

OLD DOMINION UNIVERSITY

Department of Music

*Presents*

**The Old Dominion University Symphonic Band**

*and*

**The Old Dominion University Brass Choir**

*Conducted by:*

Dr. Alexander Treviño

and

Dr. Mike Hall



**OLD DOMINION  
UNIVERSITY**

Old Dominion University  
University Theater

Thursday, April 19, 2018      7:00 PM

Old Dominion University Symphonic Band

Dr. Alexander Treviño-Director  
Yvonne Daye, guest conductor

Travelin' Music      Arr. Robert Sheldon

Nostalgia      Rossano Galante

Doctor Who: Through Space and Time      Murray Gold  
Arr. Robert Buckley

Such Small Things      Nathan Daughtrey  
Yvonne Daye, guest conductor

X-Factor      Michael Oare  
Yvonne Daye, guest conductor

Winds of Change      Randall D. Standridge

Thunderbolt Galop      Fred K. Huffer

## Personnel

### **Flute**

Jolene Oman  
Mary Sensabaugh  
Theresa Waggoner  
Nicole Jenkins  
Jawarra LeGendre  
Shannon Schubert  
Selena Kendle  
Mitchell Holbrook  
Cora Wilson  
CarolineGiurdano

### **Clarinet**

Amanda Horan  
Mary Winchester  
RJ Gaines  
RandySmith  
Tyler Harney

### **Bassoon**

Francisco Alderete  
Joshua Smith

### **Alto Saxophone**

Noah Payton  
Christopher Levy  
Courtney Lee  
Courtney DeBerry

### **Tenor Saxophone**

Elizabeth Wildey

### **Baritone Saxophone**

Christopher Levy

### **French Horn**

Emalee Alexander  
Megan Harris  
Justin Durham  
Quetel Sellers  
Andersen Broom

### **Trumpet**

Joshua Willimas  
Alonzo Tinsley  
Stephen Combs  
Elly Carlson

### **Trombone**

Jakobs Bailey  
Phillip Lane  
Mychaika Shackelford  
Justyn Taylor  
Rick Overbaugh

### **Tuba**

Colin Pell  
Ryann Davis  
Michael Glasby

### **Percussion**

Sam Conti  
Wesley Vyverberg  
Racel Lienemann  
Jaihlen Cheatham  
King Richardson  
Ben Narranjo  
Reed Morgan  
David Portillo-Correa  
Daniel Stazer  
Chris Mitchell  
Jonathan Wudijono

## Old Dominion University Brass Choir

Dr. Mike Hall - Director

### **Chichester Fanfare (1975)**

Paul Patterson  
(b. 1947)

### **All-Night Vigil Op. 37 (1915)**

1. Come, Let us Worship
6. Rejoice, O Virgin
7. Glory to God in the Highest
9. Blessed Art Thou, O Lord

Sergei Rachmaninoff  
(1873-1943)  
arr. Paul Erion

### **Gassaden-Musik (ca.1765)**

- I. Beim Eintritt
- II. Menuetto
- III. Larghetto
- IV. Polonese
- V. Seza
- VI. Beim Auszug

Václav Pichl  
(1741-1805)  
ed. T. Donley Thomas

## Personnel

### **Trumpet**

Joshua Williams  
Elly Carlson  
Marshall Hallam  
Xavier Hendon

### **French Horn**

Justin Durham  
Andrew Parker

### **Trombone/Euphonium**

Justin Burgin  
Alex Federico

### **Tuba**

Eric Lavallais  
Hunter Williams

### **Travelin' Music**

The Arkansas Traveler is one of the most popular and well-known of all Arkansas folk songs. Originally a fiddle tune, this rendition is set in a Cajun groove, and uses a number of compositional techniques to explore and develop the tune in many unexpected ways. Great fun to play, and certain to delight audiences! Travelin' Music was commissioned by the Arkansas Small Band Association, Trey Reely, President, for their 2015 high school honor band.

### **Doctor Who: Through Space and Time**

From the long-running and iconic BBC television series Doctor Who, composer Murray Gold brought a new dimension of dramatic and evocative musical themes dating from 2005 to present. This masterful setting for band features familiar themes for the Doctor, along with the alien monsters Cybermen and Daleks, and also memorable companion themes for Rose and Martha.

### **Such Small Things**

From the composer:

My favorite moment every morning comes when my 4-month-old daughter, Penelope, wakes up full of smiles and optimism. The title, Such Small Things comes from a StoryPeople print that hangs in her nursery. Brian Andreas's words perfectly capture the anticipation of her arrival into this world.

### **SUCH SMALL THINGS by BRIAN ANDREAS**

For a long time,  
there were only your  
footprints & laughter  
in our dreams  
& even from  
such small things,  
we knew we could not wait  
to love you forever.

### **X-Factor**

An X-Factor is a special quality that is essential for success but is difficult to describe. The term can also refer to a variable in a given situation that could have the most significant impact on the outcome. Either way, X Factor is a high-energy piece with often unpredictable twists and turns. Written using both the Dorian and Aeolian (minor) modes, X Factor portrays the mysterious, often difficult to describe aspect of an X factor.

### **Nostalgia**

The term Nostalgia refers to a sentimental longing or wistful affection for the past, typically for a period or place with happy personal associations. This composition, dedicated to the memory of Mason Schultz, incorporates two melodic themes that build to a climatic resolution utilizing the full ensemble. The music is lyrical, joyous, and ultimately hopeful, taking the listener to a place of harmonic bliss.

### **Winds of Change**

Winds of Change was commissioned by the Southwestern Oklahoma Band Director's Association. In recent years, Oklahoma has seen a great increase in the development of wind energy; turbines mark many borders of its horizons, producing energy and change in equal measure. This development in sustainable energy sources and the winds that flow across the great state serve as the inspiration for this work.

The piece begins by depicting the great open spaces that stretch for miles across the Oklahoma landscape. Small gusts of wind (represented by scalar and arpeggiated passages in the mallets and woodwinds) dance across the landscape. The piece picks up pace as the wind races across the land, turning the turbines and charging towards the future.

### **Thunderbolt Galop**

Fred K. Huffer was born in the small village of Stewardstown, Illinois in 1879. The family moved to Montana when Huffer was ten, and he studied music with his father, an accomplished violinist and conductor. He joined the local band at age 16, and four years later moved to Chicago, where he played in bands there. In 1901 he led the band with the W. W. Cole Dog and Pony Show, and later that year joined the Ringling Bros. Circus Band, playing baritone under the baton of George Ganweiller. After eight years trouping with circus bands, Huffer returned to the Chicago area, where he worked as a bandmaster, composer and arranger. His band works number forty-five, and he published many arrangements during his career. Huffer died in 1943.

Thunderbolt Galop was originally published in 1909, just as the composer was finishing his eight-year career as a circus musician. Galops conform to the same form and style of marches, only with a faster tempo, so the usual stylistic rules of marches would apply: notes should be played on the short side (unless otherwise indicated); attacks should be firm; and dynamics exaggerated. Rehearse this gallop at a march tempo to develop technical proficiency; then, increase tempo to suit the abilities of the ensemble. The bass drum and cymbals will play a key role in a successful performance at a gallop tempo.