

STAY CONNECTED

A Newsletter for Morgan Library Friends and Supporters

Issue 26 - SUMMER 2016

INSIDE:

4 ASSOCIATION OF RESEARCH
LIBRARIES LEADERSHIP
FELLOWS VISIT THE
MORGAN LIBRARY

5 ALLISON LEVEL AWARDED
UNITED STATES
AGRICULTURAL INFORMATION
NETWORK AWARD

7 PET THE STRESS AWAY:
THERAPY DOGS VISIT
THE MORGAN LIBRARY
DURING FINALS WEEK



Colorado State University
MORGAN LIBRARY

STAY CONNECTED

Issue 26 - Summer 2016

A Newsletter for Library Friends
and Supporters

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Contact us with your feedback:
library_marcom@colostate.edu

An equal-access and
equal-opportunity University

Summer hours for the Morgan Library:

Monday-Thursday	7 a.m.-10 p.m.
Friday.....	7 a.m.-5 p.m.
Saturday.....	9 a.m.-5 p.m.
Sunday	2-10 p.m.

The Cube is open 24/7 with a student ID.

Check us out on social media:

Facebook: bit.ly/CSULibrariesFacebook

Instagram: [csumorganlibrary](https://www.instagram.com/csumorganlibrary)

Twitter: bit.ly/CSULibrariesTwitter

Pinterest: pinterest.com/CSUMarCom

YouTube: <http://bit.ly/1ii6APa>

Ask Us!: lib.colostate.edu/help/ask-us



CONTENTS

Therapy Dogs | Cover

From the Dean | 3

Morgan Library Sponsors ARL Leadership Fellows | 4

Allison Level USAIN Award | 5

International Book Day | 6

Money Smart Week | 6

Therapy Dogs Visit Morgan Library | 7

2015 e-Book Statistics | 7

Preservation and Conservation Resources | 8

ISTeC Data Management Forum | 9

State Your Purpose | 10

THE DOCTRINE OF ‘FIRST SALE’



The Doctrine of “First Sale” is a provision of the U.S. Copyright Law that allows physical copies of copyrighted materials (think pamphlets, books, CDs, DVDs, etc.) to become the exclusive property of those owning the physical copy. It allows libraries that have purchased a physical copy to lend out, It also allows the physical copy to be resold, rented, given away, or destroyed as desired.

Fundamental to library services for more than a hundred years, the doctrine is the legal basis for the right that libraries have to check out books to patrons. A limitation inherent in the doctrine is that once the copy has been checked out, it is unavailable to another patron – ergo, the recall function we have instituted when a second patron requests a book that is checked out. In addition, when titles are popular, multiple copies of the material are purchased.

CSU Libraries owns more than 2 million books, plus hundreds of thousands of additional pamphlets, documents, etc. After purchase, these can be loaned to patrons at no direct cost to CSU Libraries, over and above the costs of housing the materials, replacing lost or damaged materials, organizing the materials in our stacks, cataloging the materials, checking

out and in the materials, and reshelving the materials upon return. Compared to a one-time purchase cost, these costs are fairly minimal in an ongoing, annual basis.

Prior to about five or so years ago, CSU Libraries would spend a little more than \$1 million per year to purchase more than 20,000 print books. Each of these newly purchased books had to be manually labeled with a bar code, stamped as the property of CSU Libraries, have an anti-theft magnetic strip inserted, and be cataloged and shelved upon arrival – very resource-intensive. Studies indicated that of the books purchased, only about half had ever been checked out one or more times; however, we admittedly do not know which books are used via browsing the stacks, as we collect only checkout statistics.

However, with the advent of electronic books, things are changing. A few years ago, with budget reductions for collections and after the analysis of checkouts, we decided a better use of our funds was to subscribe to (or rent) electronic books. The financial benefits were immediately evident. Rather than purchasing around 20,000 print books for more than \$1 million per year, we were able to enter into an agreement to lease more than 300,00 books per year on demand – for less than \$60,000 per year. In this model, we pay only when a patron actually accesses a book (sometimes termed, euphemistically, as “paying by the drink”), after being allowed to browse it for free for several minutes to ensure it is actually needed. Currently, we pay about \$15 to rent a book for a patron for a one-week rental period. An additional benefit is that as many copies were available as users wanted, as long as we paid “by the drink” – if an electronic copy is available, it can be lent via duplication as many times as needed. For example, think how many individuals access a particular Web page.

Unfortunately, with e-book rentals, we no longer have the Doctrine of “First Sale” to rely upon. As we now do not “own” the content physically (rather we “lease” it), the Doctrine of “First Sale” no longer applies, and we cannot loan it for “free” multiple times. The issue we explore is this: When is it less expensive to purchase a book, rather than to rent it numerous times over its useful lifetime? Of course, we cannot with any certainty assess the useful lifetime of a book, nor can we predict how many uses we will see. Fortunately, we can track our e-book usage statistics, and our contract with our e-book vendor allows us to purchase in perpetuity an e-book for us to loan out at no additional cost forevermore – albeit at 1.5 times the cost of the print book. This happens very rarely for the e-books that our patrons rent. All in all, I think we “win” under this model, even though we no longer enjoy the privileges of the Doctrine of “First Sale.”

Patrick J. Burns

Patrick Burns
Vice President for
Information Technology
and Dean of Libraries
Colorado State University

EVENTS & ACCOMPLISHMENTS

MORGAN LIBRARY SPONSORS 2016-17 ARL LEADERSHIP FELLOWS

By: Christina Vessa



The 2016-17 cohort of ARL Leadership Fellows in front of the Morgan Library with Dr. Patrick Burns, dean of libraries and vice president for information technology.

Two of the Morgan Library's own, Tom Moothart and Dawn Paschal, were selected to represent Colorado State University in the 2016-2017 cohort of Leadership Fellows for the Association of Research Libraries.

The Morgan Library, an ARL member library, is one of three sponsor institutions for this year's cohort, which includes 28 fellows from North American libraries. The two other sponsor institutions are Duke University and the University of Alberta. Each of the sponsors hosts a weeklong institute that adds programming and value to the overall fellowship experience.

The Morgan Library hosted the first institute March 28-April 1. The fellows participated in workshops and were exposed to different aspects of CSU.

"It was both an honor and a privilege to host this distinguished group of fellows

who will be the next leaders of libraries in the United States," said Patrick Burns, dean of Colorado State University Libraries and vice president for information technology.

The weeklong CSU Institute was exceptionally well-received by ARL staff, including Executive Director Elliott Shore. He said nearly one-third of the fellows go on to leadership positions within the research libraries.

Paschal said it is "truly gratifying" to be selected as one of the Leadership Fellows. She is the assistant dean for digital library and e-publishing services at the Morgan Library. "I'll be a strong contributor to the program because of my background and experience," Paschal said. "I'm going to receive so much back in return in the form of knowledge, connections (and more)."

Moothart said he feels very lucky to be in a cohort with such an amazing group of library professionals. He is the assistant dean for resource delivery services at the Morgan Library. "Several Canadian universities are represented in the cohort," Moothart said. "It has given me an opportunity to compare U.S. library practices, services, and purchasing to Canada."

Paschal said she is looking forward to the site visits at the University of Alberta and Duke University. "It's always interesting to see how other academic libraries are supporting faculty and students," she said. "It gets me thinking of how I might apply what I've learned in my own institution to change strategies and improve operations."

The week-long CSU institute at the Morgan Library focused on collaboration. CSU administrators, consortia leaders, and library deans discussed how libraries work together. This institute demonstrated that the CSU Libraries is an example of an ARL library engaged in effective and efficient collaborations, Paschal said.

"The University is forced to do less with more as public higher education shifts from what was once considered a public good to what is now widely seen as a private benefit, and the Libraries are challenged by this change as well," she said.

The Association of Research Libraries is a nonprofit organization consisting of 128 research libraries at institutions across North America. The ARL values include open access to information, collaboration among libraries and preparing information for the needs of present and future users.

STAY CONNECTED TO LEARN MORE: [HTTP://WWW.ARL.ORG](http://www.arl.org)

ALLISON LEVEL AWARDED USAIN SERVICE TO THE PROFESSION AWARD

By: Christina Vessa



Coordinator for Collections Allison Level was awarded the Service to the Profession Award through the United States Agricultural Information Network this spring.

Level accepted the award at the USAIN 15th Biennial Conference, *Interdisciplinary Agriculture: Meeting Tomorrow's Global Challenges*. A 15-year Morgan Library faculty member, Level began at Colorado State University as an agricultural librarian; however, she has been involved in librarianship for much longer than that.

Her leadership in advancing the field of agricultural information and her work establishing new directions for the field contributed to her recognition through this award. Specifically, mentorship of junior

faculty and her work on the Colorado Agricultural Bibliography Project was highlighted.

Level said she joined USAIN in 2000 because it presented networking opportunities and a place where she could be active in supporting agricultural information. Throughout her time with USAIN, she has been the president and vice president of the organization, and worked with several committees. In her nomination, USAIN librarians recognized her scholarly work and contributions to the literature of the profession, specifically in agricultural sciences.

"(Your) research agenda has been varied and far-reaching, addressing information literacy in the sciences; scholarly communication, data management, and information-seeking behavior; library leadership and management; and new forms of collaborative communication," stated the nomination letter.

Level's work and collaboration on the Colorado Agricultural Bibliography Project was deemed "particularly impactful" in regard to the preservation of Colorado's rural and agricultural history. This project is a collection of books, articles, journals, photographs, and more documenting early agriculture and rural life in Colorado from 1820-1945.

"A lot of people at the library worked on the project," Level said. She began creating this project in 2004, when Colorado did not have an agricultural bibliography project.

The Colorado Agricultural Bibliography Project includes topics such as agriculture, education, water and irrigation, sugar

beets, and much more. This project was funded by two NEH grants: one for the initial print bibliography, and another that helped support digitization of selected materials. The digital materials are now found within the Digital Collections of Colorado.

She said there have been several memories that stand out to her throughout the past 15 years, including working with faculty and students in the Warner College of Natural Resources and the College of Agricultural Sciences.

USAIN provides a forum for discussion on agricultural issues, leads in the formation of national agricultural information policy, and makes recommendations to the National Agricultural Library on agricultural information matters. This organization consists primarily of librarians who work with agricultural information, but also those who work with the National Agricultural Library and Extension.

"Your work in supporting and collaborating with early-career librarians has been tremendously influential and has many beneficiaries," said Philip Herold, 2015-2016 USAIN president. "This work has a lasting impact and legacy, not only through developing strong new librarians, but also imparting in them the desire to help others in the profession."

Colorado Agricultural Bibliography Project
<http://lib.colostate.edu/research/agbib>

STAY CONNECTED TO LEARN MORE:

[HTTP://LIB.COLOSTATE.EDU/RESEARCH/AGBIB](http://lib.colostate.edu/research/agbib)
[HTTP://WWW.USAIN.ORG](http://www.usain.org)

EVENTS & ACCOMPLISHMENTS

INTERNATIONAL BOOK DAY CELEBRATES SHAKESPEARE

By: Christina Vessa

The celebration of International Book Day reached students, faculty, and staff on a sunny Friday afternoon at the Morgan Library. In the courtyard, members of the Colorado State University School of Music, Theatre and Dance performed scenes from Shakespeare's *Romeo and Juliet*.

Both International Book Day and the 400th anniversary of Shakespeare's death were on April 23, but the event was hosted April 22 to stay within the week. Both of these occasions called for a celebration through acting, said Eric Prince, professor in the School of Music, Theatre and Dance. Prince and Professor José Luis Suárez García, from the Department of Languages, Literatures and Cultures, collaboratively organized this event at the library.

Rachel Rhoades and Liam Kelley from the School of Music, Theatre and Dance performed two scenes:

1. "A Romantic Beginning" from *The Winter's Tale*
2. "A Tragic Ending" from *Romeo and Juliet*

"It is especially important that the library was involved in this," Prince said. "It makes sense that this should be at the library because it is the center of knowledge."

Throughout the week, an exhibition was displayed in the Morgan Library showing different images of historic literature. Graduate students from the Department of Language, Literatures and Cultures presented about these historic pieces of literature representing all parts of the world.

The Shakespeare presentation took nearly seven months to plan, including brainstorming, support, and coordination. In the end, it incorporated students from different classes, as well as those looking for a festive Friday afternoon.



Liam Kelley and Rachel Rhoades

"It is the first time we've done an event with the library using the courtyard," Suárez García said. "This gives it a festive feel."

MONEY SMART WEEK PROMOTES FINANCIAL LITERACY ON CAMPUS

By: Christina Vessa

MONEY SMART WEEK®

The Morgan Library and Student Financial Services coordinated to pull together free financial education events for the week of April 25-29 in the Morgan Library. Money Smart Week is a weeklong national campaign that occurred among financial institutions, libraries, nonprofits, and government agencies.

The goal of this campaign is to promote financial education for all ages. Free

programs on topics such as financial aid, car buying, budgeting, credit, identity theft, and more took place in Morgan Library for the week.

Guest Speakers included Colorado State University alumnus Mark Driscoll, Colorado market president of the First National Bank of Omaha; Nancy Patton of the Public Service Credit Union, and Nick Tertel from Student Financial Services, among many others. Throughout the week, different sessions offered information, answered questions, and provided facts about finances.

For instance, during the financial wellness seminar, topics like such as credit scores, retirement planning, and lending were discussed by folks representatives from First National Bank. This seminar, as well as many others, advised students how

to be strategic with their finances.

Several of the college liaison librarians and library staff members helped organize the programs and ensure that they ran smoothly.

Money Smart Week was launched by the Federal Reserve Bank in 2002, and is now active in more than 45 states. It is a combined effort among organizations such as the Consumer Financial Protection Bureau, U.S. Department of Agriculture Cooperative Extension, the Certified Financial Planner Board of Standards, and the American Library Association.

STAY CONNECTED, VISIT THE CSU LIBRARY'S EBOOK TITLES:

[HTTP://LIBGUIDES.COLOSTATE.EDU/
FINANCIALLITERACY](http://libguides.colostate.edu/financialliteracy)

EVENTS & ACCOMPLISHMENTS

PET THE STRESS AWAY: A VISIT FROM THERAPY DOGS

By: Christina Vessa

Nearly 200 students took a break from studying for finals by playing with dogs in the Morgan Library on May 6. The Human Animal Bond in Colorado therapy dogs helped alleviate academic stress with their licking tongues and wagging tails. The library provided a study break with dogs once before, and science librarian Michelle Wilde helped organize the event again this year.

“Dogs have this magic ability to defuse stress,” Wilde said. “They’re kind of

like sponges. You give them the love, and they give it back. I think students need that during a stressful time.”

HABIC is a center at CSU under the administration of the College of Health and Human Sciences and the School of Social Work. The mission of HABIC is to “improve the quality of life for people of all ages through the therapeutic use of companion animals.”



WHAT THEY ARE READING

2015 E-BOOK STATISTICS

By: Naomi Lederer

Colorado State University Libraries has a growing number of e-books. Use is difficult to measure in many cases because we purchase a large selection of titles as part of packages said individual title use is not provided. Some of the more heavily used e-books are reference titles, which have individual use data and popular ones are covered in this article.

Here are the most downloaded online resources within the CSU Libraries collections during 2015 (2016 numbers will not be available until next year).

1. Investments and stocks were of major interest to CSU affiliates. With more than 15,000 downloads, *Value Line* has more than twice the number of the next nearest. This resource has information of use to all levels of investors. The founder of *Value Line*, which was established in 1931, “set out to develop a set of objective measures” for stocks.

2. Listed under *Oxford Music Online*, *Grove Music Online* is the next-most popular individual title. With more than 7,000 downloads, it is the authoritative go-to source for research on music – including history and cultures from around the world. Updated three times per year, it keeps current with events in the music world. It is the online equivalent of the multivolume

Grove’s Dictionary of Music and Musicians.

3. The third-most popular online resource is *British and Irish Women’s Letters and Diaries* at 5,481 downloads. Covering 1500-1945, these letters and diaries provide valuable insight into the lives and thoughts of about 500 women.

4. The fourth-most popular title is *Birds of North America Online* with 3,572 downloads. With beautiful photographs, this resource has “comprehensive life histories” of birds who breed in the United States. Entries include multiple subtopics such as migration, habitat, sounds, behavior, and priorities for future research.

5. The next individual title, with more than 2,300 downloads, is the *Oxford English Dictionary*. A treasure in every sense of the word, this resource is an example of something, which while excellent in print, has interesting and creative uses online. Tracking origins of a word involves a mouse-over click instead of paging through a separate volume of abbreviations, as is needed with the print dictionary.

When it comes to searches, the *Mental Measurements Yearbook* is the individual title with by far the most at 15,454. This resource is a guide to 2,700 contemporary testing instruments. Tests cover topics in psychology, education, business, and

leadership. As of Summer 2016, volumes 8 through 20 can be searched online.

Optimistically, perhaps one day soon we’ll be able to identify individual titles from e-book packages. This would allow us to know how many titles from a specific publisher are getting used and which ones dominate.

The e-books mentioned here are available remotely to CSU affiliates only (and walk-in users with a community card or guest ID), but there are numerous e-books available online. For example, Project Gutenberg (<http://www.gutenberg.org>) has free e-books (most published in 1922 and earlier), while selected HathiTrust (<https://www.hathitrust.org>) titles are freely available. National libraries often have free e-books too. Look around – they are out there!

CSU e-books: <http://col.st/8eY6N>

CSU e-book Government Publications: <http://col.st/6ryhb> (available remotely to all)

STAY CONNECTED, VISIT THE CSU LIBRARY’S E-BOOK TITLES:

[HTTP://LIB.COLOSTATE.EDU/ACCOUNTS/EBOOKS](http://lib.colostate.edu/accounts/ebooks)

PRESERVATION AND CONSERVATION RESOURCES

By: Ann Schwalm

Dear Preservation,

I recently volunteered to assist with collection care both at the library and local history society in my small hometown. Reading the numerous Ask Preservation columns has been very helpful and covers many preservation topics. In addition, I would like to do more research about preservation and conservation treatment of materials. What resources would you recommend?

– Eager Volunteer

Dear Eager Volunteer:

It's great to hear of your involvement with preserving library and cultural materials. In addition to the Ask Preservation columns, there is a wealth of information on preservation available in books and articles and online. Below are some basic book resources, most of which are available at CSU Libraries:

- Byers, Fred R. *Care and handling of CDs and DVDs: A guide for librarians and archivists*. Washington, DC: Council on Library and Information Resources, 2003. An excellent overview of preserving CDs and DVDs, also available online. <http://www.itl.nist.gov/iad/894.05/docs/CDandDVDCareandHandlingGuide.pdf>
- Greenfield, Jane. *The Care of Fine Books*, Guilford, CT: Lyons Press, 1988. Illustrated volume covering the nature, storage and handling of books; travel, display, and collecting, with a list of materials for repairing your own volumes.
- *Guide to Collections Care: Paper, Photographs, Textiles & Books*, Syracuse, NY: Gaylord Bros., 2007. Basic preservation pamphlet offered by a national library supply vendor – not a catalog. Available from Gaylord at <http://www.gaylord.com>
- Morrow, Carolyn Clark and Carole Dyal. *Conservation Treatment Procedures*. 2nd ed. / Littleton, CO: Libraries Unlimited, 1986. "A manual of step-by-step procedures for the maintenance and repair of library materials."

- Ritzenhaler, Mary Lynn. *Preserving Archives and Manuscripts*. Chicago: Society of American Archivists, 1993, (2nd ed. available through Prospector Libraries). General manual for archival collections, but information is valuable for all collections.

- Swartzburg, Susan G. *Preserving Library Materials: A Manual*. 2nd ed. Metuchen, NJ: Scarecrow, 1995.

An excellent book covering the basics of preservation; not a how-to-do-book.

An excellent place to start with online searches is CoOL-Conservation OnLine, which has links to most preservation organization websites as well as providing general subject categories for narrowing the search (<http://cool.conservation-us.org>). Also, take a look at the websites of major university library preservation departments, such as Cornell University, Dartmouth University, and Indiana University.

- *Library of Congress Preservation FAQs*. A comprehensive site for preservation of books/paper materials, audio/visual, photos, reformatting/digitization, and collection emergencies: <https://www.loc.gov/preservation/about/faqs>
- *UT-San Antonio Rare Book Guidelines*. An excellent guide to rare book collection development: <http://lib.utsa.edu/files/default/1284/rare-books-coll-dev-policy-updated-2011-04-05.pdf>
- National Park Service Conserve O Grams. A series of short pamphlets on various preservation topics. Available at <https://www.nps.gov/museum/publications/conserveogram/cons>



Preservation at work

- *Northeast Document Conservation Center*. Available at <https://www.nedcc.org>. Excellent preservation resource with an online manual *Preservation of Library & Archival Materials*. Includes an Ask NEDCC service available at <https://www.nedcc.org/free-resources/ask-nedcc/preservation-questions>.
- *Preservation of Family Paper Documents* (prepared by Diane B. Lunde), Fort Collins, CO. Colorado State University Libraries, 2011. Excellent guide to conservation care of personal collections and papers. Available online or in print at the CSU Libraries: http://lib.colostate.edu/archives/PreservationArticles/Preservation_Family_Paper_Documents_Rev_January_2011.pdf

STAY CONNECTED FOR ADDITIONAL INFORMATION, PLEASE CONTACT:

ASK PRESERVATION
IN CARE OF STAY CONNECTED
COLORADO STATE UNIVERSITY LIBRARIES
FORT COLLINS, CO 80523-1019

VISIT THE LIBRARIES PRESERVATION SERVICES WEBSITE AT [HTTP://LIB.COLOSTATE.EDU/ARCHIVES/PRESERVATION](http://lib.colostate.edu/archives/preservation)

NEW TECHNOLOGIES

ISTEC DATA MANAGEMENT FORUM

By: Christina Vessa



Pat Burns, dean of Colorado State University Librarians and vice president for information technology, presents opening remarks at the Data Management Forum on April 8.

About 50 people gathered in the Morgan Library Event Hall on April 8 for an afternoon of discussions about challenges and issues in managing and preserving scholarly data at Colorado State University.

Presentations by both CSU and University of Colorado Boulder individuals informed the audience about how scholars, librarians, scientists, and technologists collaborate to manage research data.

The open forum began with an overview of data management ecosystems at CSU, presented by Dr. Pat Burns, vice president for information technology and dean of Libraries. He explained the differences between business data, academic analytics data, learning analytics data, and research data.

"There are lots of places to generate lots of data," Burns said.

Dawn Paschal, assistant dean for digital library and e-publishing services, then spoke about the ISTeC Research Data Management Committee. She reviewed how to move forward in understanding improvements in the data ecosystem and

invited the audience to speak with the committee at future meetings.

Later, a presentation about high-performance computing and CSU's involvement with the Rocky Mountain Advanced Computing Consortium explained the new joint CU-CSU HPC system and announced an HPC symposium at CSU in August. Network infrastructure, definitions of dataset types, storage, and operations were also discussed by others throughout the afternoon.

ISTeC is a Universitywide organization for promoting, facilitating, and enhancing CSU's research, education, and outreach activities relating to the application of computer, communication, and information systems.

Save the date! The sixth annual RMACC HPC Symposium will take place Aug. 9-11 at the Lory Student Center.

**STAY CONNECTED TO LEARN
MORE ABOUT ISTEC:**

[HTTP://ISTEC.COLOSTATE.EDU](http://istec.colostate.edu)

CSU Morgan Library Technology Checkouts

for the 2015-2016 School Year

49,069
MacBook Computers



15,184
Laptops



990
Chromebook /
Accessories



22,995
iPad / Accessories



233
Wacom Design Tablet



703
Projector Kits /
Video Cameras



**All technology is available to
checkout at the Loan/Reserve
Desk in the Morgan Library.**

graphic by: Kaleigh Maxwell

DONOR & SUPPORT BIO

STATE YOUR PURPOSE

By: Bruce Hallmark

STATE YOUR PURPOSE

THE CAMPAIGN FOR COLORADO STATE UNIVERSITY

STAY CONNECTED TO
LEARN MORE ABOUT HOW TO SUPPORT
COLORADO STATE UNIVERSITY AND
MORGAN LIBRARY:

WWW.GIVING.COLOSTATE.EDU

State Your Purpose – The Campaign for Colorado State University officially launched in February. The goal of the campaign is to raise \$1 billion by the year 2020, which marks the 150th anniversary of the founding of Colorado State University. As of the end of June, the entire campus has raised 62 percent of the total campaign goal amount, and Morgan Library is 80 percent of the way to its \$5 million goal.

We are grateful to our many loyal donors who share our passion for Morgan

Library. Your generous gifts impact students now and for generations to come, facilitate cutting-edge research, provide access to hundreds of academic databases, and support the implementation of new technologies.

To the right is a brief overview of Morgan Library's portion of the State Your Purpose campaign as of June 29, 2016:

Gifts by Type



Cash or Securities - \$514,666

Gifts-in-Kind* - \$813,919

Planned Gifts - \$2,526,282**

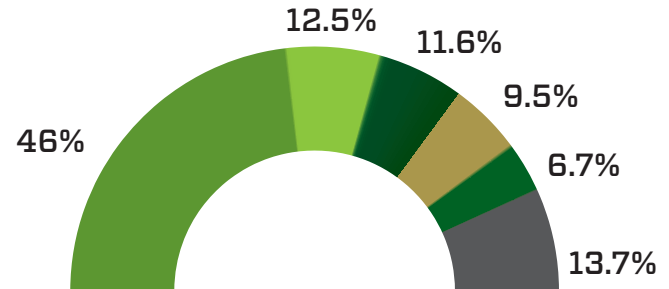
Research - \$185,143

*Gifts-in-Kind are gifts of personal property such as books, personal papers, works of art, equipment, real estate, and other tangible property.

**Planned gifts are bequests in wills, charitable gift annuities, charitable remainder trusts, and other estate gifts.

Top 5 Most Popular Funds

by donor percent



Morgan & University Libraries Enhancement - 46%

Library Collection Enhancement - 12.5%

Morgan Library Support - 11.6%

Water Resources Collection - 9.5%

Friends of CSU Libraries/Cultural Programming - 6.7%

Other - 13.7%

**\$5
million**

Campaign Goal

\$4,040,010

Raised to Date

2,816

Total Donors

4,079

Total Gifts

Great Donors

Make a **great** library

YES, I WANT TO SUPPORT MORGAN LIBRARY!

- \$50 \$100 \$500 \$1,870* Other: \$_____
- Friends of Colorado State University Libraries / Cultural Programming (55173)
- Library Collection Enhancement (58513)
- University Archives (58213)
- Morgan Library Support (14463)
- Other _____

This gift is from Me My spouse & me My partner & me

Your name _____

Spouse's/Partner's full name _____

Address _____

City, State, ZIP _____

Home phone _____

E-mail _____ Home Work

Payment Method

- Enclosed is my/our check payable to Colorado State University Foundation
- Charge this gift to my/our: VISA MasterCard
 American Express Discover

Card Number _____

Expires ____/____ Card Security Code _____

Name on Card _____

Signature _____

- A matching gift form is enclosed.
- Please send me information about planned giving.

* This amount qualifies you for inclusion in the 1870 Club, which provides recognition and special events for donors who give \$1,870 or more during the calendar year.

Please return this form with your gift to:
Colorado State University Foundation,
P.O. Box 1870, Fort Collins, CO 80522-1870

Office of Development: Bruce Hallmark
(970) 491-2893 OR bruce.hallmark@colostate.edu

M1702/55173

STAY CONNECTED

MORGAN LIBRARY UPCOMING EVENTS:

AUGUST EVENTS



The Honorable John Hickenlooper

Aug. 4

Barnes & Noble, Denver

For more information, visit:

www.lib.colostate.edu/hickenlooper



Disney Institute – Quality Service

Aug. 4

Morgan Library

For more information, visit:

www.lib.colostate.edu/disney

SEPTEMBER EVENTS



An Evening with Bryan Stevenson

author of *Just Mercy: A Story of Justice and Redemption*

Thursday, Sept. 22, 2016

7-8:30 p.m.

Lory Student Center Grand Ballroom

For more information, visit:

www.lib.colostate.edu/author-series

OCTOBER EVENTS



International Open Access Week

October 2016