# Kenyon College

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In Words

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## **Worm House**

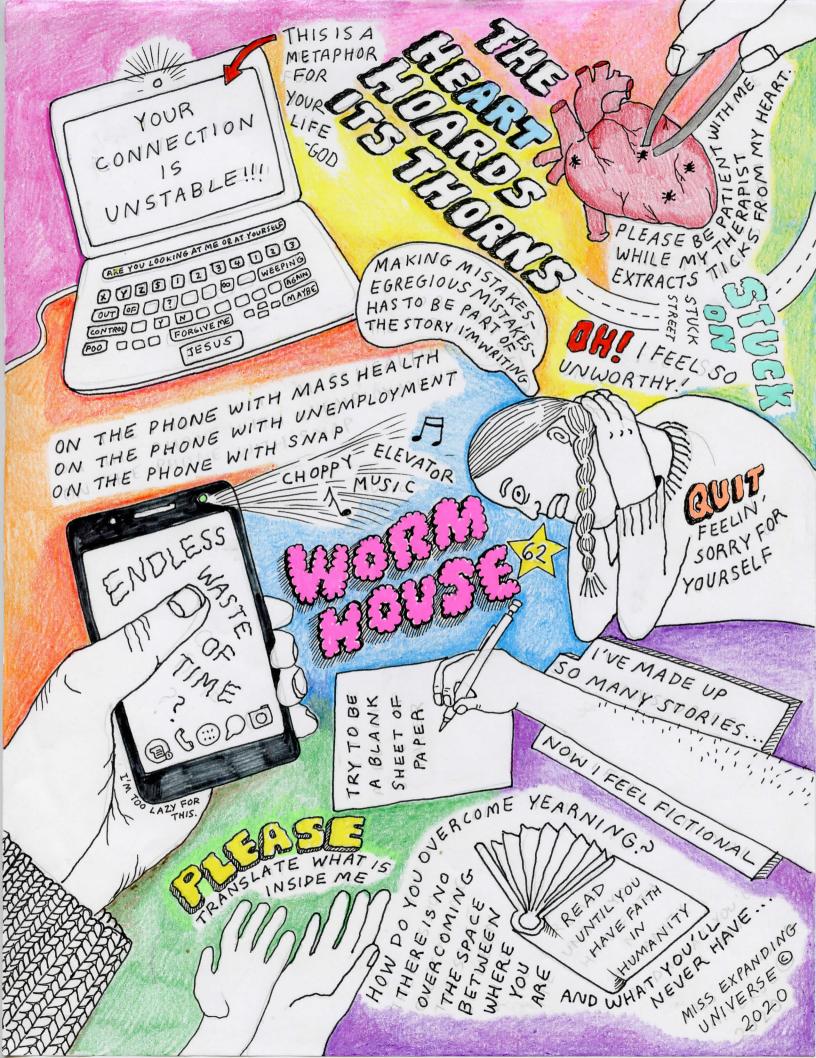
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I fell from this improbable height: the 80th floor of a hotel in Las Vegas. I assumed I was an indigo child because my mother always said I could fly but when I exploded on the cement and bits of my esophagus got in some kid's snowcone...

Let's start over. I am very sad.

There is nothing happening in my brain except the drama of my childhood catching fire.

I feel like I'm in a burning building and I've got to go...

At least, that's what I heard on the radio.

Wow. This is getting way too serious.

I let down my hair, but I forgot to build a fortress out of potty jokes. Where am I going with this?

I am going straight to Hell (and back again), and let me tell you, it was wonderful.

Cry out in your weakness, save your tears and serve them in a cocktail. By the way, has anyone ever told you that your left eye is substantially bigger than your right, and it is throwing me off balance?

The sound of silence is the sound of sirens, and cellphones buzzing, and Frank Zappa singing "You look like a penguin in bondage, boy" in a distant building, and your next door neighbor masturbating to a balloon popping. I wandered lonely as a cloud, the poet said, into that nothing which is something or that something which is nothing that is something... Oh forget it.

Lying in the back of a truck on its way to No Place, you crucified yourself to the Big Dipper purely because he's the only constellation you know, and you are desperate for connection.

P.S. The sound of silence is watching people laugh on Zoom on mute.
P.P.S. The great thing about workout classes on Zoom is that nobody can hear you fart...
I think...

#### April 15

I was reading *The New Yorker* (my other favorite weekly publication) this morning, and the dispatch from Maggie Nelson scooped me from my juice-sucking-daily-existential-crisis. She quotes Natalia Ginzburg's "Winter in the Abruzzi": "Dreams never come true, and the instant they are shattered, we realize how the greatest joys of our life lie beyond the realm of reality" (I wrote in the margins: "Does it matter? Doesn't only hope matter?"). I noted the phrase "ancient and immutable law" which we all must bend to, which stoops us and humbles us before a force that is larger than anything in our grain-of-rice-sized-lives and how she writes that our species is defined by a "terrible and precious precarity."

All the time I wonder, my heart distracted by longing, do I settle for less than what I want? And I pray (which is the act of hoping) that I can accept and dive into what I have, dive into the well which is already inside of me and come up with clear spring water... Isn't that what it means to be an artist?

I think of tree rings, and the plaque I read at the Museum of Natural History, which explained how in times of draught, the rings were separated by a hair, there was hardly any growth, and then in less catastrophic climates the rings were broad, tremendous growth occurred, and how perhaps I am not to blame for the times I've spent hoarding crumbs of whatever love and validation and proof that my existence is worth something from whatever source I can get. Calamity is not something I can outfox, and *egregious* mistake-making is part of the process of living. As Dean Young writes: "No need to make a long list of fuck-ups and regrets / it will look like everybody else's."

I think of the acorns -- millions of them! -- along the paths I walk every day, and how they try to sprout roots regardless of where they land. I look at an acorn sprouting on the cement and I recognize myself in that absurd optimism and hope and striving to grow in impossible conditions, even against the most (f)rigid and unfriendly surfaces. All I can do, really, is keep on falling, keep on cracking as is only natural to do, and pray that the ground substantiates my claim.

Sincerely Yours, Miss Expanding Universe Issue 62, April 2020

