# PASS PASS

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## **Come Together**

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Originally published as part of the MMGT-170 course's end of semester project during the Dreaming the Beatles online gallery exhibit and and discussion conference. See ...Read More

This article was written as part of the curriculum for the Bachelor of Music in Music Management and the Bachelor of Science in Music Industry Studies at University of the Pacific. Each student conducted research based on his or her own areas of interest and study. To learn more about the program, visit: go.pacific.edu/musicindustry Follow this and additional works at: https://scholarlycommons.pacific.edu/backstage-pass

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