

Old Dominion University's
F. Ludwig

Diehn Concert Series



Measha Brueggergosman

Measha Brueggergosman, soprano

John Greer, piano

Concert: Monday, Nov. 16, 2015, 8 p.m.

Master Class: Tuesday, Nov. 17, 2015, 12:30 p.m.

Wilson G. Chandler Recital Hall

F. Ludwig Diehn Center for the Performing Arts



Hampton Roads
Community Foundation

Inspiring Philanthropy. Changing Lives.



OLD DOMINION
UNIVERSITY

IDEA FUSION

Program

Ravel: 5 Greek Songs

Berlioz: Selections from Nuits d'été:
Villanelle
Spectre de la Rose
Absence
L'île Inconnue

Chausson: Chanson Perpétuelle

INTERMISSION

William Bolcom:
George
Stranger in the Garden
The Actor
Waitin'

Debussy: Chansons de Bilitis

3 songs by Duke Ellington (arranged by Gene di Novi):
Mood Indigo
In My Solitude
Tomorrow Mountain

Encores:
Samuel Barber: Sure on this Shining Night
William Bolcom: Amor



Hampton Roads
Community Foundation
Inspiring Philanthropy. Changing Lives.



OLD DOMINION
UNIVERSITY

IDEA FUSION

An endowment established at the Hampton Roads Community Foundation, made possible by a generous gift from F. Ludwig Diehn, funds this program.

Biographies

Noted by the San Francisco Chronicle as “a singer of rare gifts and artistic intensity” and by the Miami Herald for possessing “a superb voice capable of just about everything,” Canadian soprano **Measha Brueggergosman** has emerged as one of the most magnificent performers and vibrant personalities of the day. She is critically acclaimed by the international press as much for her innate musicianship and voluptuous voice as for a sovereign stage presence far beyond her years.

In 2010, 3.2 billion television viewers from across the globe came together to witness the Opening Ceremonies of the Vancouver Olympics and Olympics Hymn sung by Brueggergosman. The presentation of the Olympic Flag was accompanied with flair and artistry, brought by the native Canadian's one-of-a-kind masterful instrument, personality, and passion to shake classical music with a mainstream audience. The honor of being selected by Canada for this performance cements Measha's standing as a fresh and youthful ambassador for classical music that breaks the stereotype of an opera diva in every way imaginable.

Notable performances of the recent past include Mahler's *Des knaben Wunderhorn* conducted by Jaap van Zweden with the Chicago Symphony Orchestra; Cage's *Aria* with *Renga* under Michael Tilson Thomas at the debut concert of the YouTube Symphony at Carnegie Hall; Messiaen's *Poèmes pour Mi* with Daniel Harding and the London Symphony Orchestra, and with David Robertson and the Concertgebouworkest; Mendelssohn's *Elijah* with L'Orchestre Métropolitain du Grand Montréal and Yannick Nézet-Séguin; Berio's *Recital I for Cathy*, with the Ensemble Intercontemporain and David Robertson in Paris and on a European tour under the direction of Peter Eötvös; a program of opera arias with Sir Andrew Davis and the New York Philharmonic in Central Park; Beethoven's Ninth Symphony with Franz Welser-Möst and the Cleveland Orchestra; Daniel Barenboim and the Orchestra and Chorus of Teatro alla Scala; and under Gustavo Dudamel for his inaugural concert as music director of the Los Angeles Philharmonic, Janáček's *Glagolitic Mass* with Michael Tilson Thomas and the London Symphony Orchestra as well as with Welser-Möst and the Cleveland Orchestra, Berg's *Three Fragments from Wozzeck* with Manfred Honeck and the Verbier

Biographies

Festival Orchestra, and Vaughan William's *A Sea Symphony* both with Robert Spano and the Atlanta Symphony Orchestra as well as with Osmo Vänskä and the Minnesota Orchestra. Additional concert performances include Mahler's *Lieder eines fahrenden Gesellen* with Franz Welser-Möst and the Cleveland Orchestra. Berg's *Sieben Frühe Lieder* with Mark Wigglesworth and the New World Symphony Orchestra, Schoenberg's *Brettli-Lieder* and Mahler's Fourth Symphony with Michael Tilson Thomas and the San Francisco Symphony Orchestra, and William Bolcom's *Songs of Innocence and Experience* with Leonard Slatkin and the orchestra and chorus of the University of Michigan (commercially available on Naxos and winner of multiple Grammy Awards). The artist also made her debut with the Simon Bolivar Symphony Orchestra in concert performances of *Carmen*, singing Micaëla, under the baton of Sir Simon Rattle; and joined Bramwell Tovey and the Vancouver Symphony Orchestra for Mahler's Eighth Symphony.

Deeply committed to the art of song, Measha Brueggergosman has given solo recitals at London's Wigmore Hall, Roy Thomson Hall, Carnegie Hall, Spivey Hall, the Kennedy Center; and the Palais des Beaux-Arts in Brussels with Roger Vignoles—in Gstaad, New York, and Verbier with Jean-Yves Thibaudet—and at Weill Hall in New York, Hertz Hall in Berkeley, and at Hill Auditorium in Ann Arbor with J.J. Penna. She currently tours with collaborative pianist Justus Zeyen. Past recital appearances also have brought her to the Edinburgh, Bergen, Tuscan Sun, and Verbier festivals, and to concert series in Toronto, Montreal, Winnipeg, Vancouver, Vienna, Berlin, Bamberg and Barcelona, among many others. Additionally, she participated in the Verbier Festival's one-off presentation, *Rufus Wainwright Goes Classical*, sharing performances of works from the classical repertoire, with Rufus Wainwright and Angelika Kirchschlager, rearranged especially for the occasion.

Her expanding international operatic profile includes debuts at Houston Grand Opera as Sister Rose in *Dead Man Walking*, directed by Leonard Foglia and conducted by Patrick Summers; as well as at the Teatro Real as Jenny Smith in Weill's *The Rise and Fall of the City of Mahagonny*, in a new production by the Catalan theatre company, La Fura dels Baus, conducted

by Pablo Heras-Casado. She has bowed as Madame Lidoine in *Dialogues des Carmélites* under Jonathan Darlington for Vancouver Opera; as Elettra in *Idomeneo* and as Vitellia in *La clemenza di Tito* at Toronto's Opera Atelier; as Juno in Joseph Martin Kraus' *Aeneas in Karthago*, conducted by Lothar Zagrosek at the Staatstheater Stuttgart; and as Bess in *Porgy and Bess*, and as Liù in *Turandot* at the Cincinnati Opera.

Ms. Brueggergosman has been honored to participate in a number of very special events including the gala re-opening of Roy Thomson Hall and the University of Michigan's Hill Auditorium, Canada Day celebrations from Parliament Hill in Ottawa, and the opening ceremonies of the XVI International AIDS Conference in Toronto—her performance presented under the auspices of MAC Cosmetics—sharing the stage with Bill Gates and President Bill Clinton. She has performed at the World Economic Forum in Davos, Switzerland, during two consecutive years and has given a Royal Command Performance for Queen Elizabeth II. She also has sung for the Prince of Wales, Queen Margrethe II of Denmark, Queen Sonja of Norway, President Tarja Halonen of Finland, Her Excellency the Right Honorable Michaëlle Jean, and numerous other leaders of Canada, as well as for Nelson Mandela and Kofi Annan.

Beyond the great concert halls of the world, Brueggergosman lends her voice, passion, and energy to social and environmental causes as a Canadian goodwill ambassador for three international organizations: African Medical and Research Foundation; Learning Through the Arts; and the World Wildlife Fund. Her commitments to these organizations have taken her on a broad spectrum of missions, from primary schools in New Brunswick, Canada, to internally displaced persons camps of northern Uganda.

Her extraordinary versatility, intuitive musicality, and radiant star quality are reflected in the array of recordings she has made in artistic relationships with Deutsche Grammophon and CBC Records. Her first recording for DG, *Surprise*, was released in 2007 and garnered a Juno Award for Classical Album of the Year. *Night and Dreams*, Brueggergosman's second solo recording

Biographies

for the label, was released in 2009. 2010's release of Wagner's *Wesendonck Lieder* as well as a recording of Beethoven's Ninth Symphony, both with Franz Welser-Möst and the Cleveland Orchestra, also are commercially available on Deutsche Grammophon. *So Much to Tell*, Ms. Brueggergosman's first solo commercial recording on the CBC Records label, with the Manitoba Chamber Orchestra and conductor Roy Goodman, features music by Barber, Copland and Gershwin. *Extase*, also on CBC Records, presents a sumptuous program of Berlioz's *Les nuits d'été* and Massenet opera arias with Yoav Talmi and the Orchestre Symphonique de Québec.

In spring 2012 Measha Brueggergosman shared the dais with the powerhouse combination of internationally celebrated Canadians Martin Short and Stephen Moccio as a judge for the inaugural season of *Canada's Got Talent*; airing across her native land on the Citytv network, the jury uncovered the nation's most promising and talented acts in front of a live television viewing audience. She hosted the European television cultural variety show, *Arte Lounge*, as well as the *Toronto Variety Show* and was the subject of a full-length feature documentary, *Spirit in her Voice*, aired by the CBC network. The soprano starred in numerous independent short music-films including *Heart, we will forget him*, *Amor, Go Dival!*, and *Infinite Dream* and took center stage in Bravo! Canada's Gemini Award-winning concert series *Live at the Rehearsal Hall*, performing a mixed selection of classical repertoire, gospel hymns, and jazz standards. Ms. Brueggergosman also has appeared as a special celebrity guest on television episodes of *MTV Canada Cribs*, *Project Runway Canada*, *The Surreal Gourmet*, and *Bravo Arts & Minds*.

Measha Brueggergosman has received honorary doctorates from St. Thomas University of New Brunswick and Acadia University in Nova Scotia and was awarded the Grand Prize at the 2002 Jeunesses Musicales Montreal International Competition. She also has been a prizewinner at The Dutch International Vocal Competition's-Hertogenbosch, the Wigmore Hall in London, George London Foundation in New York, The Queen Sonja International Music Competition in Oslo, and the ARD Music Competition in Munich. Ms. Brueggergosman is a resident member

of the Konzerthaus Dortmund's "Jungle Wilde" series and is a recipient of the prestigious Canada Council and Chalmers Performing Arts Grants. She studied at the University of Toronto with Mary Morrison and pursued postgraduate studies in Germany with Edith Wiens. She also has worked with such distinguished musicians as Christoph Eschenbach, Ruth Falcon, Brigitte Fassbaender, Margo Garrett, Håkan Hagegård, Jessye Norman, Rudolf Piernay, and Thomas Quasthoff.

Ms. Brueggergosman appears by arrangement with IMG Artists, 7 West 54th St., New York, NY 10019.

Through an exclusive relationship, Ms. Brueggergosman's jewelry generously is provided by Myles Mindham Jewelry Ltd., www.mindham.com.

John Greer is an active accompanist, vocal coach, conductor and composer and is heard in these capacities throughout the United States, Canada and abroad, in recital and on various CBC broadcasts. He is an honored music graduate of both the University of Manitoba and of the University of Southern California, where he was a student of pianists Gwendolyn Koldofsky and Brooks Smith and harpsichordist Malcolm Hamilton, followed by conducting studies with Boris Goldovsky. Currently residing in Toronto, Greer was previously music director of the Eastman Opera Theatre in Rochester, N.Y. (1996-2001), and the Opera Studio at the University of Maryland (2001-13). He was subsequently recruited as chair of opera studies at the New England Conservatory, a position he held from 2003-10. Greer was general manager and head of music staff of the Janiec Opera Company at the Brevard Music Festival in North Carolina for 10 seasons, head coach of voice and opera in a visiting capacity at the University of Kentucky, Lexington for three years and joined the Glimmerglass Opera in Cooperstown, N.Y. in 2008 as head coach/continuo player for Handel's *Giulio Cesare in Egitto*, joining the Chautauqua Opera music staff the following summer.

F. Ludwig

Diehn Concert Series

2015—2016 Season

Sept. 18 and 21, 2015

Birth of an Answer: Within Our Gates

Oct. 19, 2015

Glen Velez and Loire Cotler

Nov. 16, 2015

Measha Brueggergosman

Jan. 25, 2016

Jim Walker

Feb. 29, 2016

Harlem Quartet and Ida Kavafian

March 21, 2016

Penelope Crawford and Martha Guth

April 18, 2016

Kenny Washington with the John Toomey Trio



An endowment established at the Hampton Roads Community Foundation, made possible by a generous gift from F. Ludwig Diehn, funds this program.