

Clemson University

TigerPrints

Upstart Crow (Table of Contents)

Clemson University Press

Fall 1996

The Upstart Crow, Volume XVI

James R. Andreas, Editor
Clemson University

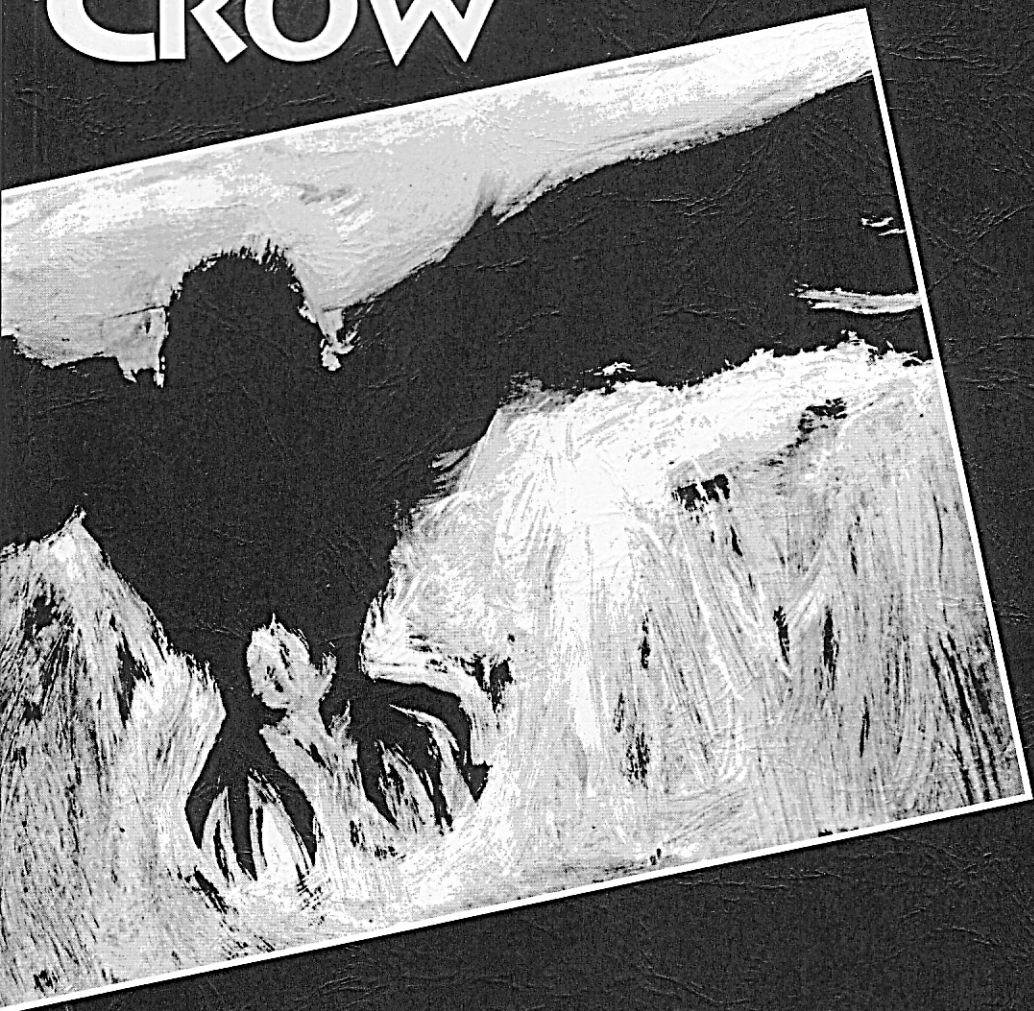
Follow this and additional works at: https://tigerprints.clemson.edu/upstart_crow

Recommended Citation

Andreas, Editor, James R., "The Upstart Crow, Volume XVI" (1996). *Upstart Crow (Table of Contents)*. 17.
https://tigerprints.clemson.edu/upstart_crow/17

This Article is brought to you for free and open access by the Clemson University Press at TigerPrints. It has been accepted for inclusion in Upstart Crow (Table of Contents) by an authorized administrator of TigerPrints. For more information, please contact kokeefe@clemson.edu.

THE UPSTART CROW



A SHAKESPEARE JOURNAL
VOLUME XVI 1996



THE • VPSTART • CROW

Editor

James Andreas
Clemson University

Founding Editor

William Bennett
The University of Tennessee at Martin

Associate Editors

Michael Cohen
Murray State University

Herbert Coursen
Bowdoin College

Charles Frey
The University of Washington

Marjorie Garber
Harvard University

Walter Haden
The University of Tennessee at Martin

Chris Hassel
Vanderbilt University

Maurice Hunt
Baylor University

Richard Levin
The University of California, Davis

John McDaniel
Middle Tennessee State University

Peter Pauls
The University of Winnipeg

Jeanne Roberts
American University

Production Editors

Tharon Howard, Suzie Medders, and Deborah Staed
Clemson University

Editorial Assistants

**Martha Andreas, Kelly Barnes, Kati Beck, Dennis Hasty,
Victoria Hoeglund, Charlotte Holt,
Judy Payne, and Pearl Parker**

Copyright 1996 Clemson University
All Rights Reserved

Contents

<i>See If You Like It</i> 1 by Arnold Kruger	1
The Universal Shakespeare? 4 by Jeanne Addison Roberts	4
"By two-headed Janus": Double Discourse in <i>The Merchant of Venice</i> 13 by Joan Hutton Landis	13
"Foremost in report": Social Identity and Masculinity in <i>Much Ado About Nothing</i> 31 by Robert Lane	31
<i>Richard II</i> and Theories of the Subaltern Magistrate. 48 by Alzada J. Tipton	48
King of the Revels or King of the Rebels?: Sir John Falstaff Revisted 70 by Anita Helmbold	70
Henry Chettle and the Unreliable <i>Romeo</i> : A Reassessment 92 by Jeffrey Kahan	92
Franco Zeffirelli's <i>Romeo and Juliet</i> and the Uses of Cultural Translation 101 by Robert F. Willson, Jr.	101
"Lear, Lear, Lear!": Marlowe, Shakespeare, and the Third 108 by Lisa Hopkins	108
Disjunction and Subjectivity in <i>The Winter's Tale</i> 124 by Martha Ronk	124
A Lightweight Elephant Slept Here 141 by Robert Anson	141
A Tale of Two Shakespeare Festivals: Stratford's <i>The Merchant of Venice</i> and Alabama Shakespeare Festival's <i>The Winter's Tale</i> 146 by Craig Barrow	146