

Old Dominion University

2017-2018

F. Ludwig Diehn Concert Series



Photo by Jiyang Chen

Brandon Ridenour, trumpet
Peter Dugan, piano

Concert: November 13, 8 p.m.
Master Class: November 14, 12:30 p.m.

Wilson G. Chandler Recital Hall
F. Ludwig Diehn Center for the Performing Arts



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Program

Claude Debussy
(1862-1918)

Reverie

Debussy

Selected Preludes

Erik Satie
(1866 – 1925)

Gymnopedie No. 1

Maurice Ravel
(1875 – 1937)

Piano Concerto in G Major
Adagio assai

George Gershwin
(1898 – 1937)

I Got Rhythm / Fascinating Rhythm

Nikolai Rimsky-Korsakov
(1844 – 1908)

Scheherazade, Op. 35

Mozart / Brubeck / Ridenour
(1756 – 1791) (1920 – 2012) (b. 1985)

Kinda Blue Rondo

Brubeck

Strange Meadow Lark

Radiohead

Paranoid Android

All music arranged by Brandon Ridenour

Brandon Ridenour is a winner of the Concert Artists Guild International Competition and appears by special arrangement with Concert Artists Guild.

www.brandonridenour.org



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Biographies

Brandon Ridenour

A virtuoso trumpeter and composer, Brandon Ridenour's brilliance and self-assurance on the concert stage led to his victory at the Concert Artists Guild Competition. Recognized as "a major talent in the making" (Grand Rapids Press), he has combined his wide-ranging activities as a soloist and chamber musician with his passion for composing and arranging, resulting in his distinctive artistic voice and vision.

Brandon began arranging music for trumpet as both a solo and collaborative instrument in order to expand the possibilities for his instrument, sometimes including a melding of musical styles, and creating a new cross-genre repertoire. In addition to showcasing these works in his own recital and concerto performances, his arrangements are also featured by the ensembles Founders and USEFULChamber, both of which Brandon is a founding member.

At the age of 20, Brandon became the youngest member ever to join the iconic Canadian Brass, a position he held for seven years. While with the group, he played in distinguished venues around the world, performed on television, recorded 10 albums, and received three Juno Award nominations.

Brandon has appeared as a soloist with the National Symphony Orchestra, Los Angeles Philharmonic, and the Indianapolis, Jacksonville, and Edmonton symphony orchestras. He has performed with the New York Philharmonic, International Contemporary Ensemble,

Biographies

the Knights, and the Mahler Chamber Orchestra. Other solo performance venues include the Kennedy Center, Walt Disney Hall, and Carnegie Hall, including his 2016 Weill Recital Hall debut and a recent Stern Auditorium performance of "Penny Lane" alongside Sting and James Taylor. During the 2015-16 season, he was featured with the Chamber Music Society of Lincoln Center in its annual performances of Bach's complete Brandenburg Concertos.

Brandon is the winner of the 2006 International Trumpet Guild solo competition and a recipient of the Morton Gould ASCAP Young Composer Award. He has recorded three solo albums; his latest release is *Fantasies and Fairy Tales*, which features his own virtuosic arrangements of classical masterworks for trumpet and piano, collaborating with pianist Rachel Kudo.

A graduate of The Juilliard School and an alumnus of Carnegie Hall's Ensemble ACJW, Brandon began his musical journey at age 5, studying piano with his father, pianist/conductor Rich Ridenour, with whom he still performs in recital and with pops orchestras.

Peter Dugan

Pianist Peter Dugan was hailed "a formidable soloist" by the Washington Post after his recent Kennedy Center debut with baritone John Brancy. Prizing versatility as the key to the future of classical music, Dugan is equally at home in classical, jazz, and pop idioms. He has performed throughout the United States and Canada, and abroad in South America, the Cayman Islands, and across Europe. This season, Dugan debuts as a soloist with the San Francisco Symphony under the baton of Michael Tilson Thomas.

A sought-after crossover artist, Dugan has collaborated in duos and trios with artists ranging from Itzhak Perlman and Joshua Bell to Jesse Colin Young and Glenn Close. His collaboration with violinist Charles Yang, which the Wall Street Journal called a "classical-meets-rockstar duo," has garnered critical acclaim across the United States. Dugan's recent chamber music recitals include the Chamber Music Society of Palm Beach, ARTS San Antonio, St. John's College Recital Series, and a Weill Hall debut presented by Carnegie Hall.

Dugan advocates the importance of music in the community and at all levels of society. As a founding creator and the pianist for OPERATION Superpower, a superhero opera for children, Peter has traveled to dozens of schools in the greater New York area, performing for students and encouraging them to use their talents – their superpowers – for good.

Biographies

Peter Dugan, a Philadelphia native, holds bachelor's and master's degrees in solo piano performance from The Juilliard School, where he studied under Matti Raekallio and was awarded the John Erskine Commencement Prize for outstanding artistic and academic achievement. Dugan resides in New York with his wife, mezzo-soprano Kara Dugan, and serves on the piano faculty at The Juilliard School Evening Division and the St. Thomas Choir School. Dugan is a Yamaha Artist.



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2018 AUDITION DATES: Jan 6 | Feb 10 | Feb 19 | Mar 17 (Instrumental Only) | Apr 24

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F. Ludwig Diehn Concert Series

2017–2018 Season

Sept. 25, 2017

**Amjad Ali Khan, Ayaan Ali Bangash
and Amaan Ali Bangash**

Oct. 23, 2017

**Jasper String Quartet
with the Norfolk Chamber Consort**

Nov. 13, 2017

Brandon Ridenour

Jan. 22, 2018

Ciaramella

Feb. 12, 2018

Kristian Bezuidenhout

April 16, 2018

Katie Thiroux with the John Toomey Trio

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