



A TIMELINE OF *IN THE BLOOD*

By Claire O'Connor

FUN FACT

Jones helped choose *In the Blood* for this season's production. Usually the plays are chosen much farther in advance, usually a year before, through a committee process involving students, faculty and staff. However, there was a rights issue with the original play, so Jones was able to give her input on the new selection.

APRIL 2020

April 24th 2020 was the submission deadline for student video auditions. In the video, students needed to perform a contemporary monologue. Casting was completed at the end of April.

You can find out more about the audition process here:

<https://www.cla.purdue.edu/academic/rueffschool/theatre/news/auditions-in-the-blood.html>

FUN FACT

The Red Letter plays are two plays written by Suzan-Lori Parks, *In the Blood* & *Fucking A*. Both are loosely based on the classic novel *The Scarlet Letter* by Nathaniel Hawthorne. To learn more about these plays, read this interview with Suzan-Lori Parks:

<https://www.timeout.com/newyork/theater/suzan-lori-parks-talks-politics-inspiration-james-baldwin-and-the-red-letter-plays>

SEPTEMBER 2020

On September 25th, *In the Blood* Part 1 debuted. In this presentation, members of the cast and production team exhibited their process by sharing "confessions" from *In the Blood* as well as original monologues inspired by the work of Suzan-Lori Parks. The performance also included confessions written by students about their own lives. To get a better sense of *In the Blood* this review can provide more detail:

<https://www.vulture.com/2017/09/review-in-the-blood-has-never-felt-more-about-the-present.html>

JANUARY 2020

Tasia A Jones was hired as a guest artist for this project. She interviewed in August 2019 after being referred on another project. Be sure to check out Tasia A Jones' previous work in *Intimate Apparel*, *In the Blood*, & *The Inside*!

To find out more, check out the Department of Theatre's website:

<https://cla.purdue.edu/academic/rueffschool/theatre/about/index.html>

FUN FACT

The crew for the production is chosen long before casting decisions are made. Crew is finalized on a rolling basis starting a year before the project debuts. All performance and production assignments are chosen via open audition or interview, and non-theatre majors are always welcome!

AUGUST 2020

Purdue's fall semester started on August 24th. Through script analysis, performance analysis, and design of Suzan-Lori Parks's The Red Letter plays, as well as the creation of original monologues, students in the THTR 536 course explored some of the tools and techniques that aid artists in virtual storytelling.

You can learn more about the final class project, *In the Blood* Part 1, using the link below!

<https://indd.adobe.com/view/2f2a883b-0f31-4b0a-afae-e24aa0fed978>

In the Blood will run in the Mallet Theatre in Pao Hall March 25th-28th, 2021.

To get tickets to this show or to find out more about all Purdue Theatre Productions please check out the Department of Theatre's Upcoming Performances!

<https://cla.purdue.edu/academic/rueffschool/theatre/tickets/>

