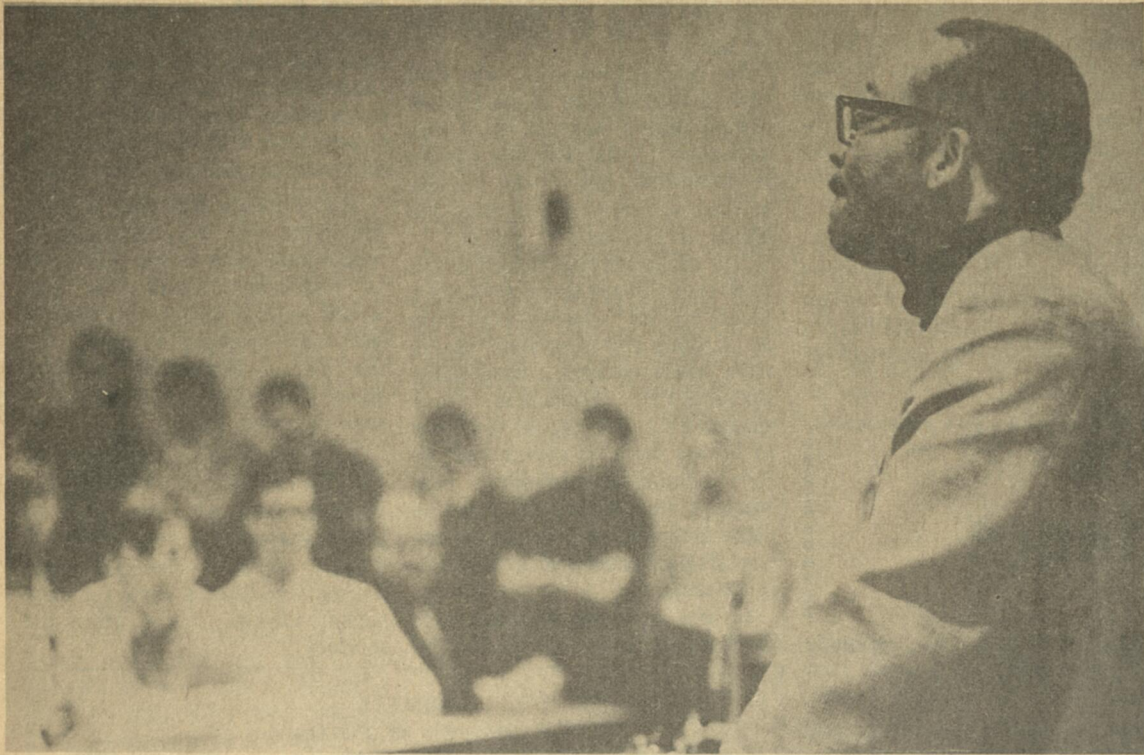


The Echo

VOL. L — NO. 20 TAYLOR UNIVERSITY — UPLAND, INDIANA 46989 February 21, 1969

'To make you think . . .'



Thought stimulation was his purpose, and whether one agreed or disagreed with him, his purpose was achieved. Dr. Louis Lomax provided controversy and an opportunity to react during last Friday's chapel-convocation and informal discussions.

Taylor Is Concerned About Black Enrollment

A question posed by Dr. Louis Lomax, noted author, columnist, news analyst, and international Negro lecturer, who spoke in chapel last Friday has created interest and concern at Taylor. Dr. Lomax asked why Taylor has such a small number of Negro students. In order to clarify an answer to this question, Ronald Keller, director of Admissions, explained Taylor's policy concerning the admission of Negro students to Taylor.

Taylor is a member of the National Service Scholarship Fund for Negro students, Keller stated. As a member of this organization, Taylor receives information about Negroes who are interested in a Christian liberal arts college. Taylor then sends information to these people and answers any questions they may have in order to attract Negro students.

Keller recently received a letter from an organization called Pre-College Enrichment Program at Franklin Marshall College in Lancaster, Pa. Lewis Myers, assistant director in the office of special programs at this college,

told Keller about 26 Puerto Rican and Negro students from poverty backgrounds who Meyers felt had potential for college work. Acting on this information, Taylor sent Charles Ridley to interview these students during Thanksgiving vacation and to report on those he felt would like Taylor life. Of those Ridley interviewed, Taylor received only one application, according to Keller. The one application was from a white student.

Also during Thanksgiving vacation, Russell Clark, admissions counselor, and Emily Cotman attended a youth conference in Detroit, Mich., to manage a display for Taylor. They explained Taylor's benefits to Negro pastors and students.

Keller said that he has written the editor of *Freedom Now*, a publication which maintains a Negro reading public, to locate Negro students who could benefit from Taylor's program. Keller's interest was quoted in *Freedom Now*. Taylor is now waiting to receive applications as a result of this effort.

Philosophy Forum Brings Lecturer To Campus

Three lectures are on the agenda for the annual Philosophy Forum, Friday, Feb. 28, with Dr. Ronald H. Nash presenting the topic "St Augustine and the Modern World." The visiting philosopher from Western Kentucky University will speak in chapel at 11 a.m. and 2 p.m.

Dr. Nash is the head of the philosophy and religion department at Western Kentucky in Bowling Green. He also has the duties of director of the graduate program in humanities there.

Barrington College graduated him with a Bachelor of Arts degree and he furthered his education at Brown University and Syracuse University. He earned his Ph.D. from the latter.

Nash has written and edited six books. They include: *The New Exangelicalism*, *The Philosophy of*

Gordon H. Clark, The Light of the Mind: St. Augustine's Theory of Knowledge, and Ideas of History. "St. Augustine and the Human Predicament" is the title for Nash's chapel remarks. At 11 a.m. his thoughts will center around "St. Augustine and the History of Philosophy," and at 2 p.m. "St. Augustine and the Theology of the Church."

Hut To Present World Premiere

The world premiere of "The Flying Deuces" will be tomorrow night in Hector's Hut. The showings will be at 8:15, 9:45, and 11:05.

The movie features the well-known comedy team of Laurel and Hardy. This will be the first time "The Flying Deuces" has been shown anywhere in the world. The movie is being sponsored by SUB.

There will be no admission charge for the movie. Hot dogs will be sold in the Hut for each of the showings.

Ruling Change On Violations

The Motor Vehicle Committee, meeting on Jan. 28, decided that students who receive five traffic violations will be required to remit \$5 for each additional violation.

Students are allowed to park in the faculty zone immediately adjacent to the Music Annex II during meals, at night, and on weekends.

No parking is permitted along the sidewalks on either side of Music Annex II at any time, as is indicated by signs posted.

Youth Fares Are Unjust Says Aeronautics Board

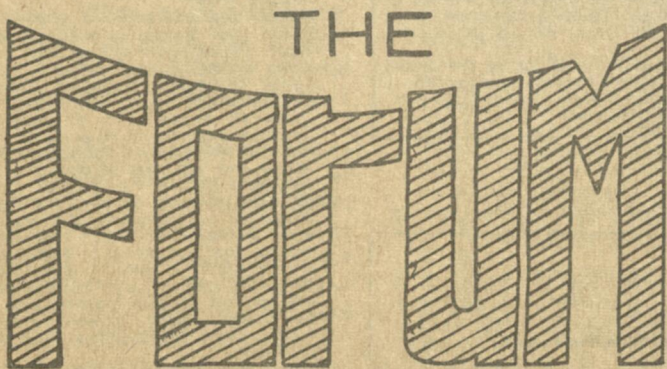
Airline youth - fare discounts should be abolished, a Civil Aeronautics Board examiner recommended.

The discounts are "unjustly discriminatory" against passengers who must pay full fare only

because they don't fall within the age group offered the youth reductions. Currently 24 U.S. airlines offer discounts of 33 1/3% to 50% off regular jet-coach fares to persons between 12 and 21. The current youth - fare case

was triggered by complaints from several bus companies. At first, the Civil Aeronautics Board (CAB), refused to hear the complaints, thus upholding the fares. But last year the bus companies won a court order requiring the CAB to investigate the fares.

A spokesman for American Airlines, which originated the youth-fare in January, 1966, said yesterday that while the airline hasn't yet had time to study the examiner's report, American would "vigorously pursue" retention of stand-by discount rates.



Question: Can't something be done about the low temperature in the cafeteria?

Answer: Something has been done; but you will not feel the effects for a while. Mr. Charles Newman, the purchasing agent, tells us that the problem is in the radiators that extend around the perimeter of the cafeteria. A set of fans is supposed to push the hot air through the radiator. However, the radiator is blocked by material due to the corrosion of the pipes. Workers have tried to clear a passageway but with no success. As a result of this, a new radiator has been ordered. It is doubtful, however, if it will be here before the end of the cold-weather season.

Question: Why can't something be done about the terrible condition of the ice covered walks on campus?

Answer: Mr. Charles Page, head of maintenance, told the Forum that they are doing everything they can to make the walks as safe as possible, but Mother Nature is making their job very difficult. Three factors definitely hinder the job they try to do: first, this winter has been a cold one which obviously produces a lot of ice; second, maintenance lacks the finances to use de-icer on all the walks every time ice appears; third, maintenance lacks the manpower to break up the ice by hand. The tractor is hindered by the possibility of damage to the blade due to the rough walks.

New Folk To Appear



Sponsored by SUB, the New Folk will present a concert in Maytag Gymnasium on Monday, Feb. 24 at 8 p.m.

Freedom of the press is not an end in itself but a means to the end of a free society

Relief From Strife

The pressures of life seem to be multiplying almost daily as troubled national and international situations are compounded by the demands and needs of academic life. Riots, murder, assassination, war, rumors of wars, conflict—these words are all too common in the press of our lives.

The world cannot eliminate sources of trouble as quickly as new ones can spring up. Talks to end the conflicts seem almost worthless, and the battles still rage. Man's faith in himself is beginning to dwindle as he sees no immediate solution to the problems which confront him.

Each person needs to be able to step out of the world's turmoil and regain a sense of personal peace and serenity in order that his sanity may be preserved. He often needs to find a place of physical calm in order that his spiritual and mental tranquility may be restored.

David H. Swendson tells of such a place in

January issue of **National Wildlife Magazine**.

"No man can live a full life on concrete and carpets alone. Each must sometime steal a moment from the every-day environment of supermarkets, traffic jams, parking lots and city streets, to walk if only for a few steps where his tired feet can still touch the bare earth.

"The price of a sunrise is only an hour's sleep. The expensive scent of fresh-cut hay costs only a deep breath in the right breeze. Your own handful of wilderness can be yours for the investment of a few minutes' driving time away from the expressway. In the outdoors, at least, the best things are still free.

"Your wilderness awaits you somewhere nearby, with a chance to help your thoughts escape from taxes, commercials, and the Top Ten Hits in the contemplation of something as simple as a raindrop or as vast as a range of mountains."

A Christian's Conscience

by Gregory H. Watson

How can a Christian sit in front of a TV set watching race riots and say, "Tut, tut, tsk, tsk, they shouldn't do that!?" What makes him wait until, as Dr. Louis Lomax said, "The flames are getting near your house?" What motivates a Christian's conscience that differentiates it from those found in our culture? Why have the community relations involving Taylor's society and the outside world faltered so? Why is the secular world concerned with what's happening while

we're not?

Let's examine the idea of conscience, especially the Christian concept which allows us to preach about the Good Samaritans on Sunday and condemn them as radicals on Monday. Very briefly, it doesn't exist! Some say that the Christian's mind is heaven-bound, but in the light of some Christians' actions I'd have to say it's bound to self. They don't want to get involved in anything unless it involves themselves. The typical follower of this type of

conscience takes the rationale that he should help himself first before he helps his fellow man.

But who was it that said to love your neighbor as yourself? Probably no one significant—if it had been, more people might know. Anyway, it's not practical; besides, who's my neighbor? How about Upland, Hartford City, Gas City, Jonesboro, and Marion? Christian involvement in the community should center around Taylor, not just have a finger extending from this "effectively Christian" institution. As Aristotle said, "The sum of the parts does not add up the whole"—Christianity is more than Christians, it is the concepts instituted by Christ, like love . . .

Someone once said that your life speaks so loud I can't hear what you're saying. This dichotomy between Christian concepts and practices should be closed. As Christians we have the responsibility to communicate Christ and to communicate Christ you shouldn't have to talk—only live.

trojan horse sense



Real Education

By Brian Heath

After paying \$2,300 each year to be at Taylor, each of us at some time ask ourselves whether or not it's worth it. What is education? Am I getting it at Taylor? To me, education consists of at least three items: learning facts, learning to evaluate, and being creative. Without facts I have no basis for evaluation and nothing with which to be creative.

Without being creative why learn facts? In fact, is not creativity a primary goal and function of human life? If I am not creative (if I have nothing to contribute to this world)—then why even exist? Though I cannot remember this from psychology class, man by nature, I feel, is creative. If possible, students will express this nature in a constructive academic manner—or at least in a constructive manner. If that is not possible they will still express it. Just ask anyone on a hall court.

Now then, am I getting an education at Taylor? First of all, I find myself learning an excellent array of facts. I find future teachers and doctors in my classes passing tests and going into top graduate schools. But how much have I been taught to evaluate and be creative?

I found that in literature class I was never—I repeat—never shown how to evaluate literature except to either reproduce another's evaluation or guess another's evaluation. I find that in biology classes I am taught excellent facts

while the class or lab is in session. I find that thousands of dollars and a good portion of space are allotted to teach me. But I find that almost nothing in either space, time, or money is allotted to help me to be creative with the facts that I learn.

Perhaps my own frustration comes from a growing realization that I will never learn all the facts in today's world. When I visit with professionals, they tell me not to bother with another course to pick up another segment of facts. They tell me to spend more time being creative, solving problems, and learning to evaluate. Would it not be possible at Taylor to sacrifice some of the money, space, and time spent teaching facts and put more effort into showing us how to be creative? Couldn't student projects be a significant part of our departmental budgets and space allotments? Couldn't more teaching time be spent working with us to solve problems rather than telling us the answers? Certainly things would mean a sacrifice in valuable facts. Is it worth it?

Plane Talk About Hijacking

by Richard Myers

If the price of air flights in recent weeks has skyrocketed, it may be just because of the additional sight-seeing that many Florida flights now include. It isn't that the airlines include a trip to Havana; it's just that one passenger now and then decides to go.

In reality, however, we find that in 1968 only 13 of the 170,000 airline flights took the extra stop at Havana. This year the chance is somewhat better—as already 15 planes have fallen into the hands of various air pirates.

United States flights during the past seven years seem to have a monopoly on hijackings as only 15 airliners and three small planes from other countries have made the jaunt to Castro-land. Some suggest that U.S. planes are used to harass the U.S. government or that it is some communist conspiracy, but hijackers may be using U.S. airlines because American stewardesses are so naturally attractive.

In any case, the hijacker gets no Red carpet treatment from the

Cuban government. Although a few are set free, many are rewarded with a few months in jail or a vacation working in the sugar-cane fields.

The hijacker does find comfort in the fact that no international agreement requires him to be returned—only the plane. If returned to the United States for prosecution, the individual involved would find a sentence of 20 years in prison or even death.

U.S. officials feel that if these criminals are brought back, it would take only a few examples to discourage others. Not only would federal officials be glad to see the hijacking stopped, but the airline companies as well, since it costs about \$15,000 for each diverted flight.

To offer a little incentive for the apprehension of hijackers, the airlines, along with the Air Line Pilots Association, has offered a \$25,000 reward. Perhaps, Mr. Castro, who always enjoys a little pocket change, might offer his services.

SENATE Calendar of the Day

- Second Session Time 6:30 Feb. 25, 1969
- I. Report of Radio Station—Rich Myers (10 min.)
 - II. Finance Committee Report—Al Roth (15 min.)
 - III. Extension of Remarks—Dan Carmen (10 min.)
 - IV. Rules Committee Report—Hal Habecker (10 min.)
 - V. Intercollegiate Associations Bill—(10 min.)
 - VI. Operations Committee Report—Rich Myers
—Nominee for Organizations Chairman (10 min.)
 - VII. Senate Resolution #6 on Chapel Cuts
Hal Habecker (15 min.)

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I certify that the statements made by me above are correct and complete.

Michael Betz, Editor

letters to the editor . . .

Write

Law, order, violence . . . these and other words and terms were prevalent in Maytag Gymnasium last Friday and were also discussed later in the day.

First, I must say the visit of Mr. Lomax accomplished in part, at least, the basic purpose of his visit; to provide an intellectually stimulating experience as a part of the total educational program of the university; and to reaffirm the need for social concern. And his over-all purpose is commendable—to jolt our affluent society out of complacency and self-centeredness. Our thanks to the Student Union Board for bringing him to the campus platform.

But not all that Mr. Lomax said last Friday was "sweetness and light."

Let's look briefly at some of his concepts and statements with which we must take issue: (1) "law and order." Using the term as he did he committed two errors—one of thought and one of approach. First, by his presentation one can only infer that whoever is in power will be unjust at best and tyrannical at worst—whether Chinese, Russian, "white Anglo Saxon . . .", black labor, or management. His position illustrated the famous quote of Calvin Coolidge, "power corrupts and absolute power corrupts absolutely."

The Biblical point of view (which is perhaps foreign to this speaker) places order before law. That is, there must be order and peace in persons—individually and collectively; then the proper laws can be created in a wholesome context to safeguard such an order.

Second, by using a most extreme example, (Hitler's regime) to reinforce his point, he actually undermined the credence of his position. When one resorts to such extremes he either has a weak position to start with or at least uses unscholarly tactics. Possibly both.

(3) Christ the lawbreaker: here the speaker revealed a lack of understanding. Yes, Christ broke the pharisaical laws, but in turn fulfilled the Jewish laws—he placed them on a much higher—a divine level. Christ did not stop at the "justice" level to which Mr. Lomax appealed, but He invoked

the law of love and compassion. Certainly, humanity does not start at that high place, but neither must our goals stop at the justice level. This, of course, demands in human life the power of the Holy Spirit which was not taken into consideration.

(4) Christ and violence. In righteous indignation Christ used harsh words with the self-righteous and drove from the temple those who desecrated the sacred. But did Christ ever incite a riot; did he ever inflict bodily harm; did he refuse to extend his arm of Calvary love to anyone? To distort the Biblical narrative in such a way is less than acceptable scholarship and is theologically and spiritually tragic.

A Canned Speech

One rule for effective oral communication is to know the audience. Mr. Lomax did not. He is giving the same speech at Berkeley and half a hundred other schools—all populated by "white Anglo Saxon . . ." students. All come under a blanket indictment.

These are some of the things he did not know about Taylor:

1. Taylor has always welcomed qualified students of any race.
2. A residence hall (Morris) is named in memory of a negro student of the last century.
3. Wengatz hall is named in honor of a great alumnus and missionary statesman who has devoted 50 years of his life to serving the black people of Africa.
4. There is actually a small "Taylor University" in Africa, founded by Dr. Wengatz.
5. Taylor, in a game with Fiske University (about 1951) played the first inter-racial football game ever staged in Tennessee.
6. At great expense Taylor University produced a motion picture film "Angel in Ebony," which portrays the life of former Negro student Sammy Morris. This has had a profound ministry throughout the U.S., in Africa and other countries.
7. Even 15 or 20 years ago, when there was racial feeling in some nearby communities, Taylor's white students refused to patronize those businesses which denied service to black students.
8. Venture for Victory has been a distinctly inter-racial activity.
9. A legion of Taylor alumni are giving the message of God's love and reconciliation to many races in most parts of the world.

10. Some Taylor alumni, at the risk of their lives, played key roles in administering emergency aid to the Congolese during and following the rebellions.

11. Taylor University has a TWO program and an over-all emphasis which serves and exceeds the goals to which Mr. Lomax aspires.

With the errors of omission and commission brought to light and considered, the Christian student must still be willing to listen to such speakers as Mr. Lomax—for each has something to say—something which can spark serious thought and redemptive action. We must be aware of need before we can respond. By all means, Taylor students must not be permitted to graduate as evangelical hot-house plants; they must be exposed to the needs of the world as presented by those best able to express them.

Nevertheless, as Dr. Elton Trueblood has stated "absolute freedom is absolute nonsense." Wherever error and irresponsible statements are permitted free expression in the guise of scholarship and truth, they must be revealed for what they are.

Milo A. Rediger
President



Dear Editor,

Last semester's Academic Affairs Seminar brought much intense dialogue about "intellectual freedom": Do we or don't we have it? Why aren't we allowed to hear both sides and make up our own minds? And the furor at the Seminar was merely a variation on the old-favorite theme which has probably been griped at by more Taylor students down through the ages than any other single refrain: Is Taylor too sheltered? Are they afraid to expose us to reality? We want to be part of the REAL WORLD! Don't protect us; we're adults! Let us decide for ourselves!

In the light of this burning desire for intellectual challenge, I was somewhat amazed and appalled at many attitudes I have heard and felt in response to Dr. Louis Lomax, last Friday's chapel speaker.

One of the few speakers I can remember in my three years here who didn't conform to "party line," Lomax has, in many cases, been denied any kind of intelligent evaluation.

Rather than view him as an individual with a viewpoint and philosophy worthy (as is any person's) of consideration and evaluation, some of my fellow "adults" have been content to render verdicts ranging from the simple "I'd like to mash his eyes in, and then see how much he likes violence!" to the original thinking apparent in the statement, "Ship 'em all back to Africa!" or the interesting twist of, "Violence is no answer! People like him ought to be lined up and shot!" (all are actual quotes).

He has suddenly become representative of what "The Negro" thinks and as such is a basis for changing one's whole attitude toward civil rights: "I've always been for 'em, but if they feel that way, let 'em do it themselves."

Until Taylor is capable of gaining insight from a man without necessarily espousing his cause;

until we can evaluate a speech fairly, remembering that the speaker is the same human amalgam of right and wrong, good and bad, truth and bias that we are; until we realize that projecting a man's view into a whole race is no more fair than stereotyping us as WASPS; until we can consider a new philosophy, independent of emotional reaction and moral indignation toward the speaker, perhaps we aren't ready for the "outside world."

Joann Neuroth

Dear Sir:

I am a junior at the University of Houston and also one of several hundred thousand college students who hold an Airline Youth Fare Card.

I am writing you and many other college newspaper editors in the hope that fellow students may be alerted through the editorial column of their newspaper about the recent happenings concerning youth fares. Several days ago a Civil Aeronautics Board examiner ruled that "youth fares should be dropped." I am enclosing a copy of the article. UNLESS THE BOARD DECIDES TO REVIEW THE DECISION, IT WILL AUTOMATICALLY BECOME EFFECTIVE IN 30 DAYS.

I don't think that many students know of this and I urge them to rise to protect their youth fares. Most of us have limited budgets and receive our spending money from part-time jobs. I URGE EVERY STUDENT TO CONTACT THE CIVIL AERONAUTICS BOARD, 1825 Connecticut Avenue, N.W., Washington, D. C., 20009 and voice their protest against this unfair decision against youth fares. It is important that this be done within the next 30 days so that a new hearing will be set, otherwise the ruling will automatically become law.

I am told that Western Union has a new opinion telegram and for 90¢, which can be charged to a student's telephone, a 15 word telegram could be sent from anywhere in the U.S. to your own congressman, the President and Vice-president.

Sincerely yours,
Stephanie Southgate

Wrong

Dear Sir,

After the Louis Lomax convocation on Friday Feb. 14 I was walking to the Liberal Arts building when I overheard two coeds commenting on the lecture.

"Laws cannot make people accept them (the black man)."

"It's got to come from people's hearts and its going to take time."

TIME Perhaps that person should be let into the light . . . honey the time is NOW. It is the people of our generation who have to take on the responsibility for making the laws work. Within the next decade it will be our generation who will be what Mr. Lomax termed "the ruling class." The members of the older generation and their bigoted ways will eventually pass from the scene. If we of the Now generation do not change our personal

positions concerning the black race, the current inequities in human rights may continue for another generation or more.

The question we must address ourselves to is "How will we conduct our society when we are in the positions of leadership, when we are making the decisions, when we are raising our children . . . how will we 'rule'?"

Joseph L. Fritzsche

Dear Editor,

Hail to the Chief! The recent recognizance posted on the "cathedral door" of Wengatz Hall has called for all the immature, honest, fun-loving, little boys who participated in the escapades of last Saturday night to step forward and receive a hand-slapping for being naughty. And because of the dastardly deeds done, recess has been cancelled for tomorrow; and only if the monitor is present may these urchins leave their rooms. Maybe next week, and only if they are "good," these penitent children can go to the other halls on the kindergarten campus; (they must be accompanied by a monitor).

It is no doubt that many immature, irresponsible people acted in mob behavior Saturday night, Feb. 8, but mob behavior is spontaneous and not planned. I sincerely doubt that anyone had in mind to "get off the Taylor teter-totter" and "let go" with all enthusiasm to disrupt the institution. I feel that there were no deliberate intentions to cause destruction, but this mob behavior, unfortunately, was the only social outlet for the social tensions created within the students since the beginning of the winter months.

As such, the events that took place were rather to be expected of an administration and staff and students that have created an unhealthy social atmosphere on this campus. By this I mean: the archaic standards of school policy that try to legislate morality; a staff that many times chooses to follow policy rather than personal judgment and ethic; and a student body (speaking of a majority) that seems to condone frigid social interaction between males and females.

I must admit that I have spoken in terms of generalities and have committed a fault of my generation — over-generalizing. The specifics I would state are personal opinions that conflict with university policy, and many other people share these opinions. But are people on this campus allowed to think for themselves and then voice their true opinions and feelings and finally act upon them? If they were, I would have few fears of expression without reprimand; but my fears and weaknesses may become altered as I think about this statement: "Our reputation is what people think we are; our character is what we really are."

WHAT DO YOU THINK?

Jim Reed

SCHOREY'S WASHINGTON'S BIRTHDAY SALE

Friday and Saturday, Feb. 21, 22

Dress, Sport, and Turtleneck Shirts/½ Price

Sweaters, values to 15.95/sale price \$8.22

New Shipment of "9 Flags" cologne in

EAST SIDE of the SQUARE, HARTFORD CITY

page **IV**

Basketball Unit Ends Season At Manchester, Earlham

by Sports Editor Terry Deck

Beginning this month, a new feature of ECHO sports coverage will be used to give proper credit to individual Taylor athletes. This feature, Page IV's Athlete of the Month column, will be dedicated to those Trojans who, in the opinion of the TU coaching staff, qualify for individual honor.

The Trojan chosen as Athlete of the Month will be selected by the combined operation of the Taylor coaching staff and the ECHO sports writers. At the end of every month, Taylor University Athletic Director George Glass will submit to the sports staff the names of two Trojan athletes chosen by TU coaches. The final choice is then made as the sports staff votes on the two names.

Senior basketball player Dick Rohrer is this month's outstanding player. Rohrer, center of the TU hardwood unit, comes from Marion, Indiana, in qualifying for this month's best athlete, Rohrer turned in an outstanding performance in his last conference game last Tuesday night. In that contest, Earlham defeated the Trojans 96-87.

Against Earlham, Rohrer scored a total of 22 points and swept the boards for a total of 19 rebounds. He has been consistent throughout the season while on the floor. During the course of the season, Rohrer pulled down a total of 205 rebounds for a season average of 8.9 rebounds per game. In the scoring department, Dick finished fifth in Trojan game points with an average of 10 points per game.

During his four years at Taylor, Dick Rohrer has compiled a notable number of achievements in athletics. As a freshman, for example, Rohrer was chosen Most Valuable Player in the Taylor Tourney. During his junior year, Rohrer finished second in the conference in rebounding, averaging 17 rebounds per game. Last summer his outstanding basketball play plus his fine Christian testimony secured him a place on the 1968 Venture for Victory team. This season Rohrer was elected to the All-Tourney team at the Marshall Tournament in Marshall, Michigan.

With the end of regular season play, the Taylor Trojans have managed to put together a winning season in spite of pre-season reports which predicted a last place finish in the HCC for Taylor. The Trojans closed out the season with a 7-5 conference mark and a 16-9 overall record.

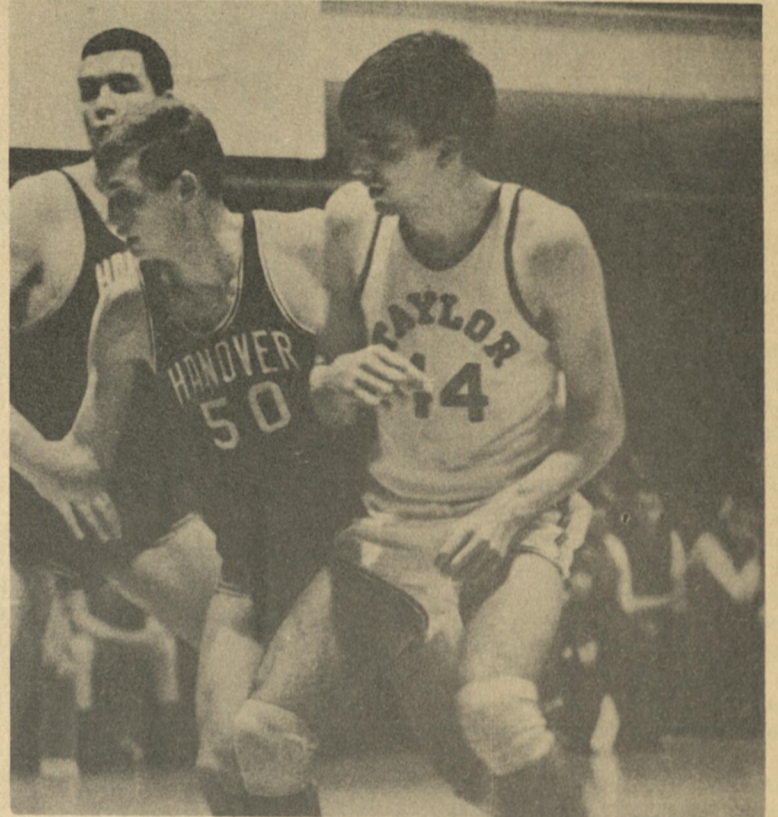
As the season closes, the senior members of the team also close their college basketball careers. Graduating seniors on this year's squad include Chuck Taylor, Dick Rohrer, Gary Drill, Steve Oldham, and Garth Cone. Taylor contributed to the Trojan cause by averaging 23.1 points per game, good for third place in individual scoring in the HCC. Drill finished second in the HCC in field goals with a .584 percentage, and Cone finished third in the conference in free throw shooting at an .844 mark.

With 20 games played, the Trojans were first in the HCC in team scoring. The TU unit averaged 95.3 points per game against their conference opponents. Taylor finished next to last in the defensive statistics, however, allowing competing teams to score a per game average of 89.9 points against them.

Taylor took a conference trip to Manchester College last Saturday and came back with their seventh HCC victory. The Trojans led the Spartans at half by 11 points, but had to hold off a determined last-minute Manchester surge to come home with a 97-94 victory. This was the second season victory over the Spartans and the fourth consecutive win over Manchester in two seasons.

In the season's finale, the Trojans managed to put quite a

scare into second-place Earlham, before falling by a 96-87 margin to the Quakers. It was closer than the final score indicated, as only a late rally by the Quakers put the game away for Earlham. Trailing only 50-49 at halftime, the Trojans put pressure on Earlham throughout the second half, but a last-minute cold streak spelled defeat for the locals. Sophomore Merrill Skinner and Dick Rohrer led TU with 25 and 22 points respectively.



Dick Rohrer, this month's outstanding athlete, competes in a recent hardwood contest with Hanover.

Trojan Baseball Team Begins Practice For HCC Competition

by sportswriter Ray Maddox

The first Trojan baseball game is still more than one month away but the team opened their practices February 3rd and have been working hard for their season's opener in Terre Haute against Indiana State.

Baseball Coach Jack King says "that this team shows a lot of enthusiasm in practices and works very hard." He added that "Prospects for a good season are very promising."

Taylor baseball cruised to a fine 10 and 2 conference record and a respectable 24 and 11 overall record last year. Last year's squad was not only conference champions, but also N.A.I.A. district #21 champions. Tom Dillon, Jim Swaney and Ken O'Brien were all-conference picks from that squad, while O'Brien went further to win All-America honors. Coach King feels that "it will be a burden on the team to replace three players of such talent."

Ron Timerman, John Heere, Rick Garton and Jack Van Yperen are freshman additions to the team, while returnees like Chris

Rude, Randy Mohler, Jim Messner, Gary Busse, Gary Dehaven and Ron Long are back to continue to add to the Trojan's baseball success. Denny Ladd (6-2 last season) heads a group of fine hurlers who return for another challenging season.

The conference looks fairly even this season, but Coach King

feels that "Anderson has the two toughest pitchers in the conference and Indiana Central is a good all 'round threat."

Coach King has Mr. James Mathias, head resident of Wengatz Hall and former Taylor baseball star, as his new assistant. "Together we hope to mold another fine team for the tough season ahead," said Coach King.

March	26 Indiana State University	Terre Haute, Ind.
	29 Birmingham-Southern	Birmingham, Ala.
	31 St. Bernard, Alabama	Pensacola, Fla. (1)
April	1 Gannon College, Erie, Pa.	Pensacola, Fla. (2)
	2 University of So. Alabama	Mobile, Ala.
	3 University of So. Alabama	Mobile, Ala.
	4 Berry College	Mt. Berry, Ga.
	5 Berry College	Mt. Berry, Ga.
	8 Manchester College	Home
	12 Hanover College	Hanover, Ind.
	16 Hillsdale College	Hillsdale, Mich.
	19 Earlham College	Home
	23 Valparaiso (New)	Valparaiso, Ind.
	24 Wabash College	Home
	26 Anderson College	Anderson, Ind.
	29 Concordia Senior College	Fort Wayne, Ind.
May	1 Olivet Nazarene College (New)	Home
	3 Indiana Central College	Home
	7 Tri-State (New)	Home
	8 Fort Wayne Bible College	Fort Wayne, Ind.
	10 Franklin College	Franklin, Ind.
	13 Huntington College	Huntington, Ind.
	14 Grace College	Winona Lake, Ind.



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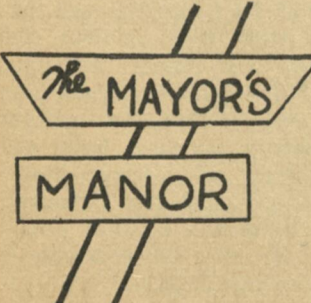
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TU Delegates Attend Model UN

by Dave Lonie

Six Taylor University students took part in the Mid-American Model United Nations Conference conducted by Indiana University at Bloomington Feb. 12-15. This annual mid-winter conference is sponsored by I.U. for the purpose

of helping college students gain a better understanding of international relations.

The Taylor delegation represented the nation of Colombia in the various activities of the model U.N. Students from Taylor included: John Emery, Steve Wilcox, Steve Honett, Diane Taylor, Keith Manning, and Dave Lonie. Dr. Dwight Mikkelson, associate professor of history, attended as an advisor. Svan Restrepo, a native of Colombia, joined the Taylor delegation at the conference.

The activities of the conference included sessions of the General Assembly, committee meetings, and forums. One of the most significant contributions of the Colombian delegation was the speech made by John Emery before the General Assembly advocating increased aid for underdeveloped nations.

The General Assembly voted on a number of important issues. Russia was censured for its invasion of Czechoslovakia. Red China was again denied a seat in the U.N. The Assembly voted to condemn the racial policies of South Africa, and Israel was reprimanded for its acts of aggression in the Middle East.

United Nations ambassadors from Thailand, Jordan, India, Ethiopia, and Israel were among the guest speakers at the convention.

"The War Game," a British film depicting the possible outcome of a World War III, was shown to the student delegates. The purpose of this film was to demonstrate the need for achieving peace among nations.

Taylor's delegates described the conference as challenging and thought-provoking: "Such an experience has helped us to realize that each person should have an active interest in the constantly changing political state of our world."

A Sign of Spring



When baseballs start flying, can spring be far behind?

IVMF Sponsors Chapel

The Rev. Virgil R. Newbrander, personnel secretary of the Far Eastern Gospel Crusade, will speak in chapel on Monday, Feb. 24. This chapel is being sponsored by the Inter-Varsity Missions Fellowship.

Far Eastern Gospel Crusade is an interdenominational missionary organization which was organized in 1947. Concern for servicemen in the Far East during World War II prompted the formation of this group. Missionaries work mainly in Japan and the Philippines, but there are some in all areas of the Far East.

A gospel team comprised of Karen Grubb, Kathy Kitzmann, Stan Nussbaum, Joe Wise, and Susie Scott will be bringing special music for this service.

In-Sound Brings In-Message

by Mark McPherson
Michigan State News

EDITOR'S NOTE: This article reveals what one Michigan State University student thinks of the New Folk, a modern form of Christian witness.

The New Folk, the "most versatile group in America" as their press releases read, are pleasing to the ear. They are a "nice" sound, and they are "straight" in the sense that they do not really fall into the contemporary vein either visually, or even orally.

Their interpretations of such songs as "Windy," "By the Time I Get to Phoenix," or "The Look of Love" are standard and smoothly performed, but hardly outstanding for originality. Versatile they well may be, but it is not their music which makes them "new."

Singing under the sponsorship of the Campus Crusade for Christ International, the New Folk represent a movement active on hundreds of American campuses,

and in approximately 40 countries of the world. For they are representing a purpose, and what they stress is a new kind of "iness" which young people especially are turning on with, and to.

It is not so much what these nine people as a group are saying, it is instead a mode of living which they wish to communicate, simply, a "dynamic relationship with Christ." There was nothing hokey or contrived about what was said Friday night. No one can really convince me that very many atheists stumbled into the Men's I.M. Bldg. to hear this group, without being aware of its purpose.

At any rate, a two-part program, invoking the songs of The Association, Simon and Garfunkel, Sergio Mendez and others, kept the audience listening. Yet the high points of the evening were the New Folk's own "message songs," pop-religion, if you will. With these they seemed to

draw the audience into their mood, as well as perform the best themselves. Yet this was no revival; if there was a soft-sell going on, it was subtle enough to be excused.

The ideas of the New Folk as a harmonious unit, held the attention of a Friday-night crowd and left them thinking. The main ideas proposed involved a "closer study and understanding of Christ," as the "greatest of all revolutionaries." This may have caught the interest of many who today revere the fallen martyrs of the revolution, wherever it occurs.

It seemed that many were inclined to agree with the New Folk; of course, others did not. As a threat to the Epicurean way of this campus, I doubt if this group will have changed a lot. Yet if a few were convinced as a result of Friday's performance, it would seem that the group had succeeded in more than a musical sense.

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We also want to thank those organizations and business for their thoughtfulness in adorning the store with floral arrangements, and their warm welcome.

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Oklahoma! Is Coming . . .

Rodgers and Hammerstein's Broadway hit "Oklahoma!" is coming to the Taylor University stage Saturday evening March 8, at 8:15 p.m. in Maytag Gymnasium. According to director John Leonhard and his assistant Linda Kukuk, "This musical is the biggest, most elaborate, and most demanding production ever staged at Taylor. The cast and orchestra, plus technical crews, bring the number of people involved to well over 75.

The cast includes eight major characters in addition to supporting characters and a large chorus. Laury is played by Donna Kouwe, a freshman from Indianapolis. Curly, the cowboy who interests her, is played by señor Phil Captain, from Bluffton. Linda Rowe, a freshman from Tonawanda, New York, has the part of the farm girl Ado Annie Carnes. Her two suitors are the he-man cowboy Will Parker, played by Curt Whiteman, a senior from Wheaton, Illinois, and the peddler Ali Hakin, played by Scott Shively, a junior from West Allis, Wisconsin.

Ado Annie's father is Andrew Carnes, the part of Neil Potter, a sophomore from North Platte, Nebraska. His female counterpart in the story is the character Aunt Eller, played by Nancijoy Johnson, a freshman from Roanoke, Virginia. The bad guy of the story is Jud Fry, played by Noble Livezey, a junior from Sugar Grove, Pennsylvania.

The show is completely under the direction of students, and all but a few of the people involved are students. Quite a few fresh innovations are being used to stage the show. Directors Leonhard and Linda describe the production as "an experimental workshop for trying out many new ideas which can be further developed in future university productions."

"Oklahoma!" will be presented in Maytag Gymnasium "in the round." That is, the stage will be in the center of the auditorium with the audience seated on all four sides and in the balconies. Much of the action of the musical will also take place around the outside of the stage. "We want to have as much personal contact as possible with the audience so that they can really take part in the show," Leonhard explained.

A new kind of scenery and lighting technique will be part of the unusual staging. The style of "in the round" will make possible the lively choreography that this musical comedy calls for. Several of the routines involve most of the large cast, and all of the choreography has been student planned and directed.

In discussing the production, Leonhard said, "It is an exciting show, and a lot of fun from any viewpoint, whether cast, crew, or audience. We're trying to prove that the kids of Taylor University have as much talent and ability as people of much larger schools. We all feel that we can do a truly collegiate production that just barely falls short of being professional. The public will have to be the final judge of how effective our performance is."



The story of Rodgers and Hammerstein's musical comedy "Oklahoma!" takes place in the first years of the 20th century while Oklahoma is still the U.S. Territory of Oklahoma. Conflict develops on this frontier when farmers begin homesteading (poaching, according to the cowboys) on the public range land which the ranchers consider their exclusive property.

Farmers and cowmen in the community where the musical takes place are suspicious and distrustful of each other. However, both Aunt Eller and Farmer Carnes, who represent the older and wiser generation, are interested in helping the two factions reach a truce and a peaceful co-existence. To encourage harmony among the farmers and cowmen Aunt Eller has a big social party for both groups together.

Two boy-girl triangles have developed in the community. Curly, the cowboy's cowboy, capable, confident (except in love), and proud of himself, has a big interest in Laury, a prim and proper, very feminine, and sometimes conceited farm lass. She has a hard time letting Curly know that she is interested. Laury goes to the box social with Jud, an unfriendly, mean-tempered, and self-centered farm hand, whom she really fears. This triangle represents the hopes and conflicts for the new state of Oklahoma.

The second love triangle provides the humor and comic relief to contrast with the serious romance between Laury and Curly. Ado Annie Carnes, daughter of Farmer Carnes, is a sweet and innocent, but not too innocent, flirt who can't make up her mind whether she loves Ali Hakin or Will Parker best.

Ali is the peddler for that part of Oklahoma. He's a playboy and a carpet-bagger who has been a lot of places and done a lot of living. Naturally, he is a fast talker and fast mover with the girls. People of the community look up to him because he knows so much about the outside world. Ali likes his freedom and doesn't want to get tied down, but his fast talk gets him into a tight situation with Ado Annie, partly because her father doesn't want his daughter to marry cowboy Will.

Will is a big, husky cowman. To himself he is as smart as a whip, especially since he has made his trip way off to Kansas City. But he is quite gullible, and although he is respected for his hard work, folks think he is rather dumb. He truly loves Annie, though, and he is willing to do anything in order to marry her.

The three major conflicts of the story come to a head during Aunt Eller's social. Carnes tries to bring unity and friendliness to the gathering with his song "The Farmer and the Cowman."

Aunt Eller, the mother figure of the story, is sensitive and perceptive to the problems of the romances and tries to help things along. Several big fights break out and startling and unexpected developments must be dealt with before the conflicts can be resolved to the happiness of all.