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The Iban Folk Belief

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Abstract

This paper aims to examine Iban's *miring* tradition using Victor Turner's (1985) theoretical framework of sociodrama. *Miring* is a worship presentation by providing food to extraordinary powers consisting of god, goddess, good spirit and evil spirit, and their ancestors' spirit that have died long ago in order to seek for solution to the problems they encountered in their daily life. In other words, *miring* is part of Iban's folk belief system passed down from one generation to another. By incorporating Turner's sociodrama, it gives new perspective on *miring* ritual as a form of sociodrama, of which mantra and ritual dance are performed with many other ingredients prepared alongside the ritual. Symbols that signify Iban people's life is very much interconnected with their environment and the supernatural world are recorded and given meanings in this article.

Keywords: Iban Society, Iban Beliefs, *Miring* tradition, Sociodrama, Extraordinary Powers