

INTERIOR DESIGN | CONSERVATION | INDUSTRIAL

APPLIED ARTS & DESIGN AAD WEEK 2020

"Sustainable Design, Arts, and Craftmanship"

IN CONJUNCTION WITH

24
-
28
FEB

PARALLAX

HERITAGE & CONTEMPORARY STUDIES (HCS)
EXHIBITION

SARAWAK . HANOI

9 AM - 5 PM

1st Design, Arts and Craftmanship
Symposium 202 (DAC 2020)
27th FEBRUARY 2020
Theme: "Sustainable Design, Arts and
Craftmanship Towards Society 5.0"

SYMPOSIUM



VENUE

Main Auditorium, Level 3, KAED
★ 9 AM - 5 PM

REGISTRATION

IMPORTANT DATES

Registration deadline (participants):	21/2/20
Extended Deadline for Abstract:	19/2/20
Notification of abstract acceptance:	7/3/20
Deadline for slides submission:	15/3/20
Deadline for full paper accepted for publication:	15/3/20
Symposium dates:	24-28 FEB 2020

OBJECTIVE

The main objective of the symposium is to become a platform for the community of students, researchers, and scholars in the fields of applied arts and design to be engaged with the current issues in design by exposing them to the latest trends, developments, and challenges in the fields. DACS 2020 encourages every participant to make a contribution by sharing their unique perspectives and knowledge.

FORMAT OF SUBMISSION

minutes slides presentation for each speaker.
10 pages submitted by March 15, 2020.

PROGRAMME SCHEDULE	
1st DESIGN, ARTS AND CRAFTSMANSHIP SYMPOSIUM (DACs 2020)	
THURSDAY, 27TH FEBRUARY 2020	
Theme: "Sustainable Design, Arts, and Craftmanship Towards Society 5.0"	
VENUE	MAIN AUDITORIUM, LEVEL 3, KAED
8:00- 8:30 AM	Registration & Reception Arrival of students
8:30 - 8:45	Arrival of Academicians and Invited Guests
8:45 - 8:55	Opening of the session by MC, Asmaul-Husna, Negaraku, Iium Song Doa recitation
8:55 - 9:00	SESSION 1: Opening remarks by session convener: Asst. Prof. Dr. Harlina Md Sharif
9:00 - 9: 10	OPENING SPEECH ASST. PROF. TS. DR. ARITA HANIM AWANG Head, Department of Applied Arts & Design
9:10 - 9:15	Introduction of speakers by convener
9:15 - 9:25	NIRMALA SHARIPPUDIN, DR HARLINA MD SHARIF & DR RAJABI ABD RAZAK "Techniques and motifs in Kelangan, a traditional Malay handmade embroidery"
9:30 - 9:40	NOUR AL-HUDA SCHROTER & DR PUTERI SHIREEN JAHN KASSIM "Humanising the Craftsmen: A review and roadmap of indigenous design appreciation through the GWKL experience"
9:45 - 9:55	DR NURHAYA BANIAMIN "Experiential learning in Heritage and Contemporary Studies"
10:00 - 10:10	ZIAD BAYDOUN & DR ZUMAHIRAN KAMARUDIN "Techniques of Painted Wood Paneling in the Ajami's Art and Craft"
10:15 - 10:25	DR NORZALIFA ZAINAL ABDIN "Towards Enriching the Indigenous Orang Asli Arts and Craft: Jungle School Gambak Initiatives"
10:25 - 10:35	Q & A
10:35 - 10:45	Souvenir and certificate presentation by Deputy Dean of Students' Affairs Ts. Ismail Jasmani Group Photo
10:45 - 10:55	SESSION BREAK
10:55 - 11:00	SESSION 2: INTRODUCING SPECIAL NOTE 1: Convener- Asst. Prof. Dr. Shamzani Affendy Mohd Din
11:00 - 11:20	Special Note 1: DR MANDANA BARKESHLI Principle Fellow, The Grimwade Centre for Cultural Materials Conservation, Faculty of Arts School of Historical and Philosophical Studies, The University of Melbourne, Australia. "Science of Art: Material Technology of Medieval Persian Manuscripts"
11:20 - 11:25	Introduction of speakers by convener
11:25 - 11:35	DR MUKHTARUDDIN BIN MUSA, Collection and Conservation, Balai Seni Negara "The Application of Engineering in Malay Weapon Fabrication"
11:40 - 11:50	DR NURLEAWATI AB JALIL "Perceived Indoor Quality of Quranic Hafazan Ecosystem: A Case Study in Darul Quran"
11:55 - 12:05 PM	OTUYO MUHSIN KOLAPO, DR. SHAMZANI AFFENDY MOHD DIN, SHARINA OSMAN, MUHAMAD AZAM ADNAN AND NOT JAWAHIR RADULAN. "The Mass Concentration and the Elemental Composition of Dustfall Particles inside the National Museum Malaysia"
12:15 - 12:25	DR. JULAILA ABDUL RAHMAN "Sidecar Motorcycle for Service Oriented Mobilepreneur in Social Enterprise"
12:30 - 12:40	DR. PUTERI SHIREEN JAHN KASSIM & DR. HARLINA MD SHARIF "The AAD Iium Programme: Infusing Fine Arts and Craftmanship into a 21st century Design Curriculum: a Comparison of Trends in Design Programmes Worldwide"
12:40 - 12:50	Q & A
12:50- 1:00 PM	Souvenir and certificate presentation by Deputy Dean of Students' Affairs Ts. Ismail Jasmani Group Photo
1:00 - 2:15	LUNCH BREAK
2:15 - 2:20	SESSION 3: Introducing Keynote Speaker and Special Note 2 by Convener Asst. Prof. Dr. Shamzani Affendy Mohd Din
2:20 - 2:50	KEYNOTE SPEECH 2 PROF. AR. DR. ABDUL RAZAK SAPIAN Dean, KAED "Future Directions for the Arts and Design Curriculum in IR4.0 and Society 5.0 Age"
2:50 - 3:10	Special Note 2: TS. DR. HAZMAN HAZUMI - Founder, Global Heritage Consultancy Sdn. Bhd. "Harnessing Digital Technology for Sustaining Heritage and High Impact National Assets"
3:15 - 3:25	Introduction of speakers by convener
3:25 - 3:35	MOHD HISYAMUDDIN BIN KASSIM "Mobile Augmented Reality Restoration (MARR) Technique for Heritage Building"
3:40 - 3:50	DR. ARITA HANIM AWANG "Tahfiz Physical Ecosystem: Case Study of Pesantrens in Indonesia"
3:55 - 4:05	ABU DZAR SAMSUDIN & DR. NORZALIFA ZAINAL ABDIN "Documentation Process of Malay Building Decoration Components Using HBIM Application"
4:10 - 4:20	RAZAK WONG CHEN KENG, Director of Geodelta Systems Sdn. Bhd. "3D As-Built Laser Scanning for Building Applications"
4:20 - 4:30	Q & A
4:30 - 4:40	Souvenir and certificate presentation by Deputy Dean of Students' Affairs Ts. Ismail Jasmani Group Photo
4:45 PM	Closing Note by MC