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HIGH-SENIOR DAY PROGRAM

April 6, 1934

Part I Band Concert

A. Prelude in C-Sharp Minor.....Rachmaninoff

This composition is one of the most popular piano works of the modern school. It is said that this work for piano was inspired by the hearing of the bells of the Kremlin at Moscow, on a festival day. As the Kremlin bells ring out, all the bells of the city answer, until the air is filled with the clanging sound of bells. This work was written by Rachmaninoff when he was but twenty years old. He sold it to a publisher for a trifling sum, and although he never reaped any financial benefit, the great popularity of this short piece has done more to spread his fame than all his other compositions. Originally written for piano, it has been arranged for practically every combination of instruments.

B. Waltz Group

- a. Blue Danube Waltz.....Richard Strauss
- b. Valse des Fleurs.....Tschaikowsky
- c. Valse Bluette.....Drigo

C. FINLANDIA, Opus 26, No. 7.....Sibelius

Jean Sibelius is a distinguished Finnish composer born in the year 1865. His imagination tends to dwell upon the sombre and the weird, interpreted with great intellectual earnestness. He came to America in 1914 as a guest of the Norfolk Festival to conduct his "Aalottaret Oceanids", receiving the Mus. D. from Yale University.

No country is more full of poetry than Finland, which has been rightly called "the land of a thousand lakes". Sibelius is the chief musician of Finland, and in his works one sees reflected all the atmosphere of runic legend, all the strength, yet all the tenderness of Finnish folk-music. The composition "Finlandia" records the impressions of an exile's return to his native land. It opens with an agitated theme in the brass choir, which is answered by an organ-like response from the wood-winds. There is a change to Allegro and the movement proper begins. The first subject is a broad, beautiful melody stated by the wood-winds against a persistent rhythmic accompaniment of the brasses. The second subject is introduced by the flutes and oboes and taken up by the clarinets. The melody is that of an old Finnish folk song. The tune of "O Promise Me", from DeKoven's "Robin Hood" is said to have been taken from the same song.

(over, Part II)

PART II
PHYSICAL EDUCATION PROGRAM

- A. TAP CHORUS.....Popular musical accompaniment
1. (An original dance.)
- | | | |
|-----------------|--------------------|--------------|
| Virginia Price | Cecilia Cuff | Katy Hughes |
| Hazel Bowes | Catherine Caldwell | Helen Arnold |
| Dorabelle Baird | Betty Buchanan | Ann Sullivan |
- B. MARCHING EXHIBITION.....
- | | | | |
|---------------|-------------------|----------------|-----------------|
| Leo Yeksigian | John Reckzeh | Roy James | Chas. A. Butler |
| Ewell Waddell | Kay Niman | Holland Harvey | Page Brownfield |
| Harry Turner | Will Tom Mitchell | Alvin Goodman | Wilfred Ausley |
| James Shucks | Frank Lawrence | Ray Lye | Lyle Phelps |
- C. DANCES.....
1. Group dance.....Valse Blue
- (Note: This is an original composition by a student of natural dancing, Miss Mary Evelyn Walton)
- | | |
|-----------------|--------------------|
| Mary E. Walton | Ann Sullivan |
| Virginia Womack | Sue Farley |
| Peggy Skillman | Catherine Caldwell |
| Ethel Whitlow | Alice Conley |
| | Helen Irvine |
| | Mary Belle Jagers |
| | Gene McChesney |
2. Scarf Dance.....Scarf Dance by Chaminade
- Betty Buchanan.....Katy Hughes.....Dorabelle Baird.....Virginia Price.
3. Sailor's Hornpipe.....An English Folk Dance
- (Note: This is a popular folk dance of the Northern Provinces of England)
- Mary E. Walton.....Betty Buchanan.....Katy Hughes.....Virginia Price
- D. TUMBLING DEMONSTRATION.....Exhibition of tumbling fundamentals, stunts, and apparatus activities.
- | | | | |
|-----------------|----------------|----------------|-----------------|
| Brownfield | C. Jagers | Ray Dye | Ben Hieronymous |
| Mitchell | Leo Yeksigian | Kay Niman | Edgar Boggs |
| Jas. Shucks | Roy James | Alvin Goodman | Ewell Waddell |
| Richard Wilmuth | Wilfred Ausley | Bernard Rabold | Frank Davis |
- Parallel bar exhibition.....Frank Davis
- E. PIRATE DANCE.....Popular musical accompaniment
- (An original character tap dance)
- Helen Arnold.....Dora B. Baird.....Irene Davis.....Virginia Price.....Katherine Nunn.....Vivian Madison.....Peggy Skillman.....Helen Irvine.....Mary Bell Jagers.....Mary E. Walton
- F. PYRAMIDS.....Five formations by Men and Women Majors from the Physical Education Department.
- G. GRAND REVIEW.....Display of the major seasonal activities taught in the Physical Education Department.
- | | | | |
|----------------------------|------------------|-------------|------------|
| Football | Boxing-Wrestling | Hockey Team | Baseball |
| Basketball (men and women) | Quoitennis | Tennis | Archery |
| Soccer | Paddle Tennis | Badminton | Apparatus |
| Tumbling | Swimming | Dancing | Volleyball |
| Cageball | Speedball | Diamondball | Individual |
- gymnastics