

BA in Photographic Media

Graduate Show 2015

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Griffith College Dublin

Faculty of Journalism and Media Communications



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An Uncommon Beauty



Hair is regarded as a reflection of our identity due to its personal and public nature. The desire to beautify the body is regarded as an inherent part of being human, with hair remaining as a symbol of femininity and beauty.

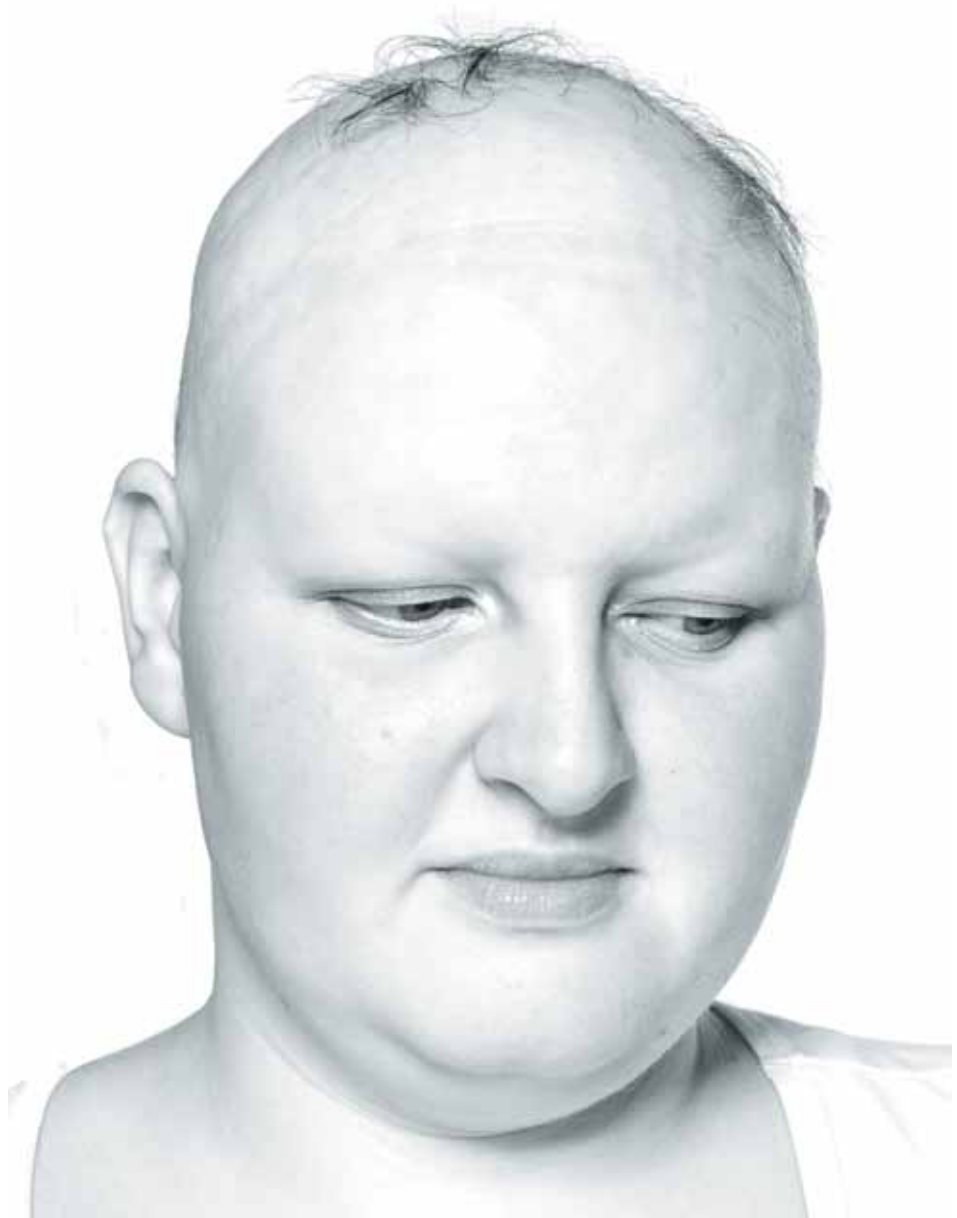
Alopecia, an autoimmune condition that results in varying degrees of hair loss from any part of the body, can result in social phobia, anxiety and depression, especially for women for whom a deep, personal relationship between hair and self-esteem has existed throughout history, philosophy and religion.

Women with alopecia are very often required to adapt to the condition rather than look for a cure for which there is none.

For some, to dispense with a wig or to shave their head is a decision made over a long period of time, which offers the chance to redefine both themselves and the concept of beauty - their own and that of other people.

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Camila Brandao

Saudade



“Saudade is a word that has no literal translation , it means the memory of something that happened, an intense desire to relive certain moments. It is a feeling caused by distance or absence of something or someone.

Saudade, according to legend emerged in the period of the discovery of Brazil and

defined the loneliness that the Portuguese felt for their homeland and their families . They were attacked by a melancholy because they felt so alone and far from their own.

This was the propellant feeling for creation of “Saudade”, an attempt to show Brazil through teary eyes.



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Carole McGloughlin Speers

Golden Spirals



Golden Spirals - ' explores the relationship between mathematics and nature. Much of the natural phenomena that are assumed to be completely random can in fact be explained through mathematics. The laws that govern our physical universe can be succinctly expressed by mathematical equations. Consequently, the natural world may be viewed through a different set of eyes.

The focus of this project is to capture aspects of nature which

best demonstrate the extraordinary prevalence of Fibonacci mathematics in the natural world.

Philosophically, the truth of mathematics is a certainty; it is one discipline where results can be proven. It also has great beauty and elegance. Traditionally, photography is a discipline where capturing beauty is the primary goal but which also captures truth. Thus, it is logical to combine these two disciplines.

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Caroline Brady

Embracing Life



In Ireland, over 460,000 people, that is at least one in 10 of the population are over the age of 65. By 2041, it is estimated that at least one in four people will be over the age of 60.

‘Embracing life’ is a body of work that documents the lives of four octogenarians. The work aspires to show the independence and strength of this older generation, which at times can be neglected and undervalued in contemporary society.

While overcoming many challenges that their increasing age brings and having to engage with a rapidly changing environment. They still greet every new day with a strong and independent mind-set.



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Cristina Llarena

Optical Kinetics



As Humans we are constantly watching and being watched. Our digital dependency has made us a society of voyeurs. These photographs display a sense that it is not only the photographer's eye that captures our movements. The close surveillance of society diminishes our sense of autonomy, distorting the sense of ourselves as self-determined beings, a distortion which brings to mind 19th and 20th century existential anxiety. Our perceptions vary from person to person and the belief that we are

merely passing through life in a world that is constantly changing, the sense of déjà vu exists. The idea that each of us, not society or religion, race colour, gives a meaning to an apparent meaningless world. Have we over evolved, do we consider ourselves so important to think that the world exists only for human adventure? We are naive to imagine that as we are simply moving through a world, passing through time until we exist in a different form.



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Devi Anna Chacon Cones

Duality



'Duality is the natural force in creation. we are small creators, doers and observers.

“Being and Nothingness”

Life is a series of choices, one chooses to believe or not to believe, to learn concepts and ideals to break them later, letting things go.

It is like an endless cycles of understanding and darkness. One part of me screams, prevents, fears, blocks, chase, doubts,

while the other is free, nameless, without question embraces existence. But, these two sides need each other to survive.

“It is evident that non-being always appears within the limits of a human expectation.” - Jean-Paul Sartre.

Renewing ourselves each time we fall and stand stronger with a higher level of consciousness, It is the journey of reconnecting



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Diego Fabro

Terra Arisca



Over the past twenty years, the invasion of private lands by the landless workers movements has evolved as a favored means of pushing for agrarian reform in Brazil. The landless workers invade private, public, unused, productive, or even legally documented agricultural tracts to bring attention to their quest for greater equality of land distribution within the country. Landowners and rural workers occasionally have to abandon their properties. Death threats and attempted murder are customarily typical of the conflict.

This project examines territories stirred by the dispute for land in Brazil, where farms and landless workers camps are neighbouring and in unceasing tension. The images were created during nighttime hours, mirroring the timing of most land invasions. The areas were lit using torches or car headlights, as that is the way these areas are approached and seen in the dark. These images intend to evoke a sense of vulnerability and uncertainty in a social landscape of constant psychological pressure.



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Emma Nilssens-Hanssen

Painting shadows



With this project I want to give and insight into the minds of people struggling with mental health. The topic of mental health is something that should be talked about a lot more in todays society, over the last few years there have been a big rise in teens and young adults struggling with their mental health and the topic of mental health is still hard for some people to talk about.

Doing something creative has always been my way of dealing with life. Art gives you the ability to communicate with other people without using words and with some topics it is easier to show rather than tell. Which is what Painting Shadows is about.

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Gudrun Borgan Holmen

Le Pouvoir des Couleurs



Feelings can change in an instant. You can wake up on what seems like a perfect day, and in a few moments your world falls into nothing. Sorrow and happiness go hand in hand, but what I have learned is that you always have a choice. You can drown in your sorrow, or float to the surface with the hope of better days. How you want to face life is your choice.

This series of photographs shows how feelings can consume us, and the beauty of all our nuances. When a person expresses their feelings you see their true colours. You learn a lot about a person from their grief or happiness, but the only true way to know yourself is to visit the darkest and lightest point in your range of emotions.

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Kaja Eline Sitron Juul

LOVE WTF



Life's lesson can be tough and there are a lot of things you don't learn in school. You don't learn how to love somebody, or how vulnerable you are when you are in love. Yet we can't live without it. So here we are, on our own, trying to figure out what love is.



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Markus Rollbuhler

An Obsession with Lego



To most people the well-known LEGO brick is merely a toy – but of course there are others. These are the ones that spend endless hours collecting thousands of those colourful bricks, turning them into intricate models for exhibitions and the likes.

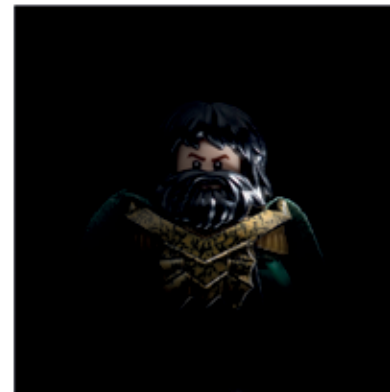
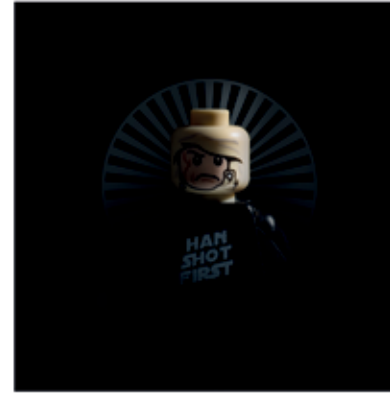
Portraying the little minifigures that Adult Fans of LEGO (AFOLs) use as avatars on forums on the Internet and interviewing the people behind it, this project gives insight

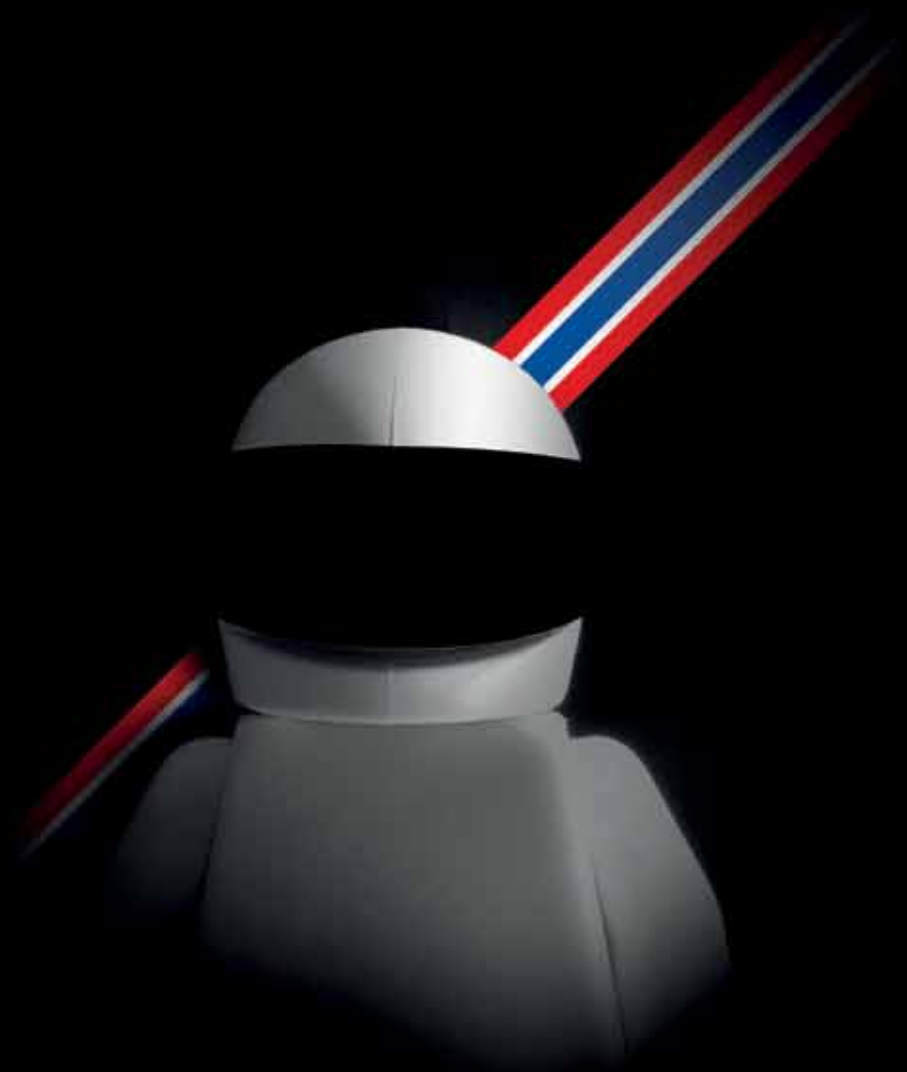
into an overlooked art form and hobby. It highlights their thinking and creativity and uncovers what the community is ultimately about: Collaboration, sharing, friendship.

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Once belonged



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Michaela Slusarczyk

My Shakespeare



Inspiration for my project came from the love of being confused, surprised and amazed by words. That led me to explore the visual meaning of the words.

I have chosen my favourite Shakespearian female characters and my desire is to show their untold feelings from my perspective, through my lens. My images reflect the emotional story behind these women. 'My Shakespeare' is the project of an emotional journey.

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Peter Staniszewski

MONOLITHS



Monoliths is a series of photographs that depicts fabricated industrial warehouses or plants. These images examine the natural areas that are occupied by the massive facilities. Made of concrete slabs or corrugated metal sheets Monoliths are pushing the boundaries of superficiality while also symbolising development of contemporary culture and industrial power above the natural landscape.

These objects are built all over the world following the same building plans, however without giving any indication of the specific purpose

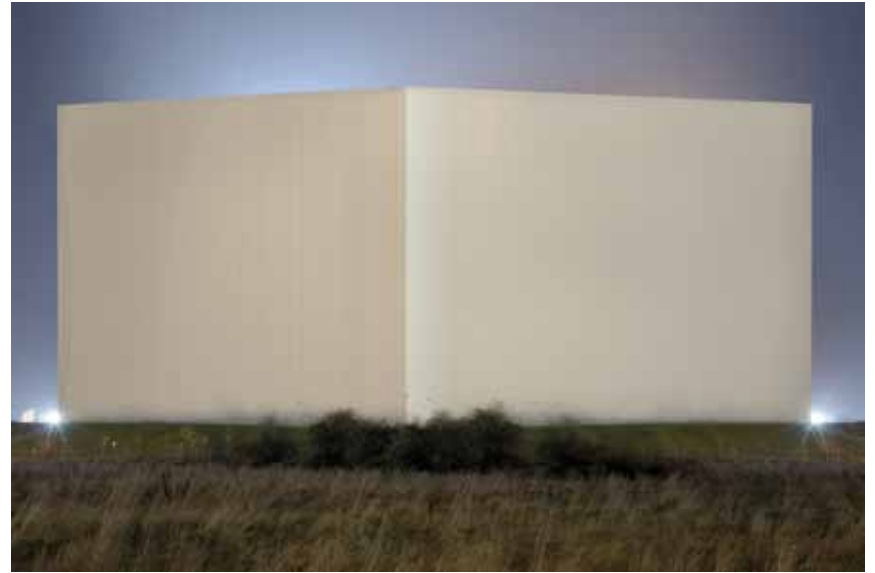
for which they are used. The only distinctive elements are materials used for their structure, which differ from construction to construction.

The body of work through photography studies the potential of the surface, venturing into investigation of their possible appearance and authority over the natural scenery.

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Ruth Erin Williams

Timor



Psychologists say “fear is conceptualised as the reaction to immediate danger. The danger is real, immediate and threatening for the individual. It is adaptive and triggers rapid changes in the sympathetic nervous system in order to prepare the body to escape a threat or fight... Excessive fear takes the form of irrationality. Therefore according to the behavioural model, excessive fear is developed through a process of conditioning”. (Kring, Johnson, Davison, & Neale, 2012)

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Suvi Ruokamo

Contemporary Abstracts



Buildings are more than walls and rooftops – they are historical artefacts and artistic creations that consist of shapes, forms and textures, which I explore in my series of images. Contemporary Abstracts focuses on depicting the buildings of the Docklands area that has been shaped by contemporary architecture.

Growing up at the turn of millennia I consider contemporary architecture as an imprint of my age – it is a style that is simultaneously both

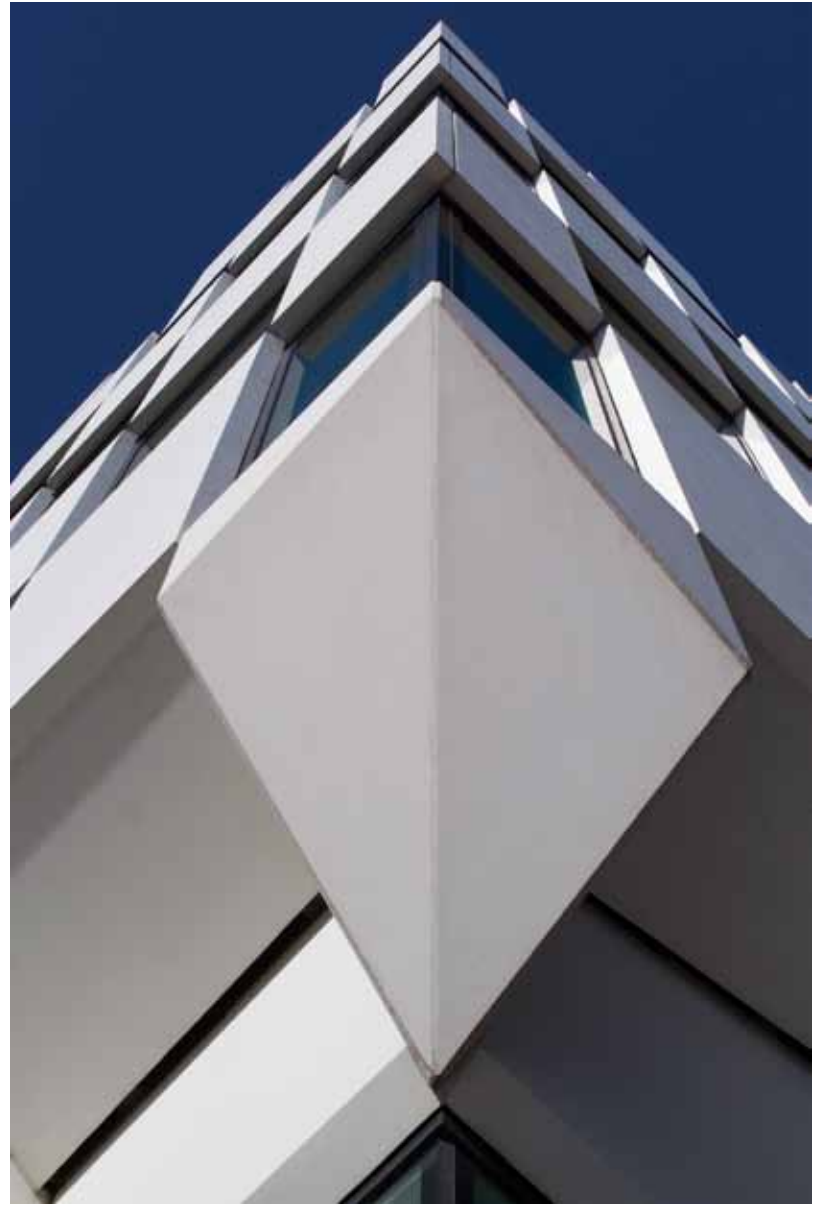
individual and global. I examine it by comparing the work of Irish architects to that of international ones: five of the buildings that my images depict have been designed by Irish – Kevin Roche, O'Donnell + Tuomey Architects, RKD Architects, Scott Tallon Walker Architects and Shay Cleary Architects – and five by international architects – Camenzind Evolution, Manuel Aires Mateus, Santiago Calatrava and Studio Libeskind. All ten buildings have been built in the 21st century.

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Acknowledgements

Simon Murphy

