

University of Northern Colorado

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UNC Faculty Open Course Materials

2019

List of Open Resources Used by UNC Faculty Grantees

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UNC Spreadsheet Appendix A

Titles and urls to publicly accessible resources used by UNC grantees

PHIL 100: Introduction to Philosophy

Russ Payne: An Introduction to Philosophy (free/OER online text as a word doc or pdf)

<https://open.umn.edu/opentextbooks/textbooks/an-introduction-to-philosophy>

Bertrand Russell: The Problems of Philosophy o Project Gutenberg:

http://www.gutenberg.org/files/5827/5827-h/5827-h.htm#link2H_PREF

1000 Word Philosophy : open access online philosophy anthology; e.g.,

<https://1000wordphilosophy.com/2018/09/15/attributes-of-god/>

PSY 230: Human Growth and Development

Lifespan Development text from Lumen, <https://courses.lumenlearning.com/wmopen-lifespandevelopment/>

MATH 120: Mathematics and Liberal Arts

College Mathematics for Everyday Life

<https://www.coconino.edu/open-source-textbooks#college-mathematics-for-everyday-life-by-inigo-jameson-kozak-lanzetta-and-sonier>

Math in Society

<http://www.opentextbookstore.com/mathinsociety/>

ENG 345: Literary Theory and Criticism

Arnold, Matthew. *Selections from the Prose Works of Matthew Arnold*. Edited with Introduction and Notes by William Savage Johnson. Houghton Mifflin, 1913. [Project Gutenberg EBook #12628](#). Released June 15, 2004 and updated December 28, 2008.

URL: <http://www.gutenberg.org/cache/epub/12628/pg12628-images.html>

Aristotle, "On Interpretation (De Interpretatione)." Translated by Octavius Freire Owen. from *Organon*, vol 1. Henry G. Bohn, 1853. [Wikisource](#).

URL: [https://en.wikisource.org/wiki/Organon_\(Owen\)](https://en.wikisource.org/wiki/Organon_(Owen))

---. *Poetics*. Translated by S. H. Butcher, 3rd edition. Macmillan, 1902. [The Internet Classics Archive](#). Checked against Aristotle's *Poetics*. Translated by S. H. Butcher. 3rd edition. Hill and Wang, 1961.

URL: <http://classics.mit.edu/Aristotle/poetics.html>

Burke, Edmund. *A Philosophical Inquiry into the Origin of Our Ideas of The Sublime And Beautiful; With An Introductory Discourse Concerning Taste*. from *The Works of the Right Honourable Edmund Burke*, vol. 1. John C. Nimmo, 1887. [Project Gutenberg](#).

URL: <https://www.gutenberg.org/files/15043/15043-h/15043-h.htm>

Engels, Friedrich. *Letters*. [Marxists.org](#).

URL: <https://www.marxists.org/archive/marx/letters/index.htm>

Horace [Quintus Horatius Flaccus], *Ars Poetica*. from *The Works of Horace*. Translated Literally into English Prose by Christopher Smart, A.M., revised Theodore Alois Buckley. Editorial notes added by Smart and Buckley. Harper & Brothers, 1869. [Wikisource](#). Checked against reproduction of book on [Internet Archive](#).

URL: https://en.wikisource.org/wiki/The_works_of_Horace/Book_upon_the_Art_of_Poetry

URL: <https://archive.org/details/workshorace00smargoog/page/n314/mode/2up>

Hegel, Georg Wilhelm Friedrich. from *Encyclopaedia of the Philosophical Sciences*. 1817; revised until his death in 1831. No specific edition or translation given. [Marxists.org](#).

URL: <https://www.marxists.org/reference/archive/hegel/works/ol/encycind.htm>

---.from *Lectures on The Philosophy of Fine Art*. Translated, with notes, by F[rances] P[lumptre] B[eresford] Osmaston, G. Bell and Sons, 1920. [Project Gutenberg Ebook 55334](#), Release Date August 11, 2017.

URL: <http://www.gutenberg.org/files/55334/55334-h/55334-h.htm>

---. *The Phenomenology of Mind*. Translated, with an introduction and notes, by J. B. Baillie. Macmillan, 1910. [Internet Archive](#).

URL: <https://archive.org/details/cu31924097557171/page/n239/mode/2up>

Hume, David. *On the Standard of Taste*. Harvard Classics, 1909. [Modern History Sourcebook](#). Copyright notice: *The Sourcebook is a collection of public domain and copy-permitted texts for introductory level classes in modern European and World history. . . .*

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URL: <https://sourcebooks.fordham.edu/mod/1760hume-taste.asp>

Kant, Immanuel. from *Critique of Judgment*. Translated by James Creed Meredith. Oxford UP, 1911. [Internet Archive](#). [Altered by Dennis Dutton](#).

URL: <https://archive.org/details/kantscritiqueofa005589mbp/page/n6/mode/2up>

URL: http://www.denisdutton.com/kant_third_critique.htm

Marx, Karl. "Comments on the Latest Prussian Censorship Instruction." *Anekdoten zur neuesten deutschen Philosophie und Publicistik*, Bd. I, 1843. Transcribed from Progress Publishers by Sally Ryan for [Marxists.org](#), 1998.

URL: <https://www.marxists.org/archive/marx/works/1842/02/10.htm>

---. *The Economic and Political Manuscripts of 1844*. Translated by Martin Milligan. Progress Publishers, 1959; Transcribed by [Andy Blunden](#), 2000. Proofed and corrected by Matthew Carmody, 2009. [Marxists.org](#).

URL: <https://www.marxists.org/archive/marx/works/1844/manuscripts/preface.htm>

Marx, Karl and Friedrich Engels. *The German Ideology*. *Karl Marx and Friedrich Engels: The Collected Works*, vol. 5. Translated by W. Lough. [Internet Archive](#).

URL: <https://archive.org/details/Marx-Engles-German-Ideology/mode/2up>

Plato, *Parmenides*. Translated by Benjamin Jowett. No specific edition given. [The Internet Classics Archive](#).

URL: <http://classics.mit.edu/Plato/parmenides.html>

---. *Republic*. Translated by Benjamin Jowett. London: Henry Frowde, 1888. [Project Gutenberg](#). Release Date: July 26, 2017. Produced by Ed Brandon. Adds Stephanus numbering from 1908. Stephanus paragraph summaries have been omitted for formatting purposes. Reproduction of *The Republic of Plato*, Jowett.

URL: <https://www.gutenberg.org/files/55201/55201-h/55201-h.htm>

Pope, Alexander. from *An Essay on Criticism*. No specific edition given. Matches *An Essay on Criticism, and Other Poems: With Introductory and Explanatory Notes*. Maynard's English Classic Series. Maynard, Merrill & Co., 1898. [Project Gutenberg](http://www.gutenberg.org/files/7409/7409-h/7409-h.htm) EBook #7409. Posted February 8, 2015, released February, 2005. First Posted April 25, 2003. Produced by Ted Garvin, David Garcia and the Online Distributed Proofreading Team.

URL: <http://www.gutenberg.org/files/7409/7409-h/7409-h.htm>

Schiller, Friedrich. from *Literary and Philosophical Essays: French, German and Italian, with Introductions and Notes*. Edited by Charles W. Eliot. *The Harvard Classics*, vol. 32, Collier, 1910, pp. 221-313. [Internet Archive](https://archive.org/details/literaryandphil00mazzgoog/page/n270/mode/2up).

URL: <https://archive.org/details/literaryandphil00mazzgoog/page/n270/mode/2up>

URLS only

Arnold: <http://www.gutenberg.org/cache/epub/12628/pg12628-images.html>

Aristotle: [https://en.wikisource.org/wiki/Organon_\(Owen\)](https://en.wikisource.org/wiki/Organon_(Owen))

<http://classics.mit.edu/Aristotle/poetics.html>

Burke: <https://www.gutenberg.org/files/15043/15043-h/15043-h.htm>

Engels: <https://www.marxists.org/archive/marx/letters/index.htm>

Hegel: <https://www.marxists.org/reference/archive/hegel/works/ol/encycind.htm>

<http://www.gutenberg.org/files/55334/55334-h/55334-h.htm>

<https://www.marxists.org/archive/marx/works/1844/manuscripts/preface.htm>

Horace: https://en.wikisource.org/wiki/The_works_of_Horace/Book_upon_the_Art_of_Poetry

<https://archive.org/details/workshorace00smargoog/page/n314/mode/2up>

Hume: <https://sourcebooks.fordham.edu/mod/1760hume-taste.asp>

Kant: <https://archive.org/details/kantscritiqueofa005589mbp/page/n6/mode/2up>

http://www.denisdutton.com/kant_third_critique.htm

Marx: <https://www.marxists.org/archive/marx/works/1844/manuscripts/preface.htm>

Plato: <http://classics.mit.edu/Plato/parmenides.html>

<https://www.gutenberg.org/files/55201/55201-h/55201-h.htm>

Pope: <http://www.gutenberg.org/files/7409/7409-h/7409-h.htm>

Schiller: <https://archive.org/details/literaryandphil00mazzgoog/page/n270/mode/2up>