

Research Article

Extraction of natural dye from the leaves of Wild Himalayan pear (*Pyruspashia*) and optimization of the dyeing parameters using Box-Behnken Design (RSM)

Manisha Kumari^{*}

Department of Clothing and Textiles, College of Home Science, Govind Ballabh Pant University of Agriculture and Technology, Pantnagar, U.S. Nagar-263145 (Uttarakhand), India **Manisha Gahlot**

Department of Clothing and Textiles, College of Home Science, Govind Ballabh Pant University of Agriculture and Technology, Pantnagar, U.S. Nagar-263145 (Uttarakhand), India **Anita Rani**

Department of Clothing and Textiles, College of Home Science, Govind Ballabh Pant University of Agriculture and Technology, Pantnagar, U.S. Nagar-263145 (Uttarakhand), India **Sakshi**

Department of Clothing and Textiles, College of Home Science, Govind Ballabh Pant University of Agriculture and Technology, Pantnagar, U.S. Nagar-263145 (Uttarakhand), India

*Corresponding author. E. mail: manisha52729@gmail.com

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Abstract

Today universe is inclined towards eco-friendly and sustainable products. Its interest is shifting from synthetic products to natural once. The present study involves the optimization of extraction pH of natural dye and optimization of dyeing parameters for dyeing of silk fabric using response surface methodology (RSM). The extraction of dye from the leaves of *Pyrus pashia* (Wild Himalayan pear) was carried out in acidic, neutral and alkaline pH. The neutral pH exhibited the highest colour strength than alkaline and acidic pH. Box-Behnken Design (RSM) was used for optimization of dyeing variables. The effect of independent variables i.e. dye material concentration, dyeing time and temperature were assessed on dependent variable i.e colour strength of the dyed silk fabric sample. The optimized dyeing variables obtained for application of *P. pashia* leaf dye on silk fabric were 5% (w/v) dye material concentration, 70°C dyeing temperature and 45 minutes dyeing time. It not only creates a source for a natural dye but can also lead to creating employment amongst the rural people. *P. pashia* has a potential to colour silk fabric and can be used to dye other natural fibres such as cotton and wool which can be a step towards sustainable development. dyeing with its leaf extract can be helpful in promoting eco-friendly processing of textiles.

Keywords: Box-Behnken Design, Eco-friendly dye, Pyrus pashia, Silk dyeing

INTRODUCTION

The dyes which are extracted from different parts of plants such as a leaf, seed, bark, fruit and flower that contain colouring materials like tannin, flavonoids, quinonoid, etc. are called natural dyes. The environmental compatibility and quality of the natural dyestuff make them more popular among the consumers (Kasiri and Safapour, 2015). Synthetic dyes can be replaced with natural dyes if they have the potential to exhibit similar fastness characteristics to the synthetic once. Natural dyes can be used as a safer alternative to where health and safety demands are greater, e.g. baby clothes with pale shades. These dyes are not only used in the production of high added-value eco-friendly textile products but can also be used in various other categories like food, cosmetics industries and packaging for the production of novel eco-friendly materials (Savvidis *et al.*, 2014).

Consumers are becoming more aware of environmental and health issues. Sustainability is being promoted in all aspects of colouration, and zero-discharge processing is becoming very popular.

The use of natural dyes reduces pollution problems. In some cases, the waste obtained in the process becomes an ideal fertilizer for agricultural fields. According to a study that effluent produced by different natural dyes have a BOD value of 40-85mg/L which was less than the limit of 100mg/L prescribed by the Central Pollution Control Board (CPCB), Government of

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Article Info

https://doi.org/10.31018/ jans.v12i4.2383 Received: October 1, 2020 Revised: November 7, 2020 Accepted: November 12, 2020 India (Henriques and Shankar, 2007). Natural dyeing practices are helpful in promoting rural entrepreneurship by creating employment opportunities in rural areas. Focusing on such sources, which are not useful or economical and can be used to produce colour on the textile substrate without causing any harm to the environment would be a good initiative (Samanta, 2020). *Pyrus pashia* is one of such natural resources which is not economically beneficial and can be used to produce dye. Thus, with a view to further explore a new plant source of natural dye, the present research was carried out for extraction of the dye and optimization of dyeing parameters for dyeing of silk fabric from the leaves of *P. pashia*.

MATERIALS AND METHODS

Dye source (leaves of Pyrus pashia)

Botanical name: *Pyrus pashia* Buch.-Ham. exD. Don Family: *Rosaceae* Genus: Pyrus Species : *Pyrus pashia* English name: Wild himalayan pear, Indian wild pear Hindi name: Kainth, Kainath, Mole, Mehal Part used: Leaves *P. pashia* is also known as wild Himalayan pear and is

P. pashia is also known as wild miniaryan pear and is native to southern Asia. It is a small to medium-sized deciduous tree. The tree has finely toothed leaves, attractive white flowers with red anthers and small pear -like fruits. This is described as an intermediate species between oriental and occidental pear groups. It is one of the most important wild pears and has played an important role in the evolution of the *Pyrus* genus and it is widely used as a pear rootstock in Southwest China (Zong *et al.*, 2013). The leaves of *P. pashia* are also rich in phenolic compounds which are responsible for its antioxidant property (Tsering *et al.*, 2012).

Optimization of the extraction process: The plant leaves were collected, washed thoroughly with running tap water and dried in the shade for 10-12 days. Finally, the leaves were dried in a hot air oven at 50°C for half an hour and ground into a fine powder using an electric grinder. Dye powder was extracted in the water at three different pH, namely alkaline (9), acidic (6) and neutral (7).

One gram of sodium carbonate and 1 ml of acetic acid were added in two beakers containing 100 ml of distilled water for alkaline and acidic medium respectively. Two-gram dye powder mass was added to each beaker, and the dye was extracted at 80°C for 1 hour. The solutions were filtered, pH of the filtered extracts were measured, and it was made neutral by adding 1 ml acetic acid and 0.10-0.12g of sodium carbonate in alkaline and acidic extract respectively. For neutral pH, 2g dye powder mass was extracted in 100 ml distilled water. Extraction was done at 80°C for 1 hour. The extract was filtered, and pH of the dye was found neutral. Three extracts were used to dye presoaked silk fabric samples at 80°C for the duration of 1 hour in HTHP (High-Temperature High Pressure) beaker dyeing machine. After dyeing the samples were removed from the dyeing machine, allowed to cool and rinsed under running tap water. Samples were dried in shade and their colour strength was assessed by using Spectrophotometer. The extraction pH that yielded highest colour strength was selected for further study.

Optimization of dyeing parameters: In this study, the optimization of dyeing independent variables, i.e. dye concentration, dyeing time and dyeing temperature was carried out. For optimization of dye concentration, different quantities of P. pashia dye material (3, 4, 5, 6 and 7g/100 ml) were taken in 5 beakers separately, and extraction was carried out at selected extraction pH for 1 hour at 80°C. In case of dyeing temperature and dyeing time, dyeing was carried out for 1 hour at four different temperatures (60, 70, 80 and 90° C) and durations (45, 60, 75 and 90 minutes) in separate beakers. Dyeing was carried out in HTHP beaker dyeing machine. Thereafter colour strength was assessed to establish the optimum dye temperature and dyeing time for determining the upper limit and lower limit.

Dye concentration, dyeing time and dyeing temperature were taken as independent variables in the present study. The effect of these independent variables was studied later on the colour property of *P. pashia* dyed silk fabric samples, i.e. colour strength. The levels of experiments, along with coded values investigated in this research, are given in Table 1. The colour strength was taken as a dependent variable or response of the system.

Three factors with their low and high level are given in Table 1. The design provided a total of 17 experiments, out of which 5 experiments were with the centre level values (0, 0, and 0) mentioned in Table 2. Regression and graphical analysis of data was obtained by using Design Expert Version 10. The optimized values of the independent variables were obtained with the analysis of the response surface 3D graph and by solving the regression equation. The variability in the response, i.e. dependent variables, was interpreted with the help of R- square value i.e. coefficient of determination. The model equation was used to predict the optimum values and explain the interaction between the factors within the specified range.

RESULTS AND DISCUSSION

Optimized extraction process: Colour strength of silk fabric samples dyed with dye extracted at three different pH (alkaline, acidic and neutral) are given in Table 3. It is evident from the table that silk fabric samples dyed with extract of neutral pH showed the highest colour strength value (5.736) followed by acidic pH (4.43) and alkaline pH (3.772). Hence, neutral pH was selected for further study. According to Yusuf (2018) prolonged action of acid and alkali cause hydrolysis of peptide bonds which leads to degradation of silk poly-

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Footoro	Cada	Levels			
Factors	Code	-1	0	+1	
Dye concentration (g/100ml)	A	3	5	7	
Dyeing time (minutes)	В	45	60	75	
Dyeing temperature (°C)	С	70	80	90	

Table 2. Design matrix for P. pashia leaf dye according to Box Behnken design with levels in coded and actual form.

Run	(Coded va	lues	Independent variables				
					Actual values			
	Α	В	С	Dye conc. (%w/v)	Dyeing Time (Min)	Dyeing Temp. (°C)		
1	1	0	1	7	60	90		
2	1	0	-1	7	60	70		
3	1	1	0	7	75	80		
4	-1	0	1	3	60	90		
5	-1	-1	0	3	45	80		
6	0	0	0	5	60	80		
7	-1	0	-1	3	60	70		
8	0	-1	-1	5	45	70		
9	0	0	0	5	60	80		
10	0	0	0	5	60	80		
11	0	1	-1	5	75	70		
12	0	1	1	5	75	90		
13	0	0	0	5	60	80		
14	0	0	0	5	60	80		
15	1	-1	0	7	45	80		
16	0	-1	1	5	45	90		
17	-1	1	0	3	75	80		

mer and complete destruction of silk polymer. Researchers like Jothi (2008) and Punrattanasin *et al.* (2013) had extracted dye from natural sources in aqueous medium at neutral pH for dyeing of silk fabric. **Optimized dyeing parameters**

Concentration of dye material: Colour strength of silk fabric samples dyed with P. pashia leaves at different dye material concentration are given in Table 4, and highest colour strength (6.771) was obtained when dyeing was carried out with 5g dye concentration. Taking into consideration the colour strength values, 5 g was selected as mid-value, 3 g was selected as the lower limit and 7 g was selected as the upper limit for further optimization using Response Surface Methodology. Guesmi et al. (2012) stated that the colour strength value increased as the dye material concentration increased up to a certain level after which the fibre started to become saturated. Shabbir et al., (2017) also reported that an increase in colour strength (K/S) was observed with the increase in the dye concentration, resulting in deeper shades. It was also mentioned in the study that increases in dye concentration in the dye bath, concentration gradient increased, which resulted in an increase in the rate of diffusion of dye onto the surface of yarn from the dyebath solution.

Dyeing temperature: Table 5 shows the colour strength values of silk fabric samples dyed with *P. pashia* leaves dye at different temperatures, i.e. 60, 70, 80 and 90°C. With the increase in dyeing temperature, the colour strength value of the dyed silk also increased from 60°C to 90°C. on the basis of colour strength, 80°C was selected as mid value, 70°C was selected as the lower limit and 90°C was selected as the upper limit for further optimization using Response Surface methodology.

The above statement can be justified with the study of Samanta *et al.* (2011). They evaluated the effect of different dyeing process variables on colour strength on jute fabric dyed with tesu extract. They found that on increasing the dyeing temperature (60-100°C) the colour strength increased miserably from 60-90°C and then dropped down. An increase in dyeing temperature supplied more energy to dye molecule to penetrate in the fiber polymer system thus facilitating the higher rate of dye absorption and diffusion up to 90°C

Table 3. Colour strength of silk fabric samples dyed withdye extracted at different pH.

S.No.	Extraction pH	K/S	
1	Acidic (6)	4.430	
2	Neutral*(7)	5.736	
3	Alkaline (9)	3.772	

*selected pH

Table 4. Colour strength of silk fabric samples dyed with

 P. pashia leaves at different dye material concentration.

S.No.	Dye material concentration (g/100ml)	K/S
1	3	6.625
2	4	5.931
3	5*	6.771
4	6	6.620
5	7	6.849

*Selected dye material concentration for further experiments

Table 5. Colour strength of silk fabric samples dyed with *P. pashia* leaves dye at different dyeing temperature.

S.No.	Dyeing temperature (°C)	K/S
1	60	5.630
2	70	6.849
3	80*	6.855
4	90	6.867

*Selected dyeing temperature for further experiments

Table 6. Colour strength of silk fabric samples dyed with

 P. pashia leaves dye for different durations.

S.No.	Dyeing time (minutes)	K/S
1	45	6.291
2	60	6.553
3	75	6.770
4	90	6.198

before the desorption starts at relatively higher temperature 100°C. Raza *et al.*, (2018) also reported the same results in their study. They found 70 °C temperature as optimal dyeing temperature for dyeing of irradiated viscose using irradiated munj sweet cane inflorescence extract and a further increase in dyeing temperature caused a decline in colour strength of viscose. According to Shenai (1997), upon increasing the dyeing temperature, the fibre polymer system swells, and disaggregation of dye takes place, which enhances the diffusion of dye into the fibre polymer system. It was also reported by Farooq *et al.* (2013) that the colour strength values of the cotton dyed samples increased with an increase in dyeing temperature.

Dyeing time: Table 6 shows the colour strength

values of silk fabric samples dyed with *P. pashia* leaf dye at an optimized temperature (80°C) for different durations from 45 to 90 minutes. As evident from the table 4.6, colour strength of dyed samples improved up to a certain limit and then dropdown. Design-Expert Software, 60 minutes dyeing was taken as mid-value, 45 minutes taken as the lower limit and 75 minutes taken as the upper limit. According to Mongkholrattanasit (2011), dyeing for a longer time helped in increasing the colour strength values until the dye exhaustion attained equilibrium. It was also reported by Raza *et al.* (2018) that more the dyeing time more will be the colour strength. With the increase in dyeing time, the dye molecules rushed onto the fabric continuously until it reached its maximum.

Optimized dyeing process: Table 7 shows the data resulting from the experiments of the effect of three variables of dyeing, i.e. dye concentration, dyeing time and dyeing temperature on the colour strength of the silk dyed sample. It is clear from the table that the colour strength of dyed silk fabric samples ranged from 5.567 to 7.15. The maximum colour strength (7.15) was obtained when dyeing was carried out using 7% dye at 70°C for the duration of 60 minutes, whereas the minimum colour strength (5.567) was attained when dyeing was carried out using 5% dye at 90°C for the duration of 45 minutes.

The quadratic model was used to describe the mathematical relationship between the independent variables and dependent variables. The mathematical expression of relationship to the colour strength with variables such as A, B and C are given below in terms of coded factors

K/S = -30.67098 + 1.98869* dye conc + 0.19539* time + 0.66960* temp + 7.95833E-003* dye conc* time -0.016562* dye conc * temp + 3.98333E-004* time * temp(Eq. 2)

The significance of the effect of dyeing variables on the colour strength of dyed silk fabric samples was assessed with the help of analysis of variance. It was clear from Table 8 that the model was significant as the p-value (0.0140) of the model was less than 0.05, i.e. model was significant at 1% level of significance. The coefficient of determination (R^2) for the regression model of colour strength was 0.8847, and depicted variability in the colour strength of dyed fabric samples was 88.47 which was due to the combined effect of all dyeing variables at linear and quadratic levels. The value of R² shows the highest correlation between the predicted and observed values when it was near 1. Adequate precision measures the signal to noise ratio (SNR), and the model's adequate precision greater than 4 (adeq. precision > 4) is desirable. The value of adequate precision of the model was 6.044.

Fig. 1 shows the combined effect of dye concentration

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			Independent variables	Dependent variable	
Std.	Run	Factor A: Dye concentration (% w/v)	Factor B: Dyeing time (minutes)	Factor C: Dyeing temp. (°C)	Colour strength (k/s)
10	1	5	75	70	6.406
15	2	5	60	80	7.062
9	3	5	45	70	5.875
2	4	7	45	80	5.795
16	5	5	60	80	7.062
11	6	5	45	90	5.567*
12	7	5	75	90	6.337
13	8	5	60	80	6.589
5	9	3	60	70	5.650
4	10	7	75	80	6.444
17	11	5	60	80	7.006
6	12	7	60	70	7.15**
14	13	5	60	80	6.855
8	14	7	60	90	5.918
3	15	3	75	80	5.795
1	16	3	45	80	6.101
7	17	3	60	90	5.743

Table 7. Dyeing conditions and observed	esponse for silk fabric samp	oles dyed with Pyrus	pashia leaf dye.
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*lowest value and **highest value

Table 8. /	ANOVA	results	for the	quadratic	equation	for	colour	strenath.
	-							

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Source	Sum of	Degree of	Mean square	F-value	Ρ
	squares	Ireedom			
Model	4.38	9	0.49	5.97	0.0140
Residual	0.57	7	0.081		
Lack of fit	0.41	3	0.14	3.38	0.1350 not significant
Pure error	0.16	4	0.040		-
Total	4.95	16			

*R*²: 0.8847; Adj*R*²: 0.7366; Std. dev: 0.29; Adeq Precision: 6.044

(A) and dyeing time (B) keeping the dyeing temperature (C) optimum (80°C) on colour strength of dyed silk fabric samples. It was clear from the figure that colour strength increased as dye concentration was increased from low to mid level but further decreased on increasing dye concentration from mid to upper level. The colour strength also increased as the dyeing time was increased from low to mid level but further decreased on increasing the dyeing time from mid to upper level. Both the factors dye concentration (A) and dyeing time (B) positively influenced the colour strength of the dyed silk fabric samples up to the mid level and afterwards behaved negatively for colour strength.

Fig. 2 depicts the effect of dye concentration (A) and dyeing temperature (C) on colour strength of dyed silk fabric samples keeping the third factor i.e. dyeing time (B) at optimum level (60 minutes). It was clear from the figure that colour strength increased from 5.75 to 6.93 with the increase in dye concentration from lower

to upper limit whereas in case of increase in dyeing temperature from lower to mid level the colour strength increased but further decreased on increasing dyeing temperature from mid to upper limit. The effect of dyeing concentration was more prominent than the effect of dyeing temperature. The maximum colour strength value (6.93) was obtained at 7% dye concentration and 70°C temperature whereas lowest colour strength value (5.75) was obtained at 3% dye concentration and 70°C temperature.

Fig. 3 shows the interactive effect of dyeing time (B) and dyeing temperature (C) keeping the dye concentration (A) at optimum level 5%. The colour strength increased as the dyeing time increased to mid level but decreased with the further increase in dyeing time from mid to upper level. The colour strength showed increase initially but further decreased on increasing dyeing temperature. The maximum colour strength value (6.66) was obtained when dyeing was carried out at about 80°C temperature for 60 minutes whereas



Fig. 1. Interactive effect of dye concentration (A) and dyeing time (B) on the colour strength of dyed silk fabric samples.



Fig. 2. Interactive effect of dye concentration (A) and dyeing temperature (C) on the colour strength of the dyed silk fabric sample.



Fig. 3. Interactive effect of dyeing time (B) and dyeing temperature (C) on the colour strength of the dyed silk fabric sample.

the lowest value of colour strength (5.69) was obtained at 90°C temperature and 45 minutes dyeing time.

Validation of model: The verification of the model was done by comparing the experimental value with the predicted value given by the software. The experimental value for colour strength was close to the predicted theoretical value. An average experimental value, 5.875, was obtained against predicted value 6.090 for colour strength. Only a slight difference was found between the predicted and experimental value for the dyeing of silk fabric. It can be concluded that the precision and appropriateness of the optimized conditions as well as the applied mathematical models, was sufficient. Therefore, the optimized value of dye material concentration, dyeing time and temperature predicted by the numerical optimization was selected for dyeing of silk fabric.

Conclusion

Analysis of Box-Behnken Design for optimization of dyeing variables revealed that the linear and quadratic effect of dye concentration, dyeing time and temperature on colour strength of silk fabric samples was significant at 5% level of significance whereas the interactive effect of all three factors was non-significant. Variability in the colour strength of dyed silk fabric samples was 88.47% due to the combined effect of all dyeing variables at linear and guadratic levels. The optimized recipe given by BBD for dyeing of silk fabric with P. pashia leaf extract was 5% dye material concentration, 45 minutes dyeing time and 70°C dyeing temperature. The leaf dye was found to give maximum colour strength when the dye was extracted at neutral pH. The leaf extract can be used to produce colour on silk fabric. It is a novel and renewable source of dye for dyeing of silk fabric. Dyeing with P pashia leaf extract can be helpful in promoting eco-friendly processing of textiles.

Conflict of interest

The authors declare that they have no conflict of interest.

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