

# EXTENTION OF THE MUSIC ALGORITHM TO AM-FM SIGNALS

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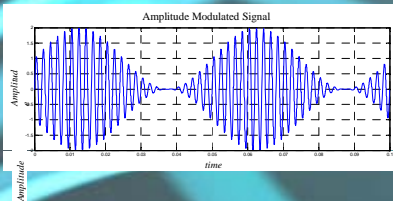
## ABSTRACT

The goal of this project is to extend the stationary Multiple Signal Classification (MUSIC) algorithm to non-stationary Amplitude and Frequency Modulated (AM-FM) signals.

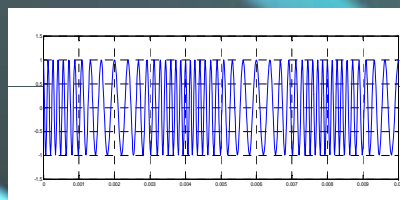
Classical approaches to amplitude and frequency estimation assume a stationary data model, i.e., both the amplitude and frequency of the signal are constant and do not vary with time. Non-stationary harmonic signals are, however, ubiquitous in various applications such as speech, music, seismic, radar, sonar, and biology. We are particularly interested in biological applications. Recent studies in cell biology have shown that a number of cell types respond to external stimulation by encoding cellular information in their amplitude (AM) and frequency (FM).

## FORMS OF ANALOG MODULATION

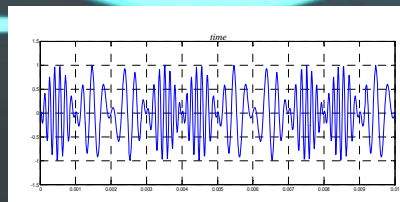
### Amplitude Modulated Signal



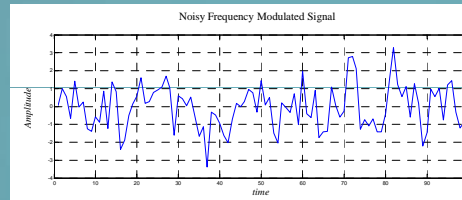
### Frequency Modulated Signal



### Amplitude and Frequency Modulated Signal



## THE EFFECT OF NOISE



## THE STATIONARY MUSIC ALGORITHM

The MUSIC algorithm gives a **high-resolution** (higher than the spectrum) estimation of frequency parameters based on the eigendecomposition of a given stationary signal

$$x[n] = \sum_{i=1}^p A_i e^{j(\omega_i n + \phi_i)} + w[n]$$

## THE PROPOSED AM-FM MUSIC ALGORITHM

Our approach relies on a basis decomposition of the time-dependent amplitude and frequency signals. We show that the introduction of a basis representation reduces the non-stationary estimation problem to a stationary one.

## AM MUSIC

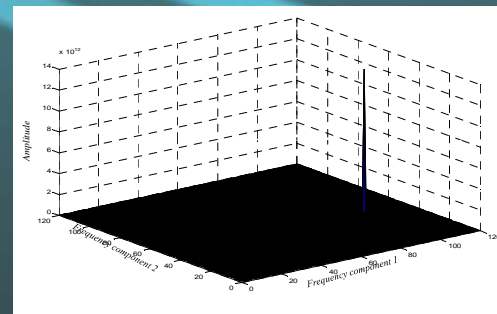
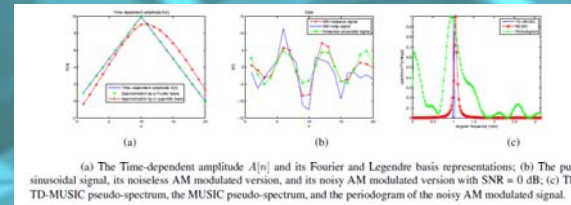
$$x[n] = \sum_{i=1}^p A_i e^{j(\omega_i[n] + \phi_i)} + w[n]$$

$$\omega_i[n] = \sum_{k=1}^M d_{i,k} f_k[n]$$

## FM MUSIC

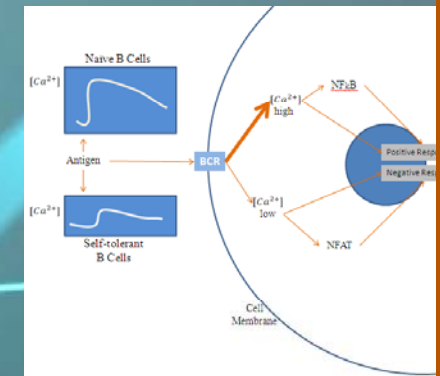
$$x[n] = \sum_{i=1}^p A_i e^{j(\omega_i[n] + \phi_i)} + w[n]$$

$$\omega_i[n] = \sum_{k=1}^M d_{i,k} f_k[n]$$



## BIOLOGICAL APPLICATION

The proposed algorithm will be assessed using the FMN calcium signaling response in lymphocyte cells. AM-FM signaling modes can help us detect deleterious processes in cancerous cells, for which is a discrepancy in either the amplitude or the phase of the gene's expressions between normal and cancer cells.



## CONCLUSIONS AND FUTURE RESEARCH

- Similarly to the stationary case, the AM and FM MUSIC have higher resolutions (in terms of frequency separation) than the non-parametric time-frequency decomposition methods.
- The next step is to develop the AM-FM MUSIC algorithm.
- We will, subsequently, investigate the statistical properties of the amplitude and frequency estimation, computing their respective Cramer-Rao lower bound (CRLB).

## ACKNOWLEDGEMENTS

We would like to thank the Arkansas Department of Higher Education for funding through a SURF grant 2010.

## REFERENCES

- [1] M.J. Berridge, "The AM and FM of Calcium Signalling" *Nature*, vol. 386, pp. 759-760, 1993.