p = f > p

Ring like wet arpeggios

45 46 47 48 49 50 51 52 53 Keyboard

p *f* *ad lib*

55 simply, legato, clearly

60

p *f*

65

70 71 72 73 74 75 76

f *p* (Hold) →

wild arpeggios, keep adding notes

p *cresc*

77 78 79 80 81 82 83 rubato 9/2

85

fff *p* *f* *p* *f* *p* *f*

86

87 (fast)

88 89 90 91 92

fff *p* *f* *p* *f* *p* *f*

freely *ad lib* accents and dynamics (< > etc.)

Wave Studies: Wake page 3 (Carl Faia 2015)

8va

94 *ad lib* (as before) **6** *Ring glos* Simply, legato, clearly

95 100 *p < f* *p < freely*

105 110

113 115 120 **11**

g(5) + 6 + N (option)

p < f *p < f*

121 *cres.* *f* *f*

124 125 126 127 128 *(Keyboard)*

p < f *f* *p < f* *f* *PP*

Keyboard g(3)-G-N

Musical notation for measures 129-135. Includes dynamics $p < f$, p , f , p , and pp . A slur covers measures 129-135. Measure 135 features a quintuplet. The word "metallic" is written above the final measure.

Musical notation for measures 138-144. Includes dynamics $< f$, $p < f$, $p < f$, $p < f$, $p < f$, $> p$, and $< >$. A slur covers measures 138-144. Measure 140 is marked with gr^a . Measure 144 features a triplet.

Musical notation for measures 145-150. Includes dynamics $< >$, $p < f$, and $>$. A slur covers measures 145-150. Measure 145 is marked with 15^ma and *rubato*. Measure 148 features a triplet. Measure 150 ends with a double bar line.

Nov 15
Clidyx