Upcoming Performances			
<u>Event Name</u>	Date	<u>Time</u>	Location
Norfolk Chamber Consort	10/3	7:30 PM	Chandler Recital Hall
TRADOC Chamber Winds	10/5	4:00 PM	Chandler Recital Hall
Dr. Kelly Montgomery Voice Studio Recital	10/14	7:30 PM	Chandler Recital Hall
Dr. Kathleen Winters, Guest Flute Recital	10/15	7:30 PM	Chandler Recital Hall

Future ODU Jazz Performances

Jazz Choir Jazz Combo Jazz Orchestra Tuesday, November 29, 2016, 7:30 PM Chandler Recital Hall

Jazz Combo Jazz Orchestra Tuesday, February 21, 2017, 7:30 PM Chandler Recital Hall

> ODU Jazz Residency Dick Oatts, Saxophone Jazz Choir, Jazz Combo Jazz Orchestra April 20-24, 2017

For more information, email music@odu.edu http://www.odu.edu/musicdept https://www.facebook.com/ODUMusic https://www.youtube.com/user/OldDominionUnivMusic OLD DOMINION UNIVERSITY Department of Music

Old Dominion University Jazz Combo

John Toomey, Director

Old Dominion University Jazz Orchestra

Douglas T. Owens, Director



I D E A FUSION

Diehn Center for the Performing Arts Chandler Recital Hall

Tuesday, September 27, 2016

7:30 PM

Jazz Combo Program

Invitation

Body and Soul

Special thanks to Rich Mossman for his clinic work with Jazz Combo on September 20.

Jazz Orchestra Program

Begin the Beguine

Early Autumn

Song for My Father

Li'l Darlin'

Nice n' Juicy

Bronislaw Kaper arr. Josh McDonald

Johnny Green

Artie Shaw Trans. Jeff Hest

Burns/Herman/Mercer Horace Silver arr. Brisker

Neal Hefti

Jeff Steinberg

Jazz Combo Personnel

Charity Lyons, Vocals Tyler Harney, Saxophone Josh McDonald, Trumpet Robert Medina, Trumpet Adam Hill, Guitar Benjamin Ferrell, Bass Jonathan Wudijono, Drums

Professor John Toomey, Piano

Jazz Orchestra Personnel

Trumpets Austin Kopp Josh McDonald **Joshua Williams**

Trombones Justin Burgin Andre Cumberland Dominique Parker Alex Federico

Bass Zachary Webster

ODU Department of Music Audition Dates October 29, 2016 January 9, and 21, 2017 February 20, 2017 March 18, 2017 (Instrumental Only) April 8 and 25, 2017 http://www.odu.edu/musicdept Apply at https://app.getacceptd.com/odmusic

Piano **Jonathan Phillips**

Saxophones

Bryan Myhr

Collier Godfrey

Tyler Harney

Emmanuel Smith

Danny Santos

Guitar Adam Hill

Drums/Percussion Jonathan Wudijono Christian Mitchell

John Toomey Director, ODU Jazz Combo

Professor John Toomey served as Chair of the Old Dominion University Department of Music from 2007 to 2016. He has been recognized for excellence in teaching several times, including his designation as University Professor for Excellence in Teaching, an honorary title awarded to less than two percent of the faculty at the university. Other honors include TELETECHNET Professor of the Year, and winner of the SCHEV Award for Excellence in Teaching.

Professor Toomey teaches a graduate section of The History and Aesthetics of Jazz every summer via TELETECHNET, and also oversees and directs students in the Jazz Choir. In the area of research, Professor Toomey serves as both director and performer for the Attucks Jazz Series under the umbrella of the Virginia Arts Festival, performs often on the Diehn Concert Series with various jazz artists, and served for two years as performer and Music Director for Havana Nights, a state of the art jazz club in the Tidewater region. In all of these venues, Professor Toomey has performed in concert with nationally and internationally acclaimed jazz artists, such as Tierney Sutton, John Fedchock, Joe Locke, Terrell Stafford, and others.

In addition, Professor Toomey has given performances and clinics for The Duffy Composers Institute and the University of Miami. The original score he composed for *The Boys of H Company* was recently aired in Singapore and Japan, and was featured on national television dozens of times during the past few years. Professor Toomey's arrangement of *Dance With Me* for jazz choir was selected by Kim Nazarian of the New York Voices for use by the Pennsylvania All State Jazz Choir Festival. Also, Professor Toomey's arrangement of *Sugar* was performed by the top jazz vocal ensemble at the University of Miami.

Douglas T. Owens Director, ODU Jazz Orchestra

Dr. Douglas T. Owens is an Associate Professor of Music, the Chairperson of the Old Dominion University Department of Music and the F. Ludwig Diehn Endowed Chair of Instrumental Music Education. Dr. Owens previously taught at the University Massachusetts Dartmouth, and the University of Southern Maine. In addition, he has been a music educator at the elementary, middle and high school levels in California and Wisconsin.

Dr. Owens teaches several music education courses at the undergraduate and graduate levels. He continues to serve as a guest conductor, clinician and adjudicator of wind ensembles, concert bands and jazz ensembles. He has presented research at the Midwest Clinic, the national meetings of the College Music Society, the National Association for Music Education, the Music Educators Association meetings of Virginia, Massachusetts, Maine, and Colorado, the National Hearing Conservation Association, the Health Promotion in Schools of Music, the Performing Arts Medicine Association, the Hawaii International Conference on Arts and Humanities, and the University of Northern Colorado Research Conference. Dr. Owens has research in the Medical Problems of Performing Artists, the National Band Association Journal and The Instrumentalist. His chapter on music entrepreneurship appears in the book Disciplining the Arts: Teaching Entrepreneurship in Context.

As the former lead trumpet in the Portland Jazz Orchestra, Dr. Owens performed with Bob Mintzer, the New York Voices, Conrad Herwig, Wayne Bergeron, Greg Hopkins, and Denis DiBlasio. He appears on the 2009 PJO recording *Nor'easter*. As the lead trumpet of the University of Northern Colorado Jazz Lab Band I, Dr. Owens performed with Bob Brookmeyer, Deborah Brown, Maria Schneider, Nicholas Payton, Conrad Herwig, and Brian Lynch. Dr. Owens is a member of the Virginia Wind Symphony.

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