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Identification of a putative man-made object from an underwater crash site using CAD model superimposition

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1	Identification	of a	putative	man-made	object	from	an	underwater	crash	site	using	CAD	model

- 2 superimposition
- 3 A comparison of unique features on an underwater object are compared to the features of a known object
- 4 modeled in CAD to assess its likelihood as being a component from a downed plane at the suspected
- 5 incident scene.
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17 Keywords: Vehicle accident; video analysis; Amelia Earhart; aircraft

18

19 Abstract

In order to identify an object in video, a comparison with an exemplar object is typically needed. In this paper, we discuss the methodology used to identify an object detected in underwater video that was recorded during an investigation into Amelia Earhart's purported crash site. A computer aided design (CAD) model of the suspected aircraft component was created based on measurements made from orthogonally rectified images of a reference aircraft, and validated against historical photographs of the subject aircraft prior to the crash. The CAD model was then superimposed on the underwater video, and specific features on the object were geometrically compared between the CAD model and the video. This

- 27 geometrical comparison was used to assess the goodness of fit between the purported object and the
- 28 object identified in the underwater video.

30 Finding and identifying pieces of manmade wreckage in underwater environments can be challenging. Many types of information must be taken into consideration when identifying objects, such 31 as texture, pattern, and color differences. The size and dimensions of objects are also critical and, unless 32 33 the object is retrieved, must be derived from scaling information plus relative and absolute position. There 34 are many different methods to survey and document artifacts with a wide range of ease and accuracy. [1]. 35 Cost and availability are major determining factors when choosing the best way to carry out a survey. 36 Depending on the depth and location, methods can range from side scan sonar to having a diver on site to 37 perform running distance based measurements (Barkai and Kahanov 2007; Telem and Filin 2013). 38 Affordable precise digital cameras are widening the relevancy of photogrammetry in many disciplines. 39 Image based analysis can significantly cut down the man hours needed to identify objects compared to 40 traditional hands-on approaches [4]. Many image based reconstruction methods, based on photogrammetry and geometric principles are available. Stereo cameras can be very effective but require 41 42 precise calibration and complexity that is too costly for many applications [5]. Approaches for monocular cameras include structure from motion (SfM) [6], projection of structured light [7], and depth from 43 defocus [8]. These methods often require high quality recording and very structured illumination. [9]. 44 45 Underwater photogrammetry provides an efficient and nondestructive mechanism for sampling 46 environments with limited accessibility. In the absence of enough information to create a dense 47 reconstruction of an object, geometric comparisons can be sufficient to identify objects.

In this retrospective analysis, we were provided with video footage from which we were tasked with identifying any pieces of wreckage and verifying their connection to a wrecked aircraft. The video was taken with a monocular camera on a remote controlled underwater vehicle (ROV). The site was located on a Pacific atoll at 200-300 m depth and so, because of its remoteness, there was no opportunity to return at a later date to take better or closer video of objects identified after filming. As a result, a different, offsite approach for identification of objects in the video was needed. Man-made objects would likely be coated with biologically derived accretions, possibly also with sediment, so analyzing their size and shape and matching them with known objects is a key first step toward identification. This paper focuses on a method to use features on a man-made object to compare it to both historical photographs as well as an exemplar specimen for identification. Photos of the exemplar specimen were adjusted into an orthographic view. The features were then quantitatively compared to the object of interest and also to historical photos of the aircraft taken prior to the crash.

60 In our previous publication on the same subject matter, we detailed our methodology for 61 superimposing CAD models of landing gear on underwater video [10]. In that case study, a man-made 62 rope was visible adjacent to two pieces of purported landing gear. The two CAD model overlays allowed 63 for independent measurements of the diameter of the reference rope, which showed that the rope 64 statistically had the same diameter and that the rope had an appropriate diameter for aircraft tie-down 65 rope. This indicated that both of the objects seen in the video were of the correct scale and general shape 66 of the landing gear on the wrecked aircraft. However, a goodness of fit of the overlays could not be made due to the geometry of the components. In the present analysis, the repeated rivet patterns provide a 67 68 unique opportunity to allow a goodness of fit calculation to be performed on a new object located at the 69 same site.

70 **1.1. Background**

In this case study, we describe using the superimposition of CAD models using underwater video as source data to assess the geometry of objects purported to be from the July 2, 1937 crash site of Amelia Earhart's lost airplane, a Lockheed Electra Model 10E, construction number 1055, off of the island of Nikumaroro in the western Pacific Ocean. This airplane has an overall length of approximately 11.8 m, a wingspan of 16.8 m, and a height of 3.1 m (Figure 1). The outer skin of the aircraft was attached using rivets, and a section of rivets along the window slide rail appeared to match the objects seen in the underwater video.



Figure 1: Amelia Earhart's Lockheed Electra Model 10E aircraft. Scanned from *Lockheed Aircraft since 1913*, by René Francillon. Photo credit USAF.

We received the video for analysis retrospectively and we were tasked with extracting as much information as possible from the video footage itself. During an internal review of the video, two objects were identified which resembled a series of rivets. Rivet patterns covering the aircraft were reviewed and the closest resemblance was the rivets located at the window slide rail. Due to the remoteness of the crash site and difficulty involved in safely retrieving the objects, the objective of this study was to assess the geometry of the purported airplane component to determine whether additional investigation of these objects, such as retrieval, is merited.

89

90 2. Methodology

Using the provided video, we identified two potentially man-made objects, shown in Figure 2. The top object contains a series of repeating, staggered features on a rectangular or cylindrical base. A second object, perpendicular to the first, contains two long, parallel edges. The left side of the second object contains a series of repeating, staggered features, similar to those on the first object. These objects were investigated further because they presented features that bore a resemblance to a rivet pattern seen on the aircraft in Figure 3, and they were located in the suspected crash site.



98 Figure 2: An object was identified in the suspected underwater crash site.



99

Figure 3: A photograph illustrating a similar pattern of rivets on the aircraft was taken prior to the crash.

101 We first found historical photos of the aircraft from which the potential piece of wreckage is believed102 to have originated. Historical photographs of the aircraft were reviewed to identify possible matches to

the rivet pattern seen in the purported wreckage. The most visually similar parallel features and rivet
patterns were located at the window slide rail (red, Figure 3 and Figure 4) and below the hatch (blue,
Figure 3).

An aircraft of the same make and model as the one at the potential crash site was used for measurement of the identified rivet pattern, using photographs supplied by the owner of the aircraft. The window slide rail of the intact aircraft contained parallel features, and rivets (Figure 4) that were similar to those seen in the wreckage image (Figure 2) and the historical aircraft (Figure 2).



110

Figure 4: Parallel rails constrain the side window and allow it to slide.

A yard stick was placed in the field of view of each photograph of the intact aircraft (Figure 5). Inorder to take more accurate measurements from the photograph of the window slide rail, an orthographic

114 transformation of the angled photograph was performed using MATLAB in order to view the window 115 from a perpendicular view (Figure 6). Orthographic projections preserve both distances and angles, and 116 there is no distortion of shape for two-dimensional transformations [11]. The yard stick, having a known 117 length, width, and shape was used as a reference to perform the transformation, with the assumption that 118 the outer face of the window slide rail and yard stick was parallel. The transformed view is orthographic 119 for all features contained in the same plane as the yard stick. The transformed image can be used to 120 measure objects contained in the same geometric plane, such as the rivets on the outside of the slide rail. 121 After the transformation, it is seen that the rectangular geometry and uniform spacing of the yardstick is 122 preserved (Figure 6).



123

Figure 5: The reference aircraft photograph was not taken perpendicular to the yard stick or rivets.



Figure 6: The photograph of the reference aircraft was transformed to a perpendicular, orthogonal view.

A 3D CAD model of the window rail was created using measurements taken from the transformed
image (Figure 6) and another photograph of the window slide rail (Figure 4). A rivet diameter of 8 mm
was specified. The fits were visually verified with overlays on photos of the intact aircraft and historical
photos of the subject historical aircraft (Figure 7).



132

Figure 7: The CAD model was overlaid on the reference aircraft (top) and on historical photos of the
crashed aircraft (middle and bottom).

Other sections of rivets seen in the historical photographs the plane, such as those seen in front of the roof hatch and behind the side window, were not good fits for the CAD model. However, another section of rivets, located below the roof hatch in the aircraft (bottom, Figure 7), shared the same size and spacing as the series of rivets below the side window.

For the underwater objects, the estimated center of the purported rivets on the top object, along with the parallel features on the bottom object, were drawn on a de-interlaced still frame from the video of the wreckage where visually identifiable centers could be ascertained. The CAD model of the purported objects was then overlaid in a perspective view onto the original, still frame, obtaining the best visual fit, similar to what was performed in Figure 7 with the historical photograph overlays. Separately, to reduce observer bias, the centers of the purported rivets were visually identified and marked on the image. The

- 146 original image with the CAD overlay was then replaced by the marked-up image to measure the level of
- 147 fit (Figure 8).



148

149 Figure 8: The CAD model of the window slide rail was overlaid onto marked-up images from the150 wreckage video.

151 **3.** Theory/Calculation

In order to provide a quantitative measurement of the misalignment error of individual rivets, the distance between each CAD rivet and the corresponding center of each purported rivet was measured within Solidworks. As a measure of the overall scaling error, a worst-case measurement was taken, which used the farthest-spaced CAD rivets and the farthest-spaced purported rivets as references.

- By comparing the center of the CAD model rivets to the centers of the purported rivets in the wreckage image, the level of fit can be defined as follows:
- 158 Center of the staggered shapes perfectly align with the centers of the rivets = Perfect fit
- 159 Center of the staggered shapes aligns with the edge (radius) of the rivets = Limit of fitting

160 Center of the staggered shapes is outside the radius of the rivets = Not a fit

161 Numerically,

162
$$Fit = 100\% - 100 * \frac{\sum_{k=1}^{n} Distance \ from \ center \ point_{k}}{\sum_{k=1}^{n} Radius \ of \ rivet_{k}}$$

163 With the radius of the rivet used as the reference, the degree of fit can be expressed as a percentage164 numerically as:

- 165
 Perfect fit = 100%

 166
 Limit of fitting = 0%

 167
 Not a fit < 0%</td>
- 168

169 Therefore, there is a fit if the value is between 0% and 100%, and there is not a fit if the value is 170 negative.

171

172 **4. Results**

When the CAD model is overlaid on the image of the wreckage, the centers of the rivets do not perfectly align. The distance between these centers was measured. The average error, or mean of these distances, was 1.3 mm with an arithmetic standard deviation of 1.1 mm (N=8). The distance between the centers of the corresponding, farthest-spaced CAD model rivets measured 52.6 mm. The distance between the centers of the farthest-spaced purported rivets in the wreckage image measured 53.3 mm. The difference between these measurements gives an overall scaling error of 0.7 mm. Every measured point on the image from the ROV video is located within the radius of the rivets, and

179 Every measured point on the image from the ROV video is located within the radius of the rivets, and
using the collected data, there is an 84% fit between the rivets and the centers of the staggered objects
181 seen in the video.

Furthermore, using the equation for percentage error, and applied to the worst-case scenario of using the farthest-spaced rivets to measure the error between the image from the ROV video and the CAD model, the error is 1.3%, or conversely, has a fit of 98.7% using this metric:

185 Percent Error =

$$\frac{Video \ Image \ Distance - CAD \ model \ distance}{CAD \ model \ distance} * 100$$

In addition, for the vertically-oriented object, the long edges of the rail aligned with the edges of the vertical object in the rover image to within 3.18 mm, the approximate thickness of the sheet metal, establishing a second correspondence between the CAD model and the objects on the sea floor. Furthermore, there are additional repeating, staggered features toward the bottom of this vertical object, but the vertical object appears nonuniformly bent. Therefore, it was not useful to perform a numerical analysis of this section of the object.

193

194 5. Discussion

The approach we used was designed to mitigate any bias or compounded errors, and so provides a powerful way to assess the match between objects at a crash site and known reference objects. Each rivet pattern was measured independently of one another. The CAD models of the rivet patterns from each photograph were also built individually in SolidWorks. The CAD models were visually overlaid onto the ROV image, and an assessment of the goodness of fit was made using the position of the center of rivets. We also calculated a worst case fit from the rivets with the largest discrepancy between the ROV video and CAD model. This gave us an acceptably low percentage error of 1.3%.

It is important to keep in mind that a low error simply means that the selected features of the geometry have little difference between the object in the image and the CAD model. An alternative explanation for the origin of the object is that it is naturally made. It was investigated whether this object 205 is a skeletal fragment of a hard coral (order Scleractinia) or a soft coral (subclass Octocorallia, also known 206 as Alcyonaria). These are very diverse groups that are represented by many species in the shallow coral 207 reefs that grow in shallow waters above the study area [12–15]. Some species grow as tubular colonies, 208 either branched or unbranched. They have wood-like or calcareous (limestone) skeletons and, when 209 colonies die their skeletons are frequently broken by storms so that tubular skeletal fragments are likely to 210 be found amongst reef debris fields and be washed into deeper water. Branch fragments vary widely in 211 potential size, and the range of possible sizes spans the estimated size of the unknown object. Skeletal 212 fragments could also plausibly match the unknown object in color, because some Octocorallia can have 213 pink or red colonies whose color would persist for a while after death. Alternatively, the white skeletons of Scleractinians may become pink after death if colonized by crustose coralline algae. Most importantly, 214 colonies have polyps, each of which creates a small bump on the branch, and polyps are sometimes found 215 216 in alternating rows, like those on the unknown object.

Ideally, one or more skeletal fragments of known identity would be compared geometrically to the unknown object using the same method we describe for the window slide rail. We screened shallow-water ROV video from the site and confirm that members of both taxonomic groups (Scleractinia and Octocorallia) with the appropriate branching growth form were present in the area (Figure 9 and Figure 10, respectively). Defining specific objects for analysis would, however, require either a return trip to the site to retrieve fragments, or identifying candidates to species from the ROV video, neither of which was possible.

14



- **Figure 9:** Still image from video recorded in shallow waters near the purported wreckage site illustrating
- hard coral, order Scleractinia.



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Figure 10: Still image from video recorded in shallow waters near the purported wreckage siteillustrating soft coral, subclass Octocorallia.

In principle, however, it would be best to obtain examples of several plausible reference objects, whether man made or natural, for comparison with an unknown object identified during a search. In our case study, the ROV search was focused on locating a specific aircraft, which provided a rationale for selecting the chosen aircraft model for comparison. In other search contexts, it might be valuable to apply our method to multiple man-made objects (e.g. riveted fittings from multiple known aircraft models) so that the relative goodness of fit of the unknown to a set of plausible reference objects could be judged. Inthis way, some candidate matches could be excluded, and the search focused by a process of elimination.

The method we developed could be applied quite generally and used for other pieces of wreckage in underwater searches. The man-made objects we were searching for have been exposed for nearly a century. Even with the degradations, silt, and natural growth around it we were able to successfully employ this approach to verify that the unknown objects were a close geometric match to the window slide rail on the lost aircraft that was the subject of the search. The same approach will be of most value in other applications where there is some pre-existing documentation of the potential identity of the unknown objects, so that a small set of plausible alternative reference objects can be specified.

Extensions of the presented approach might involve using Structure from Motion to form a more complete model of the object to aid in determining the true position of surface features. Better quality video could help alleviate some of the blur and improve the accuracy of points.

247

248 6. Conclusion

An object in the submarine video was identified as potentially being the window slide rail of a Lockheed Electra Model 10E aircraft. A CAD model of the slide rail was created from measurements taken from a reference aircraft, was overlaid on a still image of the video and goodness of fit measurements were performed.

The rivets of the CAD model taken from the reference aircraft's side window slide rail aligned with objects seen in the rover image with an 84% fit.

This series of rivets also fit the series of rivets located below the cockpit roof hatch on the historical photographs of the wrecked aircraft. This pattern of rivets did not fit the series of rivets in front of the cockpit roof hatch or behind the side window as seen in historical photographs (Figure 3:). A worst-case measurement comparing the distance between the farthest-spaced rivets had a fit of 98%. The parallel edges in the rover image aligned within the width of the rails of the CAD model. 260 Using the methods outlined in this paper we were able to identify a possible match between part of a lost airplane and an object observed only from underwater video filmed in an area of very limited access. 261 262 From the video we extracted a still frame of a potential man-made object. The object was inspected and 263 the patterns present on the surface were matched to those found on an historical photograph of the 264 aircraft. The same pattern was independently compared to the patterns on a photograph of an extant exemplar aircraft with a worst-case goodness of fit of 98.7%. Videos of the shallow waters surrounding 265 266 the purported wreckage were reviewed by a marine biologist to assess the likelihood of a natural origin of the object. Soft and hard corals were identified, but none were identified to have exhibited a similar 267 pattern to the subject object. Based on the available data, it is more likely than not within a reasonable 268 269 degree of scientific certainty that the object is from a Lockheed Electra Model 10E. The methods 270 described herein provide a valuable method to identify unknown objects by comparing their size and 271 shape to that of known reference.

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