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Bridgewater College

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# College Life.

"We must educate, we must educate."—Beecher.

Vol. I.

Bridgewater, Va., Feb. 15, 1900.

No. 2.

## RELIGION IN THE AMERICAN COLLEGE.

A short time ago the Theological Seminary, Hartford, Conn., sent letters to about one hundred of the leading colleges and universities of the United States, asking for information in regard to the religious condition of those institutions. Forty-five, having an enrollment of 30,000 students, replied; and of this number all but three frankly report that their religious condition is not at all encouraging. This should be occasion for alarm, and should emphasize the important mission of our "church" schools. Not that those students are professedly irreligious,—this same report shows that 65 to 70 per cent. of them profess christianity. But as long as christian colleges permit their students to band themselves into secret orders for the practise of iniquitous designs, to engage in drunkenness and revelry, and to carry hazing to the extent of killing their fellow-students (all of which things have occurred in these institutions since September last) the managers of these institutions may well declare that the religious condition is not encouraging. There is a hopeful indication, however, in the attitude of the smaller colleges. These institutions, usually more or less closely connected with the various churches, are surrounded and pervaded by a religious atmosphere, as a rule wholly wanting in the large universities. This heightened moral standard and the closer personal relationship are powerful factors in establishing the right of these institutions to

be and of emphasizing their peculiar worth. All the prestige of the university acquired from age, wealth, and aristocracy cannot withstand the influence of this purer and loftier moral and religious spirit.

### Do You Teach?

*Teachers*, your calling is a noble one. It requires the greatest skill of which one is capable. Does your heart burn with interest for the young lives you are training? Do you yearn to do more to raise them to a higher plain of living? Would you do a greater work in the noble calling you have chosen? Then your interests and those of Bridgewater College are one. We are ready and anxious to aid you. By spending twelve weeks in our live classes you will be surprised to find what inspiration you receive for your work. On a postal card you can make any inquiries, which we will take pleasure in answering.

### Spring Term.

The Spring Term begins March 14th. It will afford special opportunities for teachers. There will be four classes in Grammar, five in Arithmetic, several in Elocution, Vocal Music, and Penmanship each, besides one or more in all the other common school branches. Besides this there will be the regular college work in the higher mathematics, languages, literature, science and so forth, which may be taken without extra cost. Everybody can be suited.

### Laboratory.

The subject of electricity has been of special interest to the Physics class. The dynamo

recently purchased for the laboratory has proved a valuable addition to the equipments. This and the steam engine have been in almost daily requisition the greater part of the session. Of course the air-pump, pulleys, reflectors and so forth came in for their part of the experiments as well. A well-equipped physical laboratory is an honor to any institution; and we are glad to know that that of Bridgewater College is sufficient for the presentation of this subject with most gratifying results.

### BUSINESS.

The Commercial Department now-a-days presents a scene of busy activity. Buying and selling of goods, shipping and receiving of freight, banking, railroading, the postal business, and so forth, all going forward at the same time. The Department presents such a business-like appearance as it would be difficult to find outside of the actual arena of business. After a thorough course in book-keeping these young men and women are furnished sufficient capital (in College money) to go into business. This is the crowning event of their youthful ambition. They merge from book-keepers into merchants, stock-growers, bankers, brokers, railroad magnates, postmasters, government officials; and they go in to win. More than half a session is spent in this kind of work, so that the students get a thorough drill in every phase of business. No wonder Bridgewater College Commercial graduates are in demand. They go out thoroughly equipped for a successful business career, and prepared to honor the institution they represent.

The number of letters of inquiry coming to the President's desk every day indicate that there may be a number of additions to our ranks during the Spring term.

The Commercial Department promises to graduate the largest and strongest class in the history of the institution.

Now that the winter seems to be almost over, the old ardor for baseball has taken possession of the boys, and the air is full of preparations for a game.

Are you interested to know the size of classes at Bridgewater College? Following are the numbers in one teacher's classes in their order through the day: 1st class, 14; 2nd class, 13; 3rd class, 10; 4th class, 12; 5th class, 30; 6th class, 6; 7th class, 17; 8th class, 8.

Floriferous means flower-bearing; but when some one wrote, "Ellen is a floriferous girl," he simply illustrated the fact that one's knowledge of the dictionary meaning of a word alone is by no means sufficient for his correct use of that word. The chief benefit to be derived from the study of etymology is the power to estimate the significance of every element of a word. To do this requires close, discriminating, painstaking study. But when one's mind is once thoroughly awakened to the wealth of beauty and meaning stored away in each syllable of the words he uses, the study of language assumes a new dignity and importance. Most of our slovenliness in the use of language is due to our ignorance of the exact and accurate meaning of words.

### Religious Services in Bridgewater.

M. E. CHURCH—Revs. Mr. Dolley and Mr. Switzer, pastors. Preaching every other Sunday at 11 a. m.; alternate Sundays at 7:30 p. m. Sunday School, 9:30 a. m. Prayer Meeting, Wednesday, 7:30 p. m.

PRESBYTERIAN CHURCH—Rev. Mr. Moore, pastor. Preaching every other Sunday, 11 a. m.; alternate Sundays, 7:30 p. m. Sunday School, 9:30 a. m. Prayer Meeting, Wednesday, 7:30 p. m.

BAPTIST CHURCH—Rev. Mr. Cruickshanks, pastor. Preaching second Sunday of each month, 11 a. m. Sunday School, 9:30 a. m. Prayer Meeting, Tuesday, 7:30 p. m.

LUTHERAN CHURCH—Rev. Mr. Harshbarger, pastor. Preaching second Sunday of each month, 11 a. m.

COLLEGE CHAPEL—Prayer Meeting, 9:00 a. m. Sunday; Bible Classes, 2:00 p. m.; Preaching, 7:30 p. m.

### Personal.

Prof. J. W. Wayland spent Sunday, January 25th, in Staunton, Va., filling both the forenoon and evening appointments in the Brethren's church in that city.

Elder J. A. Long, of Maryland, is expected to begin a series of meetings in the College Chapel about March 16th.

Prof. J. H. Cline, A. B., of the class of '99' now Professor of Ancient Languages in Lordsburg College, (Cal.) has recently been called to the pastorate of the Brethren's mission some distance from Lordsburg, in addition to his professorship.

Our Prof. McCann, whom many of our readers will remember, and who is now directing the Brethren's missionary work in India, writes that the contribution sent them by the College early in January for the India sufferers, was the first that come into their hands. We are glad to be first in the field of those doing good. The donation, too, by the way, was a handsome one, considerably more than a hundred dollars.

Miss Lucy Swartz, of Alonzo, Va., Miss Tessie Maxwell, Bridgewater, Va., Mr. A. E. Long, Meyerhoeffer's Store, Va., Mr. J. R. Williams, of Sinking Creek, Va., and Mr. R. D. Reynolds, Gladstone, N. C., have all enlisted in the Music Department since the holidays.

The members of the College Male Quartet are A. E. Long, 1st tenor; E. D. Naff, 2nd tenor; C. J. Gilbert, 1st bass; and E. T. Hildebrand, 2nd bass. The quartet will be assisted on the 5 voiced selections by Mr. B. F. Wampler, and on Soprano obbligato airs by Miss Winona Fries.

### Closing Concerts.

There will be two concerts given at the close of the Spring Term which will be the closing concerts of the year. The annual concert will be given on Saturday night, June 2nd, and will consist of piano and vocal solos, male and female quartets, choruses by the Glee Club, and the chorus class, etc.

The closing concert which comes on Wednesday evening, June 6th, will consist of a cantata alone ("Ruth") given by the chorus class.

### Geology.

The class in Geology find the specimens in the museum quite an inspiration for their work. Through the kindness of the National Museum, of Washington, D. C., and numerous friends of the College, a collection of several hundred specimens of ores, fossils, and the like have been collected. Besides studying these, the class make frequent excursions into the neighboring hills and glens to study the strata and find new specimens.

An enjoyable feature of the holiday vacation was the very pretty wedding of Mr. J. T. Layman, of Daleville, Va., and Miss Annie Good, of New Market, Va. The ceremony was performed in the Cedar Grove Church by Eld. T. C. Denton. The bride and groom are former students of the College, and COLLEGE LIFE extends to them its heartiest congratulations.

A few weeks later in the Brethren's Church, Washington, D. C., Miss Martha Click was joined in marriage to Eld. D. B. Senger, of Franklin Grove, Ill. The bridal party attended one of our Sunday evening chapel services before returning to their Illinois home. The best wishes of COLLEGE LIFE attends them.

### Still Growing.

A most gratifying and hopeful indication of this session is the increased attendance. It is almost surprising to see how the current of young people sets toward Bridgewater. Yet on all sides are heard rumors of the high standard of the work and the splendid christian character of the student body. Young persons of noble purposes naturally seek their own. The attendance is at least thirty per cent. larger than that of previous sessions. A question of importance now is, what to do with the new arrivals. An organ room and the reception room in the White House have already been converted into domiciles, and there is only one unoccupied room in Wardo. But room will be found for all who come, and meanwhile let the Trustees devise means to enlarge our facilities.

# College Life.

Published quarterly, for the uplift of College life in Literature, Music, &c., by Bridgewater College.

## EDITORS:

W. B. YOUNT, Editor-in-Chief.

JOHN S. FLORY, Literary Department.

E. T. HILDEBRAND, Music Department.

SUBSCRIPTION, 20 CENTS PER ANNUM.

Any one securing five yearly subscribers to COLLEGE LIFE at 20 cents each will receive the paper one year free.

### New Testament Studies.

The class which during the fall term did such excellent work upon the biography of St. Paul, having received a number of additions to its ranks at the opening of the winter term, entered upon the study of the Pauline epistles. The letters to the Thessalonians and to the Corinthians have been already carefully gone over, both by the authorized version and Conybeare and Howson's translation, special attention having been bestowed upon the Thirteenth and Fifteenth chapters of First Corinthians. The conditions and surroundings of the two great cities, Corinth and Ephesus, at the period of St. Paul's labors there, have been investigated, and the knowledge gained thereby has added much interest to the work and has aided materially in giving a more complete understanding of the letters written from these places.

During the spring term the class will study the biographies and letters of John, Peter, and Jude.

### Old Testament Studies.

The class has been with Israel from the Trysting Place at Succoth through the Wilderness. They have recently seen Sihon and Og defeated and destroyed. We have seen Miriam, the prophetess, die, and Aaron, the orator, grow old and pass quietly away. Two tribes and a half have received their portions east of Jordan. Cities of refuge have been appointed. Moses, the great leader, is announcing his near decease.

## NOTES.

The Rhetoric class has, for some time, been tasting of the pangs and triumphs of authorship in their small way. Their first serious effort resulted in a collection of descriptive essays of a high order. These were followed by narratives of fully equal merit. Since then the class has been dealing with the intricacies of expository themes, the preparation of outlines, and the principles of criticism. They pass next to a consideration of argumentation and debate.

The two sections of "B" Grammar have been having a few weeks of composition work, which has developed some originality of thought and expression. A number of these papers were read in class.

After studying with some care several of the master-pieces of each of the greatest American poets, the Literature class have begun the preparation of a critical paper on "Nature as an Element in American Poetry." The class work meantime treats of the life and work of the more recent authors, many of whom are still living.

The class in Astronomy has finished the study of the solar system, and has begun the study of the stars. Interest seems to increase as the subject progresses. Besides occasional oral reviews, a written review is held at the end of each chapter. Not the least interesting feature of the work is locating the heavenly bodies. Although there are thirty members in the class, nearly all have "found" the most conspicuous constellations and the visible planets.

Since the well recently drilled just a few yards from the corner of Wardo Hall has been completed, the wind-engine put in place, and the plumbing adjusted, there is an abundance of the best of limestone water in all of the college buildings.

The Literary Societies have added new interest to their work by occasional programs devoted to one character. Longfellow, Burns, and Washington have in this way been subjects of special programs.

The Penmanship Department keeps continually growing. Flourishing and ornamental penmanship are in special demand.

## MUSIC DEPARTMENT.

## Quotations.

"It would indeed be wonderful if music were found where there is no taste for it."—*Idem.*

"Men of strong impulses alone know what love is. Love alone fathoms beauty: beauty alone creates art."—*Idem.*

"The union of speech and music is the noblest bond that has ever been consummated."—*Hiller.*

"True art is not that which astonishes but that which touches the heart."—*Shakespeare.*

"The voice alone, though it is a beautiful gift of nature, does not by itself make a good singer. It is by training that the voice acquires finish."—*Weber.*

"The human voice is the choicest gift possessed by man. Grow it, cultivate it, improve it, beautify it, but in Heaven's name do not make it hideous."—*Tubbs.*

"Do you know that the principal thing we are told we are going to do in heaven is singing? And that is why men ought to sing down here, so that it will not come strange when we get to heaven. I pity the professed Christian who has not a song in his heart—who never 'feels like singing.' It seems to me if we are truly children of God, we will want to sing about it."—*D. L. Moody.*

## Sketches From a Holiday Trip.

The musical editor spent the holidays in private study at the New York Vocal Institute with Frank H. Tubbs.

The work of this voiceschool is well known to all vocalists and voice teachers in the land, and the instruction given there is in such demand that many applicants for lessons cannot be accommodated.

Mr. Tubbs, the director, is a strong writer on musical topics as well as an accomplished and inspiring teacher. His good, warm, genial nature in connection with his teaching, zeal and ability, enables his students to greatly appreciate their lessons. Through his kindness the writer was permitted to meet and enjoy a pleasant conversation with

William Shakespeare, the noted tenor and voice teacher of London, Eng.

\* \* \*

The name of Herbert P. Main will be familiar to many singers of church and gospel songs, as well as to those who know of the musical firm of Biglow & Main. It is said that he knows more about hymns, their origin, worth, popularity, etc., than any other man of the present day.

Someone said in referring to Mr. Main: "The dear old fellow." One would infer from such a statement that he was good, happy and well beloved by his acquaintances.

Neuralgia was reigning in his temples during an interview with him, but the light of a good, happy and unselfish man shone in his face.

\* \* \*

Grand opera and an oratorio society were both in session during the holidays in New York, which afforded opportunity for visitors to hear some of the greatest vocal artists in the world. Paderewski was not "out of town" either. He and Walter Damrosch's orchestra fairly opened the doorway to the very musical paradise with their concerts in Carnegie Hall.

\* \* \*

It is yet in line to say that Mr. Tubbs has promised, if he should take a short lecture trip to Richmond and Norfolk, Va., this year, to come among us on his way and give a voice lecture and song recital in our College Hall. It is therefore much hoped that he will take this trip.

## COLLEGE NOTES.

All lesson periods are 40 to 60 minutes.

The Music Department will give another program Saturday night March 3rd.

There are 14 members at present in the College Male Glee Club.

A Spirometer has been purchased for the voice studio. It brings interest to the study of breath culture.

We have word from music teachers and students from various States who have expressed their intentions of being students with us during the Spring Term.

WANTED.

ANON.

E. T. HILDEBRAND.

1. Boys of spir - it, boys of will, Boys of mus - cle, brain and pow'r.  
 2. Not the weak and whim - ing drones, Who all troub - les mag - ni - fy;  
 3. Do what - e'er you have to do, With a true and earn - est zeal;  
 4. Tho' your du - ty may be hard, Look not on it as an ill;  
 5. In the school-room, or the farm, At the desk, where'er you be,

Fit to cope with ev - 'ry - thing— These are want - ed ev - 'ry hour.  
 Not the watch - word of "I can't," But the no - ble one "I'll try."  
 Bend your sin - ews to the task— "Put your shoul - der to the wheel."  
 If it be an hon - est look, Do it with an hon - est will.  
 From your fut - ure ef - forts, boys, Comes a na - tion's des - ti - ny.

Rights reserved.

Mrs. Roller has an ingenious way of instilling into her students the love of diligent practice. Every instrumental student without an exception has a mania to practice on the instrument he is studying.

The chorus class (senior) during the Spring Term will prepare the new and popular cantata "Ruth" for the closing concert of the year (night June 6th). It was written by A. R. Gault, an English composer.

Two large vocal classes of more than 30 members in each meet daily. One in the Junior the other in the Senior grade of Dr. Palmer's Graded Studies.

Another vocal class (Junior Grade) will start at the opening of the Spring Term which is designed for beginners and those of the present Junior that will not be ready to pass to the Senior at that time.

Giff's Century Anthem book is used in connection with the work in the senior grade.

#### Musical Personalals.

Mr. Luther Zirkle, of Edom, Va., graduate in piano of Dana's Musical Institution, has been engaged as piano soloist on the musical program of March 31.

Mr. C. J. Gilbert and the writer will conduct the Louisiana State Musical Normal in July. There will also be a normal or two held in North Carolina during the summer months by the latter. Parties in either State desiring information can receive circulars by the 1st of May.

A new song book for the coming season. Onward and Upward, No. 2, by W. T. Giffe and E. T. Hildebrand. See advertisement on seventh page of this issue, as to when it will be ready and how to secure a copy cheap.

Prof. G. B. Holsinger has been kept quite busy in Indiana and Illinois since last November in class teaching. He writes of having the largest classes that he ever taught. Expects to return by March 1st and take up a class at Broadway, Va., about March 16th.

#### AMUSICS.

"A little nonsense now and then  
 is relished by the best of men."

The little soprano shook her fist  
 In the leader's whiskered face,  
 "Your voice is tennor!" she fiercely hissed,  
 "But your conduct, sir, is base!"

## A USEFUL ORGAN.

"Do you think, professor," said young Highgee, "that I can ever do anything with my voice?"

"Well," was the cautious reply, "it may come in handy to shout with in case of fire."

A Rockland, Mass., boy attending church for the first time commenced crying with the singing of the first hymn, and had to be led out, when he explained to his mother that the cause of his weeping was:

"Dey all stood up and hollered at me."

## HIS LIVING.

A negro exhorter, while holding a meeting

## Onward and Upward No. 1

For Singing, Sunday Schools and Praise Meetings, by E. T. Hildebrand and Jas. D. Vaughan. In round and shaped notes. Price 25 cents. Sample copy 20 cents by mail.

## ONWARD AND UPWARD NO. 2,

A forthcoming sacred song book for 1900.

WILL BE READY IN THE SPRING.

EDITED BY

W. T. GIFFE AND E. T. HILDEBRAND.

CONTRIBUTING AUTHORS.—C. J. Gilbert, Jas. D. Vaughan, J. D. Brunk and S. G. Cline.

In Both Notations, Price 25 Cents.

Any one sending 15 cents in stamps in advance (from now until book is ready) will receive a sample copy by mail as soon as book is completed.

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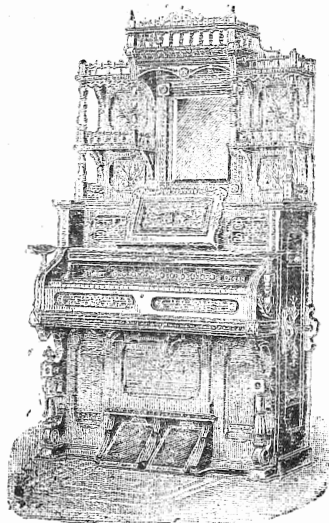
Orders will be received by E. T. HILDEBRAND, Bridgewater, Vt.

in Georgia, solicited a special collection to defray the expenses of the meeting. "We'll pass 'roun de hat," he said, "endurin' de singin' of de hymn on page 205—'On Jordan's Stormy Banks.'" And then he proceeded to "line out" the hymn, but so intent was he on the collection that he forgot whole lines of it, and supplied others, with the following result:

It has been a bad Saturday all through the winter that did not witness at least one spirited game of tennis.

Spring Term opens March 14th.

## OUR WAY!



It is easy to make an Organ good--on paper--  
All Organs are good in this way.

It is also an easy matter to make an Organ now and then for special purposes, but it is another thing to make every Organ a masterpiece of perfection. THIS IS OUR WAY, and we prove it with every Organ we send out. See and hear our Organs, and let us prove it to you. Let us send you our catalogue.

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**GOSPEL SONGS and HYMNS No. 1.**  
**A NEW SONG BOOK FOR 1899 and 1900.**  
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**Begins March 14, Continues Three Months,**

## BRIDGEWATER COLLEGE

- I.—Four Grades of Classes, studying **ENGLISH GRAMMAR**, analysis and parsing.
- II.—Four grades of **ARITHMETIC**. Work most practical. Special study of theory and large variety of fresh and practical problems.
- III.—**PHYSIOLOGY**, by text, plates and skeleton.
- IV.—**U. S. HISTORY**, by text, large special maps, etc.
- V.—**PSYCHOLOGY AND METHODS OF TEACHING**, a specialty.
- VI.—**CIVIL GOVERNMENT, BOTANY**, two consists of **ELOCUTION**, besides
  - A.—The Regular Commercial Course.
  - B.—The English Course.
  - C.—The Musical Courses.
  - D.—The Classical Course.
  - E.—The Bible Course.

 We invite you to join our busy classes.

**W. B. YOUNT, Bridgewater, Va.**

**E. T. HILDEBRAND, Dir. Music.**