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Reception Ex Nihilo: Doubling, Improvisation, and Metatheater in the Plautine Comedy and Seinfeld

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**THE DEPARTMENT OF CLASSICS
PRESENTS:**

**RECEPTION EX NIHILO:
DOUBLING,
IMPROVISATION, AND
METATHEATER IN
PLAUTINE COMEDY
AND SEINFELD**

A public lecture by

**Dr. T. H. M.
Gellar-Goad,
Wake Forest
University**

Monday 9/23,
5:30-7

Bryant 209



For questions or assistance, call 662-915-7097